FEBRUARY 23, 1929

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The Billboard

The Theatrical Digest and Show World Review

TIMELY LISTS

Conventions, Coming Events, Winter Quarters, Etc.

IN THIS ISSUE

(Printed in U. S. A.)

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The Billboard

Only News that Means Something. No Scandal To Dishonor the Profession.

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Conditions on the Road, as an Actor Sees Them

Bad Routing, Dirty Theaters, Poor Exploitation, Absence of Local Co-Operation, Among Troubles Cited

Commenting on the flood of articles dealing with the supposed troubles of the road, and making response in particular to the charges that the depression is due in a large measure to the unwillingness of most actors to leave Broadway and go on tour, a well-known legitimate player has submitted to *The Billboard* a brief, giving his view of the situation as gleaned while on the road, traversing the entire country, in the last few years. Owing to his prominent connection with a touring attraction at present, it is necessary to withhold the actor's name, but his summary is in accord with reports on individual conditions received by this publication from time to time.

The statement follows:

"It is all right for the swivel-chair critics of the road to blame present conditions on the supposed unwillingness of star actors and other players to leave the comforts and conveniences of Broadway, but how many of these critics actually know what the actor must put up with on tour these days?

"And those hinterland theater managers, who are said to be continually

(See THE ROAD on page 9)

Heavy Snow Hampers Tacoma Theatricals

TACOMA, Feb. 16.—Local theatricals were severely handicapped last week as a result of unusually heavy snowfalls. Conditions were so bad that even the street car lines were practically tied up for a week. As a consequence, almost all of the show houses closed their doors for the first two days. The Singer Musical Company, at the Heilig Theater, remained closed the entire week.

Two Stock Companies Too Much for Orleans

NEW ORLEANS, Feb. 18. — Two dramatic stock companies playing at one time have proved too much here. Edward Ewald and his players, at the St. Charles Theater, having suffered in attendance since the Leona Powers and her company opened at the Tulane, will close February 24. The company is an excellent one and drew wonderful business at the start.

Billers, Circuses Sign Agreement

Increase of $5 a Month Is Granted After Long-Drawn-Out Conferences

CHICAGO, Feb. 16.—Threats of a billing war that have been bothering circus executives for the last two months were dispelled today when a compromise agreement between the International Association of Billposters and Billers and 11 circuses was signed.

The agreement was reached this morning after a series of conferences between John Jilson, representing the billposters, and J. D. Newman, representing the circuses. It provides for a $5 a month increase. The original demands were for a $10 increase.

The circuses for which Newman signed the agreement are Sells-Floto, Ringling Bros. and Barnum & Bailey, Hagenbeck-Wallace, 101 Ranch, Cole, Christy, Robinson, Sparks, Gentry, Al G. Barnes and Adam Forepaugh & Sells Bros.

The $5 increase brings the salary of billposters up to $120 a month. The allowances for meals and lodging when off the advertising car remain as before, 75 cents per meal and $2 a day for lodging.

Both sides expressed satisfaction at having reached an agreement.

Radio Stations Using Victrola Must Have a Union Musician

CHICAGO, Feb. 18.—The Musicians' Union here issued a ruling today, effective March 1, that radio stations using a Victrola for broadcasting must provide a union musician, not a member of the station orchestra, to operate the Victrola.

Tabsters Injured In Auto Accident

SANDUSKY, O., Feb. 18.—Six members of Al Barlow's *Rainbow Revue*, 18-people musical comedy tab., playing the Gus Sun Circuit, are confined in a local hospital, recovering from injuries suffered in a collision between a bus and a truck near Huron, O., late Sunday night. The Barlow show is a New England attraction.

Members of the Barlow troupe confined in the hospital are Peter Brady, Boston; Jack Goodwin, Northampton, Mass.; Dorothy Rawlinson, Providence, R. I.; Mr. and Mrs. William Hamlet, Providence, and R. M. Gano, Providence. Their condition is reported as serious. Two other members of the Barlow company received minor cuts and bruises.

St. Louis Forms Theater Society For Year-Round Presentations

ST. LOUIS, Feb. 16.—The formation of the Theater Society of St. Louis, for the purpose of presenting good plays and musical comedies at moderate prices both summer and winter, was announced this week by Elizabeth Cueny and Peter Greig, leaders of the movement. The first season of musical comedy, probably 10 weeks, will begin in June at the Garden Theater. Negotiations are under way for a downtown house where the 25-week winter season of dramatic productions will begin next October.

While the plan will be to engage well-known stars whenever possible to head a more or less permanent professional company, every effort will be made to foster St. Louis talent.

A $1,000 prize has been offered, in line with the announced policy of encouraging St. Louis contributors to the stage,

(See ST. LOUIS on page 89)

Road-Show Talkies for Small Towns

DES MOINES, Ia., Feb. 18.—Talking pictures soon will be available to small-town exhibitors without installations. Columbia Pictures Corporation is to start road showing of its talkers. Equipment is being specially built for transport on truck, with only five hours needed to install radio amplification used. The Iowa unit will be the first to go out of Columbia's branches, and the first booking for this unit will be the Casino Theater, Sac City, Ia., week of March 2. Three films in a week will be offered, opening with *Younger Generation*, then *Lone Wolf's Daughter* and *Submarine*.

LAST-MINUTE FLASHES

NEW YORK, Feb. 18.—M. H. Hoffman has sold his holdings in Tiffany-Stahl, the vice-president and general manager stating he has other plans soon to be announced.

Max Reinhardt is on his way east for conferences with Joseph M. Schenck, this possibly being a follow-up on the rumor that Reinhardt will not do the picture he had planned

Victor M. Shapiro has signed a long-term contract with Fox and will leave for the West Coast the end of this month.

The Ringling-Barnum Circus, it is reported, will begin its annual engagement at Madison Square Garden April 1 for three weeks. Boston follows. George F. Meighan, R.-B. traffic manager, arrived here today.

"Glad Rag Doll", based on the new popular song hit of the same name by Jack Yellen, Dan Dougherty and Milton Ager, is to be Dolores Costello's next sound picture.

Reports emanating from Wall Street say that one of the many merger deals involving Loew's, Inc., may be closed soon. On top of the Fox negotiations and those of United Artists, last week brought about reports that Warners were talking. While all mergers are being denied, it is believed that the Fox people are still in the running and that the proposed hookup of M-G-M and United Artists in no way interferes or blocks either a Fox or Warner deal to gain control of what is now Loew's and M-G-M.

ATLANTIC CITY, Feb. 18.—Vince McKnight, publicity director for the Stanley Company, has left for New York to join the Shuberts' press department.

NICE, France, Feb. 17.—Paderewski, noted pianist, has been stricken by grippe, forcing him to cancel engagements.

NAPLES, Feb. 17.—The San Carlo Theater, one of the most famous playhouses in the world, reopened yesterday after almost complete rebuilding. The royal structure was founded in 1737.

CHICAGO, Feb. 18.—The season of the People's Opera Company, which was to have opened tonight at the Eighth Street Theater, has been postponed indefinitely. President James C. Petrillo, of the local Musicians' Union, having pulled out his men because the opera company failed to post a $4,000 guarantee for the week.

Sam Harris Has New Road Plan

Will Confer With Lee Shubert on Establishing Companies in Key Cities

NEW YORK, Feb. 18.—According to word received here today, Sam H. Harris and Lee Shubert will confer at Palm Beach this week on a plan formulated by the former and intended as a possible medium for restoring the road to its former place of importance in the American theater. Briefly, the high points of Harris' plan are that:

1. In all the key cities there would be established a permanent company made up of the best available actors and actresses.

2. For these companies a schedule would be arranged by the home office in New York. The plays assigned to these companies would not be revivals as seems customary in stock, but would be current hits of the New York season.

3. When the play reaches the end of its profitable engagement in New York the company would not be sent on tour, but only the star or featured players would leave for the road to fulfill the engagements of the particular play for which the various regular companies have been rehearsing. This would limit the transportation costs to one or two fares instead of the 50 which would be necessary if the production were sent on the road intact.

4. Each company would be under the supervision of competent directors, and the production in each town would be an exact replica of the New York set. This would eliminate the cost of transporting large productions, and companies and the money saved would be partly expended in creating companies which would be the peer of those playing in New York, and in addition to this it would eliminate the number two companies which carry an inferior cast and, in many cases, a star of the second magnitude.

21 Hours Daily For Frisco Houses

SAN FRANCISCO, Feb. 16.—The board of supervisors has ordered the closing of theaters not later than 3 a.m. This gives amusement houses of all kinds 21 hours to operate, beginning at 6 a.m.

The ordinance adopted by the board is in the nature of an amendment to the previous ordinance, which prohibited theatrical entertainment between the hours of 1 and 6 a.m.

Shuberts Clash With Hub Papers

Boston Publications Refuse Block Advertising — Producers To Withhold Ads

BOSTON, Feb. 18.—The Shuberts and the Bos[illegible] papers last week engaged in a li[illegible] roversy that almost resulted in Shubert advertising being withheld from the four local publications.

Trouble began when Boston publishers refused to accept block advertising, used by the Shuberts in New York. Dramatic departments of the four papers were given instructions to arrange their schedules so their pages could go to press at the usual time with or without the ads of the four Shubert houses.

Finally the New York producing managers relented and used the regular advertising space.

Legit., Vaude. and Films Under Fire in Vancouver

VANCOUVER, Feb. 16.—A deputation of theater owners, headed by J. B. Muir, director of the Canadian Famous Players chain, called on the provincial government attorney general and registered a protest at the proposed amendment which would give the censor board power to suppress advertisements in newspapers and on billboards if they considered them objectionable.

The deputation did not meet with much encouragement, being informed that, besides advertising and pictures, it was the intention to take in vaudeville and legitimate performances under a rigid censorship. Before this bill becomes a law it has to pass by the House of Representatives.

Traveling 10,000 Miles To Fill Engagement

SAN FRANCISCO, Feb. 16.—Myrtle Pierce, premiere danseuse, left this city on the Steamer Sonoma, bound for Sydney, Australia. She was on vacation in Chicago when she received a phone call urging her to start for Sydney. Ten minutes after the call she was on her way.

Stock Replaces Orchestra At Oriental, Portland, Ore.

PORTLAND, Ore., Feb. 16.—The G. Richard Frazier Players have signed for limited engagement at Tebbett's Oriental Theater and will put on a number of comedies in addition to film offerings. Billie Bingham is leading woman, opposite Frazier. Glen Shelly continues at Wurlitzer. The stock company replaces Srodka and his Orchestra.

Danny Duggan Forming Foreign Vacation Tour

WORCESTER, Mass., Feb. 18.—Danny Duggan, popular dancing teacher of this city and also a well-known vaudevillian, is forming a party for a vacation tour of Europe. Danny spent last summer abroad and he says he found it such an interesting, inexpensive and educational vacation that he decided to get a group of professionals together and make it a party this summer. So he has made arrangements with the American Express Travel Department, of New York, to handle the group, sailing June 26 and due back in New York about August 4.

Reicher To Coach Stock Company People

NEW YORK, Feb. 18.—Frank Reicher, veteran stage and screen director, has been placed under a special contract by Pathe by the terms of which he will coach the young players in the stock company in the art of talking for the screen. He will also write, direct and act in Pathe productions.

TUNIS F. DEAN, touring manager with a long and distinguished record, now in advance of "The Bachelor Father" for David Belasco. Dean's first road position was as press agent for Klaw & Erlanger's production of Sousa's first opera, "The Bride Elect", starring Christie MacDonald. He also did press work for George C. Tyler and was junior member of Harris, Britton & Dean, managing the Academy of Music, Baltimore. For the last 25 years he has been associated with Belasco, managing or in advance of such noted stars as Mrs. Leslie Carter, Mrs. Fiske, David Warfield, E. H. Sothern, Blanche Bates, Lenore Ulric, Frances Starr, Lionel Atwill, Willard Mack, Holbrook Blinn, Leo Ditrichstein, Nance O'Neil and numerous others.

English Company Back in Toronto

TORONTO, Feb. 16.—The distinction of being the first non-musical show to be brought back to the Royal Alexandra Theater for a return engagement belongs to Maurice Colbourne in the Bernard Shaw plays. After playing a week here the company went to the Princess Theater, Montreal, and comes back again for the week commencing February 18. Baliol Holloway, who was featured, has returned to England and has been replaced by Barry Jones. Other leading players include Haroldine Humphreys, Phyllis Coghlan, T. Tremaine-Garstang and Lambert Larking.

The season opened September 17 and is to last 25 weeks. After a short tour of the Maritime Provinces the company disbands and returns to England.

GENEVA, N. Y.—Two bandits forced the safe in the office of the Temple Theater February 13 and secured $536.70, but police captured one of the fleeing thieves and recovered the stolen cash.

Theater Firm Is Reorganized

W. W. Ely Quits Northwest Theaters, Following Union Jam at Hipp., Portland

PORTLAND, Ore., Feb. 16.—As an aftermath of the recent differences between the management and the unions at the Hippodrome Theater, a reorganization has been made in Northwestern Theaters, Inc., which operates the house, as a result of which W. W. Ely has resigned as manager, and the board of directors of the company has taken over the affairs, with Allan Cushman being made house manager.

In the reorganization, Ike Geller, who operates two suburban houses, was elected president of Northwestern Theaters, and William Wood, head of the Wood Pipe Organ Company, vice-president; Ben Goodman, re-elected secretary; S. L. Eddy, treasurer, and James C. Helig, assistant treasurer.

Negotiations are in progress with the stagehands and musicians' unions for a settlement of their difficulties, but the unions still continue to picket the house.

Sheboygan House Celebrates

SHEBOYGAN, Wis., Feb. 16.—In celebration of its first anniversary, the Sheboygan Theater, managed by Louis G. Sewnig, has put out a 12-page edition of its house organ, *Sheboygan Theater Newsette*, an unusually attractive and readable publication, edited by Eddie Yarbrough, with Ray Lang as business manager.

The Sheboygan plays pictures and RKO vaudeville.

Distinction for Scenic Artist

ROCKFORD, Ill., Feb. 18.—Portraits by Louis Gothelf, scenic artist of the Orpheum Players here for the last 27 weeks, have been accepted for place in the Toledo Museum of Art exhibit in April. Gothelf has been known chiefly thru his scenery heretofore. The chosen specimens of his craftsmanship are a painting of his wife and another of Jay Collins, of the Orpheum Players.

Bankruptcy Petition For Champaign House

DANVILLE, Ill., Feb. 16.—Petition in bankruptcy has been filed by the Park Theater Company, of Champaign, in the Federal court here, by directors of the company, which has a lease on the Virginia Theater, Champaign, extending to 1932. H. E. McNevin is president, and Elizabeth T. McNevin, secretary of the corporation, one of C. C. Pyle's promotions in 1923. Liabilities of $29,302.84 make up bulk of the debts. The theater equipment comprises the assets, estimated at $15,000. James A. Vent, appointed receiver, will continue operation of the house, it is announced.

JACK C. CONNOLLY, character man and director, at present on tour with William Hodge in "Straight Thru the Door". Connolly has had a long and eventful career. He was the first director 20 years ago for North Brothers at the Novelty Theater, Topeka, Kan., his home town, and, besides appearing in legit. and stock, has had his own repertoire shows. Before joining Hodge last year Connolly was in stock at Oak Park, Chicago suburb.

Padlock and Ticket Bills In New York Legislature

ALBANY, Feb. 16.—A movement was started in the Legislature this week to repeal the most objectionable feature of the Wales Theater Padlock Law, by the introduction of a bill by Assemblyman Joseph A. Gavagan, who seeks to eliminate the clause which provides for padlocking for one year a theater which may have been charged with presenting an alleged immoral or vulgar performance.

Assemblyman Gavagan is also the sponsor of a bill which is aimed to stop speculation in theater tickets by limiting the excess price to 50 cents. The penalty would be the revocation of the broker's or agent's license.

Theater Activities In St. John, N. B.

ST. JOHN, N. B., Feb. 18.—At a meeting of the directors of the Opera House Company held here T. P. Regan was elected manager, T. A. Linton secretary and W. L. Harding treasurer. It was announced that Fred Selby, proprietor of the Queen Square Theater, had subleased the Opera House from F. G. Spencer, who held the lease from the Opera House Company for the last seven years.

Promoters of a new theater in St. John are declared to have taken options on two different sites in the city with a view to building either this year or next year.

Cashier Blocks Robbery

PORTLAND, Ore., Feb. 16.—Presence of mind on the part of the cashier, Jeanette McGarrity, saved the Capitol Theater from being robbed of the entire day's receipts Thursday. A robber walked to the cashier's cage, leveled a gun and told her to hand over the money. Two employees of the theater happened to be at the main door. The cashier shouted to them and the robber became frightened and dashed away.

Havana

Helen Costello is here visiting friends. Her sister, Dolores, and John Barrymore are expected next week from Panama.

Juan Pulido, Spanish baritone, has arrived in the city to give a series of concerts at principal clubs and theaters patronized by the Spanish people.

Col. Fred Levy, theater man, of Louisville, Ky., is visiting Havana.

Among those expected here shortly are Irving Berlin, Jack Dempsey, Irene Castle, John McCormack, Arch Selwyn, Sam H. Harris and William A. Brady.

LONDON CABLES—Special to The Billboard

LEGITIMATE

LONDON, Feb. 16.—*Mr. Cinders*, musical comedy, at the Adelphi, Monday, was a furor with its bright music and amusing book. Bobbie Howes and Binnie Hale were perfectly cast. Rita Nugent's dancing made a distinct hit.

Clayton and Waller's musical comedy offering, *Merry-Merry*, had an enthusiastic reception Monday at Southampton, preparatory to a West-End run at the Carlton Theater. The American principals include Peggy O'Neil, at her best. Claudia Dell, a newcomer on this side, is going fine, and Cecil Cunningham is making a successful legitimate debut, following vaudeville seasons here. W. H. Berry, Richard Dolman and Mora and Levoie, all justify their reputations.

Gilbert Miller has acquired *Journey's End* for New York in March. The author, R. C. Heriff, sails shortly with an Eglish company.

Fred La Reine's *English-American Revue*, launched at the Newcross Empire Monday, went great. The company includes American entertainers and Coney Island freaks. Charles Haven and Fred Nice made special hits, also Bob Fisher.

VAUDEVILLE

Al Shayne had a cordial English welcome at the Holborn Empire this week. He sails at the end of a fortnight to fill home dates.

The Adams Sisters and Bobby Simmonds went fine at the Alhambra Monday in their first English variety appearance.

The week's sailings include Art Fowler. Arrivals include Lya De Putti, Sir Alfred Butt and June; also Dorothy Dorsay and Tom Steadman for vaudeville and cabarets.

NEWS LETTERS—London, Paris and Australia, Page 42; Berlin, 43.

T. M. A. Benefit At Park Plaza

Bronx House, Gets $2 Film, "Weary River", for Midnight Show

NEW YORK, Feb. 18.—The Park Plaza, nemesis of RKO and Loew in the Bronx section in which it operates and the only neighborhood theater in this territory to play midnight shows on Saturday nights, offered its late show Saturday midnight for the benefit of the Theatrical Mutual Association, Bronx Lodge No. 38, and for the occasion found it possible to play First National's $2 talkie, *Weary River*.

Getting this picture while it is still on an indefinite run at the Central is unusual in itself, but the mangement does not hint how it was put over.

In addition to this $2 talkie, the house offered its regular last-half vaudeville show of four acts; the Metro-Movietone acts of Van and Schenck, the Ponce Sisters and George Dewey Washington; the Paramount "canned" act of Ruth Etting, a Charlie Chase comedy; Fox-Movietone News and the personal appearances of Harry Langdon, Dorothy Gish, James Rennie, Johnny Walker and other luminaries. As a special attraction, Dorothy Kaiser's Dance Dolls were obtained.

The Park Plaza, one of the finest houses in the Bronx and one of the biggest money-makers, tho independently owned and operated, raised its regular admission to $1.50 for loges and $1 for orchestra for the benefit.

The theater is the first in the Bronx to give benefits for anyone and is one of the very few picture-vaude. houses to even think of such things as benefits to build up further good will in its community. The first benefit it gave was at Christmas time for *The New York American* fund.

Samuel Greenberg, owner of the theater, and Louis La Rocca, his enterprising manager, declare that regular business continues to be encouraging and that they are doing everything they can besides benefits to make their theater a civic asset to the community.

Both deny that offers made by chains to purchase the house, including Fox, are being accepted.

Van Curler Theater Leased by Finberg

SCHENECTADY, Feb. 18. — The Van Curler Theater, dark for several weeks, has been leased by Charles Finberg and reopened with a continuous film policy. This former legit. and stock house lately had been playing Mutual burlesque, which recently was switched to the Wedgeway Theater, also under Finberg's management.

Indiana Dancing Teachers Hold Meeting in Indianapolis

INDIANAPOLIS, Feb. 16.—There will be a combined meeting of the Dancing Masters of America (Indiana State), the Chicago Association Masters of Dancing and the Indianapolis Dancing Teachers' Association tomorrow at the Stockman Studios here. Many out-of-town teachers are expected to attend from Indiana, Ohio, Kentucky, Illinois and Wisconsin.

Those that will present work are George and Agnes Gleason, Chicago; Pearl Allen, La Fayette; Ione Kingsbury, Evansville, and Louis Stockman, Indianapolis.

The officers of the Dancing Masters of America are Raymond Bott, Youngstown, O., president; Roderick C. Grant, first vice-president, New York; Walter U. Soby, secretary and treasurer, Hartford, Conn.; George L. Hatch, Milwaukee, is fifth district governor, and Louis Stockman, Indianapolis, is Indiana State supervisor.

Chicago Association Masters of Dancing: Thomas Birchler, president; William J. Ashton, secretary, and Robert Campbell, treasurer, all of Chicago.

Indianapolis Dancing Teachers' Association: George Lipps, president; Raymond Drexler, vice-president, and Louis Stockman, secretary and treasurer, all of Indianapolis.

THE FOUR ENGLISH ROSEBUDS, clever novelty dancing act, playing Middle West houses. In the group are Estelle Ennis, Helen Sterling, Glenn Stewart and Mildred Holt. All are attractive and accomplished, and each has several specialties that click.

French Riviera Attracts American Entertainers

PARIS, Feb. 16.—A few years ago the only resorts on the Riviera offering an opening for American entertainers were the casinos located in Nice, Monte Carlo and Cannes. During the last three seasons, however, new casinos, music halls, cabarets and dance halls have sprung up all along the Mediterranean Coast from Marseilles to Menton, and practically all of them feature American dance orchestras and American or English entertainers. Among the establishments in this region now offering such attractions are the following: Carlton, Knickerbocker and Cafe de Paris, in Monte Carlo; Maxim's, Perroquet, Capitol, Palais de la Mediterranee, Negresco, Ruhl, Nouveau Casino and Eldorado Casino, in Nice; Ambassadeurs, Kit Kat, Maxim's, Dolphin, Casanova and Gondola, in Cannes; Casino, of Saint-Raphael; Provencal, at Juan-les-Pins; Villa des Fleurs, at Beaulieu-sur-Mer; Casino, of Toulon; Casino, at Hyeres, and several music halls, cinemas and cabarets at Marseilles.

American and English entertainers and orchestras appearing this season include Norman and Constance Selby, Valentine Sayton, Meg Lemmonier, Florence Kolinsky, Three Swifts, Ben Beno, Betty Marvin, Runaway Four, Michael Tripp, Rich Hayes, Amy Revere, Roseray and Cappella, Cyril and Virginia d'Ath, Simms and Babette, Rex Evans, Maria Desty and Harry Feist, Vera Hyler, Norah Blaney, Dorey Sisters and the Plaza Tiller Girls, Peyton's New Yorkers, Sam Wooding and his Chocolate Kiddies, Gregor and his Gregorians, Andy Jordan's Dance Orchestra, Ray Williams' Orchestra, the Merry Makers Jazz and the New Stomp Chasers.

The Riviera season opens late in December and lasts until well into April. Besides the coast resorts there are also several of the inland towns which now boast casinos and cabarets featuring international attractions, and acts and bands are now able to book practically the entire winter season in Southern France and work their way back to Paris without making any very strenuous jumps. Salaries are much the same as in Paris, with a diminishing scale in the smaller resorts.

More Stars Lined Up For Palm Beach Show

WEST PALM BEACH, Fla., Feb. 18.—Additional names have been added to the list of noted theatrical folk who will appear on the bill for the benefit of underprivileged children Wednesday. This is the fourth annual benefit show.

Helen Cohan, daughter of George M. Cohan, and W. C. Fields will appear in a sketch written by Arthur Hopkins. Another sketch, *Friend Wife*, will engage the talent of John Emerson and Billie Burke. It was written by Anita Loos. Georgie Price, of musical comedy fame, has a place on the bill.

Arthur Hammerstein is chairman of the managers and producers' committee.

Broadway Openings and Closings

FEBRUARY 18

Pleasure Bound, a revue by Harold Atteridge, Max and Nathaniel Lief, with music by Muriel Pollock, featuring Phil Baker, Jack Pearl and Aileen Stanley. Presented by the Shuberts at the Majestic Theater.

Kibitzer, a comedy by Jo Swerling and Edward G. Robinson and featuring Edward Robinson. Presented by Patterson McNutt at the Royale Theater.

Flight, a "romantic comedy" by Susan Meriwether and Victor Victor, featuring Miriam Hopkins and Ernest Glendenning. Presented by Laura D. Wilck at the Longacre Theater.

Sun Up, a revival for one week of the play by Lula Vollmer featuring Lucille La Verne, and presented by her at the Lucille La Verne Theater.

FEBRUARY 19

The Broken Chain, a drama by William J. Perlman, featuring Frank McGlynn and Mary Fowler. Presented by Jacob A. Weiser at Maxine Elliot's Theater.

FEBRUARY 20

Airways, Inc., a play by John Dos Passos, presented by the New Playwrights at the Grove Street Theater.

Harlem, a drama by William Jourdan Rapp and Wallace Thurman, featuring Arthur Hughes and Inez Clough. Presented at the Apollo Theater by Edward A. Blatt.

FEBRUARY 21

Let Us Be Gay, a comedy by Rachel Crothers, featuring Francine Larrimore. Presented by John Golden at the Little Theater.

Closings Saturday night, February 16, included *Jealousy*, at Maxine Elliot's Theater (136); *House Unguarded*, at the Longacre Theater (39), and *Hot Water*, at the Lucile La Verne Theater (33).

NEW PLAY REVIEWS ON PAGE 47.

Jack Osterman Gets the Hook

Patrons of Davis Theater, Pittsburgh, Objected to Comedian's Remarks

PITTSBURGH, Feb. 16.—Jack Osterman, vaudeville and musical comedy performer, was literally given the hook at the Davis Theater here Thursday night because, according to Manager Charles Smith, the comedian's remarks for the second time in three days were proving offensive to the audience.

Following Tuesday night's performance, Smith said, Osterman's remarks brought complaints from patrons of the theater and the management promised not to let it happen again. Thursday night the same thing happened, according to the manager, so the lights immediately were put out and Osterman was taken by the arm and led off the stage.

Smith said that Osterman would not appear at the Davis again.

Herbert Gellendre Joins Cornish School, Seattle

SEATTLE, Feb. 18.—Herbert V. Gellendre, who has just arrived from New York to join the faculty of the Cornish School of Drama, Music and Dance and who will take over the school of the theater, has had interesting and practical experience in acting and directing, having been with Richard Bolesvlasky at the Laboratory Theater, New York, and the Jitney Plays, the Mailly Stock Company and the Pennfield Players. He has played on Broadway in *Granite*, *This Queen of Sheba*, *Judas*, *Treasure Island* and other productions.

Gellendre has already started rehearsing his forthcoming production of *The Sea Woman's Cloak*, to be given in the Cornish Theater in April. Later in the season he will present *Much Ado About Nothing*. Miss Van Volkenburg, who has been director of the Cornish School of the Theater for some time past, is now touring American and European theater centers and will return to the Cornish to conduct the summer session.

Academy Gives "Romantic Age"

NEW YORK, Feb. 16.—The Senior Class of the American Academy of Dramatic Arts appeared yesterday at the Hudson Theater in *The Romantic Age*, a comedy by A. A. Milne. *The Romantic Age* is very, very whimsical, which means that the players must do a lot of gazing offstage at an imaginary moon and soliloquizing about princes and fairy godmothers, which is not too easy to do well. The students, however, are moderately successful.

Kenneth Williamson was pleasing in the lead, but his performance lacked sincerity since he (pardonably) seemed to consider the part pretty silly and laughed his way thru the entire second act. Vivian MacGill was burdened with most of the whimsy and succeeded, to some extent, in making the role of Melisande as believable as possible. Frank Ray gave an excellent characterization of the level-headed father in the piece, and Melva Morehouse, as his wife, did the best work she has done this season. Henry Adams also showed improvement over past performances. Myra Bates was well cast as the ingenue and showed a nice instinct for comedy, especially during the third act. Sheila Hunt and Lois Michel both had bits which they handled correctly, and Frederic Handrich, in a rather long bit, gave the best performance of all.

The curtain raiser was Patricia Brown's *Gloria Mundi*, a macabre one-act play, in which the characters are inmates of an insane asylum. Augusta Miner had the lead and her interpretation of the part was restrained and cleverly played. Frederic Handrich, playing opposite her, gave, as usual, a polished performance. Diana Bonnor also did well, and Agnes Moorehead, Frank Ray and Frances Kain were competent in their small parts.

MORTON P. GUDEBROD.

The Dramatic Stage

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

"My Girl Friday" Arrest Forecasts Equity Action

Action Expected To Increase Demand That Association Include Clause in Contract Covering Such Possibilities—Fear It May Affect Wales Bill Fight

NEW YORK, Feb. 18.—The arrest here Friday night of the 13 members of the cast of *My Girl Friday*, at the Republic Theater, is expected to add further incentive to the movement demanding that a clause be included in the Equity contract which would cover the possibilities of police interference and, when it occurred, would automatically release the actor from further participating in the production should steps be taken to continue.

The need for such a clause was shown at the time of the arrest of the casts playing *Pleasure Man* and *The Night Before*. Some action was recommended at that time, but the matter was allowed to drop. The action against *My Girl Friday* is expected to bring the proposal for a definite program covering the problem at the next Equity Council meeting.

In the absence of Frank Gillmore, president of Equity, and Paul N. Turner, chief counsel, Paul Dullzell, executive secretary, is handling the situation. He has secured a promise from Howard Schnebbe and Gerald Bacon, producers of *My Girl Friday*, that no further performances of the piece will be attempted until its status has been determined by the law. As a result of this agreement, no performances were given Saturday, altho police were called out to hold the crowd that attempted to purchase tickets.

At the time of the police action against *Pleasure Man*, an injunction restraining the police was obtained by the producers. The cast resumed immediately, but before they could finish a single performance, the injunction had been vacated and they were all arrested again and booked on a second charge. This case is still to be settled.

In an endeavor to guard against any recurrence of such an incident Equity has advised the members of the *My Girl Friday* cast that it would be advisable not to reappear in the play until the legal status of the piece has been determined. The producers concurred in this arrangement.

A hearing has been set for February 25, at which time the cast, the members of which are now free under $500 bail, will appear in court. In the meantime, steps will be taken to find out from the authorities just what parts of the play are objectionable and these will be deleted if permission is given to continue providing such changes are made.

Theatrical leaders also are afraid that last week's arrest may have a detrimental effect on the fight against the Wales Padlock Bill, which is now under way in the New York State Legislature. Gillmore, Elsie Ferguson and Emily Holt, of the Equity legal forces, recently appeared before the Legislature in opposition to the bill and it was felt that some relief might be expected, inasmuch as Assemblyman Gavagan has just proposed an amendment whereby the actors would not face any police action when salacious plays were closed. It is the general feeling that the *My Girl Friday* incident may kill the immediate hopes of passing this amendment.

Certainly a fight to the finish is about to open on the police interference problem as it is related to the actor. A clearer definition of the law and who it includes is demanded. In this most recent case the actors were all arrested, but the stagehands and other employees were not touched, altho they too assisted in giving the performance.

A. H. Woods To Present Belasco Hit in London

David Belasco's production of the Edward Childs Carpenter play, *The Bachelor Father*, will be presented in London next fall by A. H. Woods as his first offering there. Geoffrey Kerr, C. Aubrey Smith, Viola Roach, Rex O'Malley and all other members of the original company, with the possible exception of June Walker, will go to London for the engagement. Tallulah Bankhead, who has become a reigning favorite in the English capital, very likely will play Miss Walker's role on the other side. The strong lineup of popular English actors in the company is expected to prove a big asset in assuring the success of the play in London.

The Bachelor Father is at present on tour, with Tunis F. Dean in advance.

Morris Gest Scolds Newark For Not Patronizing Moissi

NEWARK, Feb. 16.—Morris Gest put on a surprise act at the Broad Theater last Monday night, when he came on the stage, at the end of the last act, and severely scolded Newark for not patronizing Alexander Moissi and the Reinhardt company in *Redemption*. A $620 house was present. The Moissi production's nut is $2,000 a performance. Gest did not bother to use delicate words in rebuking Newarkers. The scene was unprecedented in a local theater.

Hodge Going to Coast

William Hodge, in *Straight Thru the Door*, which played Cincinnati last week, will make a quick jump to the West Coast, where the show is due in four weeks. After playing Kansas City next week, the company's only stops probably will be Tulsa, Oklahoma City and El Paso.

Actor Wants $200,000 For Rehearsal Accident

NEW YORK, Feb. 16.—Mervin Williams, who was injured November 30 in the crash of a stage airplane during rehearsals of the play *Tomorrow* at the Lyceum Theater, has brought suit in Supreme Court against Peter Clark and Peter Clark, Inc., producers, for $200,000. The plane, in which Williams and another member of the cast, Howard Allen, were riding, fell 25 feet to the stage of the theater, and Williams charges that the accident was the result of negligence in constructing the plane. Williams also declares that he has been unable to work since then because of injuries to his back, and asserts that he may be permanently disabled.

MARA KEVAL, who is attracting favorable notices for her playing in "Poppa", at the Hudson Theater, New York. The current engagement marks her return to the Broadway stage after an absence of eight years. She was last seen in New York in "Business Before Pleasure", altho she was on tour last season in "The Constant Wife".

Paramount Keeping Abbott From Legit.

NEW YORK, Feb. 18.—George Abbott has become a full-fledged director for Paramount, he thus being lost to the legit. stage indefinitely, according to indications.

Following the direction of *The Children*, all-talkie he is now doing, Abbott will direct Adolphe Menjou's next film, as yet untitled.

The Menjou picture is to be a talkie, it is understood, and will be the sartorial king's first.

Standing To Produce "A Message From Mars"

NEW YORK, Feb. 16.—Herbert Standing, the English actor, will enter the Broadway producing lists this spring with a revival of *A Message From Mars*, with Guy Bates Post in the leading role. Pedro de Cordoba will head the supporting cast. The theater has not yet been selected, but the play is scheduled for opening late in March. It wil be Guy Bates Post's first appearance on Broadway since 1918, when he was seen in *The Masquerader*.

New Broadway Group Plans Special Matinee Series

NEW YORK, Feb. 18.—Leo Bulgakov, prominent in William A. Brady's production of *Street Scene*, at the Playhouse, is lining up a group which will soon offer a series of special matinees on Broadway, it has been learned. Rehearsals are expected to start this week and Chekov's *The Sea Gull* will be the first production.

Bulgakov is directing and is said to be financially interested. Walter Abel, playing in *S. S. Glencairn*, at the Provincetown Playhouse, and Aline MacMahon head the cast. Altho no definite opening date has been set, it is understood that it will be late in March, with the Bijou Theater set as the house.

Old Plays for B'way and Road

Hoboken Group To Send "After Dark" on Tour at $2 Top

NEW YORK, Feb. 18.—With press and public blaming the ills of the theater on a dearth of good plays, Broadway is witnessing the start of a program whereby the outstanding favorites of the past 50 years would be given metropolitan productions and sent on tour.

Since early in the present season Christopher Morley, Harry Wagstaff Gribble, Cleon Throckmorton and Howard Milliken have been successfully using such a policy at the old Rialto Theater, Hoboken. So successful has the project been that the current attraction, *After Dark*, is sold out for six weeks in advance and the New York ticket agencies are handling ducats and getting the regular premium.

After the conclusion of the present run of *After Dark* this Hoboken group will send the production on tour, the plans being to sell it at a $2 top. At the same time, another revival will be sponsored at the Hoboken house and it too will be groomed for the road if the business done by *After Dark* warrants such a move.

In the meantime another group, called the Adam Goode Stock Company, will invade the Broadway field within the next few weeks with a policy of presenting oldtimers. The first will be Dion Boucicault's *The Octoroon*. Each play will be run for four weeks.

Herbert Corthell heads the list of organizers, which includes William Courtleigh, Hugh Cameron, Albert Phillips, Burk Clark, William Nunn, Inez Plummer and Rupert La Belle.

New Producing Group To Do Schnitzler Play

NEW YORK, Feb. 16.—A recently organized theater group, the Players' Co-Operative, have taken over the Cherry Lane Theater, and their first production, due for opening February 26, is to be Arthur Schnitzler's *Playing With Love*.

Ruth Collins Allen will direct the play, in which Louis Leverett will play the lead. Others in the cast will be Viola Oliver, Katherine Roma, Maurice Underwood, Everett Sloan, Eli Niles, Evelyn Rubin and Maud Scheerer. Beatrice Niles is designing the settings.

To Present "The Ship"

NEW YORK, Feb. 16.—*The Ship*, a new play by St. John Ervine, guest-critic on *The New York World*, will be presented by the Washington Square Players at the Brooklyn Little Theater, beginning March 18. Randolph Somerville secured the American rights to the play, and Margaret Wycherly has been signed for the leading role, which was written for her. *The Ship* was recently produced at the Everyman Theater in London.

"Security" in Rehearsals

NEW YORK, Feb. 18.—Rehearsals were started last week for *Security*, a new production by the Actors' Theater, Inc., in which Margaret Anglin will be starred. Stanley Logan is directing the play, which is scheduled to open in Wilmington, Del., March 1. According to present plans, the cast will include Thurston Hall, Marjorie Gateson, Ethel Griffies, Anita Kerry and Hope Drown.

The Week on Broadway

NEW YORK, Feb. 18.—The Lenten drop in business made itself felt last week with the general run of attractions, altho the outstanding hits reported as heavy a demand as ever. . . . A large proportion of the shows played Lincoln's Birthday matinees and did excellent trade, which helped considerably in stimulating the week's grosses. . . . As far as the dramatic shows are concerned, *Street Scene* continues far and away the leader in point of demand, and Brady is playing four matinees a week. . . . The gross leader for eight performances is Belasco's *Mima*, at the Belasco, and the production is breaking all records for that house. . . . *Serena Blandish*, at the Morosco, Jed Harris' latest effort, fell off a bit, but is expected to come back. . . . This show is doing better than was expected. . . . Last week failed to bring anything resembling a smash. . . . *Dynamo*, by Eugene O'Neill, which the Theater Guild brought into the Martin Beck, drew more attention than any other dramatic opening of the season. . . . The critics, however, failed to enthuse. . . . O'Neill's name is expected to carry it along for a while, even after the Guild's subscription audience has been exhausted. . . . There were but two other premieres. . . . Schnebbe-Bacon brought a farce, *My Girl Friday*, by William A. Grew, into the Republic. . . . It drew the most severe panning of the season. . . . Its sensational character, or rather its suggestiveness, may build it into a box-office draw. . . . E. E. Clive, of the Boston Civic Repertory Theater, produced *The Whispering Gallery*, a thriller, at the Forrest. . . . Show did good business all week, and is expected to stick. . . . It is a low-cost production, and there is a dearth of mystery plays—all of which will help it.

AFTER a rather inactive start, February shows new life this week, at least so far as production is concerned, and six plays are scheduled to bid for fame and fortune on Broadway. . . . This undoubtedly will be the high mark until after Easter. . . . There is little in sight and no special activity is seen until Holy Week has passed. . . . The list of producers who are calling quits for this season continues to grow. . . . Brock Pemberton says he will not be represented again before fall. . . . Previously he had said there was a possibility of trying *Goin' Home* again. . . . The critics were enthusiastic when it opened in New York last August, but the public didn't respond. . . . However, he will do nothing with the play before fall, when there is a possibility that he may send it on tour. . . . A. H. Woods returned from London with a brief-case filled with manuscripts he purchased while abroad. . . . He plans an unusually active season next year. . . . All things considered, the holiday matinees last week were most encouraging. . . . With Washington's Birthday arriving this week, the grosses for February should be up. . . . These two holidays are particularly good ones for the Broadway managers. . . . There are no special festivities, such as large dinners, to keep the people at home. . . . Also, there is an advantage over the summer holidays in that hot weather does not become a factor in luring the public to beaches and parks. . . . *Buckaroo*, which Charles K. Gordon has had in and out of rehearsal, seems to be on the shelf indefinitely. . . . At least Nydia Westman, who played the lead, is now in a similar capacity with Earl Boothe's production of *Jonesy*, which opens tonight in Atlantic City prior to taking its chances on Broadway. . . . *Buckaroo* will be rewritten, and may be brought to life in the fall under the banner of Hamilton MacFadden, who was directing it. . . . John Tuerk, who produced *The Command To Love*, has acquired *A Strong Man's House*, by Lee Wilson Dodd. . . . Mary Nash, who was in the former success, will be starred.

THE THEATER GUILD apparently is to broaden its scope, judging by the plans now under consideration. . . . There is a very good possibility that a company will be sent to London this summer to present a repertoire of the Guild's New York successes. . . . Officials of that organization say there has been an urgent demand from the English capital for the past two seasons. . . . No specific arrangements have been made as to what plays would be included or who would be included in the company. . . . However, Lynn Fontanne and Alfred Lunt will not be among them. . . . Altho the critics were none too kindly to Belasco's *Mima* when it opened, business apparently has not been affected. . . . The agencies renewed their buy on the piece last week and report that the demand continues unabated. . . . Vincent Lawrence, whose name is too familiar to Broadway to need further explanation, is assisting his brother, Warren, in rewriting the latter's *Scars*, which was tried out several weeks ago and received encouraging reports from the out-of-town scribes. . . . Myron C. Fagan's new production, *Indiscretion*, will open February 25 at the Nixon Theater, Pittsburgh, and come to Broadway the week following. . . . The Players' Club has chosen *Becky Sharp* as this year's annual benefit production. . . . It will be presented for the first week in June at a theater to be announced later. . . . The Walter Hampden is considered to be the most likely house. . . . Michael Kallesser is lining up a new play of his own writing for late spring production. . . . Warren Hymer, son of John B. Hymer, the playwright, has renewed his talking picture contract, which will keep him on the coast for next season. . . . He last played on Broadway in *The Grey Fox*. . . . *Solitaire*, the play of Coney Island life, which is now in rehearsal, will open Thursday in New Rochelle. . . . Broadway will see it the following Monday. . . . Gregory Ratoff's *Autumn Violin* goes into Philadelphia for two weeks before coming to New York. . . . Frances Starr is featured.

GEORGE GAUL, prominent in the cast of Eugene O'Neill's "Dynamo", which the Theater Guild opened last week at the Martin Beck Theater, New York. His work is well known on Broadway, where he has appeared in "Faust", "The Brothers Karamozov", "Goat Song", "Two Married Men" and "Seventh Heaven".

Engagements

Louis Quinn, Peggy Shannon and Frank Bond for *The Devil's Mistress* (Brandon-Barrett).

Henry O'Neill, Conrad Cantzen and Dan Moyles for *Solitaire* (Edward Chodnov).

Marie Adels, Thomas Holding, Edgar Stehli, Paul Wilson, Gavin Muir, John Ivan, Ralph Glover, Eunice Stoddard, Olga Olinova, Michael Markham and Betty Otis for *The Suicide Club* (Murray Phillips).

Charles Dalton, Edward Donnelly, Doan Burrup, Peter Parke, Cleo Coil, Bernard Thornton, Ben Starkey and Lawrence Zavell for *Young Alexander* (John D. Williams).

Nydia Westman for *Jonesy* (Earle Boothe).

Isabelle Vernon, Pierre Mario, Dorothy Paule and Mary George for *Autumn Violins* (Gregory Ratoff).

Lora Rogers for *Indiscretion* (Myron C. Fagan).

Ruth Hammond, Leslie Austin, Fuller Mellish and Franklyn Fox for *Under Suspicion* (Oscaria Productions).

Spencer Tracy for *Scars* (Spad Producing Company-J. E. Horn).

Cast Changes

Lionel Bevans has returned to cast, replacing A. P. Kaye, and Carl De Mal is no longer in *Wings Over Europe*, at the Alvin Theater.

Donald Hartman has replaced James Norris in *Skidding*, at the Bayes Theater.

Virginia Howell has succeeded Mara Ke'Val in *Poppa*, at the Hudson Theater.

Personals

SYLVESTER SULLIVAN has been engaged to handle the publicity for *Meet the Prince*, Lodewick Vroom's latest production, which opens at the Lyceum, New York, on February 25.

ROSALIE STEWART leaves New York this week for California, where she will be engaged for several months in movie work.

LYNNE OVERMAN will play Thomas Mitchell's role in the London production of *Little Accident* this spring.

OTIS SKINNER and his wife returned from Europe last week on the Hamburg-American liner, *Deutschland*.

HAROLD ELLIOT has rejoined the cast of *Indiscretion*, Myron C. Fagan's new show, due to the illness of Frank Hearn.

NATALIE POTTER, who is appearing in *Let Us Be Gay*, John Golden's production at the Little Theater, New York, is the niece of Bishop Potter, and a direct descendant of the instigator of the famous Boston Tea Party.

WILLIAM P. FARNSWORTH will produce a new play by Bruce Bairnsfather, called *The Divorce Doctor*. It will be given a spring tryout and a New York opening in the fall.

WILLIAM HARRIS, JR., has acquired a play, called *The Criminal Code*, by Martin Flavin, author of *Children of the Moon*. According to present plans, it will be offered on Broadway next October.

GUSTAV BLUM has arranged with Frank O. Miller to release *That Ferguson Family* to stock companies thru the Co-National Players, Inc., after its New York run.

HENRY B. FORBES has changed the title of the new Fritz Gottwald play he is producing from *The Mother-Out-Law* to *Mary's Little Secret*.

MARA KEVAL has left the cast of *Poppa*, H. S. Kraft's production at the Hudson, New York, and is on her way to the coast, where she has been engaged for the film version of *The Dybbuk*. Virginia Howell has replaced her in *Poppa*.

KATHERINE CORNELL was the guest of honor at a luncheon given by the Women's Club of New York last Friday.

CLARA BLANDICK, who created the role of Ma Hardy in the company of *Skidding*, which is playing at the Bayes Theater, New York, has signed a 40-week contract to appear in the same role in the Pacific Coast company. She left New York last Saturday, and will open in San Francisco February 25.

GEORGE JESSEL'S two weeks' engagement in *The War Song* at the Majestic Theater, Boston, starting this week, will mark his farewell to the stage for three years. He will return to New York March 2 to start preliminary work on his million-dollar movie contract, which calls for six talkies in the next three years.

PAULINE FREDERICK, star of *The Scarlet Woman*, playing in Chicago, and Zelda Sears, author of the piece, were guests last Thursday of the advertising council of the Chicago Association of Commerce at its weekly luncheon. Miss Frederick discussed some of her experiences on stage and screen, and Miss Sears spoke on her work as a writer.

GRAYTE HULL, New York theatrical producer, has purchased a home in Danbury, Conn.

2 From Stage Play For "Burlesque" Cast

NEW YORK, Feb. 18.—Two original members of the cast of *Burlesque* have been engaged for the talking picture version. They are Oscar Levant, who appeared as Jerry Adams, and Charles D. Brow, who played "Lefty", manager of the burlesque troupe.

John Cromwell, director from the legit., and Edward Sutherland, film director, will jointly make *Burlesque* for Paramount in Hollywood.

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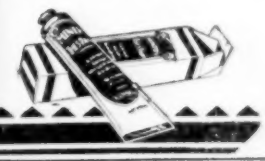

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Nugent in Talkie Sketch

NEW YORK, Feb. 18.—J. C. Nugent, author and character actor, is preparing a new Vitaphone playlet, which will shortly go into production at the Eastern studios of Warner Bros. Nugent will also play the principal role in the playlet, with Bryan Foy directing.

Musical Comedy

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

Shubert Earnings Drop $159,744 for Half Year

Low Trend of Theatrical Conditions Reflected in Figures Altho Period Embraced Includes Lean Months—Company's Cash Position Strengthened

NEW YORK, Feb. 18.—An indication of the poor theatrical season to date is forcefully reflected in the financial report of the Shubert Theatrical Corporation and subsidiaries for the six months ended December 31, which shows a decline of profits after charges of $159,744 under the figures for the previous corresponding period. For the six months ended December 31, 1928, the corporation showed a profit after charges of $470,822, as against $630,626 for the same period in 1927.

During the period embraced the outstanding shares increased from 180,020 to 214,000 for the period, as the result of the sale of 30,000 additional treasury shares and of the exercise of stock purchase warrants, given several years ago with a bond issue since retired.

The company's balance sheet shows a strong cash position. As of December 31, 1928, cash stood at $3,031,926, with no bank loans outstanding. This compares with $2,125,645 for the corresponding six months of 1927. The total current assets are listed at $4,873,342 and current liabilities $1,370,240. The figures take no account of Shuberts' 50 per cent interest in British companies operating six London theaters, which reported more than $1,000,000 for the six months.

Altho the season has been conceded generally to be under par the six months included in the statement are considered the leanest of the year, inasmuch as they include July, August and September, when the majority of the theaters have been dark. Then again, during the period in question, many of the Shubert houses had not been wired for talkies, a condition which has since been remedied and which will be an important factor in keeping many of the theaters lighted the year around.

Shuberts Sign Two

NEW YORK, Feb 18.—Nell Kelly and Harry Welsh, of *Boom-Boom*, at the Casino Theater, have both been placed under three-year contracts by the Shuberts. Welsh is a former burlesque player, and Nell Kelly made her first Broadway appearance in the brief run of *Ups-a-Daisy* last fall.

Spectator Sues Joe Cook

NEW YORK, Feb. 16.—Joe Cook is being sued for $100,000 by William T. Cunningham, Philadelphia bond salesman, who charges that he lost an eye during Cook's trick shooting act when *Rain or Shine* was playing in that city. Cunningham charges that he was struck in the eye by a .22-caliber bullet while watching Cook's specialty in which he shoots out the flames of candles with a revolver.

Chevalier in "Frolic"

NEW YORK, Feb. 18.—Maurice Chevalier, French stage star, returned last week from Hollywood and enters the Ziegfeld *Midnight Frolic* tonight. While in Hollywood, Chevalier made a talkie called *Innocents of Paris*, for Paramount, in which he sings nine songs, three of them in French. His engagement at the *Midnight Frolic* is his first legitimate appearance in this country.

Actor-Managers Planning "Grand Street Follies"

NEW YORK, Feb. 18.—Another revue which will be installed on Broadway before summer will be the annual *Grand Street Follies*, which Agnes Moran is now writing. Altho the two stars of past editions, Albert Carroll and Dorothy Sands, are now under contract with the Shuberts, it is understood that thru a tieup with Actor-Managers, producers of the *Follies*, these two will be available for this year's production. Carroll and Miss Sands are at present appearing together in a series of Sunday night recitals at the Theater Masque, New York.

"Rita" Loses Orlando Date Due to Union Controversy

ORLANDO, Feb. 16.—The one-night appearance of George E. Wintz's touring edition of *Rio Rita* at the Municipal Auditorium last Monday night had to be called off at 8:30 p.m., and an audience of about 2,500 turned away, owing to a union controversy.

The New York headquarters of the International Alliance of Theatrical Stage Employees issued a road call against the auditorium. This call is said to be directed at the Sparks moving picture theater interests. Altho the Sparks people do not control the auditorium, the report is that the local stagehands requested the call because they believed Sparks got behind the *Rio Rita* showing at the municipal house when it was found impossible to play the show in a Sparks house.

Emily Greevy Subs For Virginia Fox

PITTSBURGH, Feb. 18.—Virginia Fox, playing the title role in *Rose-Marie*, collapsed during a performance last Friday night at the Alvin Theater. The curtain was lowered, and the actress, unconscious, was taken from the stage. Emily Greevy stepped into the part without notice, after another member of the cast had explained in a curtain speech that Miss Fox's fainting spell was the result of an attack of influenza. Miss Greevy played the role acceptably again on Saturday. The *Rose-Marie* Company opened in Washington, D. C., yesterday.

NOEL COWARD, author, composer and costar of *This Year of Grace*, playing at the Selwyn Theater, New York, underwent an operation last week at the Park East Hospital. The nature of the operation was not stated, but he is reported to be doing well, and is expected to go back in the show this week.

MARIE CALLAHAN, among the features in Schwab & Mandel's production of "The New Moon" at the Imperial Theater, New York. She has had an extensive Broadway career, having previously been seen in "Good News", "Sunny", "Kid Boots" and "Good Morning, Dearie".

John Adair Joins "My Maryland" Co.

John Adair has replaced Alex Clark as featured comedian in the Eastern *My Maryland* Company. Adair is promised featuring by the Shuberts in their new revue.

Philadelphia May Have Summer Musical Stock

PHILADELPHIA, Feb. 18.—There is a strong possibility that Philadelphia will have a summer musical comedy stock season at one of the down-town theaters. Negotiations for a house have been started by Charles Emerson Cook, who is now sponsoring a similar company in Washington, presenting Cecil Lean and Cleo Mayfield in *No, No, Nanette*. Cook spent several days here this week on the project and may announce definite plans and dates within a short time.

Shubert Revue Rehearsing

NEW YORK, Feb. 18. — Rehearsals started Friday on *A Night in Venice*, the new Shubert revue, which will be groomed for a summer run on Broadway. Ted and Betty Healy will be featured and Marjorie Peterson, currently playing in *The Red Robe*, at the Shubert Theater, will have a prominent part. The show is scheduled to open in Atlantic City with about six weeks out of town before landing in New York.

Ziegfeld Signs Bobbe Arnst

NEW YORK, Feb. 18.—Bobbe Arnst, featured in Florenz Ziegfeld's *Rosalie*, now on tour, has been placed under contract for next season by the same producer. Well-founded reports have it that she will play the lead in the musical version of *Six-Cylinder Love*, which William Anthony McGuire is scheduled to adapt and which was originally announced for this season.

Roland Young For Musical

Brady & Wiman Sign Star for Lead in "The Little Show"

NEW YORK, Feb. 18. — *The Little Show*, the intimate revue with which William A. Brady, Jr., and Dwight Deere Wiman will make their bow as musical comedy producers, will have Roland Young, famous dramatic actor, as its star, it was learned today by *The Billboard*. The production also will mark Young's first appearance in a musical. It is understood that Young is the only player definitely signed, but that the supporting cast will be composed entirely of "names".

Incidentally, it is interesting to note that this season has marked the transfer to musical comedy of several well-known dramatic players. This is believed due to the fact that the season has been predominantly musical, while the great percentage of dramatic productions have not found the going so easy. Elliott Nugent made his bow as a song and dance lead with Arthur Hammerstein's *Good Boy*, Lionel Atwill is one of the three stars of Earl Carroll's *Fioretta*, Max Figman is prominent in *The New Moon*, Jose Ruben is among the features of *The Red Robe* and Edna May Oliver plays a leading part in *Show Boat*.

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The Week on Broadway

NEW YORK, Feb. 18.—Last week was an empty one as far as new musicals were concerned. . . . The old standbys continued to pack them in with nothing to take away even a small proportion of the trade. . . . The arrival of the Lenten season apparently had little effect on the box offices and the leaders reported capacity for all performances, including an extra matinee. . . . *Whoopee*, at the New Amsterdam, continues to top the list. . . . Earl Carroll's *Floretta*, at his own theater, also is standing them up and is running up record grosses for that house. . . . He is getting a $7.70 top for the first six rows, with the specs, asking and getting just about double that amount. . . . *Follow Thru* is a smash at Chanin's 46th Street and *Hold Everything*, at the Broadhurst; *The New Moon*, at the Imperial; *Three Cheers*, at the Globe, and *Animal Crackers*, at the 44th Street, continue as the runnersup. . . . There is a report that the latter show is soon to move and that the Jolson talking picture, *The Singing Fool*, will be moved from the Winter Garden into the 44th Street. . . . *Noah's Ark*, another talkie, is booked for the Garden. . . . One new musical is in the lineup for this week. . . . The Shuberts bring *Pleasure Bound*, formerly known as *Well, Well, Well*, into the Majestic. . . . Nothing then in sight until Aarons & Freedley open their *Spring Is Here*, at the Alvin. . . . Hammerstein is taking a nice weekly profit on *Good Boy*, at Hammerstein's, without setting the world afire and will keep it there for the balance of the season. . . . Shuberts are getting a cut-rate plug from Joe Leblang on *Boom-Boom*, and it should linger for a while.

BROADWAY WAS DEEPLY grieved last week when it learned of the untimely death of Walter Kingsley, general press representative for Florenz Ziegfeld and one of the most popular figures on the street. . . . Bernard Sobel has taken over the post. . . . Buton Davis, who went in as Kingsley's assistant shortly before the latter's death, is out. . . . Ziegfeld, by the way, is plugging hard to put the *Midnite Frolic* over solidly. . . . He has brought Maurice Chevalier, famous French star, from the Coast, where he has been making pictures, and installs him this week as the stellar attraction. . . . They say that Philip Goodman has sold the talkie right for *Rainbow*, a recent Broadway bust, for $40,000. . . . The Actor-Managers are now lining up the next edition of *The Grand Street Follies*, which has come to be a regular spring event in the Broadway theater. . . . Agnes Morgan is working on the sketches. . . . Altho Albert Carroll and Dorothy Sands, the two standbys of the Grand Street group, are now under Shubert contracts, that fact is not expected to bar them from appearing in this year's edition. . . . Irene Franklin will be represented with some sketches in the forthcoming *John Murray Anderson's Almanac*, slated next month for rehearsal. . . . Shuberts have placed *A Night in Venice* in rehearsal, with Ted Healy as the featured comedian. . . . It will undoubtedly come into New York late in the spring for a summer run. . . . March 18 is now set as the New York opening date for *Spring Is Here*, the Owen Davis-Richard Rodgers-Lorenz Hart musical that Aarons & Freedley have in hand. . . . Dorothy Lull, recently seen in *Vanities* as a dancer, has been playing dramatic stock around New York since the close of Carroll's revue. . . . She will be in another of his productions next season. . . . Eddie Cantor, star of *Whoopee*, will be tendered a banquet March 10 by the Jewish Theatrical Guild of America, of which he is first vice-president. . . . It will be held at the Hotel Commodore. . . . William Morris will preside. . . . Caroline Francke, who wrote *Exceeding Small*, produced in the fall by the Actors' Theater, Inc., is at work on a satirical musical comedy stock.

EDDIE DOWLING evidently is making progress with his musical version of *The Big Parade*, for which James Hanley is writing the music. . . . Edgar MacGregor, who will stage the book, and Joseph Urban, who will design the settings, are conferring almost daily. . . . New York is not expected to see it until the fall. . . . Oscar Hammerstein II and Jerome Kern are working diligently on the operetta which Arthur Hammerstein will produce in the fall. . . . Helen Morgan, it is said, will be featured and there is every likelihood, judging from present indications, that Charles Butterworth, at present in *Good Boy*, will handle the principal comedy role. . . . When A. H. Woods returned to New York last week, after an extended visit to London, he and Lew Leslie, producer of *Blackbirds*, which continues to do capacity business at the Eltinge Theater, went into a huddle regarding the *International Revue*, which they will jointly produce. . . . Judging from the reports emanating from some of the producing offices there would appear to be a scarcity of musical comedy timber. . . . This has been such a predominant musical comedy season that the supply has been just about exhausted. . . . Several of the offices lining up road companies are having a hard time filling the ensemble ranks. . . . Chorus Equity reports a larger membership than ever, but the heavy demand has more than kept things at an even keel. . . . Brady & Wiman are still in the process of lining up a cast for their *Little Show*, slated for spring. . . . Stanley Sharpe, general manager for Florenz Ziegfeld, left last week for Palm Beach, where he will confer with the producers, George and Ira Gershwin, regarding the musical version of *East Is West*, next on the schedule for that office. . . . Dorothy Bryant, executive secretary of Chorus Equity Association, returns to her desk this week after a vacation.

SOLLY WARD, comedian in "Music in May" at the Great Northern Theater, Chicago, is one of the brightest spots in that sprightly piece. He formerly was in several editions of the "Music Box Revue" and is known as one of the most popular comedians in musical comedy.

Cast Changes

Kathleen Karr has replaced Esther Muir in *Lady Fingers*, at the Vanderbilt Theater.

William O'Neal has returned to the cast of *The New Moon*, at the Imperial Theater.

Claire Wayne has joined *Whoopee*, at the New Amsterdam Theater.

Personals

PEGGY O'CONNOR has been engaged by Schwab & Mandel as general understudy for *Follow Thru*.

BILLIE MILTON, appearing in *This Year of Grace* at the Selwyn Theater, New York, is to be given a Movietone test, by Fox this week. If successful in the test he will go to the Coast to appear in talkies at the conclusion of his stage engagement.

BILLY HOUSE, the immense comedian in *Luckee Girl*, at the Majestic Theater, Chicago, is making a tremendous hit in his role as Hercules, the waiter, and apparently has succeeded in lifting the jinx that has hung over the Majestic.

GEORGIA LERCH, of Georgia White's *Scandals*, at the Shubert Theater, Philadelphia, was given a birthday party last week by a group of girl friends.

SAM WISER, male chorus captain in *Rain or Shine*, while playing Philadelphia, started something when he set up a dancing class for the public.

BOBBE ARNST, at present with *Rosalie* in Chicago, has been signed to appear under the Ziegfeld management next season.

BARRY LUPINO, comedian in *The Red Robe*, at the Shubert Theater, New York, has written a history of the Lupino family, titled *Two Hundred Years of Clowning*. The book will be published in London this spring.

DOROTHY SANDS will appear with Albert Carroll and Carola Goya in the series of Sunday night recitals, which are being held at the Theater Masque, New York.

FRANCES DEWEY and Al Gold, appearing in *Good Boy*, have been placed on long-term contracts by Arthur Hammerstein.

SAM ASH, of *The Houseboat on the Styx*, at the Liberty, New York, recently made a Vitaphone short feature with Lina Basquette, entitled *Visions of Spain*.

EVELYN HYDE, in the new Shubert revue, *Pleasure Bound*, was an usher in a movie theater until she was discovered by Edward Dowling, the Shubert stage director. This is her first appearance on the stage.

ALBERTINA RASCH arrived in New York last week from Hollywood, where she recently installed a troupe of 32 Albertina Rasch dancers at Grauman's Chinese Theater.

JOHN HUMPHREY MULDOWNEY has been engaged by Phil Baker as straight to replace Sid Silvers.

JEANETTE MacDONALD, of *Boom-Boom*, recently bought a country home in New Rochelle, N. Y., and is having a 50-foot cruiser built for her, having decided to go in for suburban life in a big way.

NINA OLIVETTE, comedienne in *Hold Everything*, is having her portrait painted in oils by G. Millard Kesslere.

CHARLES HUNTER and his wife, owners of the Adams Floating Theater, which was used as a model by Edna Ferber when she wrote *Show Boat*, attended the production for the first time last week.

THE ROAD———

(Continued from page 3)

howling for legitimate attractions—what do they really do to encourage and make it pleasant for good actors to come their way?

"After years of steady playing on the road, from coast to coast, with close observation all along the line, I can sum up the evils as follows: Bad routing, dirty theaters, poor exploitation, and lack of interest and co-operation from the local house managers.

"With regard to the atrocious routing, done by a New York desk man, who apparently never was east of Hoboken, it is not alone due to theaters in most towns being tied up. What I have in mind are the numerous instances where we have retraced our routes, several times even, when it would have been the logical thing to travel in a direct line. This back and forth stuff, it is sometimes explained, is due to theaters having a picture booking on the night that would have been the proper one in our itinerary. When such is the case, it would be more in the line of showmanship—and far more profitable—for our booking office to buy out the scheduled picture, which could be done at a cost of a few hundred dollars or less, and not only save twice that much money in transportation, but also prevent a lot of costly wear and tear, to say nothing of sparing the actors from being worn out and having their spirits crushed thru so many inconvenient one-night-stand jumps that force them to get out of berths at about 4 o'clock in the morning. The damaging effect of this zig-zag routing on production, costumes and effects is a serious matter, because by the time a show has made a half dozen stands, the equipment is all battered up.

"Then there are the dirty theaters. Here, at least, is something for which there is absolutely no excuse. Time and again we have had to use dressing rooms that were just about filthy from lack of attention, the washstands still decorated with the dirt of the last show—some three or four months before, perhaps—the stage covered with a carpet of dust, and the overhead sending down a shower of the same stuff with every vibration on the stage. Under such circumstances, it costs a fortune to keep costumes clean, and when daily jumps make it impossible to have clothes cleaned as often as necessary, the show draws criticism from local playgoers, who complain that they are given a second-rate company, old scenery and hand-me-down costumes. And all of this could be avoided if theater managers would spend just $5 or $10 for janitor work before the arrival of a road production.

"But local house managers, for the most part, are not theater managers at all, and apparently have no desire to be. They just follow the line of least resistance. Even such an obvious obligation as providing adequate exploitation, which after all would mean more money for the theater itself, is neglected in the most incredible manner. For example, we recently played a Western stand where we did not know the name of the theater. Upon arrival in the town I took a walk down the main street in search of the house. Finally I came upon a big shack with a lot of motion picture posters all over the front, so I went up to the box office and asked the ticket seller if he knew where our show was to play that night. 'Sure,' he replied, 'she plays right here.' I then asked why there were no signs for our attraction in front of the house and he said nothing had arrived except a small amount of paper which wasn't even enough to cover part of the town. Later, upon going backstage, we found our lobby displays in a corner, still in their crates, altho the dust on the boxes was evidence that they had been there for some days. And it is a common occurrence to find stacks of our advance billing matter piled in corners of our dressing rooms instead of distributed around town.

"Another amusing incident, showing the negligence in local advertising, was encountered in a Western town. Our train pulled in just at dinner time, so about a dozen of us went straight to what appeared to be the leading cafe. As we entered, the proprietor turned to one of his employees and said: 'I wonder what this is? I don't know of any doings in town.' Then, turning to us: 'Howdy, folks? What's going on, a convention?'

"'No,' I replied, 'we belong to the big show that's playing here tonight. Don't you know about it?'

"'Ain't heard of it,' he said.

"'Well, here we are,' I said, suddenly feeling playful at the humor of the situation, 'and you better not miss us. Swellest show you ever saw, and only 10-20-30.'

"'Aw,' he shot back, 'yer just fooling. I'll bet it's a dollar and thirty.'

"'If you really wish to know,' I replied seriously, 'the prices are $1 to $3.

"'Three dollars!' he exclaimed. 'Say, there never was a show come here that was worth that much.'

"'But this is a big musical show. Actors, singers, comedians and lots of dancing girls.'

"The cafe proprietor suddenly showed more interest.

"'Oh, you have lots of dancing girls?'

"'Sure, a stage full of them.'

"'Well, why didn't you say so in the first place? Three dollars for the front seats? I'll be there.'

"The foregoing is typical of what we encounter in many places. For some reason or other it appears as tho some attempt is made to keep the road-show engagement a deep secret. Maybe it's the fault of the advance. Certainly from my own experience and what dozens of my brother actors tell me, good advance men and enterprising press agents are very scarce these days. Our company and the majority of its members offer a world of interesting material for excellent newspaper stories, yet our advance publicity is practically nothing and the personal interviews that are accorded us voluntarily by dramatic editors invariably appear too late to be of much help to the show from a box-office standpoint. I am told that this negligence—maybe it's lack of enterprise or downright laziness—is a common thing among road shows, with a few notable exceptions, and these exceptions, by the way, are the attractions that have been getting the money."

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Fraser Has Good Ideas For Small-Time Dept.

Fears Groundless of Impending Shakeup — Will Extend Every Co-Operation—All Welcome To File Complaints—Ray Hodgdon as an Assistant

NEW YORK, Feb. 18.—C. Wesley Fraser, who has returned to New York to take charge of the pop.-priced theater booking division of RKO, has no changes, discharges or upheavals in mind for the department.

Every man in his department is assured of no impending disturbance and that, on the other hand, they are to feel that every co-operation is to be lent them in the booking of their theaters and the discharge of their duties.

Fraser's ideas, which will be carried out, are of a more progressive and even altruistic nature than the average booker, agent, theater owner or artiste would expect under ordinary conditions.

Ray Hodgdon, former agent promised an RKO connection in the recent reorganization by George A. Godfrey, is to be one of Fraser's assistants.

He will work in the field as a solicitor for new theater business and will form a personal contact between Fraser and the agents. The idea is that by virtue of having been an agent himself for some time and formerly a booker, Hodgdon is close to the men with whom he will come in contact and that he will find it natural doubtless that complaints, suggestions and other matters pertaining to the department will come to his notice and ways and means can be taken of correcting them, if necessary.

Fraser is anxious to build up the morale and confidence not only of the bookers, but the agents as well, so that co-operation in every direction can be obtained. He is trying to perfect the department and methods and to create what new business he can for the combined good of all. Any loose ends that he finds are also to be picked up.

The message Fraser is anxious to get to not only his bookers but the agents, theater managers and artistes as well is that if anyone has any complaints, even tho seemingly small, that they shall feel free to come to him so that corrective steps can be taken.

Artistes and theater managers are always welcome at his office and their suggestions will be listened to. Fraser also is planning to adopt the policy of encouraging theater managers to indicate what they want in their houses, with the promise that they will get what they desire.

This plan is based on Fraser's belief that many theaters know just about what will get over in their towns, the bookers and agents not having as fine a knowledge of local conditions and demands as the manager.

Miriam Brandon Opens Agency

NEW YORK, Feb. 18.—Miriam F. Brandon, who has had a wide experience in the picture and vaudeville fields, and the daughter of Bennett B. Brandon, manager of the Mineola Theater, Mineola, L. I., vaudefilm house, has opened her own agency to book artistes for clubs, the radio, concerts, lodges, etc.

She was inspired to open an agency as a result of some work she did recently for friends who operated clubs.

Miss Brandon until recently was with J. D. Williams, of World Wide Pictures. Prior to that she was with Pathe and with Paramount.

Park, Brooklyn, On Public Sale

NEW YORK, Feb. 18.—By order of the United States District Court the Park, Brooklyn, will be sold at public auction today. The Mancobar Corporation, last operator of the house, is bankrupt. Frederick S. Martin has been named receiver, and William H. Reid will be the auctioneer. The Park, which was opposition to the Dykker, had been using independent vaudeville until recently. Before it went dark it was operated as a straight picture house. The rental of the house is estimated at $24,000, with an income of $13,000 assured from store rentals on the property. A $12,000 organ is included in the articles listed for the public sale.

New "Name" Acts

NEW YORK, Feb. 18.—Ben Boyar has two new acts with "names" in rehearsal. They are Enid Markey, who will do a condensation of *Gertie*, by Tadema Bussiere, and Bevery Bayne, who is to offer an act by Daniel Kussel, entitled *Meeting the Right Man*. The acts will be opened within two weeks.

Sherman and Rose Now Head Seven-People Act

NEW YORK, Feb. 18.—Sherman and Rose, mixed dance team, have given up their three-people act and are now rehearsing a dance flash, in which they will be assisted by a quintet of girls. It will begin work soon on break-in dates.

Bert Fitzgibbon's Return

NEW YORK, Feb. 18.—Bert Fitzgibbon, nut comedian, is making a comeback next week on the RKO Time after a lengthy period of inactivity. He will play Proctor's 125th Street and the Fifth Avenue, doing a single instead of his usual two-act. Paul Dempsey, of the Frank Evans office, obtained the dates for him.

Harris and Claire Start Long Tour

NEW YORK, Feb. 16.—Harris and Claire, adagio dancing team, who recently finished a 35-week RKO tour, left last week for Bermuda for a two weeks' stay. Upon their return they will do to the Coast to embark for Australia, where they will begin a tour of Williamson-Tait Time, which will take them to Australia, New Zealand, South Africa, England and the continent. Their contracts call for about two years' booking.

MAIDIE DU FRESNE, featured with Joe Niemeyer and Company in a revuet, "Samples", staged by Harry Ames and with special music by Cliff Hess. Others in the act, which is now playing the Loew Eastern houses, are Pauline Arley, Violet Warren and Leonard L'Amore.

Pasha & Hantoot Have Flock of Acts

NEW YORK, Feb. 16. — Brown and Wells opened last week in Niagara Falls for a solid route over the Pantages Time, booked thru the Pasha & Hantoot office. Four other acts—*Thank You, Doctor;* George Shelton and Company, Six Peters and Johnny Barry and Company—are playing over the Pantages Circuit, booked thru this office.

The clogging of the Pan. books has prevented a flock of other Pasha & Hantoot acts from starting on the Coast-to-Coast route, but eight standard acts have been approved for the whole time by Edgar G. Milne and will start definitely within the next several weeks. These are Al Vann and Gang, Selma Braatz and Company, Perrone and Oliver, Levan and Hill and Company, Bertrand and Ralston, Arthur Ashley and Company, Weston and Lyons and *Seymour and Howard Revue.*

Molay Pasha's *Six Criss Cross Tumblers*, so named from their connection with the Fred Stone show of several seasons ago, are playing Loew's Valencia, Jamaica, this week.

H. E. Webster, Isabel Swope Open Studio in Dayton

DAYTON, O., Feb. 18.—Harold E. Webster and Isabel D. Swope, of the team of Swope and Webster, who recently concluded a 20 weeks' tour over the RKO Time, have just opened a dance studio in this city.

In connection with their studio work they will line up work for acts in and around this city, and already have four theaters and several clubs on their books. They are now working on two acts that they hope to have ready for presentation shortly.

May Fan Plays Home Town

NEW YORK, Feb. 16.—Oscar H. Lloyd and May Fan Doherty, in their act, *Versatile Steppers*, played Kansas City last week while touring the Pan. Time. It was a happy occasion for Miss Doherty as Kansas City is her home town and it was the first time she played there in four years.

RKO Plan Very Efficient

Physically Combined Departments Save Time and Energy

NEW YORK, Feb. 16.—With this week given over to the organization of the combined booking departments of RKO (Fifth and Sixth floors), moving the former up to the sixth floor, a booking department system that represents the acme of efficiency is ready to operate.

Energy and time are the foremost elements of improvement brought about by the move, but another and very important angle is that now all agents will be more accessible to the Fifth Floor or so-called pop. department bookers. Formerly many of the so-called Sixth Floor (big-time) agents never went near the Fifth Floor men.

Moreover, the bookers are near each other when it is necessary to confer, and the fact they are all on one floor now makes it easier for them to find agents when they want to.

Now an agent can walk into the booking department and by making one complete circle of the department cover every booker of the circuit, both Fifth and Sixth floor men.

The Fifth Floor bookers are on the south side and a part of the east side of the squared circle in which they operate. The so-called Sixth Floor bookers, handling the bigger houses, are on the north side of the square and in private offices along old "executive row".

In the center of the larger square is a cage for the contract department with which both agents and bookers have to make contact.

Others who work close with the booking department are quartered at the extreme rear of the floor, which formerly housed the press department.

Bookers getting private offices formerly occupied by E. F. Albee, Reed Albee, E. G. Lauder and others are Bill McCaffrey, Danny Simmons, Sam Tishman, Arthur Willi and Bill Howard. Further down the line on this "executive row" are George A. Godfrey, head of the booking department, and his assistant, Charles A. Bierbauer.

On the other side of the booking office near the Fifth Floor men is the office of C. Wesley Fraser, formerly J. J. Murdock's old office.

The way in which the booking department is now laid out should relieve congestion considerably and make it handier for all concerned to do business.

Band Flash Debuts

NEW YORK, Feb. 18.—Eddie Chester and his Chesterfields, 11-people band flash, started for RKO last week at the Royal. The act, subbilled *Call Again*, is featuring Mildred Crewe, who formerly headed her own girl and boy ensemble acts. Charles Morrison is the agent.

"Gambols" Segments Okayed for Vaudeville

NEW YORK, Feb. 18.—Arthur Pearce, thru arrangement with Ned Wayburn, has been given the privilege of offering for vaudeville certain talent and material in *Ned Wayburn's Gambols*, current at the Knickerbocker. He has already studied the possibilities of several of those in the show and will develop the ideas shortly.

Schenck Reveals Loew's New Booking Policy

Assails Worthless "Names" — Prefers Big Personality Flashes to Small, Stereotyped Affairs — Sketches Tabooed Altogether—Straight Dumb Acts Okay

NEW YORK, Feb. 18.—"Names" based solely on Broadway drawing power and unproductive of genuine amusement aside from their big stem rep. are not wanted by the Loew Circuit.

Stereotyped flashes of the genre sold by the bunches in the indie offices are even less welcome on the Loew Time.

Sketches—whether dramatic, farcical or even combining the best features of both—are entirely out of the question as possibilities for extensive bookings out of the Loew office.

These facts were made clear in a verbal statement of the new policy of the Loew booking office, solicited by *The Billboard* and delivered by Marvin Schenck, the circuit's booking manager, holding down the fort in the absence on his annual winter vacation of J. H. Lubin, general manager of this branch of the circuit's activity.

Schenck, comparatively young in years but virtually brought up in the Loew booking office, has some very definite ideas about buying acts and laying out shows; in most of these he is wholly in accord with the venerable "Jake" Lubin. Schenck's exclusive statements of policy to a *Billboard* reporter, even tho given in Lubin's absence, are accepted as the official say-so of the circuit's vaudeville stronghold.

The Loew Circuit, recognized for many seasons as unswervedly committed to the policy of playing up films and letting vaudeville trail along as a well-fed but spiritually neglected stepchild, has thereby imposed an unusually heavy burden on its vaudeville bookers. With limited budgets, they have been forced to compete thru the seasons with circuits lavishing apparently no end of money on stage attractions. Altho budgets have been kept down to a minimum—with the possible exception of two seasons ago when Loew joined the others in a wild "name" chasing game—the booking office has been looked to for good, strong shows. There have been times—and these more frequent than Loew executives would have liked to have it—that feature films booked for the whole circuit were weak, with the burden of putting over the show consequently falling on the stage portions of the vaudefilm bills. Lubin and Schenck have weathered these storms, coming out with flying colors, and a statement from either of them of what is wanted in the line of attractions and what isn't is necessarily chockfull of helpful suggestions to artistes and agents readying acts for showings for Loew and other circuits forced to meet similar problems in planning their vaudefilm entertainment.

Schenck is dead against meaningless film and legit. "names" because, as he explained, experience has demonstrated that these highly paid attractions may stop traffic on Times Square, but when bought for the neighborhoods they are never worth the extra money paid them. They may draw slightly more than the average gross, but the inflated salaries paid them eclipse the surplus money taken in at the box office. From Schenck's vantage point the whole procedure entails a lot of fuss about nothing, with the circuit coffers not benefited and a loss in prestige for the houses playing them. Loss in prestige, it appears, is traced to the fact that the meaningless "names" leave a bad aftertaste with vaudefilm audiences, since with but few exceptions they have little to offer in the line of entertainment. These heavily ballyhooed artistes appear to hold the brief that their duty is done once they draw in the crowds—then it's up to the other acts on the bill to do the entertaining.

Concluding his discussion of the subject of "names", Schenck said:

"The number of 'names', recognized as such by Broadway standards, which are capable of bringing up box-office totals to impressive lengths can be counted on the fingers of both hands."

Schenck explained that this takes into consideration reliable reports of the drawing power of hundreds of attractions of this type. He paused to mention specific identities of those that do and those that have not proved their worth at the box office, but these are omitted at his request and for obvious reasons.

Not long ago one of the Loew booking officials visited an opposition house to catch an act being presented by an internationally known movie star. The opposition house could have accommodated about 1,500 more patrons at the show caught by the Loew official. A short distance away was the Loew vaudefilmer, running a vaudeville show without a single "name", but with a strong feature film. The Loew house had a lockout by the time the aforementioned official arrived there. Before this incident the movie "name" stood a good chance of getting the Loew Time at the asked money. The comparison of business of both houses killed the chances of the "name" for good as a Loew attraction at big money. This story was not told by Schenck. It represents the experience of one of the Loew booking people and is here interpolated to suggest a possible route of experience taken by the circuit before it came to the decision of barring intrinsically worthless "names".

Schenck said he is opposed to encouraging the submitting of mediocre flashes because they no longer fill a need in the neighborhood houses. "Flashes seem to fall into two classes, those that are of unusual appeal and others that are influential in making a show monotonous," he explained.

Loew, Schenck added, is always on the lookout for big flashes running from 30 to 40 minutes and carrying at their head a strong personality, either in the form of an exceedingly clever singer or dancer or a comedian who draws belly laughs like an electro-magnet. Flashes of this type, really deserving of classification as high-class tabs., have been getting the cream of Loew's vaudeville salaries, and the circuit appears to be encouraging its booker-scouts not to let down in their efforts to seek these out and bring them to the Loew books.

Sketches, as much as they are claimed to be encouraged by RKO with the classic example of the solid routing of *The Undercurrent*, are frowned upon by Loew without the slightest semblance of a concession in their favor. Schenck declared that sketches are definitely undesirable for consumption in the Loew neighborhood vaudefilmers because they slow up a bill. "The chief essential of a Loew stage show is speed; variety takes care of itself when a show is consistently speedy. Booking sketches defeats this purpose in every way. A sketch cannot, of course, be used as an opener; spotted by necessity in the middle of the bill it thereby kills all that follows it."

Asked why Loew has been using certain sketches season after season, mostly farcical in character, Schenck answered that the office's policy has undergone a radical chance in this respect. He denied, too, that Loew has been using sketches as frequently as it has been credited.

"Whenever we book a sketch it indicates a scarcity of an act to fill a desired spot; these instances are few and far between. Even in the past we used sketches only when badly 'stuck'. They (sketches) serve us only as a convenience when nothing else is available the last minute to meet out show-spotting needs.

Novelty acts, straight dumb acts without comedy, are still acceptable as Loew attractions, being naturally limited to the opening spot. Schenck said the circuit is using dumb acts in the same degree that it always has. The present outlook hardly indicates a letdown in the demand for this type of attraction. The inference arises from Schenck's statement that most of the former dumb acts which have become primarily comedy or acrobatic dancing acts have made these changes because their erstwhile straight novelty routines were not up to expectations of bookers with tastes similar to those on the Loew payroll.

VON GRONA, German dancer, who has been working in his *Spirit of Labor* fantasy for RKO, is now filling independent dates.

MR. and MRS. HAPPY LAWSON, recording and radio artistes, who have been playing RKO Time steadily since August 6 and are just starting a long route thru the South.

RKO, Loew Book Name Magicians

NEW YORK, Feb. 18.—The vogue for magical attractions appears to be due for a comeback, judging from last week's booking activity of RKO and Loew. The big time has Hardeen taken back to its fold, and will launch the brother of the late Houdini and recipient of the master showman's trade secrets this first half at Proctor's, Newark. Loew is contributing its part to the furtherance of the magical influx by booking Blackstone and his mammoth 45-minute illusionistic show over the entire time. Blackstone showed the first half of last week in White Plains under the personal direction of Al Grossman. Marvin Schenck and other circuit-booking officials caught the lengthy act and immediately gave it their approval for the entire time.

According to a reliable source, Blackstone's routing over the Loew Time constitutes the first time this circuit has so favored a magical act of this size. The attraction will start on the time March 4 at the Metropolitan, Brooklyn, and will be presented in its complete, unabridged form. It has a carload of effects and uses 12 people on the stage. It will also play the Loew road show, being booked with two or three other acts on the supporting bill.

Loew is launching another act of illusionistic caliber this first half at the Hillside, Jamaica. This is the Great Leon, who is assisted by four others, and features in his routine an effect known as "The Death Ray Gun". Nothing yet definite on extensive time, but the act will play the last half at the Oriental, Brooklyn. Johnny Hyde, of the William Morris office, is its independent agent.

Duncans' Dates

NEW YORK, Feb. 18.—The Duncan Sisters are scheduled to play the Palace beginning February 24. This week they are splitting between Flushing, New York, and the Kenmore, Brooklyn.

Brady and Wells Open

NEW YORK, Feb. 18.—Florence Brady and Gilbert Wells opened for RKO last week at the Riverside, agented by Harry Fitzgerald. They are doing a cycle of songs written for them by Jack Frost and Gilbert Wells.

Gaston and Andree On Loew Thru Morris

NEW YORK, Feb. 16.—Gaston and Andree have been steered to Loew dates thru the William Morris office. They played this first half at the Prospect, Flushing, and last half at the Grand, in the Bronx. Two people, unbilled, comprise their support.

Agents Must Double or Out

March 4 Set as Last Day—New Rules for Assistants

NEW YORK, Feb. 18.—Letters were received this morning by RKO agents instructed recently to double that unless George A. Godfrey, head of the booking department, is notified of their tieups or plans for combining by March 4, they will not be permitted to do business with the circuit after that date.

Godfrey asks this group of agents to notify him of tieups, possible tieups or plans by February 23, and points out that if this is not done by March 4, thus allowing a week's grace, they will, in other words, be out.

The booking chief also wrote letters to other groups of agents affected by his recent reorganization.

To those agents who are limited to the Fifth Floor booking department (small-time houses), they are to be guided by this rule on and after March 4. In the meantime, they will have time to clear up whatever pending business there is on the Sixth Floor.

Another letter was sent to agents having two assistants, instructing them at no time shall the three representatives be together, doing business at once with either the big-time or the pop.-priced booking departments.

All three representing one office will be permitted to book at the same time, but no more than two from that office can work simultaneously in the so-called Sixth Floor (big-time) booking division. At no time can more than one of the three be working with the Fifth Floor (pop. theaters). This rule is intended to relieve congestion and make for greater efficiency, both departments being served at all times by one of the office's men at least.

Agents with only one assistant are limited to one man for Sixth Floor and one for Fifth, the two never to work together in either of the two booking divisions.

Godfrey has requested the agency heads to furnish the booking office with the names of their assistants.

Godfrey Institutes Act-Covering Plan

NEW YORK, Feb. 18.—A system by which acts will be covered in an efficient manner and under which neither artiste nor agent will have much of a chance to squawk to the office because his or her act wasn't caught, etc., has been devised by RKO under the direction of George R. Godfrey, who with the bookers will carry it out immediately.

Whenever a booker catches a show—and this includes Godfrey himself, who says he catches two a night—they are to write a detailed report the following morning. This is turned over to Godfrey and interchanged with other bookers to inform them of the act caught and the report.

Morris & Feil Acts

NEW YORK, Feb. 16.—Lee and Gould showed for RKO last week, splitting between Proctor's 86th Street and Proctor's New Rochelle, booked thru Morris & Feil. Le Van and Barney, booked thru the same office, will show for RKO the week of February 17, splitting between Proctor's Yonkers and Proctor's 86th Street. Ben Bernie and His Hotel Roosevelt Orchestra have been booked over the local RKO houses, opening February 21 at Proctor's 86th Street.

5th and 6th Floors Combined

NEW YORK, Feb. 18.—The Fifth Floor booking department, handling pop.-priced houses, was moved up to the Sixth Floor of the Palace Theater building last week. They will continue to operate separate and apart from each other so far as booking is concerned.

Report RKO Planning Intact - Show System

Complete Units, With Own Musical Directors, Will Be Sent Out From New York—Two Varieties for Class Houses and Smaller Towns

NEW YORK, Feb. 18.—A long-sought booking improvement in RKO—the routing of acts in an intact unit from New York and carried in this identical form all over the circuit—may be put into effect, at first as an experiment, within the next two months, according to a highly authentic source.

While the idea is by no means a new one it has nevertheless remained nothing more than a theory since someone suggested it many seasons ago and has been shelved by well-meaning officials unable to harness their good intentions. This time, it appears, the idea will be carried out and will be given the utmost opportunity to prove its effectiveness as a means for reviving long-neglected vaudeville showmanship. For that matter, opined *The Billboard's* informant, showmanship has been so long extinct in vaudeville that its first manifestations may appear to those actively engaged in the trade as akin to the barber's itch.

Booking vaudeville shows intact, starting from a central point, has long been an ideal, but those who are reported to be most interested in putting it into practice are of the new regime in RKO and obviously pinning their faith in the projected system as men who know how to benefit from the experience and lack of initiative displayed by others in the circuit's history. These reported proponents of the intact-show idea are Hiram S. Brown, the new RKO president, and George A Godfrey, his recent choice as field marshal of the booking department to succeed Edwin G. Lauder, Jr.

Godfrey is reported to be working out the details of the intact-show plan betwixt and between other harassing organization chores and he is waiting on the return of Brown to his Eastern headquarters to apply the finishing touches to the first practical workings of the system. Interviewed regarding this step, Godfrey neither denied nor affirmed, but suggested that time will tell.

As explained to a *Billboard* reporter by one fully equipped to know the details of the intact-show plan now being worked out, the so-called road shows will be perfected here and fixed up on various trial dates, which will be caught by the ranking members of the RKO booking staff. With final changes made and the shows trimmed, strengthened and balanced as layouts known to be ideal for the time, they will be routed solidly over the circuit. There will be two varieties of shows, of course, one fitted for the better houses and the other priced and routined for obtaining the best results in the smaller towns.

Each intact show will carry its own musical director, a feature never before carried out on the big time on a "wholesale" scale. This innovation will make for perfect orchestrations and an economy of show-straightening procedure now necessary in the opening shows thru the unfamiliarity of house leaders with the orchestrations of shows changing weekly and twice weekly. Publicity on RKO attractions will be more readily and efficiently effected under the intact-show system, it was pointed out. House managers will have publicity frequently weeks in advance, not on individual acts, but his entire show, this allowing him a substantial basis upon which to work in making up his paper and landing plugs in the dailies.

The advantages to acts on this intact-show system will be manifold, including a more reasonable apportionment of jumps and the assignment of a definite spot, thus eliminating reroutining—as is now offtimes necessary—to accommodate other acts on transient shows using similar gag material and musical and singing numbers.

Godfrey's reported leaning toward the establishment of the intact-show idea is ascribed to his long and highly successful leadership over the Orpheum Circuit bookings. During his regime over the old KAO Western houses units were the accepted form of booking. Only lately—in the last two seasons—has the idea been tried out in the East. Eastern units, however, have materialized thus far as vaudevillized tab. shows sponsored by independent producers and sold to the circuit intact without the latter's bookers having much of a say as to the act or artiste personnel.

About two months ago an idea along intact-show lines was tried out in RKO's Northwestern houses, wherein improvised units were started from Winnipeg. This was not meant as the forerunner of a general booking policy, but as a scheme suggested by the circuit press and exploitation bureau in order to effect both an economy and obtain greater results on the exploitation of the three major acts in each unit. The layout of press and advertising spreads was thus made possible many weeks in advance.

Lecturer Producing Vaudeville Acts

NEW YORK, Feb. 18.—Madame Bell-Ranche, lecturer and prominent in the Art Forum organization, has entered the vaudeville producing field, retaining Franklyn Graham as representative. *Mirror World*, first of four productions contemplated by Madame Bell-Ranche, started in last week on break-in dates. It is an 11-people flash act, featuring Roy Vitalas, Laura Staska and John Healy. Harriet Goodfellow staged the dances of the offering.

The Franklin Sisters, song and dance team, have been taken under Franklyn Graham's management for vaudeville.

Fowl-Dressed Flash

NEW YORK, Feb. 16.—*Chanticleer and Chicklets*, fowl-dressed flash using six girls and a boy, started for Loew this first half at the Bay Ridge, Brooklyn. The act showed for bookers the last half at the American.

CAROL and IRENE, fast-stepping girls, who have been signed for 20 consecutive weeks with the Bob Ott Musical Comedy Company, at present touring thru the Eastern States.

Morrissey & Carmel Start Producing

NEW YORK, Feb. 18.—Coocoo Morrissey and Jack Carmel, recently combined for the production of vaudeville acts, have a five-people comedy, singing and dancing act called *Pardon Me* in rehearsal. Bud Brewer, Adelaide Lorraine, Arthur Bard, Dot Tilner and Bob Roltner comprise the cast. The act was set to open last week, but Bard's wife, who was in the act, had to undergo a serious operation and a substitute had to be obtained. It will open on independent time the last half of this week.

Morrissey and Carmel have two other comedy acts which they will put in rehearsal in the next two or three weeks. They are also preparing acts for Dick Himber and Al Kaye. Both of the latter will have three people, two men and a woman in each case.

Eugene West as Single

NEW YORK, Feb. 16.—Eugene West, songwriter, who did a double act with Violet Bird for several years, is now doing a single. He played the State, Johnstown, Pa., week of February 4, and has been booked solid since. Miss Bird has returned to California.

RKO Hookup On Picture

Vaude. Houses To Plug "Syncopation Week" — Plans Contest

NEW YORK, Feb. 18.—The combined publicity resources of Radio Pictures, under the guidance of Hyatt Dabb, and Radio-Keith-Orpheum theaters, in charge of Mark A. Luescher, are to be united in a nation-wide exploitation campaign for *Syncopation*, first 100 per cent talking and musical extravaganza, to be released under the banner of the new Radio Pictures. Theater managers of the 150 RKO chain stretching from Coast to Coast are to be linked in a "Syncopation Festival Week" program now being planned.

Individual theater managers will be the key men in their respective communities entrusted with the various hookups being formulated to put the picture over. The press departments of both the picture and vaudeville organizations will do their best to flood the nation's press with stories on "Syncopation Festival Week".

Syncopation, which was made in the East, has been previewed several times and officials of Radio Pictures are enthusiastic on its entertaining qualities. They believe it is destined to create a sensation in the talking-musical film field. The picture will be released about the middle of March. No definite date has been decided upon as yet.

Officials are planning the project of carrying on a syncopation contest during the week for the purpose of crowning an "America's Queen of Syncopation". The winners of local contests would be pitted in a final contest for the title and the winner awarded a vaudeville tour on RKO.

The "Queen" winning would be crowned on the steps of the Capitol at Washington by a high government official.

John McKee With Hennessy & Brown

NEW YORK, Feb. 18.—John McKee, who was one of the agents who were let out in the Kennedy-Ford shakeup last summer and has been more or less inactive since, is back on the RKO floor as an agent.

He has tied up as an associate of the Hennessy & Brown office.

McKee had his own franchise formerly.

R. & R. Placements

NEW YORK, Feb. 18.—Dorothy Norton, dancer, was placed by the Roehm & Richards office with the new Kramer and Boyle unit on the Loew Time. Other vaudeville placements include Lillian Martin and Patsy Ruth Clarke with one of Larry Rich's band acts; Florence Reeve, dancer, with Carlo Brothers, and Iris Frances with *Framed*.

Among the recent club engagements thru the Roehm & Richards office were Hazel Bowman, Gillmore and Clayton, and Norma Maxin, at the Palais Royal, Newark; Co-Ed Sisters, at the Fulton Royal, Brooklyn; Adele Curtis and Dorothy Fuller, in the Villa Francaise, Nutley, New Jersey, and Meekie Ruth in the new revue at the Moulin Rouge, Brooklyn.

Doyle and Donnelly Showing

NEW YORK, Feb. 18.—Doyle and Donnelly are opening on a showing date for Loew this first half at the Boulevard in the Bronx. *Seminary Mary*, production act, is also opening on the Loew Time this first half at the State, White Plains.

William A. Norton Sought

Felix Johlie, of Chicago, has informed *The Billboard* that the mother of William A. Norton, of Norton & Brower, died in Chicago last week and that efforts to locate Norton so far have failed. Anyone knowing his whereabouts is requested to tell him to communicate with Johlie.

Godfrey Says Vaudeville Needs Showmanship; Outlook Is Good

NEW YORK, Feb. 18. — "Vaudeville needs showmanship. The outlook is exceedingly bright and I have no doubt that it will be only a short time before this branch of the show business is back on its old level."

Thus spoke, in part, George A. Godfrey, head of the RKO booking office, when interviewed in behalf of the symposium being carried on by *The Billboard* on *What Is Wrong With Vaudeville?*

"I am optimistic for vaudeville in general and RKO in particular. This field has been deteriorating the last several seasons because it has not kept pace with the times. Now from all sides comes convincing evidence of forces at work to instill sorely needed showmanship into the ranks. This alone is what will put vaudeville back on its feet.

"In order to compete successfully against other and opposed branches of the amusement industry vaudeville needs proper and efficient leadership. So far as RKO is concerned, major vaudeville has this in the person of Hiram S. Brown. Vaudeville needs a strong organization behind it. This we have in RKO, and last but not the least important, vaudeville needs during the present crisis a well-oiled machinery of action in obtaining attractions and, in turn, selling them to the public. Better theaters are being built of late and there are enough attractions available to make the thing a go. Now it's up to those who are in the pilot house to steer vaudeville in the right direction.

"You can't cheat on shows and expect to get away with it for any length of time. My idea of selling a vaudeville show is to give the public MORE than it expects. This is the best method of building up good will and business. Give the public youth, pretty girls and cleverly staged acts and there will be nothing more that it can ask of you."

Godfrey is of the opinion that films are needed in certain localities, altho in others there is a good chance to revive the two-a-day straight vaudeville idea. "It all depends on the attractions available and how they are presented," he concluded.

Maurice Rose, RKO representative, admits that talkies are hurting vaudeville, but adds, "Already we have indications that the novelty of talkies is wearing off and will soon cease to be a competitive attractions to vaudeville. When that time comes the public will rush back to vaudeville because it gives contact with actors in the flesh.

"Our vaudeville bills are of lesser caliber than in the past. We have lost some of our biggest attractions and the public has become more blase. It wants a higher class of entertainment than in the past. In the old-style houses we cannot afford to give it to them, due to their limited size. Larger houses will help vaudeville materially—and it is encouraging to note that these are being built rapidly."

(More comment will be printed next week.)

Rubin Handling Wash. and Balto.

NEW YORK, Feb. 18. — Sam Rubin, who has been handling press and exploitation for Loew's houses in Washington, D. C., the Palace and Columbia, will add four Loew houses in Baltimore to his string next week. These are the Century, Valencia, Stanley and Parkway. Rubin has been with the Loew organization under Terry Turner, its general press representative, the last several years and has made encouraging progress in that time. In taking on the four Baltimore houses Rubin takes over the work of Hal Oliver, who is coming here to fill a post directly under Turner in the home office. Rubin's headquarters will be retained in Washington and he will commute regularly between both cities.

Several other changes are forecast in the Loew press exploitation department by those in the know. These are expected to materialize within the next two weeks. Changes in and augmentation of personnel have been frequent in this department of late due to the rapid growth of the circuit.

Tom Kennedy Wrote RKO Broadcast Song

NEW YORK, Feb. 18.—Tom Kennedy, of the Frank Evans office, is the composer of a song adopted by RKO as the permanent opening and closing feature of its weekly radio program. The number is entitled, *The Voice of the RKO*. Kennedy, who sang this number last Tuesday for the first time over radio, was formerly of the vaudeville team of Kennedy and Burt.

Three Acts Open At Loew's American

NEW YORK, Feb. 18.—On the bill of Loew's American the last half of this week three acts are playing their first date of the season for the circuit and showing for its bookers. These are Dippy Diers, assisted by Flo Bennett; Bobby Lee and Sam Gould, in a comedy and harmony singing act agented by the William Morris office, and Albert Rickard and Ethel Gray, in a ventriloquial comedy act.

Miss Dixie With Toto

NEW YORK, Feb. 18.—Miss Dixie, formerly of the Jean Jackson cycling act, came in from Boston to join Toto's act at the Hippodrome. Toto is appearing this week at the Palace, Cleveland.

RKO Bookings

NEW YORK, Feb. 16.—Among the new acts which opened for RKO last week were Cooper and Thomas, and Bruno and Spencer and Company, at the Orpheum; Libby Holman, 81st Street; Humphrey Bogart and Mary Phillips, Yonkers and White Plains; Marley and Mack, 125th Street; *Joe Phillips' Innovations*, 86th Street; Ina Williams and Jerry Delaney, Poughkeepsie and Newburg; Alison Marque and Company, Poughkeepsie; Miller Bros. and Co-Eds, Madison and Tilyou; O'Neill and Manners, State, Jersey City; Two Ladellas, Mt. Vernon; Wayne and Maddox, Hamilton; Shirley Devereaux and Company, Union Hill; Dare and Yates, Riverside; Byrne and Hoff, 125th Street; Jolly and Wild, Mt. Vernon; Three Altons, Union City; Rudell and Donegan; Royal; *State Room 19*, Union City, and Paul Kodak and Sister, Royal.

Among the act slated to open next week are Steel Pier Minstrels, Trenton; Chilm St. Orr and Company, Greenpoint; Kelley and Nally, White Plains and New Rochelle; George Givot, Hamilton; Dancy Danburys, 86th Street and 58th Street; Kelly and Jackson, Regent and Madison; Bruno and Davis and Band, Ed Vine and Brother, Orpheum, and F. J. Moore, Greenpoint. Act scheduled for the week of February 24 are Lewis and Whitman, Tilyou; Werner and More Act, Montreal; Davis and Nelson, 58th Street, and Rin-Tin-Tin, Pittsburgh. Included among the new acts for week of March 17 are Jack Waldron and *Anatole Friedland Revue*, at the Flushing.

Fewer But Better Acts

NEW YORK, Feb. 16.—George A. Godfrey, RKO's new booking chief, wants fewer but better acts. One of his first general letters to agents and producers, who are now functioning interchangeably, was dispatched last week and conveyed this idea clearly.

Some say that obedience to the letter of Godfrey's advice in the communication will be the panacea for most of the ills that now beset agent-producers.

The letter follows:

If your office anticipates production activities, we wish to reiterate that it is quality instead of quantity that you should bear in mind. You will encounter much less difficulty in booking real acts, with personalities, merit and a so-called "punch", rather than just an act with a lot of scenery, a lot of people and nothing else to commend it—an act with less and better people is, of course, much more desirable than an act with considerable mediocre talent.

This is just a suggestion, but we think that it will aid you considerably if you try and adhere to this—do not attempt to produce too many acts, but let those few that you do produce be a credit to both you and the organization.

Insley Plans House In Salisbury, Md.

NEW YORK, Feb. 18.—Salisbury, Md., will have a new vaudefilm house before the year is out, according to an announcement made by Lee Insley, who has been in New York for a week arranging for the installation of Vitaphone equipment. The new house will be on Division street and will have a seating capacity of 1,700 to 2,000. Construction will begin in May.

Insley at present operates the Arcade in the same town, a vaudefilmer, with acts booked by Frank Wolf, Jr., of Philadelphia. He is having Vitaphone equipment installed in the Arcade also, and when the new house is completed the Arcade will be switched to an all-sound policy. Frank Wolf will book the new house.

Solis Brothers Act

NEW YORK, Feb. 18.—Solis Brothers Ensemble, nine-people flash featuring Dimitri and Dulce, are playing their first date for RKO this week in Elizabeth and Jersey City. Paul Durand is representing the act.

Mixed Quartet Open

NEW YORK, Feb. 16.—Bishop's Harmonists, mixed quartet of operatic singers, opened for RKO last week at Proctor's Fifth Avenue. The repertoire, arranged and directed by Fred Bishop, comic opera director, consists of light music and popular numbers. Ben A. Boyar is sponsoring the act.

Sammy Wells Opens Springfield Office

NEW YORK, Feb. 16.—Sammy Wells, independent booker, of New Haven, has opened a branch office in Springfield, Mass., with Conrad Ryan, formerly in vaudeville in the team of Leonora and Ryan, in complete charge.

Houses booked out of the Springfield office are the Jefferson, Springfield; Grand, Indian Orchard; Elm, West Springfield; Casino, Warren; Liberty, Springfield; Strand, Springfield, and the Grand, West Warren. These are one-day stands playing unit vaude. shows. Wells is playing acts taken from Boston on the whole "Springfield Time" and they are later picked up by the New Haven office, getting two weeks' work in Connecticut.

Acts Opening at Greenpoint, Brooklyn

NEW YORK, Feb. 18.—*Cheerio Girls*, six girls and two boys in a singing and dancing revue, featuring Rose Webb, opened yesterday for RKO at the Greenpoint, Brooklyn. James Plunkett is act's agent. Three other new RKO acts opened on the same show, including Kay and Barr, mixed team, doing an act subbilled *The Sunny Side of Darkness*, agented by Abe Feingold; *The Misfits*, three-people offering, represented by Dave Sablosky, and Dudley and Burt, two boys and a girl in *Mind Your Own Baby*, handled by the Frank Evans office.

Plummer-Thompson Activities

NEW YORK, Feb. 18.—Among the vaudeville placements effected last week by the Plummer-Thompson office were Charles Hall, with Nevins and Gordon, and Tann Mesta, with Hall and Harcourt. Revva Reyes, Mexican personality singer and dancer, was booked into Fox's, Brooklyn. Among stock engagements arranged thru this office were Theresa and Sunny Colton, with the E. L. Ritz Company, at the Legionnaire Theater, Milton, Pa.

The club placements by the P.-T. office included Mac Curry, comedy dancer, at the Palais d'Or, and Ralph Granara, m. c.; Waneyo, Rita Murray, Ann Howe and Jack and Betty Willing, at the Palais Joy, Newark.

New Capes Act Opens for RKO

NEW YORK, Feb. 18.—*Kinky Kids Revue*, an Edith Mae Capes production of eight people in a musical novelty with singing, dancing and comedy, opened for RKO yesterday at the Orpheum, Brooklyn, agented by Arthur Pearce. On the same show are two other new acts, the Mayole Trio, French equilibrists, and Reynolds, Pinto and Gautier, two girls and a boy, in a miniature revue.

Transfer Official Suggests Way Out of Hauling Troubles

Complaints have been filed persistently the last several weeks with *The Billboard* against alleged coercion used by baggage handlers and transfer owners in and around New York in forcing acts to use hauling concerns, even when they possess their own transportation facilities—private automobiles and trailers. Every accusation made by acts against the transfer owners and the union baggage handlers has been answered by the latter, thus far not with enlightening statements, but with the blunt summation, "It's a lie." Be that as it may, the situation has evidently reached a point where both sides seem to feel that something shou'd be done.

An official of the organized transfer owners, who prefers to veil his identity, has given cognizance to the importance of the latest moves in the two-sided hauling controversy by suggesting to *The Billboard* that a meeting be arranged between artistes complaining of unfair treatment and representatives of the transfer owners and the union. This *The Billboard* cannot do if it desires to—and it does—and remain in its present position as an impartial organ for the dissemination of unbiased trade news and the discussion in its editorial columns of various aspects of the show business.

However, the transfer official's idea seems a good one; being suggestive of at least some definite step toward straightening out the present tangle. Tho *The Billboard* cannot take in hand the sponsorship reins of such a conference, it can and will co-operate to the extent of asking artistes with definite grievances against transfer owners and the hauling union to send these in signed statements to the Vaudeville Editor. These will be turned over to the organized transfer owners and union officials to do with what they will. No harm can come from this—and who knows but there may result some lasting good.

Act Makes Them Build Stages

NEW YORK, Feb. 18.—*Gable's Novelty Show*, vaudeville unit featuring "Two-Gun Nan" and Frank P. Gable, playing thru the country on dates arranged thru its own agent, is forcing vaudeville back into certain houses against great odds.

"Two-Gun Nan" writes that in the last two weeks five stages were built to accommodate the show. The last letter from the agent, Harlan Talbert, says: "We have several new stages coming up in the next batch of contracts."

Nan adds the comment: "This shows even if the talkies are making us play the dumps we are at least wanted in the dumps or some place by audiences; the funny part of it is we are bucking the chains and 'Vitaphones' and doing well. So I guess vaudeville isn't as bad off as it looked earlier in the season."

Philly House Trying Tabs

NEW YORK, Feb. 16.—The Oxford, Philadelphia, booked by Frank Wolf, Jr., of that city, has temporarily abandoned its vaudefilm policy and is booking tab. shows. The present arrangement is considered experimental and the house will revert to its former policy if the tabs. bring smaller returns than the house had been getting from vaude.

If present indications may be taken as a criterion, the Oxford will probably become a tab. house. Last week the Marty Dupree Company played to unusually big business. This week the Oxford houses Harry Lewis's *Wedding Bells* Company, the Ray Marr Musical Comedy Company has been booked for next week and the Marcus Show comes in the week following.

Mosley Joins Stewart Office

NEW YORK, Feb. 18.—S. Lewis Mosley, formerly associate agent with N. E. Manwaring, who recently doubled with Maurice Rose, has joined the Lee Stewart office.

He replaces B. S. Stewart, who is now an assistant booker in RKO for Bill McCaffrey.

Lee Stewart is continuing the old Rosalie Stewart office, altho Miss Stewart has joined RKO in an executive production capacity.

Bierbauer Handling Radio Contact Job

NEW YORK, Feb. 18. — Charles A. Bierbauer has been appointed in charge of RKO's contact in devising programs for the weekly radio hour thru the National Broadcasting hookup.

Edwin G. Lauder, Jr., who recently resigned, was in charge of the work from the RKO end.

New RKO Acts

NEW YORK, Feb. 18.—Ed and Al Howard, dancing twins, will start out soon on RKO dates. Other acts scheduled to play this circuit in the near future include Galvan and Flores, in a musical novelty, and *Lore Race*, featuring McDonald, Ross and McLoughlin.

International Band Opens Next Week

NEW YORK, Feb. 18.—International Band, comprising nine boys and two girls, will open for RKO next week, splitting between White Plains and Yonkers. Arda Karlova is featured in the act which is being represented by Eddie Sobel, of the Dave Gordon office.

Spring Fashion Shows In Great States Houses

CHICAGO, Feb. 16.—Great States Theaters, Inc., are preparing to stage a series of spring fashion shows in their houses in Northern and Central Illinois cities. Local merchants are co-operating with the theaters, and in college towns co-eds are to be used as models.

Speed Promised On RKO Contracts

NEW YORK, Feb. 18.—In the future, with the creation of a "New Era" in big-time vaudeville more evident every day, artistes will not have to wait for contracts.

George A. Godfrey, head of the booking department, impressed with the necessity for eliminating delays and neglect in the past, is the father of an idea to be put into effect immediately that as soon as an act confirms dates with his agent, the contracts are to be made out by the circuit.

There have been cases in the past where acts have actually finished engagements before they received the contracts for those engagements.

Artistes, and agents, too, Godfrey hinted, would doubtless be happy to hear of the new order since the immediate issuance of contracts will let every artiste know what he is to play before he plays it and no disagreements will result.

Loew Beauty Tieup

NEW YORK, Feb. 18.—Loew's Greater New York houses are again tied up with a beauty contest idea, this time for the selection of a miss—between the ages of 16 and 25—to be crowned Miss Greater New York and to represent the city at the International Pageant of Pulchritude June 8 to 12 in Galveston. *The Graphic*, tabloid daily, is handling the ballyhoo and Loew is offering its houses for the staging of semi-finals and finals in all of the five boros. Julius Stern, one of Terry Turner's assistants in the Loew press and exploitation department, will move to *The Graphic* office for the duration of the contest, handling all details of it from there.

Vaude. in Mason City, Ia.

MASON CITY, Ia., Feb. 16.—The Cecil Theater, managed by Tom Arthur, this week began a vaude-film policy, playing three acts in connection with the feature film. T. J. Carmody, RKO booking manager, was here for the opening.

Keith-Memorial's Sunday Opening

NEW YORK, Feb. 18. — The Keith-Memorial, Boston, will inaugurate a Sunday opening policy beginning March 3. The house has had a Monday opening since it was added to the RKO chain early this season. Arthur Willi, now booking the house, found the idea inconvenient when he started two weeks ago and is said to be partly responsible for the change to a Sunday opening. This will enable Willi, who also books the Palace here, to route acts easily back and forth on both class stands. Dancing on the Sabbath is still taboo in Boston, thus dampening the first-day shows at the Keith-Memorial.

Fay for Talkie

NEW YORK, Feb. 18.—Frank Fay, big-time vaudeville headliner playing for RKO, has been signed to do an all-talking feature. The identity of the company is not disclosed, but it is said to be Radio Pictures.

Lane and Lee Routed

NEW YORK, Feb. 18.—Lane and Lee have been given a Loew route till April, booking having been arranged by the Mae Woods office. They split last week between the Hillside, Jamaica, and the Bay Ridge, Brooklyn.

Dave Bernie Playing Eastern Indept. Dates

NEW YORK, Feb. 18.—Dave Bernie and his orchestra, just returned from an Orpheum route, is playing independent dates while waiting for an RKO route in the East. Dave will take his orchestra into the Hotel Roosevelt in May, when his brother, Ben, will make his customary summer vaudeville tour.

RADIO-KEITH-ORPHEUM
CIRCUIT OF THEATRES
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Kuchuk and Hickey Out of RKO Office

NEW YORK, Feb. 16.—Benny Kuchuk and John Hickey, RKO bookers, wound up with the circuit Saturday.

The former has completed arrangements to become an associate of Harry Fitzgerald, who conducts one of the leading big-time agencies. A formal announcement shortly is expected to outline plans of expansion by this office.

Kuckuk, it is understood, was made an offer to remain in RKO's booking department, but declined on the ground that he felt he could make more money in the agency field.

Hickey, who has been assistant booker to Bill McCaffrey, is joining the Norman Jefferies office, which also books exclusively with RKO.

Belle Baker in Talkies

NEW YORK, Feb. 18. — Asher, Small and Rogers, producers for many years with First National, have signed Belle Baker to make feature talkies. They will be produced in the East. The first is planned as a story of Miss Baker's life.

Grant With Minstrels

NEW YORK, Feb. 16.—Bobby Grant female impersonator, who headed a unit over W. V. M. A. Time several seasons ago, is now being featured in Miles' Mighty Minstrels, playing thru Florida. Grant says he has refused tempting offers to go back into vaudeville, and has re-signed with Miles to star in the new edition of his *Frolics of Darktown*.

Amerique and Neville

NEW YORK, Feb. 16.—Amerique and Neville, dance team, opened for RKO last week at the Hamilton, heading a nine-people act, in which they are assisted by the California Serenaders. The dancers appeared on Broadway recently in the short-lived musical comedy, *My Princess*. Sam Shannon is agenting.

Rycroft-Perrin Activities

NEW YORK, Feb. 16.—The Rycroft-Perrin office placed a quartet composed of Malcolm Simonds, George Meyer, Milton Hollack and Howard Mellick last week with the Maurice Golden office. They will open next week in a new Golden act, *The Daughter of the Regiment*.

Other engagements effected thru this office were Pierre White, now a RKO single, for the Municipal Opera in St. Louis, opening June 3 for a season of 12 weeks, and George Shields, basso, and Truman Stanley for musical stock in Utica.

Boyar's Method of Tying Up

NEW YORK, Feb. 16.—*A Billboard* reporter met Ben Boyar on the RKO booking floor today. Boyar is one of those who was told to double up with another agent or producer.

"Are you tied up yet, Ben?" asked the news hound.

"Yes," Boyar shot back, "tied up in a knot."

Plunkett Returns; Has Naught To Say

NEW YORK, Feb. 18.—Joseph Plunkett, recently appointed general manager of theaters of RKO, returned to his desk last Friday after a tour of the Middle West houses of the chain. He left on this trip several days after his appointment by President Hiram S. Brown and visited 40 towns in three weeks. He had no announcement to make Saturday of any ideas he gathered en route.

Brown is still touring the country in behalf of RKO and the date of his return remains indefinite.

Stella Mayhew Among New Acts

NEW YORK, Feb. 16.—Stella Mayhew, late feature of *Hit the Deck*, opened as a single for RKO last week in Flushing, agented by the Pat Casey office. The Varsity Trio, handled by Lester Walters, of the Casey office, also opened last week at Proctor's, Schenectady. *In the Patio*, 10-people act, featuring Bell Sisters and Carlos and Vernova, will open soon under the personal direction of Tom Kirby of the same office.

Caruso's Son Opens For RKO in Philly

NEW YORK, Feb. 18.—Enrico Caruso, Jr., and Company, who have been playing for Pan., open for RKO this week at the Earle, Philadelphia. Caruso played for RKO in the neighborhoods around New York before going on Pan. Time. His act is billed as *Echoes of the Past*.

Jim Barton for Talkie

NEW YORK, Feb. 16.—Jim Barton, noted vaudeville headliner, commanding $3,000 a week from RKO, signed with Paramount this week to star in a playlet, *Moonshine*, all-talking two-reel picture, already placed in production at Astoria.

Barton will play the role of a mountaineer moonshiner, with Harry Mestayer supporting him.

Managers Must Live In Town of Theater

NEW YORK, Feb. 18.—The fact that RKO desires its house managers to live in the towns in which the theaters are located has resulted in Bill Quade's resignation as manager of the Montauk, Passaic, N. J.

Quade has a home in New York and did not want to move to the New Jersey town. He was formerly manager of Proctor's Fifth Avenue for many years. Future plans are unknown.

RKO's desire to have house managers live in their towns in inspired by the thought that the more contacts they have locally the better.

Fred Allen for Short

NEW YORK, Feb. 18. — Fred Allen, vaudeville monologist, started production today at the Paramount Long Island studio in a one-reel sketch, *The Installment Collector*. Fred Fleck, recently elevated to the ranks of a director, will be in charge of production.

M. Drayton Vaude. Show Doing Well in Texas

KANSAS CITY, Mo., Feb. 16.—The M. Drayton Feature Vaudeville Company is touring Texas and meeting with good success. Drayton advises that his show is carrying eight performers, including a girl band on the stage. He reports many flu cases in the Texas territory, but says it has not hurt his business. Many theaters in Texas are glad to play vaudeville of merit, and acts consisting of six or more people, he says.

Added Bits Pep Up Show

CHICAGO, Feb. 16.—The Missouri Theater, Columbia, Mo., built and managed by J. Dozier Stone, has placed its vaudeville bookings with the Carrell Agency here. The house is playing five acts, splitting Monday and Thursday.

A feature recently introduced at the Missouri and which is finding favor with the patrons is the practice of putting on afterpieces or bits in addition to the regular show. With one of the acts as master of ceremonies, all of those on the bill participate in the impromptu bits, and they are making a big hit with the college vaudeville fans.

Sidell Sisters in Short

NEW YORK, Feb. 18.—The Sidell Sisters, dance team, now appearing in *Show Boat*, are to do a sound short of their apache dance number from the production for the Dance Public Film Corporation.

Fox Reduces Vaude. In Bridgeport Houses

BRIDGEPORT, Conn., Feb. 16.—Further economies, which have been put into effect in the Fox-Poli circuits theaters here, include the elimination of the orchestra at the Globe Theater. The Palace, vaudeville, has been pared down from a former policy of five acts to anywhere from one to two or three, while at the Majestic Theater bills have been cut down from five acts to four acts.

Vita. Gets Grace La Rue

NEW YORK, Feb. 18.—Grace La Rue, celebrated star of the musical comedy stage, has been signed to make a Vitaphone short at the Warner Bros.' Eastern studio. She will sing some original songs written especially for her.

Buddy Howard in Hospital

CHICAGO, Feb. 16.—Buddy Howard, who formerly had a xylophone act, and later the Broadway Buddies' Band, is at the U. S. Naval Hospital, where he is being treated for tuberculosis. He would appreciate letters from friends, and can be addressed care the hospital, T. B. Ward, 16 South, Great Lakes, Ill.

Ben Piazza in New York

CHICAGO, Feb. 16.—Ben Piazza, Mid-West RKO head, leaves for New York Sunday for a conference with circuit chiefs.

Vaudeville Notes

KATE SMITH, warbling single, opened last week for RKO at the State-Lake, Chicago. She is subbilled as "The Songbird From Dixie" and is being exploited as a Columbia recording artiste.

KELLY AND NALLY are doing a comedy act, using a special set and subbilled as *Wise Breezes From the Ocean*. They started the last half of last week in Passaic. Maurice Rose is the agent.

THREE ALTONS are showing for RKO this week at the Greenpoint, Brooklyn. Act carries two boys and a girl and works in one.

BYRNE AND HEFT, male comedy and dancing team, opened last week at Proctor's, Mount Vernon. They are under the personal direction of Milton Lewis.

ROY FERGUSON and Lillian Loray are a new team for the RKO family department houses. They are set to open this week in Morristown under the personal direction of the Nat Sobel office.

THREE KASEWELL SISTERS, standard Loew act, are being boosted for RKO dates thru the Paul Durand office. They do an aerial novelty routine.

EDDIE MILLER, assisted by Henrietta Henry, opened recently in the New Jersey houses of the RKO Time. They are doing an act called *Impressions of the Day* and are being represented on the big-time booking floor by Arthur Pearce.

RUTH MIX, daughter of Tom Mix, picture star, who is breaking in a new act, was hurt recently while doing a publicity stunt during her appearance at the Palace, Jamestown. She was directing traffic at one of Jamestown's most important crossings when her horse shied and collided with a street car. Altho her leg was badly bruised she had it bound with flesh-colored bandage and went on with her act.

THE PIRATE QUEEN, seven-people flash featuring Cecille Bronson, played for RKO the first half of last week at the Scollay Square, Boston. Negotiations are on for the act to play the RKO New York Time.

TOM McRAE'S new act, *The Orderly*, by Billy K. Wells, after being recast opened for RKO last week in Union City. It has a cast of five people.

ANIDO SISTERS, with Kessler & Rose's Juvenile Steppers, are in New York getting a couple of new dancing routines for the act.

KATHERINE ROSE REVUE, seven-people flash, is showing for Loew this week at the Delancey and Fairmont, New York. Lewis and Allen are featured.

BERT WESTON has in rehearsal Five Rainbows, Cuban quintet of four men and a girl, who do a fast acrobatic, singing and dancing routine. They will break in on independent time next week.

JOE DEVLIN, formerly of Pisano and Devlin, who recently completed 40 weeks for RKO, is playing independent dates as a single around New York.

SAM GREEN, who worked with Bozo Snyder for many seasons and recently returned from a road tour with the former burlesque comedian, is doing a two-act with a Miss Belmont. They are filling independent dates. Green was mentioned recently as being cast for a part opposite Snyder in a vaudeville unit sponsored by Alex Gerber.

LE ROY AND NELSON, who have been working in Mutual Burlesque, are back doing a vaudeville act on independent time.

RESTIVO, who had been playing his novelty accordion single for Loew, opened for RKO last week, splitting between the Fifth Avenue and the 125th Street, New York.

LINDA LEE and Company are doing a four-people act entitled *Just Necking* for RKO. Johnny Cantwell provided the book and Ben Edwards the music for the act, which is represented by Ray Hodgdon.

MME. EVEREST, assisted by two men, is showing her Monkey Hippodrome in RKO houses, having been booked thru A. E. Johnson. She was at the Orpheum, Brooklyn, recently.

WILBUR AND ADENA WEDGE opened for RKO the first half of last week in a skit entitled *A Dollar Down*. The Bostocks are agenting the act.

FRED TAYLOR, of Taylor and Le Comte, is doing a single in independent houses around New York until Miss Le Comte recovers from her illness.

GEORGE MANN, of Barto and Mann, was hurt last Friday while the two were going thru their strenuous routine at Fox's Savoy, Brooklyn, and the act had to be taken off the bill. They were on next to closing and had finished their turn when Mann's ankle swelled up and he was unable to take a bow. Fred Ardath and Company filled the breach.

DARNOFF SISTERS and Company, Russian singing, dancing and musical troupe, are working independent dates. A balalaika orchestra is a feature of the act.

PATRICIA HUNTER, blues singer, is filling independent dates in a single act. At present she is working in Will Green's Brooklyn houses.

JOE WONG, Chinese singer who has been working for RKO and Loew, has been booked for a tour of the Publix houses thru Lyons & Lyons.

HY SHEVEY has joined the Barton & Kneeland office and is handling their orchestra department.

EXIE BUTLER and Don Santos and his band, formerly in an act with Kate Pullman, opened the first half of last week at Bethlehem for a tour of independent dates.

FLORIDA FROLICS, Greenwald & Weston act which has been working on Interstate Time, opened the last half of last week at the Cameo, Jersey City, the first of a number of independent dates.

KOUNS SISTERS, Mary Eaton, Courtney Sisters, Al K. Hall and Healy and Cross have been booked thru Nat. S. Jerome, of the Barton & Kneeland office, to fill radio dates.

SULLY AND GORMALLY, eccentric dancers, opened last Saturday at the Branford, Newark, for a tour of the Stanley-Fabian houses, booked thru Lyons & Lyons.

ROSE GASTON, English comedienne, who has been playing the RKO Canadian houses, is back in New York and filling in on independent dates.

ALMA AND DUVALL REVUE, six people, start on a route for Pantages February 24, at Niagara Falls, booked thru William Shilling.

EXPOSITION JUBILEE FOUR are playing independent houses thru Pennsylvania. They opened the last half of last week in Bethlehem.

WHIRL OF SPLENDOR, Morris Golden's 14-people revue, opened in New Haven recently on a tour of a number of independent houses.

AL HERMAN will open February 24 in Omaha for a tour of the Orpheum Circuit.

HYAMS AND McINTYRE are showing for RKO this week at the Kenmore, Brooklyn, and the Hamilton, New York, booking arranged by Charles Morrison.

DANCING HUSBANDS, 25-people revue, opened the first half of last week in Poughkeepsie for a tour of Eastern independent houses.

JEWEL HOWARD, the "Song Bird From Dixie", who has been doing a single over the RKO Time thru Texas and Oklahoma, takes this opportunity to thank those who came to her assistance during her illness. She will return shortly to the Publix Circuit in one of Al Short's Fanchon & Marco *Ideas*.

ZACKARIA WHITE, one of the feature comedians with *From Harlem to Dixie*, has signed a long Pantages contract.

MEDRITH THATCHER, blues singer who has been working in vaudeville, is in the new revue at the Paramount Grill, New York, booked thru Harry Walker.

GEORGE HUNTER, straight man, has been engaged thru Ike Weber to work in the Wheeler and Potter act, *Headlines*.

JACK AND KAY SPANGLER REVUE, with 16 people, opened the first half of last week in Bethlehem for a tour of independent houses.

DANCING LOCKFORD'S REVUE started an independent route the first half of last week at the Cameo, Jersey City.

EDDIE CHESTER and his Chestonians started for RKO the last half of last week at the Royal, New York, booked thru Charles Morrison. Chester, formerly with Ted Lewis, had been playing independent dates.

JULIE AND JULIUS, adagio team, have been engaged for a new act being produced by Harry Delmar. Julie was Miss New Orleans, beauty contest winner, a couple of years ago.

THE SIAMESE TWINS, Daisy and Violet Hilton, and members of their company were entertained recently at the home of Mr. and Mrs. Joe Angelsburg in Marshalltown, Ia. Tony Angelsburg, advance agent for the Mme. Zenola road show, is a brother of Joe Angelsburg and at one time was representative of the Hilton Sisters.

GEORGE STONE, Etta Pollard and Company, former burlesque performers, are doing a new act on independent time.

BEN BLUE, now completing Publix contracts after a sensational week at the Palace, New York, two weeks ago, will start on a 25-week route for RKO February 25 at the Franklin, New York. Charles Morrison obtained the route.

LOWE AND SARGENT REVUE has been booked for a tour of the houses booked by A. & B. Dow.

LANE AND NOBLE, who showed for Loew recently, have been given a route and split last week between the Hillside, Jamaica, and the Bay Ridge, Brooklyn.

MANHATTAN STEPPERS closed their Orpheum route February 9 in Flint and returned to New York. There is said to have been difficulty with two or three members of the cast. When this is straightened out, the act will probably resume for RKO around New York.

MICKY LEWIS, of Lewis and Winthrop, who was stricken ill while playing in Union City, afterward resuming in Rochester, is back in New York again, this time for a tonsils operation. The act has been forced again to cancel its RKO bookings until Lewis' recovery.

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HUGE SUCCESS AT THE Palace, New York THIS WEEK

JOHN R. AGEE AND HIS PERFORMING HORSES

DIRECTION PAT CASEY OFFICE

New Acts

Bud Harris and Radcliff

Reviewed at the Palace, New York. Style—Comedy, singing and dancing. Setting—In one (special). Time—Twenty-one minutes.

This is a much-improved version of the black-face comedy skit, *Push 'Em and Pull 'Em*, last made us of by the standard combo of Bud Harris and Sammy Van. The pair recently had a short jaunt in a vaude. unit and now the highly useful Radcliff replaces Van as Bud's chronic annoyer and apron mate. They use also a dusky youngster with a tapping forte, who stopped this show cold, doing a Bill Robinson on the steps.

Spotted fourth here, the boys cleaned up, being the first comedy act in the show and for reasons more applicable to the merit of their work. Bringing on the upright as of old they landed in the opening chatter and then tickled the audience palate with some genuinely clever piano and singing business, Harris holding down the ivories position and Radcliff letting loose an harmonious drift of double-voiced warbling. At this point the interspersed clowning bears a striking resemblance to the work of Buck and Bubbles. (Don't ask us who are the originators.)

After a duo stepping number they took the bows to a great hand and brought out the purported junior of the Harris clan. The slim, graceful boy tore down the house with his stairs number, and Radcliff woke up of a sudden and competed for stepping honors with a bit that brought forth even stronger returns. The youth called it a day with a hard-shoe interpretation of the black bottom. The act's a beaut because it can play any and all of the mixed-policy houses and satisfy equally well.

E. E. S.

Frank Fay
—and—
Barbara Stanwyck

in *THE CONFLICT*
by Vincent Lawrence

Reviewed at the Palace, New York. Style—Comedy playlet. Setting — In three (special). Time—Eighteen minutes.

Very unusual situation here; a comedy sketch that anyone with discerning power reading the script would class it as a paluka, whipped into one of the most amusing affairs we have ever caught at the Palace. This time it's not the play, but Frank Fay and Barbara Stanwyck. Of Miss Stanwyck much might have been expected. Hal Skelly would vouch for that. But Fay, he who laughs up his well-tailored sleeve at anything smacking of the dramatic, takes the Lawrence piece as a sculptor takes lifeless clay and molds it into something that reflects his personality and thereby achieves the status of a howl.

Nothing to rhapsodize over in the situation. Young, wealthy couple bored with everything; even bored because they're too serenely happy, decide to call it quits. They get an idea—how about acting as if we are wild about each other? One try fails. The other goes over pretty good. Then the phone rings. Another woman on the line, asking for hubby. He makes an appointment to line out. Wifey gets all flustered up about it. A good sign, this. They scrap. Wifey bawls. Now they're happy—and how!

The act is sold not on lines as aforesaid, but by Fay's own business and Miss Stanwyck's perfect reactions to the Fayistic grimaces, gestures and line reading. For that matter—as judged by their progress in the Lawrence sketch—this pair could make a superlaff piece out of a piece of stark realism written by a down-in-the-dumps college freshman. We for one would love to see them prove it. To those who know Fay—and know him well—as the "Aristocratic Vagabond", this sketch with its present personnel is a belly laugh of 18 minutes' duration. No foolin'. E. E. S.

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MARCH 23
IS THE DATE OF
SPRING SPECIAL

Roger Wolfe Kahn
and His Orchestra
With the Williams Sisters and Ivia Perine

Reviewed at the Palace, New York. Style—Band novelty. Setting—In three (cyc.). Time—Nineteen minutes.

The younger Kahn is a veteran vaudeville band maestro by now and the human interest angle of a millionaire's son waving a jazz baton is somewhat passe, altho the Kahn "name" may be expected to stand as something of a box-office draw as long as it remains in the business. Stripped bare of the youth and rich governor considerations, this is just about a good band act. We've caught far worse—even at the Palace—and ever so many better ones. We like Kahn's individual work and his act, in fact, because both are put over with an economy of cheap fanfare and inappropriate wisecracking. Kahn has a band novelty act to sell and he goes ahead and does the job as neatly as one can expect under the circumstances.

Some may say Kahn is even too modest in his demeanor, but then again that is being entirely too critical. There are 13 boys in the band by a side-of-the-house count and brass, reeds, strings and saxes, are nicely apportioned. Kahn leads with a masterly and individual touch; in silhouette we can pick him out of 50 maestros. Arrangements are clever and they show a painstaking application and a satisfactory solution to a problem confronting all ambitious band leaders—the acquisition of an original twist in melodic presentation.

Kahn doesn't try to sell his band at the expense of audience interest. Lack of sensational ensemble numbers necessitates the interspersing of specialty talent here and this is provided by that sterling sister team, the Williamses, and a violin and guitar combo taken from the band, Joe Venutti and Eddie Lang. The girls, who appeared with Kahn in picture houses more than two seasons ago, are worth every one of the three spots given them. One is a buffoon with a mule's kick and both harmonize and synchronize eccentric stepping with mirror-like precision. On the whole, a nice act, but badly in need of pep in more places than one. In repertoire Kahn seems to have been poorly prepared for this date; changes for the better may come. No sign at this show of Ivia Perine. E. E. S.

The Immortals

By Frederick G. Lewis and Bennett Musson
With Frederick G. Lewis, Ralph Riggs, Charles Hart, Stephen Wright and Joseph Brennan

Reviewed at the Palace, New York. Style—Dramatic sketch novelty. Setting—Full stage (special). Time—Eight minutes.

Great for the Palace or any other of the main-stem houses, but an almost certain flop if tried as a spot staple outside of Comish Whalen's traffic area. This is classed as a sketch only by much straining of terms—more of a symbolical divertissement. It was used at the last Lambs' Gambol and supposed to have been suggested to the authors by Lieutenant Gitz Rice. Has no denouement, neither a climax. Just a slice of professional symbolism—and nicely done. Staged cleverly, too, and came in for a great reception here from the smart Monday afternoon mob.

Curtain rises on two prop architectural columns. In an insert on each are mask representations of drama and comedy, these parts played with consummate brilliance by Stephen Wright and Joseph Brennan. The eerie masks talk shop—talk it in a far-off manner like a pair of heavenly denizens discussing the whys and wherefores of a distant world. Drama is depressed about the whole thing—what's happening, etc., to the ideals, standards and whatnot of yesteryear? Comedy is a better sport about it as one would expect. Then the three joined platforms between the columns are lit up and simultaneously the live, moving figures representing drama, dancing and singing are revealed. Frederick G. Lewis, coauthor of the piece, sits pensively and steals verbally the best of Shakespeare; in the center place, Ralph Riggs executes graceful and classic maneuvers as the dancer, and Charles Hart warbles muted tunes in a sweet tenor in his part as the singer. The tri-part action terminates with the ensemble declaration that the three branches are the Immortals, never to be taken from their perches. Looks to us like a dignified but nevertheless direct dig at films, with or without sound. A worthy interlude for the right audience but merely a spot wasted on a neighborhood bill. E. E. S.

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Gale and De Marr

Reviewed at the Grand Opera House, New York. Style—Comedy, singing, dancing and musical. Setting—In one. Time—Eleven minutes.

Formerly in *Sidewalks of New York*, Gale and De Marr are now doing a rather weak variety turn. Gale and De Marr are fair enough, but their material is of small-time class. Gale is a good hoofer, especially in eccentric bits, and Miss De Marr's standby is warbling. Their numbers do not properly show up their talent. Ineffective comedy chatter is also used. They could get somewhere with good material.

As a hard-boiled duo, wearing appropriate regalia, Gale and De Marr start their routine off with a song and dance number. Their voices blend nicely, but the whole effect of the special song is lost inasmuch as the lyrics are not strong in comedy. They then follow with small-time hokum—all old stuff. The act takes a turn for the better when Gale does a neat footwork solo, featuring high kicks and splits. Miss Gale then puts in her share of good work by offering some neat pipes work. Rest of the routine comprises eccentric dancing and comedy singing. In the deuce spot they received mild applause.

S. H.

Spanish Follies

Featuring Ojeda and Imbert

Reviewed at the Grand Opera House, New York. Style—Dancing, singing and musical. Setting—In one and full stage (specials). Time—Thirteen minutes.

Ojeda and Imbert, who have been dancing in musical comedy, picture houses and vaudeville, are featured in this six-people flash offering, using the same title as an eight-people act seen several seasons ago. Major portion of the routine is Latinized, but there are several American numbers. A glaring fault in this flash piece, common in acts of this type, is its noticeable dancing strength and weakness in songs and music. A mixed team varies the stepping of the starred combo and a sister duo provides warbling and accordion playing.

Ojeda and Imbert interpret cleverly Latin-type stepping, with the boy taking the honors for his speedy and graceful execution of intricate bits. A fast cape number is their forte. The sister duo do several fast bits, including a burlesqued cannibal dance. The boy accordionist and girl singer seem to have been placed in the act in order to lift it out of the all-dance category. Their work is below average. Spotted fourth in a six-act show, it went over to fair returns.

S. H.

Raymond and Gibbs

Reviewed at Keith's Orpheum, Brooklyn. Style—Comedy and singing. Setting—In one. Time—Fourteen minutes.

Al Raymond and Ruth Gibbs have the ordinary type of vehicle in which the man acts as straight and the woman handles the comedy. Lines and business are both hoary with age and have been used time and again in this sort of act, but Miss Gibbs handles them effectively and gets her laughs with little difficulty. In one bit she was assisted materially by the house leader and he took a bow at the conclusion of it.

Raymond warbles nicely. Toward the close of the act he and Miss Gibbs go thru a bit in which he acts as a butt for her comedy, with Raymond remaining silent thruout. This particular bit of business lasts so long that his pouting becomes tedious.

Some of Miss Gibbs' material is deep indigo and may have to be censored for some of the neighborhoods.

J. G.

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COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, Feb. 17)

Harry Baker and John Knox with their familiar hat-throwing act opened what proved to be a rather draggy bill despite the presence of several name acts. Charles Derickson, dramatic tenor, and Burton Brown, concert pianist, spotted second, deserved a place farther down on the bill. But they clicked decisively, Derickson's splendid voice and personality earning him an ovation. He offered a varied repertoire, including *Always*, the Lament from *Pagliacci*, *Sweethearts on Parade*, *Chloe* and others. Brown scored with the *Second Hungarian Rhapsody*.

The 16 Russell Markert Girls, late features of Broadway revues, offered several beautiful ensemble numbers that won a big hand. Jean Devereaux's solo toe dancing and the tap and eccentric routine of Bill and Ray Morosco went over great.

Jesse Block and Eve Sully, punning wisecrackers, had considerable old stuff, but it got across in great style.

Ray Miller and his Brunswick Orchestra, closing the first half, stopped the show. The Eckersall Sisters did a beautiful dance number. The orchestra received an ovation and for a first-stage appearance the boys made a tremendous hit.

Leatrice Joy, screen actress, opened the last half, being tendered an ovation. She is not a singer, but has a most pleasing personality and put across several character songs to tremendous applause. Stopped the show cold. She introduced Robert Vignola, who directed her talking picture.

The laugh hit was Joseph K. Watson and Will H. Hohan, who wrecked the house with their comedy crossfire in *Friendly Enemies*.

Three Whirlwinds, roller skaters, closed the bill with a fast routine of stunts, doing some marvelous spins and whirls.

NAT S. GREEN.

Pantages, San Francisco

(Reviewed Sunday Evening, Feb. 17)

Serron Bros. and Sister, in *The Nut House*, made a good opener with pantomime comedy, trick clothes, clever stepping and acrobatic close. Three curtains.

Bonner and Power, man and woman, in *Bright Bits of Musical Hits*, got over in first-class style in the deuce spot. Their patter, marked by good enunciation, garnered many laughs and songs. Were well received.

Billy Champ and Company, two men and three girls, in *666 Sycamore*, a mystery sketch replete with startling situations. Plenty of thrills and lots of cheery atmosphere and shrieks and many laughs were their reward.

Lee Morse, headliner, assisted by Boo Downey in character songs, came back home to receive a warm welcome. He is always a prime favorite. Four songs and two request numbers were generously applauded.

Katherine Boyle and Boys, of whom there were six, are billed as tap dancers de luxe. Their routine is a pleasing change from similar offerings. Miss Boyle does her stuff in finished style and each of her assistants exemplifies a different step. Fast footwork in the ensemble number got many rounds of applause, and individual efforts got several good hands.

E. J. WOOD.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, Feb. 17)

Lou Lockett and Peggy Page, with Wally Coyle, opened with a clever and appreciated song and dance offering. This is a clever and hard-working trio and deserves a better spot.

Frank Hamilton, with comic songs and really humorous outbursts of wit, hit the audience and gained for his efforts a good hand. He was assisted by Jack Neal at the piano. One encore.

George Dormonde and Company brought down the house with their trick bicycle riding. Their feats were unusual and difficult and fully deserved the big hand received.

Harry Mayo and Basil Lynn, with their line of chatter, failed to score to any great extent fully because of the lack of pep. More pains in the construction would help.

Marion Harris proved the hit of the bill. Her sweet voice and the abundance of personality insure her popularity here. She was assisted at the piano by Billy Griffith. Two encores. Extreme difficulty in closing.

Natacha Nattova, with V. Gueral, N. Daks and G. Bogdan, scored heavily with their extremely clever offering of dance. Two encores.

Billy and Elsa Newell, with their comedy songs and dances, which took the audience back to the days of long ago, went over to great applause. A well-constructed act.

Benny Rubin, with his mixed line of gab, gained a fair hand. His line always the same and so well known to audiences here held back the applause.

Gaby's Mexican Revue, composed of a string orchestra and Pedro Valdez Blanca Flor, clever Mexican dancers, closed the bill with a hearty hand of applause. A very entertaining closing act.

CLYDE C. COOK.

The Palace, New York

(Reviewed Monday Afternoon, February 18)

One could not justifiably ask for a stronger show—or for one better laid out. Arthur Willi is starting out right with five old reliables, headed by James Barton and a strong supporting turnout.

JOHN R. AGEE and his performing horses shoved the show off to a virile start. Agee, a corking showman, begins with stunts astride a handsome black steed, and there follows sensational work by a prodigious bull and a trio of uncued horse artistes. Great hand at the finish.

THE LE GROHS, male pair, and a girl, in the deuce spot, proved pleasing, as usual, in a routine of straight and contortionized floor acrobatics.

IRENE RICARDO, as ingratiating as ever in aspect, put over her highly original buffocnery to a series of hot receptions. The act entails four costume changes. There's a touch of the best of Fannie Brice in Irene, but not an iota of aping. She stopped the show cold in the closing operatic gargling burlesque.

JANETTE HACKETT unveils one of the cleverest and most beautiful singing and dancing flashes caught here this season, punchy assistance being given by Jose Shallitta, Dan Hurwyn and Wally Davis. Miss Hackett is credited with everything in the piece. All the more credit to her. The finale alone is worth all that RKO can give.

HERB WILLIAMS, back from abroad, had the house quaking with laughter every minute in a little-changed version of his "Soup to Nuts" fete. Reception broke the show machinery into bits. His support comprises Joan Halpin, in a condensation of the Wolfus part; Ronald Fielder and Basil Whitfield. There's also that Palace stagehand with a great big future somewhere.

BEN BERNIE AND HIS HOTEL ROOSEVELT ORCHESTRA brought to a close the first half in the finished manner of which only a fiddling maestro such as Bernie is capable. His quips are just as up to the minute as always and assembled with him and his musickers is a trio of high-class fem. talent, Helen Lynd, Estelle Fratus and Betsy Rees. All the girlies scored perfectly, but Miss Rees, in a syncopated toe specialty, got the loudest reception within memory. Pat Kennedy, of the band, clicked in a warbling number.

FLORENCE BRADY AND GILBERT WELLS were spotted at a disadvantage in a song cycle by Wells and Jack Frost, but they cleared the barrier in grand style. Petite Miss Brady made an impressive bid for manual honors and Wells also pleased mightily, a throat cold notwithstanding.

JAMES BARTON swept on in his drunk scene to an ovation that bespoke a remembrance of his former successes here. He landed every grotesque gesture, maneuver and quip and was forced back three times before bowing off to a voluminous hand. Barton's rendition of *Spell of the Blues* is the strongest plug the number can get.

CLAUDE AND LUCILLE FONDAW called it a day with their clever aerial routine, using single and double traps. Girl is a flier in the double bits and effects a neat windup with a breakaway stunt.

ELIAS E. SUGARMAN.

Grand Opera House, N. Y.

(Reviewed Monday Afternoon, Feb. 18)

Attired in mock regalia of ancient Rome, La Veen and Cross, in a number of burlesque interpretative dances and acrobatics, held the stage for eight minutes of novelties. One of the men is dressed as a hefty denseuse and his red wig carries the weight of his fun and frolic.

The Melvin Sisters indulge in stereo. harmony duets which recall the days of sister acts in the '90s. They are pretty, blond, sweet and curly haired. Soft-shoe taps followed. Sprinkle of hand-claps.

Voices offstage, a gunshot and enter Baron Lloyd, a tramp comic, followed by the girl, Edna, who woos him unsuccessfully, is a general idea of the act of Baron Lloyd and Edna. Solos by each, followed by a harmony song, complete the routine. The Baron has pep and class but no support. Applause was heavy.

Dance Frolic, comprising a varied song-and-dance revue by four damsels and two boys. The girls enunciate the words of their songs with definite clarity. The dancing hits par. Eighteen minutes of action, slow and but slightly alluring.

Speed marked the act of Dobbs and Howell, male comedy duo. They shook the house, altho their dialog was far from keen.

Lio Hoi Tsehn, three Chines acrobats and jugglers of the usual vein, closed the show.

AARON E. SINGER.

Loew's State, New York

(Reviewed Monday Afternoon, Feb. 18)

In the opening spot, Chappelle and Carleton offered a novelty balancing act, different and entertaining. They were accorded a nice hand at the completion of their act.

Dave Roth proved his versatility, offering a little bit of everything. He opened with an impersonation of a concert pianist and won his audience immediately. Singing, dancing and an instrumental number, using a cigar box with one string, completed his repertoire.

Mr. and Mrs. Norman Phillips and Junior were received well in their dramatic sketch. The act is built mainly around the youngster, who first impersonates a poor rich boy bringing his parents together and then a poor kid living in poverty. Taken as a whole it is an interesting offering and pleased the house.

Marion Sunshine failed to strike a responsive chord with her auditors. In fact, Victor Fay, who is unbilled, steals most of the play. His comedy antics did more to put the act over than Marion's singing and personality.

Dave Appollon and Company closed with a colorful revue. With his company of 10, Appollon contrived to lend dash and color to the closing number. The two girls appearing in the cast were particularly well applauded.

JIM E. POWERS.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, Feb. 18)

An outstanding show, overflowing with walloping comedy supplied by the ever-funny Ted Healy, as master of ceremonies. Music, singing and dancing complete this well-routined show.

Joe Neimeyer and Company proved a fair opener in a novel five-people dance flash, using a doll-salesman plot. Neimeyer contributes song announcements and tempting dance maneuvers, getting excellent support from an adagio team and pair of girl hoofers. Not enough applause.

Harry Gerard's singing ensemble, preceded by funnyisms and plugs from Ted Healy, hit in their routine of corking warbling of carefully selected material. The dozen girls, led by Gerard in the pit, have admirable voices. Gerard sings nicely, too.

Ted Healy and Company had the laughs coming in galore with comedy chatter and a blackout they formerly used in a musical comedy. Shemp and Moe Howard, comedians of high order, and a girl dancer, capably assist Healy in the funmaking. Took no bows.

Jimmy Carr and Orchestra went on to an applause entrance as a result of Healy's strong boosting. This 14-piece orchestra plays hot and sweet music, with the boys capably lending a hand with amusing specialties. A good act from start to finish. Loudly received.

Ted Healy's *Aftermath* closed the show in a style that sent the audience home in jovial attitude. Ted, using his three assistants, kept up a steady stream of sure-fire comedy that even had the Jimmy Carr boys rolling in their chairs. He also sang a number to advantage.

SIDNEY HARRIS.

Harry Padden Is Out in Final RKO Booking Rearrangement

NEW YORK, Feb. 18.—Harry Padden will be out of RKO as a booker this coming Saturday as the result of a final rearrangement of the booking department by George A. Godfrey, who feels now that no further changes or reorganization is necessary.

Danny Simmons has asked to be relieved of the multiplicity of duties assigned him as New York booker-in-chief and as a result will not have so many houses to personally handle. He, however, will keep his title of New York booker-in-chief, and under the realignment of the booking department will buy shows in the future for the Albee, Fordham, Franklin, Chester, Coliseum, Prospect, Bushwick, Kenmore, Madison, Far Rockaway, L. I.; Flushing, L. I.; Newburg and Poughkeepsie, N. Y. Simmons will be assisted by Paddy Schwartz, who was taken off the books when Godfrey made his first reorganization.

Jack Dempsey's houses under the final readjustment of the situation will be Royal, Regent, Greenpoint, Tilyou, State, Jersey City, Philadelphia, Union Hill, N. J.; Trenton and New Brunswick, N. J. Arthur Willi will book in addition to the Palace and the Keith-Memorial, Boston, the 81st Street, Riverside and Jefferson, while Mark Murphy continues to handle the Proctor theaters.

Under the new arrangement, Dempsey will have one assistant and Arthur Blondell will remain as chief scout, helping on the RKO radio hour, arranging for Photophone shorts and also reviewing new acts for the office.

The rearrangement in the booking department relieves Simmons by giving other bookers, who could stand the burden without difficulty, additional theaters to be responsible for. Godfrey stated that he thought this a great improvement over his first reorganization of the booking department and that the changes now are final.

Senator J. H. Walters, of RKO, today denied a report to *The Billboard* that he had resigned or had any intention of resigning from the company. He waved the rumor aside as being ridiculous.

Alex Gerber, RKO producer, told to double with someone else, is tying up with Edward S. Keller, veteran agent of the big time.

Ben Boyar, another producer, similarly instructed, may double with Sam Shannon.

David Threatens Suit Against Frank King

NEW YORK, Feb. 18.—The appearance of King, King and King at the Roxy this week has prompted a statement from Benjamin David, vaudeville and presentation manager, threatening injunction proceedings against Frank King, who is alleged to have busted up the old King and King act and is now with a band.

Last-Half Reviews

Loew's Gates, Brooklyn

(Reviewed Thursday Evening, Feb. 14)

Yvonne and Victor, mixed team working aloft on a horizontal bar apparatus, gave the show a nice start. Yvonne is featured in the intricate and cleverly routined work. They remain fixed in their mid-air positions and wind up with a swinging and twisting bit, combining some daring iron-jaw work. Scored a good hand.

Smith, Strong and Lee, doing the altered *Tintypes* act of York and King, now subbilled as *Hi Elmer*, were perfect for the deuce spot. Their bizarre lingo, burlesqued harmony and rustic instrumental trios got laughs and a loud and prolonged hand at the bows. A hoke-choked act, but put over with enviable showmanship.

Nat Renard and Lillian West have discarded their *Leftovers* skit and are doing an aviatorial act, *Hopping Off*, with Renard as a Yiddishized Lindbergh and Miss West—for a brief interval at least—as page to the King of Spain. Renard takes gracefully to the dialectisms. Lots of laughs in the act, but crudely apportioned and thus harmful to the deserved appeal of the pair; needs reroutining rather than rewriting. A tenor with a wallop is employed as an audience plant. He tied the show in a knot, when caught, with two pop. numbers.

Dave Apollon brings here a new edition of his *Apollonian Revue;* as good if not better than any of his previous vehicles. One strong reason is Danzi Goodell, carried on from the edition of some two seasons ago. This fair miss eclipses anything on this time in the line of eccentric stepping. If Dave doesn't keep her—and there's no doubt that he will—any number of the smart crowd will grab her—and not for vaude. There's a sweet and clever sister team, probably a late acquisition since the only girl subbilled with Miss Goodell is Irene Smith. No signs of her.

Dave has the identical Filipino string ensemble, eight of them. The act closed here, running 34 minutes, and converted an inadequate show into a corker. Dave's versatile musical bits, his clever dialectic quips and the fused work of the Filipinos, Miss Goodell and the sister team approximate the ne plus ultra of family-house entertainment.

ELIAS E. SUGARMAN.

Loew's American, N. Y.

(Reviewed Thursday Evening, Feb. 14)

Frank La Dent opened in a juggling routine that brought him a big hand as much for the novelty of the offering as for his skill. La Dent uses an Oriental makeup and plays up similar atmosphere thruout the act. He juggles a variety of objects not usually seen in such an act as well as the usual balls and hats. He is assisted by a girl.

Hinds and Leonard, two girls, followed with a number of harmonies, which met a fair reception. They work well together and put over their numbers in creditable style.

Evans and Adams, in the third spot, offered a hokum act redolent of burlesque. They drew laughs, but some of their stuff fell flat. They went off to a mild hand.

Chanticleer and Chicklets, on next, is a flash consisting of six girls and a boy, who is versatile and who does a number of things, but is best in his tap dancing and roping bits. The girls make a fair appearance, all of them dancing in line for a couple of numbers. Two of them do a couple of tap specialties and the others appear in a toe routine. Reception was good.

Mae Francis next offered a routine of songs in the usual manner of single women warblers. All her work is straight, with no attempt at comedy or other effects, and she sold herself for a couple of bows.

Harry Koler and Company, spotted fifth, presented a skit with a book shop for locale. The audience liked the comedy, tho some of the gags were used recently at this house by other acts. Koler is a fair comedian and the man and girl assisting him helped materially. The girl sings satisfactorily and the man is a good tap dancer.

Willie Solar, next to closing, wowed them and had them begging for more at the finish. Like a good showman he kept them begging. Solar works with the ease of talent and experience, and he gets the maximum out of his lines and business.

Weiss Trio closed the show with the most entertaining balancing act it has been the good fortune of this reviewer to see. Their work is startling and they get laughs right in the middle of their balancing by threatening the equilibrium of the pole and ladder used. Such is their strength from the standpoint of entertainment that they deserve a better spot on the bill.

JAKE GREENBERG.

Keith's Fordham, N. Y.

(Reviewed Thursday Evening, Feb. 14)

Mary Gautier's Pony proved a pleasing animal-act opener for this corking show. The featured pony, Boy, goes thru a cycle of clever stunts, mainly guided by the male assistant. Amusement is furnished by the cutups of the clever dogs and cat. Generously received.

Madie and Ray, brother-sister team bubbling over with personality, played the deuce spot to deafening and prolonged applause in their stepping and rope-spinning novelty. These kids, that's all they are, have an abundance of talent and personality. Rope business sent them off great.

Ryan and Noblette, assisted by two boys and a girl, pack a wealth of laughs in a comedy sketch, interspersed with neat warbling. The featured mixed team, besides being outstanding comedians, are singers of merit. Assisting company lends capable support. Hot and heavy reception.

Joseph Regan, Irish-American tenor, went over with such a smash that it seemed he would never be able to beg off. He has a commanding appearance, pleasing delivery and pipes that are close to perfect. Assisted by Phil Schwartz, at the piano, Regan sailed breezily thru his carefully selected repertoire of American, Irish and Jewish melodies.

Herb Williams, assisted by Joan Halpin, Ronald Fielder and Basil Whitefield, in his hokum business, *From Soup to Nuts*, had them in hysterics. For laugh value, the stunt with the phoney musical director closely rivaled that of William's blindfold piano playing. This offering, high in entertainment value, supplies a laugh a minute. Williams and his company also had to beg off.

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Five Years Required To Install Sound

Industry Believes Long Period To Elapse Before All Houses Are Equipped—Estimate Based on Present Rate of Work—Report W. E. Not To Hurry

NEW YORK, Feb. 18.—The industry estimates that it will take nearly five years to install the country's theaters for sound. This is based, in part, on the slowness of Western Electric, RCA Photophone and others in getting out equipment rather than on the delay of exhibitors in signing up for installation. There is, of course, a certain group of theater owners who are waiting to see what the eventual situation will be and whether there will not be a decided reduction in prices. Hopes for reductions are being slowly dissipated beyond the slashes that have already been made, including W. E. with its "baby" equipment for small theaters.

The policy of Western Electric, according to unimpeachable authority, is to take several years, possibly five, to install the country's theaters. Were manufacture speeded to the point where the entire approximate 17,000 theaters playing pictures in America were installed within another year, there would be comparatively nothing for W. E. to do except service the equipment.

By five years, it will possibly be necessary to reinstall theaters now equipped, replacing equipment given hard wear. Five years hence, it is also figured, will bring forth improvements in the present system which the enterprising exhibitor will want to take advantage of, and this together with new theaters that are being built will keep W. E. and other sound equipment producers busy.

RCA Photophone has very few installations on its books, so far as can be learned, and there is no indication of when bulk manufacture will be undertaken. In the case of Photophone, it is believed plans are being upheld due to the inability thus far of reproducing Photophone pictures on W. E. equipment, the systems being interchangeable. Production of picture product outside of the Pathe, RKO and Tiffany-Stahl pictures using the Photophone process, is at a minimum, with only a few shorts (canned acts) having been released thus far.

W. E. announces that it has 1,233 theaters in the United States installed and that equipment is now going out at the rate of 250 a month. A year ago installations were being made at the rate of 20 a month and J. E. Otterson, head of Electric Research Products, said that the number would be increased to 60 a week by 1929. The promise is lived up to, but even at the rate of 250 a month, the installations for a year would total only 3,000.

In other words, at this rate, by the end of the next two years, there would be only 6,000 more theaters equipped than now to play the productions of the W. E. producers, which includes all the big fellows except Pathe and RKO and thru interchangeability these two, also.

Foreign installations, as would be expected, are slower than the U. S. To date the foreign accounts of W. E. number only 37 and include Canada, British Isles, Australia, France, India, the West Indies and Central America.

There are some unfilled orders from New Zealand, Alaska, Brazil and Germany in addition to the above mentioned countries.

Renews Mackaye Contract

NEW YORK, Feb. 18.—Fred Mackaye has had his contract with Universal renewed. Mackaye's most promising role to date has been opposite Mary Philbin in *The Port of Dreams*.

LaRocque With Fox

NEW YORK, Feb. 18.—Rod LaRocque, whose screen future was somewhat ambiguous with the expiration of his Pathe contract, has been signed by Fox for the leading role in the forthcoming production, *The One Woman Idea*, from the story by Alan Williams. Berthold Viertel will be in charge of the direction.

Buys Nicholson Playlets

NEW YORK, Feb. 18.—Several of Kenyon Nicholson's short plays have been acquired by M-G-M for production. Among these is *Casino Gardens*. Nicholson is also author of First National's hit, *The Barker*.

Willard Mack Hides Identity in Talkie

NEW YORK, Feb. 18. — For some unknown reason Willard Mack, playwright and actor, is determined to conceal his identity in the cast of M-G-M's forthcoming *Madame X*, in which he has the leading male role. Mack is to appear in the screen cast under a different name than his own, and an arrangement has been made between the actor and M-G-M officials whereby his name will not be broadcast in any publicity copy pertaining to the picture. Mack's reason is not known.

New Stunt Actor Looms on Horizon

NEW YORK, Feb. 18.—A new stunt artiste, Leonard St. Leo, a protege of Richard Talmadge, himself of the Fairbanks' school, will be introduced and plugged heavily by General Pictures in the near future. Oscar Price, head of the company, has two pictures starring St. Leo ready. They are *The Heroic Lover* and *Back From Shanghai*, which, like his first, *Bachelor's Club*, will be State righted.

Bachelor's Club, synchronized by Movietone, has just been bought by the Biltmore Exchange for Greater New York and Northern New Jersey.

Universal Follows Paramount In Favoring Film Over Disc

NEW YORK, Feb. 16.—The sound war believed by insiders in the trade to be festering, with a sound on film group pitted against those holding to the sound on disk method, is given further impetus with a statement from Universal that they, like Paramount, favor the sound-track method and urge exhibitors to agree with them.

Paramount's statement for circulation in the trade was the first and Universal's is the second. Others are expected.

The Universal statement quotes Lou B. Metzger, general manager, as saying: "It is high time the motion picture industry made up its mind whether it wants to sing tenor or bass in the matter of sound equipment, and anyone who thinks that the screen can hang onto both systems simultaneously is kidding himself."

Metzger advances a good reason for Universal's decision, and that, that it will mean that producers will have to make not one but three styles of prints, one sound on film, one silent and one disk set to reach the exhibitors.

Interesting developments in the embryonic sound war are expected soon.

Spot News Making the Deadline

ANITA PAGE gets year's contract with four-year option from M-G-M.

THREE ONE-ACTERS, by Martin A. Flavin, will be canned by M-G-M at the Eastern studio.

MARION HASLUP has made the firt talkie appearance for Pathe's "Topics of the Day", which will, as a result, appear in different form, thru the advent of sound.

NO DATE has been set for the first release of Universal's "Movietone News", but it will probably be around April 1, if all goes well.

THE TIVOLI will soon offer sound pictures as the first in the Eighth avenue string of the Consolidated Amusement Company, which gives first-runs to considerable independent product. RCA Photophone is the system.

ANNOUNCEMENT of Columbia that "Redemption" is going into immediate production creates an interesting situation in view of M-G-M's supposed plans to do the Tolstoi story.

RKO denies that only all-talkies will be made, pointing out that only the four road-show productions, including "Rio Rita" and "Hit the Deck", will be 100 per cent dialoged.

THE HIPPODROME, New York, RKO vaudefilm house, opens this week with sound, offering Paramount's "Interference", all-talkie, and an Eddie Cantor talking and singing short.

GEORGE E. STEWART, of the sound department at Paramount's Astoria studio since reopening, has been made chief recording engineer. He was formerly with the National Broadcasting Company and American Telephone & Telegraph people.

Lining Up U. Program

Six Super-Specials, About Same Number of Others —Westerns Staying

NEW YORK, Feb. 18.—Next season's product (1929-'30) of Universal will run about the same number of program features as for 1928-'29, but will be augmented by at least six super-specials, most of which will probably be big musical extravaganzas on the type of *Show Boat*, the *Minstrel Show* and *King of Jazz*, which are three of the six planned.

Lou B. Metzger, general manager; Charles B. Paine, treasurer, and M. Van Praag, general sales manager, left in a group this week for Hot Springs, Ark., to confer with Carl Laemmle on the new season's program.

Official announcement of what the decisions finally are is expected to be made later this week or as soon as everything is definite.

Pending this announcement it is understood the plan is to produce about the same number of program features and to retain Hoot Gibson and other Western and action thriller stars, altho other companies are dropping this type of product.

All the program features, it is said, will have talk. Between 20 and 25 stories are already set for the new year, and options are held on others. If anything, it is likely Universal will offer more pictures this year than ever before, and with six super-specials heading the list the product will generally be of a much higher type than Laemmle has offered the exhibitor in the past.

What the short product will be and what part of it will be all-talking, synchronous or silent is somewhat in doubt, but it is understood the Stern Brothers' comedies may be talkified and that a fair share of one-reel novelties and vaudeville and other acts will be offered.

A complete lineup of silent pictures will be available, all talkies being planned for silent versions. This is assured as a result of Laemmle's decision that it would be foolhardy to shoot only for a market that represents as yet only a small minority of the theaters, due to slowness in wiring for sound.

Fleck Now Director

NEW YORK, Feb. 18.—Fred Fleck has been made a full-fledged director for Paramount. He has been casting director for the company for years and is succeeded in this post by Frank Yorke. Frank Heath remains as assistant casting chief.

Fleck did some directorial work on *Hell's Angels* on the West Coast last year and assisted on the direction of Paramount's *The Letter*. This won him the promotion.

New Vita. Acts

NEW YORK, Feb. 18.—Whiting and Burt, well-known vaudeville team, have just completed a short talking feature for Warner Bros. at the company's Eastern studio. Isa Kramer, dramatic contralto, has also completed a short at the same studio.

Whiting was one time an actor on a Mississippi show boat, while Miss Burt traveled with a wagon show thru California. Miss Kramer's reputation is international as a balladist.

Fox Making Shorts For Commercial Field

Big Business Falling in Line—Two Business Films Done by Movietone Already—Reported Received Favorably —Means Publicity for Film Companies

NEW YORK, Feb. 18.—Commercial Fox Movietone shorts are becoming almost a certainty, following the enthusiasm with which the two made already, both for automobile concerns, have been received. Incidentally these two have resulted in a great amount of newspaper space for Fox, which is a detail not overlooked by the company executives.

According to a Fox official, big business industries are beginning to realize the practical possibilities of the Movietone as an asset in their particular lines. Sales conventions are now possible without the president of a company calling all his salesmen to a central point. All he does is deliver his message into the microphone, and it is recorded for the screen with his own shadowy form. At a Mid-Western convention in this way the chief executive could deliver his pep talk without the inconvenience of leaving his office in New York.

Big business, according to our informant, is daily realizing the possibilities of the innovation more enthusiastically. The success of the two individual reels made for the automobile interests have brought the realization home more forcibly than ever. Outside industries are now negotiating with Fox on their own account, and are not being sought.

Because of the demands, it is not unlikely that Fox may shortly go in extensively for filming this particular type of commercial reel. If this occurs, the majority of the reels will be made at the Fox-Case studio in New York.

Caldwell Productions Opens Studio in Miami

MIAMI, Feb. 18. — Announcement is made by Mayor Sewell and Glen Curtis, owners of the Miami Studios, that the Fred Caldwell Productions has leased the studio laboratories and entire equipment for a period of three years, and that producing activities will immediately start in this vicinity, and efforts will be made to attract the attention of the film colonies here.

Altho this vicinity and its scenic value have never been properly introduced to the motion picture directors, it is planned to thoroly equip the Miami Studio so as to attract producers and put Miami on the map as a producing center.

The plot of the first Caldwell picture is woven around the Seminole Indians, and an effort has been made to secure the services of Rosalie Billy, the 16-year-old dashing beauty of the Everglades, who has just served a six months' sentence in exile in the big cypress swamps, imposed upon her by the chieftain of the tribe at the Green Corn Festival for having associated herself with white girls and swimming in a one-piece bathing suit in the Miami River.

Makes Extra a Star

NEW YORK, Feb. 18.—Joyce Blanche Murray has been signed by Metro-Goldwyn-Mayer on the West Coast. According to the story from Hollywood, Miss Murray, an unknown extra, was standing in line at the M-G-M casting office when John Lancaster, casting director, spied her, and selected her for a screen test. As a result of the test she has been placed under long-term contract.

Rayart Road Show Hit in Wisconsin

NEW YORK, Feb. 16.—J. S. Grauman, of Celebrated Players' Film Corporation, Milwaukee, who has *Should a Girl Marry?*, is booking the picture for the Midwesco and Brin circuits, according to a wire to W. Ray Johnson, president of Rayart, in which he states the Rayart road-show special did such a gratifying business the first week at the Embassy, Milwaukee, that it was held over for a second.

Grauman states this is the first time the Embassy has played a picture for two weeks.

Para. Starting 2 New Talkies

NEW YORK, Feb. 18.—*Jealousy*, Eugene Walter's play, in which Jeanne Eagels will star, and *Glorifying the American Girl*, to be supervised by Florenz Ziegfeld, are the next all-talkies to go into production at Paramount's Astoria plant.

Millard Webb, who has just finished *Gentlemen of the Press*, over which Paramount officials are raving, has won the directorial assignment for *Jealousy*.

Glorifying the American Girl might have eventually gone on the shelf had it not been for talkies and the craze for musical comedies on the screen.

Paramount has had the story for three years and has had many treatments made but none that shaped up. Now Nanette Kutner has done a treatment that looks good, according to insiders, and the picture will be made. Once it was planned as a spectacle and again as an all-colored picture.

As a 100 per cent talkie, it may include color in full or in sequences.

Operas for Pathe

NEW YORK, Feb. 18.—Pathe is planning to add operas to the Gilbert and Sullivan pieces it recently announced. Works selected thus far, it is understood, for making into 100 per cent "talkies" are *Pagliacci*, *Cavalleria Rusticana*, *Faust*, *Martha*, *Tales of Hoffman*, *Carmen* and *Aida*.

Some may be done in two reels, others as full-length features.

The operas are to be produced under the supervision of Josiah Zuro, impresario, at the Sound Studios here.

TOM MIX, "ace" of Movie Western stars, whose screen future is indefinite with the discontinuation of Western production by the larger studios, is now in New York to open a personal appearance tour over Publix and Stanley time. While in the East Mix is also reported to be holding conferences with a number of film executives relative to his screen future. His last engagement was one of four pictures for the old FBO organization.

Warner Name With F. N.?

NEW YORK, Feb. 18.—First National in the future may have the Warner name annexed to it. The Warner Brothers First National Films, Inc., was given a charter last week in Delaware. The incorporation is 50,000 shares.

Altho Warners recently gained control of First National, there has been nothing in First National's administration to indicate to the general public that Warners are a part of it or own it.

Color for "Broadway"

NEW YORK, Feb. 18.—*Broadway*, the screen version of the stage success Universal is now making on the West Coast, will contain sequences in natural color as well as dialog. The color will be introduced in the Paradise Night Club scenes.

Stanley Company Personnel Undergoing Reorganization

PHILADELPHIA, Feb. 16.—Reorganization in the ranks of the former Stanley Company of America house executives is virtually complete. Many of the changes, which affect nearly every house controlled by this company now under the Warner Brothers' banner, are believed still of the temporary order and that men will be changed again from time to time until the best combination is developed.

Among the changes in effect this week are Martin Wolfe, former manager of Stanton, to same position at Colonial, Germantown; Harry Gantz, formerly with exploitation department, to manager Allegheny; Lester Stallman, formerly of Logan, to Orpheum, Germantown; Frank Costello, formerly manager at Karlton, to Cross Keys; John Roach, formerly Cross Keys, to manager of Stanton; Harry Knobloch, former zone manager, to manager of Broadway; Dayton W. Wegenfarth, formerly of the Keith-Albee organization and recently manager of Stanley, Camden, has retired; Al Reh, from manager of Commodore to manager of Stanley, Camden; Lawrence P. Mackey, formerly of Colonial, to the new Uptown; Frank Jordan, from Victoria to Globe; Fred O'Neill, formerly assistant, now manager of Victoria; George Sobel, formerly manager of Globe, to manager of Rexy; Clarence C. MacDougle, formerly assistant manager, promoted to manage Palace; Buddy Young, former Aldine treasurer, to manager of Princess; Kent Kramer, former manager of Arcadia, to Aldine; Earl Kaufman, formerly of Family, to Arcadia; Joe Bales, formerly assistant manager at Capitol, promoted to manager; B. L. Cohen, formerly manager Savoy, to assistant manager of Allegheny; Lew Cohen, formerly assistant at Savoy, now manager; Marty Goldenberg, formerly assistant, now manager of the Karlton.

In the reorganization plan the exploitation and billposting departments have been abolished. There have been several other changes in the business administration of the company. Further shifts in personnel are expected affecting houses and men not included in the above list.

Several of the men identified with the Stanley organization for many years have retired or have not yet been assigned to new posts. Among these are Jack Madden, formerly manager of Orpheum, Germantown; William Keegan, formerly manager of Rexy; Edgar Wolff, formerly zone manager; J. Mastbaum, formerly manager of Palace; Charles Thompson, formerly manager of Stanton, and Bob Long, former manager of Aldine.

New Cuing For Talkies

Better Reproduction When Conforming to Theater Acoustics

NEW YORK, Feb. 18.—A wrinkle in talkie reproduction in theaters to guard against improper volume of sound and talk and expected to be put into practice by all enterprising operators is being worked out in spots with highly satisfactory results.

M-G-M is one of the first to investigate the possibilities of better sound reproduction in its theaters and is largely inspired by the missionary work done by Harry Beaumont, director, who with *Broadway Melody* spent days running off the picture to cue the volume necessary in the theater which it was to tenant.

The plan of cuing sound pictures to fit the theaters they are to play is worked out according to the acoustics of the house, all theaters being different. The picture is run off privately and the cuing done, the portions indicated to the operator where the volume should be increased and where it should be toned down. This can and should be regulated not only to conform to the acoustics and size of the theater, but also devised so that the volume of sound is in conformance with the action of the picture.

Beaumont declares that difficulties are encountered in cuing a sound picture in an empty theater because of the fact that an audience makes a difference on the reproduction and the acoustics, but that with the cuing as nearly perfect as possible in an empty theater, the other changes necessary can be made at the first show. The same cuing arrangement for the picture may need to be only slightly changed for other theaters.

It is likely that the big chains will employ men to direct the cuing and supervising its changes when essential. Theater managers themselves, in other instances will probably have the initiative to arrange the cuing so that as good reproduction as possible can be obtained.

The important angle on the part of all showmen is that proper reproduction means a lot to any sound picture, remembering that a good talkie can be ruined by inferior amplification and reproducing.

Beaumont spent several days in the Astor with the operators running off *Broadway Melody* before its opening so that he could cue it for that particular house.

Russian Cinemas Increase

Two years ago the region of Petrograd boasted only 47 motion picture houses, while today the number passes 270 cinemas of all categories. Furthermore, there have been founded no less than 10 new schools for the training of operators and other employees. While these new establishments serve principally as centers of Soviet propaganda they also offer a good outlet for the raidly expanding film production of Russia.

McLaglen To Talk

NEW YORK, Feb. 18.—Victor McLaglen's voice is to be heard in his next production for Fox, *King of the Khyber Rifles*, which is to be an all-dialog picture. It will be Movietoned under the direction of John Ford, who was recently responsible for *Napoleon's Barber*. Pat Somerset, one-time stage actor, has been added to the cast of the McLaglen vehicle.

New Lon Chaney Vehicle

NEW YORK, Feb. 18.—Lon Chaney's next starring production for Metro-Goldwyn-Mayer is to be *The Bugle Sounds*, an adaptation of Maj. Zinovi Petschkoff's dramatic story of the French Foreign Legion. Chaney starts work on this as soon as he completes his current vehicle, *Where East Is East*, which Tod Browning is directing.

Fox May Film East

Talking Part of Production There Dependent on Talkies' Success

NEW YORK, Feb. 18.—Transferring of at least part production of Fox talking pictures from Hollywood to New York, rests on the ability of the talkie to retain its present trend of popularity. If the demand for talking pictures expands and an increased number of Broadway stars are pressed into service as film players, it is understood that part of the production, now centered on the West Coast, will be shifted east on the theory that it would be cheaper to make certain pictures here rather than transport players from New York to Hollywood

Fox's old studio on Tenth avenue is still available if such a move should be consummated. The stages are now standing idle with part of the floor space utilized for offices for the staff.

In the event that Fox decides to produce talkies in the East later on, it will necessarily mean a complete overhauling of the present properties. The stages will have to be sound-proofed and recording equipment installed. This, however, will be done if the conditions warrant such a transformation.

Walsh's Return

NEW YORK, Feb. 18.—George Walsh, whose athletic prowess was featured in many Fox productions a few years ago, returns to the Fox lot again to play the lead in a picture, as yet untitled. He will be directed by his brother, Raoul Walsh.

Velez To Come East Entertaining on Way

NEW YORK, Feb. 18.—Lupe Velez is scheduled to get her first look at New York early in March. She will appear at the Rialto Theater in conjunction with her latest United Artists picture, *Lady of the Pavements*. The Mexican film player will entertain at every performance as part of the regular show, a la the Duncan Sisters and Gilda Gray. Heretofore she has never traveled east of Texas.

Fontaine Branch Manager

NEW YORK, Feb. 18.—J. E. Fontaine, formerly branch manager of the Paramount exchange in Cleveland, has been elevated to the post of district manager, with supervision of the Paramount exchanges in Cincinnati, Columbus, Cleveland and Pittsburgh. G. H. Peterson succeeds Fontaine at the Cleveland branch.

Derr Staying On West Coast

NEW YORK, Feb. 18.—E. B. Derr is remaining on the West Coast indefinitely, it is understood, this discounting recent reports that he was coming east this month.

Derr is making headquarters at the FBO studios and at present is supervising the production of the new Gloria Swanson production, *Queen Kelly*. Miss Swanson is backed by Derr's pal, Joseph P. Kennedy, whose interests he is representing on the Coast in addition to Pathe.

Meroff and Kaley Return

CHICAGO, Feb. 16.—Benny Meroff and Charles Kaley return to the Granada and Marbro theaters, respectively, today, after having enjoyed a couple of weeks' vacation, Meroff in the East and Kaley in the West. The two masters of ceremonies took the opportunity for a vacation afforded by the "speed shows" staged during the showing in the Mark Bros.' houses of *The Singing Fool*. They came back with many new ideas that will be introduced in forthcoming Marks Bros.' shows, it is announced.

HARRY BEAUMONT, whose first effort at directing a singing and talking picture, "Broadway Melody", is one of the greatest box-office hits of the current New York season. The picture, which is being shown at the Astor, is reported to have a far greater advance sale after its first week than "The Big Parade" did when it hit Broadway.

First Reeltones Go Out This Week

NEW YORK, Feb. 18.—The first 20 Reeltone equipments are scheduled to go out this week to distributors in various parts of the country that bought territories for the independent sound system.

This is to be followed, according to sponsors, by production of equipment on a large scale. The manufacturing is being done in Baltimore.

It is the plan to start production of short subjects in the near future, artists and acts now being engaged to have their routines and offerings "canned".

Later on, Reeltone is planning to enter the feature field, making its own program pictures. It will not operate a scoring service for the pictures of other companies, however, it is understood.

Paramount Net Up

NEW YORK, Feb. 16. — Paramount estimates its net for the year of 1928 at $8,700,000 as against $8,050,000, or an increase of 8 per cent. This is after depreciation and taxes and includes the earnings of Balaban & Katz, 65 per cent owned subsidiary. The net is equal to $4.22 a share on the common stock.

Serializing Para. Talkies

Company Believes Results Better Than for Silents —McVeigh Writing

NEW YORK, Feb. 16.—Paramount is said to be planning to go in extensively for serialization of its talkies in the daily newspapers thruout the country.

The first picture to be so exploited is *The Wolf of Wall Street*, the first installments of which appeared in *The Evening World* this week. Blake McVeigh, of the Paramount organization and former well-known newspaperman, is writing *The Wolf of Wall Street* for the paper, doing about 2,000 words daily. The story will run in 22 installments.

Blake admits it is a difficult story to serialize because the picture is based on a thin narrative and while ideal for a scenario presents difficulties when written for reading purposes. Installments thus far, however, are getting the official o. k.

The serialization of talkies is far more difficult than silents for obvious reasons. Material for the average talkie lends itself less to this kind of exploitation due to the limitations of talkies, fewer sets, etc., but the angle of exciting readers of the serializations to see the talkies and hear the story is considerably far more valuable than the serializations for silents. The knowing what a talking picture story is does not kill the attraction for seeing the picture as much as it does for a silent.

Paramount has serialized stories for two years, having dropped it probably for this reason.

Lewis Promoted

NEW YORK, Feb. 18.—M. H. Lewis has been made West Coast district manager for Paramount. Lewis has been with the company for the last 15 years. In his new capacity he will have supervision over Los Angeles, San Francisco, Portland and Seattle. He succeeds John Hammell, who because of ill health was forced to relinquish the job.

Kvale Back From Florida

CHICAGO, Feb. 16.—Al Kvale, B. & K. master of ceremonies, is expected back from his vacation in Florida in a few days and will be on the job starting next Saturday. This means that Verne Buck will return to the Uptown Theater on the same date.

Frankie Masters will take a vacation week of February 23 when Singers' Midgets play the Tivoli.

Boxing Matches Planned By Motion Picture Club

NEW YORK, Feb. 18.—Boxing matches are to be held at the Motion Picture Club now and then as a feature of the special Thursday Nights that are being arranged and besides boxing will include bridge tournaments, handball matches, etc.

The club is using the Friars' Club license and will charge members $1 and their guests $2 for attendance. The first of the boxing nights will be Wednesday, when 12 bouts will be offered. Jim Savage, oldtimer, will referee; Billy Robell will be the announcer, and Harry Reichenback the promoter.

Later it is likely the club will be used for special previews of all types of pictures, including full-length talkies and canned acts.

The club is becoming a popular rendezvous for the film industry, and it is believed previewing of pictures will be a special service besides a feature that most members will appreciate.

Another new feature is the provision of an airplane service daily between New York and Chicago and the West Coast. The fare to members of the club will be $110 between here and Chicago and an additional $110 if the trip beyond to the Coast is desired.

Eventually the club hopes to have its own golf and country club, and to guard against the organization of such a club by outside film or other interests it has applied for incorporation papers to protect itself on the proposed title.

It is understood there are only three memberships open at the old $200 initiation fee and that when these go the price will jump to $250. The membership closes at 500, but a resolution has just been passed for a non-resident membership costing $50 initiation and $50 yearly for anyone outside of a 100-mile radius of New York.

There have been a few changes in the officials of the club. New chairmen are John C. Flinn, membership committee; Bruce Gallup, publicity; Arthur Loew, library, and David C. Chatkin, building.

What a Comeback!

NEW YORK, Feb. 18. — *Broadway Melody* is probably the second biggest talkie hit to strike Broadway, being second only to *The Singing Fool*. It, however, is the first all-talkie to hit the bull's-eye with a bang. M-G-M, the producer, and Harry Beaumont, the director, are chuckling. Some time ago, when talkies were yuong, Jack Warner is quoted on the West Coast as having said that "when Metro starts making talkies we'll quit."

22 in Work At Fox Plant

NEW YORK, Feb. 18. — Twenty-two pictures are now in the preparation, near completion or actual production stage at the two West Coast studios of Fox's. Part of these—the all-talkie—are being made at Movietone City, while the silent pictures are being made at the old studio on Sunset boulevard and Western avenue.

Eight of the 22 are to be all-talking pictures, with the other 14 either silent or part-talkie. All will at least be synchronized.

At Movietone City Keith Weeks, made head of the plant last week, is now engaged in adapting himself to his new duties. Weeks succeeded Ben Jackson, who held the job but a short time after succeeding J. J. McCarthy. Jackson, an executive for many years with Fox, is understood to be out in the cold.

Weeks has made but minor changes in the personnel of the sound plant since assuming charge. No important changes are expected, at least for the time being.

C. E. Sasseen Is Head Of New Publix Division

OKLAHOMA CITY, Feb. 16.—Charles E. Sasseen, for the last four years district manager of the Oklahoma-Arkansas division of Publix Theaters, has been promoted to director of the newly organized central division, it was announced at the local Publix office this week.

All Publix theaters in Texas, Oklahoma, Arkansas and Colorado, excepting houses using unit shows, are included in the newly organized central division under Sasseen's charge. L. E. Snyder, former manager of the Texas district, has been promoted to director of Class B theater managers. This puts Snyder in direct charge of the theaters of Class B houses all over the country.

Sydney W. Northcote To Road-Show Talkies

NEW YORK, Feb. 11.—Sydney W. Northcote, with Biograph years ago, and in recent years directing pictures in Germany, has opened an office here for the road showing of synchronized pictures. He has the New York and Pennsylvania rights to the Earnhart and McDonald patent, which, it is claimed, can be attached to any projection machine in less than an hour. Within the next two weeks he will send out two units to play small towns in the two States. He plans units of four short subjects each, the whole to run about 40 minutes. Northcote is working on a 50-50 basis with theater owners.

Petroff Goes to Chi. Theater

CHICAGO, Feb. 16.—Boris Petroff, now producing for Publix in New York, is to be transferred to the Chicago Theater here early in March, as Frank Cambria, now at the Chicago, is needed in New York.

James Ford Lands

NEW YORK, Feb. 18.—James Ford, discovered by Corinne Griffith when he was doing "extra" work in pictures and given a small role in *The Divine Lady*, has been made a permanent member of First National's stock company. He was signed to a contract last week.

Broadway Film Reviews

"The Sky Skidder"
(UNIVERSAL)
At the Times

A thrilling romance of the air in which every effort has been made by the story mechanics to give Al Wilson, the stunt flier, every opportunity for daredevilry among the clouds. At least two particular sequences are given over to "sensational" stunts high in the air. Both are inconsistent and wouldn't be done actually under real circumstances.

In one, Wilson flies so low to a runaway automobile that he is able to pick up the heroine from the car, and in the other he makes a transfer from one plane to another to retrieve from the villain a valuable formula he had stolen. It will be difficult to make audiences believe one plane can chase another and fly so close to it that an exchange can be made, provided, as would be natural, the villain did not want the transfer effected. Also *The Sky Skidder* attempts to convince you that a girl can fly a plane so carefully as to make a transfer possible by Wilson, altho apparently without any experience.

An air derby to Denver and the test at the same by the hero of his "economo", a substitute gas giving more speed and mileage, essay to give the story some motivation. The "menace" is provided when the villain, rival for the girl's hand, does everything to bilk the hero's flight and his exhibition of what "economo" can do.

The usual ending occurs. Opposite Wilson is Helen Foster, who not only is a fourth-rate actress, but unattractive as well. Pewee Holmes aids in comedy relief, and Wilbur Mack makes a conventional villain.

Playable only in the grinds where thrillers are the ticket. R. C.

"The Sideshow"
(COLUMBIA)
At Loew's New York

It took nearly half of the footage in *The Sideshow* to begin the story which, briefly, concerns the efforts of a rival circus owner to undermine his opposition so that he ultimately can either buy the show or put it out of business. A midget is the owner of the Melrose Circus, so beset with ill-fortune, but one can find no particular logical reason why a midget should be in the part except that it is brought out rather superficially and unnecessarily that even the owner can't get out of the side show and into the main tent, as the heroine wants to do.

Little Billy plays this part and does it exceptionally well, but the midget's presence in the cast does not increase the value of the picture. It is Marie Prevost, as the side-show girl, and Ralph Graves, as general manager, who carry the interest, both doing and looking their roles to prefection.

There is a bad slowness to *The Sideshow*, particularly in the first half when it is so tardy in building up the story. As a matter of fact, the picture could almost be started about the middle and be as good as it is.

Alan Roscoe is the "heavy" and lends the proper menace, but as circus pictures go, *The Sideshow* is considerably below average. Erle C. Kenton directed. R. C.

"Come and Get It"
(FBO)
At the Tivoli

Bob Steele, whose forte in the past has been pictures with a Western background, varies his usual characterization of the hard-riding cowboy in *Come and Get It*. His current production finds him as a discharged gob with a yen for prize fighting, having held the lightweight championship of the navy during his enlistment.

On his discharge he leaves the ship with a sacred Buddha on which two crooks have their eyes peeled. Most of the action is built around this idol, which is responsible for a few good brawls between Steele and Jay Morley, the "heavy".

When the girl, Betty Walsh, enters the scene Breezy (Steele) is prevailed upon to give up his hankering for becoming a professional pug. The story then reverts to the accommodating Buddha, which manages to hold the spotlight for a while.

When his father is accused of killing an old crony on circumstantial evidence Bob decides that in order to get money for his defense he will have to enter the ring. No sooner said than done—and believe it or not—in his first fight he is matched with the champion of the world, whom he knocks cold. After the fight Morley, the real murderer, is forced to confess to the crime after Breezy works out on him for a time.

Wallace Fox is credited with the direction of *Come and Get It*, which was made as a "quickie" and good only for the daily "grind" houses. J. E. P.

'The Man Who Cheated Life'
(A.E.P)

The Germans, who like to putter around with fantastic and chimerical ideas, have produced in *The Man Who Cheated Life* a picture that is bound to remind anyone of the opera *Faust* and the legend on which it is based.

In this case Conrad Veidt, as a poor student, is tempted by a sort of Mephistopheles to sell his soul for gold and the hand of a rich heiress. As a result Veidt is thrown in rivalry with a baron betrothed to the heiress and a duel is scheduled, but while Veidt decides not to go thru with it, his shadow (also played by Veidt and presented as the soul he sold) comes forth and does the killing.

Veidt, unhappy now, is pursued night and day by his own shadow, and for a unique finish he attempts to shoot the apparition, only to discover that he has killed himself. At least the picture shows him dying with blood flowing from a wound over the heart.

Werner Krauss, German actor, who like Veidt was imported to this country, plays the "Mephistopheles" role, doing it well. Veidt's work, of course, is A-1.

It is doubtful whether anything but "arties" will find *The Man Who Cheated Life* the sort of thing their audiences will enthuse over. In the "artie" category it is even below average. R. C.

"Ra-Mu"
(SALISBURY PROD)
At Fifth Ave. Playhouse

This is a rather interesting travelog concerning the decay of the Polynesian race, which is brought to the screen by Captain Salisbury, who was also responsible for *Gow* and *The Lost Empire*. It concerns the children of the sun that inhabit the South Pacific.

Salisbury, in his captions, brightens the screen fare, having an interesting way of describing the various scenes that move before one on the screen. He shuns the technical treatment in titles that usually accompany films of this nature.

Heretofore, in his former productions, Salisbury has dealt more with the cannibalistic races than he does in *Ra-Mu-Children of the Sun*. This treats more with a civilized people, altho there are still some savages among them. Of the original population of some 80,000 there are but 2,500 left of this picturesque race. It is pointed out that white men's diseases are slowly wiping them out.

Scenically the picture is unusually attractive, and the insight into the lives of the natives of Paga-Pago and other South Sea Islanders is particularly informative.

As a program offering for the small "art" theaters *Ra-Mu* should find little trouble in pleasing. J. E. P.

"Ned McCobb's Daughter"
(PATHE-PHOTOPHONE)
At the Colony

Pathe has done well in its screen adaptation of Sidney Howard's stage play, *Ned McCobb's Daughter*, thanks to the fine direction of William J. Cowan and the sterling performances of Irene Rich and Robert Armstrong. George Barraud, who has the other principal role as the no-account, weakling husband, also does commendable work. Barraud's characterization in an unsympathetic and difficult role is superb.

Armstrong is developing into a more popular screen star with each succeeding picture. As the head of the bootlegging racketeers in this picture he does a fine piece of work. The late Theodore Roberts appears in but one scene and dominates that.

By a series of circumstances Carrie is forced, in order to save her no-good husband from jail, to join Babe Callahan (Armstrong) in the bootlegging racket, much against her will. In the meantime the pair are attracted to each other, and with the husband's death when the booze truck he is driving careens thru an open drawbridge, and Babe's later arrest, they decide to wait for each other until his sentence is completed.

There is plenty of action thruout. The photography is on a par with the work of the principals and the direction of Cowan. This is one of Pathe's best in some time. J. E. P.

"Dancing Vienna"
(DEFU-FIRST NATIONAL)
At Loew's New York

This is one of the pictures First National sent Ben Lyon to Germany to make a few years ago. For entertainment it will please but a few scattered patrons here and there.

Lyon is the son of an American newspaper publisher who started out life as a newsboy. Rather than enter the newspaper business Ben spends his time playing the saxophone as a member of the orchestra at a New York night club.

The father, who is really a very finished actor, gets no screen credit. With his fortune made, he decides to buy back the old family manse in Vienna from its current owners. To clinch the deal Ben quits the orchestra and buys a ticket for the Austrian capital.

Lya Mara provides the feminine lure. Miss Mara seems to suffer from the same tendency so conspicuous in the work of other foreign film players—overacting. She is not a ravishing beauty, but at times looks pretty in the closeups.

The story is simple. Ben's dad dislikes some cousins in Vienna and they in turn are not overly crazy about him. The girl is a ward of the Viennese end of the argument and they naturally endeavor to keep her from becoming too friendly with the son of their enemy. The couple overcome these obstacles eventualluy, which is the story in a nutshell. Good for the "grind" houses. J. E. P.

"Tropical Nights"
(TIFFANY-STAHL)
At the Times

The similarity, in the background at least, of *Tropical Nights* to M-G-M's *White Shadows in the South Seas*, and several unusually effective scenes underseas, helps to make up for the general slowness of the picture and the indifference of the cast in carrying out the story of love, murder and intrigue.

Patsy Ruth Miller, a very fine actress, goes down several notches in portraying the role of a stranded opera singer who becomes enamored of a pearl diver (Malcolm MacGregor), and later, thru the machinations of the villain (Wallace McDonald) is accused by our hero of having murdered his brother. The villain, of course, was simply shifting the blame, having been repulsed by the girl.

MacGregor does not look the part of a pearl diver, and is not very convincing in the love scenes, which are more maudlin than hackneyed.

The picture is based on a Jack London story entitled *A Raid on the Oyster Pirates*, and but for the sequence in which the villain gets caught in a giant clam's grip and then is taken over by an octopus, the production is rather dry.

The direction by Elmer Clifton is only ordinary. Played here as one-half of a double feature bill and for similar daily change houses should be satisfactory. R. C.

"The Lash of the Czar"
(AMKINO)
At the Cameo

Another Soviet picture reeking with propaganda that teaches in a rather subtly clever manner that the late czar of all the Russias and the aristocrats were scum and the peasantry an exemplary lot. In *The Lash of the Czar*, not unlike all other Amkino releases in background, an incident leading up to the revolution is carried out rather deftly, with a province governor the center of interest. The governor, a weakling, shoots down factory strikers who refuse to disperse in front of his house and lives something of a life of hell born of fear until finally killed himself.

As he is shot toward the end of the picture, the scene shifts to a ballroom of dancing aristocrats, who dance faster and faster as the film unreels, giving the suggestion of the vortex into which the aristocracy was being slowly drawn.

Other very original touches of direction are in evidence thruout the picture which help to make up for the boring nature of the story. To anyone who has seen most of the Amkino releases it is apparent that, while the story material is invariably similar, the pictures technically are A-1. Hardly ever does Amkino release a picture that does not rate high in production values, and it is therefore the more disappointing that stories other than tiresome accounts of the revolution cannot be offered.

Exhibitors after all cannot book pictures simply because they are well made and capably directed, and this is the only excuse they would have to buy *The Lash of the Czar*.

The American titles were done by Shelley Hamilton and do not look like literal translations from the Russian. This may have been necessary for censorship reasons.

V. I. Kachalov, V. E. Meyerhold, A. P. Petrovsky, Ivan Chuvelev and Anna Stenn are in the cast. Their work is not uncommon with the exception of Chuvelev. R. C.

"Looping the Loop"
(UFA)
At the Hippodrome

This picture is on a par with the customary inferior productions sent over to this country from Europe. It uses the old ga-ga of the clown in love with the sweet young thing—only in this case, as sort of a variation from the usual theme, the girl also loves him. He finds this out in the closing sequence after close to five reels of nothing at all in the way of screen fare.

Werner Kraus has the male lead as Botto, the clown—and as in other screen offerings of this type, is "the greatest clown in Europe." Kraus, in appearance, reminds one of Emil Jannings, but there the resemblance ends. Insofar as histrionic art is concerned, Kraus is a poor second to Herr Jannings.

Jenny Jugo, a misty-eyed brunet, gives a wishy-washy performance as the

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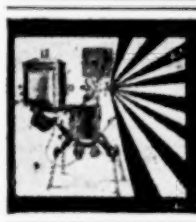
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clown's light of love. Jenny smiles no more than twice during the hour or more the picture is on the screen. Just why the perennial tragic mien should be in evidence is hard to say. The only tragic thing about *Looping the Loop* is the ennui that affects one sitting thru it.

Warwick Ward, the wax-mustached villain of *Variety*, does the high-powered villaining in this treatment of circus life abroad.

The plot is silly. Blotto fears if the girl learns he is a circus clown that his romance will be snuffed out. So he poses as an electrical engineer until his identity is finally uncovered. Then the clinch and the fadeout. *Looping the Loop* is poor entertainment at best and was fortunate in getting booking at the Hippodrome. J. E. P.

"Across the Atlantic Via Zeppelin"

(M-G-M)

At Loew's Lexington

Altho in footage *Across the Atlantic Via Zeppelin* is in the category of short subjects—running but 2,500 feet—on the other hand it merits being classified as a feature offering because of its unusualness of character and historic background. It contains a wealth of interesting material filmed while the giant Graf Zeppelin floated serenely across the vast expanses of the raging Atlantic below.

It records for posterity, living conditions in this monarch of the air in its memorable flight from Fredrichshafen, Germany, to its final mooring at Lakewood, N. J., last fall. Dr. Hugo Von Luckner, designer of the Zeppelin and its commander on the historic transcontinental voyage that helped create air history, is shown in the observation cabin absorbed in his task of piloting the monster lighter-than-air craft in its tremendous undertaking.

The photography, as is to be expected considering the handicap under which the cameraman labored, is somewhat hazy. However, it is clear enough to pass muster. Lady Hammond Hay and other passengers do not suffer greatly from the lack of kleig lights.

As a preliminary to the actual screening of the Zeppelin voyage, a talking sequence is introduced with Lady Hay telling of her experiences and pointing out on a chart the exact layout of the huge cabin that served as a home for the group while soaring across the Atlantic.

At the conclusion of the pictorial log of the trip, Dr. Von Luckner delivers a few short words in broken English expounding on his firm hope that the welcome he received in the United States from the American people may mean the cementing of a firmer bond between his native land and the great American nation.

This record of the Zeppelin, even in houses unable to use the salutatory and valedictory talking inserts, should prove a highly interesting offering. J. E. P.

"South of Panama"

(CHESTERFIELD)

At Loew's New York

A dull melodrama as melodramas go. *South of Panama* has been looked forward to by executives of Chesterfield Pictures as an outstanding production from the independent market. After seeing it in its finished state these same executives must have been sunk into the depths of despair.

The story, despite its colorful South American background, is negligible. The overacting of Eduardo Raquello did not help things out. Raquello is an unknown of the Latin type who has been fooling around "quickie" studios in Hollywood. When he becomes dramatic he becomes ridiculous. When caught at the New York giggles were rife during his most dramatic moments.

Carmelita Gerraghty, the star, makes a nice brunet type for a picture laid in this locale, but that lets her out. Philo McCullough is the high-handed villain who is exposed as a gun runner and a crook by the dashing hero, but not before the hero has been shot in the wrist and, unfortunately, lends humor to this tragic occurrence by his dramatic fall to the floor.

Charles Hunt directed and can hardly be blamed for the picture, as he assuredly must have been badly handicapped from the start with very poor story material. *South of Panama* will probably get booking in the "grinds". J. E. P.

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"Red Wine"

(FOX-MOVIETONE)

At the Park Plaza

The efforts of the director, Raymond Cannon, to make *Red Wine* interesting if not powerful entertainment have not been productive enough to keep the average person from being bored with the new Fox release. It is evident thruout that Cannon used all his resources in injecting subtle directorial touches and comedy into the subject to try to put it over, but it is also clear to the good picture judge that his handicaps to begin with were too great.

The story was too thin to do much with, having to do, as it does, with the transformation of a Babbittlike business man into a sartorial exemplar thru the awkening of an interest in wine, women and song. He had been told he should get the "red wine" out of life and that he was young but once. This decided him, but outside of the comedy involved in the process of the change and the situations leading up to it the picture offers little for the amusement seeker.

The comedy values of *Red Wine* may get it over in the average house, but for strong first-runs it is doubtful.

Conrad Nagel is not at his best as the transformed business man, and June Collyer, opposite him, is not outstanding, tho attractive. R. C.

"Strange Cargo"

(PATHE-PHONOPHONE)

At the Paramount

The first Pathe-Photophone all-talkie is a spooky murder mystery that commands the interest in spite of the fact its story runs in familiar grooves. The picture holds the interest the more by virtue of the dialog, which, tho a little muddled now and then, is still sufficiently well done to please the average fan.

The cast has been well chosen, but playing parts of English folk thruout occasionally forget to talk with an accent. This, however, is not disturbing to the listener. George Barraud and Lee Patrick are in the principal roles, supplying the love interest, but they do not occupy the customary footage of featured players. Among others in the cast are Andre Beranger, June Marsh, Russell Gleason, Claude King, Josephine Brown and Kyrne Bellow, all passing muster in their work.

All of the action of *Strange Cargo* is aboard the yacht of a rich Englishman, who is mysteriously murdered early in the picture. The reconstruction of the crime and other developments leading to the solution make for mystery melodrama of a fairly sure-fire brand.

The reproduction by Photophone gets by, but does not get an audience to cheering. Better tonal quality has been heard from this and other systems. Benjamin Glazer directed. R. C.

"The Ghost Talks"

(FOX-MOVIETONE)

At the Roxy

Fox's first all-talking comedy, *The Ghost Talks*, has turned out to be a very ordinary type of movie. Without the dialog it would be just an average program production with a theme that has been worked to death on the screen in the past.

It concerns a package of bonds secreted in a haunted house and the comedy efforts of a correspondence school detective to aid the beautiful heroine in returning them to the United States Government from which they were stolen by a gang of mail robbers. There is nothing faintly resembling the unusual in the plot as it finds its way to the celluloid.

Charles Eaton, who has the part of the correspondence school Hawkshaw, is very good in his character. Helen Twelvetrees, former stage star, is passable, but not outstanding. The triteness of her role no doubt proved a considerable handicap to her. The amplification, when the picture was caught, was particularly pleasing to the ear. It was difficult at times to understand just what the characters on the screen were talking about. This was extremely obvious in regard to Stepin Fetchit and Baby Mack, two negro players, introduced for comedy effects. Fetchit was great when it was possible to distinguish just what he was saying.

Carmel Myers, Earle Foxe, Henry Sedley and Joe Brown are the four crooks eventually rounded up by the detective, thru the grace of a lucky break. Lew Seiler directed *The Ghost Talks*, which may be classified as a fair picture, but nothing to become excited over. J. E. P.

Short Subjects

'The Girl From Everywhere'

(PATHE)

Providing censors don't cut this two-reeler all to pieces and especially take out a colored sequence showing beautiful damsels in tableaux, it should impress any exhibitor as being one of the best two-reelers without sound turned out in late years.

That it is really original and novel makes it individual to a certain extent. The idea is built around Mack Sennett's studio and a picture that is being made. The director is Mack Swain; an imported film star, Dot Farley, and the wardrobe mistress, Daphne Pollard. All contribute to the laughs with which *The Girl From Everywhere* is vested.

The two-reeler is more in the nature of a clever satire on picture production than it is a slapstick comedy, altho elements of the latter have gone into its making.

Even if the censors see fit to cut out the color scenes, the picture is better than the average. R. C.

"Football Sense"

(PATHE)

A Grantland Rice sportlight demonstrating effectively, with the aid of slow motion, the various strategic moves employed in modern football and the high perfection of technique achieved by ranking teams.

"Chick" Meehan, coach of the N. Y. U. eleven, directed, giving football fans some inside info on how the game is played. Others will also be amused.

This sort of subject is best during the fall during the height of the football season. R. C.

'Blue Grass and Blue Blood'

(FOX)

Will lend class to any bill. Fox has taken its camera to Kentucky to picture the four-legged beauties that are raised there for the racing tracks of the world. To see the beautiful, graceful animals at play and in action is a delight to the eye, the consummate grace of the animals and the fine condition in which they are kept making fine pictures.

The short is included in the Fox Varieties series and provides excellent filler. Photography is A-1. R. C.

"Einstein's Theory of Relativity"

(RED SEAL)

Theaters with audiences of the better class will appreciate and find highly interesting this two-reel subject that sets out to explain in an elementary and simple manner the famous relativity theory of Einstein.

At the Little Carnegie, an art house, the audience openly enthused over the subject, applauding it at the finish when reviewed. This house caters to a select clientele that likes this sort of thing and at the same time gets a kick out of old Chaplin reissues.

Light, motion, speed and other elements that are relative are explained and by very unique methods in showing the audience what Einstein was driving at. Toward the end of the picture, a few feet of film is taken up to elucidate his theory of the fourth dimension—time.

Max Fleischer was associated in the making of the picture with Edwin Miles Fadman, who presents, and probably drew the sketches used to illustrate relativity. Garrett P. Serviss edited the short.

All big first-run houses and those of a neighborhood rating catering to the higher classes should immediately book this one. It adds a lot to what most programs lack. R. C.

"We Faw Down"

(M-G-M)

This is the Hal Roach comedy that an Indiana exhibitor recently said did as well for him as *The Gaucho*, Fairbanks' last contribution for U. A.

The exhibitor in question was exaggerating somewhat, altho *We Faw Down* is one of the best of two-reel comedies to come from the Roach factory for some time.

The team of Stan Laurel and Oliver Hardy was featured as husbands that fake an alibi to get away from the wives and have difficulties substantiating the alibi after it is discovered the theater they said they were going to with the "boss" had burned down.

The laughs are well distributed and all of the family will have a good time.

The short has a musical score and a few sound effects, including laughing of characters, but no talk. R. C.

Sound Shorts

Dora Maugham

With WALTER FEHL

(VITAPHONE NO. 2732)

Reviewed at Loew's Sheridan Square Theater, New York. Style—Song impersonations. Setting—Studio interior. Time—Eight minutes.

Dora Maugham, assisted by Walter Fehl, has provided a pleasing little short in this Vitaphone "canned act". Miss Maugham puts over her character songs in an entertaining manner, while Fehl, altho somewhat camera shy, has a good tenor voice that registers well on the screen.

Their satire on marriage, using the number *It All Depends on You* as the basis, was rather good. The only weak feature of the act is the triteness of Miss Maugham's humorous quips, all rather ancient.

On the whole for acts of this type the Maugham offering is fair to middling and suitable for the average program. J. E. P.

"Confession"

(METRO-MOVIETONE)

Reviewed at the Astor, New York. Style—Dramatic playlet. Setting—Interior of cafe in French provinces. Time—Seventeen minutes.

Altho Lionel Barrymore directed *Confession* and Kenyon Nicholson, well-known author, wrote it, the playlet is not altogether 100 per cent sure-fire drama. It is novel rather than exciting and lacks any suspense whatever as a result of the very obvious impressions given by Robert Ames in discussing with his friend (Carrol Nye) the court-martial of a buddy. The scene is a small, darkly lit cafe behind the lines during the war, and the Yankee bud-

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dies are talking shop, the one hinting he may desert. Nye attempts to discourage him, and it develops early in the piece that a pal, found guilty of killing a tyrannical lieutenant, is to be shot. By his manner Ames makes it plain that he is guilty of the crime.

Leaving the cafe, Ames is run down by a truck and carried back to the shelter. He is unconscious, but awakes while his buddy has run for a doctor and deliriously confesses his guilt to the French woman and her daughter who run the cafe, but do not understand what he is saying. His pal returning, he attempts to go thru the confession again, but dies as he is about to utter the one word that would have told his comrade the story. Thus Nye never knows, altho any normal person could have told from the attitude of the other and what he said that he was responsible himself for the killing of the shave-tail.

The French women, Christiane Yves and Yvonne Stark, are suitable types and jabber in French thruout. Of the two men in the cast Nye is the least impressive, his speech having a particularly noticeable sibilance, especially any words with the letter "s". Ames has a deep, mellow voice that records beautifully and effectively.

Confession was done at one time by the Provincetown Playhouse, New York.

R. C.

"Lincoln"

(PATHE-PHOTOPHONE)

Reviewed at Loew's Greeley Square, New York. Style—Memorial subject on Abraham Lincoln, with Gettysburg address heard. Settings—Interiors and exteriors. Time—Ten minutes.

Any exhibitors who did not book Pathe's sound short on the Great Emancipator for Lincoln's Birthday week this year should put a note in their reminder diary to buy it for 1930.

The picture is one of the best ever made for Lincoln week purposes and offers George Billings, impersonator of the assassinated president, doing his famous Gettysburg address. Billings, as good a likeness of the Great Emancipator as yet seen, speaks the address effectively, altho at the beginning he is more ministerial than oratorial. The address occurs early in the subject, and after the picture has sketched highlights in the President's career the last words of the famous document are heard again for a fitting close.

There is one bad light flash during the unreeling of the picture, but this can be remedied. It was possibly due to faulty operation when caught.

Terry Ramsaye produced the short.

R. C.

Willie and Eugene Howard

—In—

BETWEEN THE ACTS AT THE OPERA

(VITAPHONE NO. 349

Reviewed at Loew's Greeley Square, New York. Style—Comedy and Singing. Setting—Sidewalk in front of theater. Time—Ten minutes.

Altho made sometime ago, this Howard act (several have been done for Vitaphone) is only being released now in the Loew houses.

The Howard brothers do a laugh-provoking crossfire on a sidewalk in front of an opera house they are attending and generally agree in their dislike for this form of entertainment. They indulge in various gags of the type that has made the Howard team famous, including some that they have used before.

Topping, they offer an imitation of opera singing, with Eugene's voice heard to good advantage playing straight and Willie commingling comedy with vocal work.

Eugene is inclined to be slightly camera shy, but the other Howard brother finds himself quite at home in front of the lens and mike.

R. C.

Flo Lewis

IN *GIVE US A LIFT*

(VITAPHONE NO. 2708

Reviewed at the Strand, New York. Style—Comedy skit. Setting—Studio street exterior. Time—Ten minutes.

Flo Lewis, the popular Broadway comedienne, appears to excellent advantage in her funny little skit, *Give Us a Lift*, assisted by Leo Karlyn.

Her comedy characterization of the girl about to accept a lift from the stranger in his toy automobile is a source of constant amusement. The chatter is not so pronouncedly funny, but the manner in which she gets it across is what kept the house in giggles when caught. Karlyn does well enough as the straight man.

This act will enhance any bill.

J. E. P.

Timblin and Raymond

IN *A PAIR OF ACES*

Reviewed at the Strand, New York. Style—Comedy black-face sketch. Setting—Studio set. Time—Ten minutes.

This is, without a doubt, one of the finest comedy sketches yet brought to the screen by Warner Bros. Timblin and Raymond have a wealth of good comedy material and a line of gags that are guaranteed to bring a laugh to the most stolid.

One of the outstanding features of the act is the ukulele solo, *Just Blues*, by one of the partners. From this he goes into an operatic selection, marvelously done. When it comes to strumming Hawaii's national instrument, this party is in a class by himself.

Their closing number, *I Don't Suppose It Will Happen Again for Months and Months and Months*, makes a fitting climax for an enjoyable talking short. Timblin and Raymond should experience little trouble in pleasing any audience.

J. E. P.

Presentation Bills

Roxy, New York

This week's stage show at the Roxy is a symphony of color, which is divided into two parts, the first *A Quaint Bouquet*, featuring Patricia Bowman, premiere danseuse at the Roxy, and Aldo Bomonte and Jeanne Mignolet, operatic duo. The Roxy ballet chorus and the 32 Roxyettes provide a brilliant background for the offering. The second half was a colorful extravaganza called *Gigolette*, with the entire Roxy company taking part.

King, King and King, master hoofers, stole individual honors with their intricate routines. Gautschi and Phelps offered their interpretation of the apache dance with fair approval. The Roxy chorus, the Ballet Corps and the Roxyettes also scintillated in this half of the program.

My Country, a tableau of the prayer at Valley Forge, was a feature of the Roxy Symphony Orchestra overture. E. Ellsworth Wood protrayed George Washington.

J. E. P.

Paramount, New York

Ted Claire, the new m. c. here, injects more life into the show than his predecessor and throws in a few dance steps to pep things up. The new C. A. Niggemeyer show, *A Carnival Cocktail*, is circusy in character and as a result colorful, tho not as strong in entertainment value as some Publix units have been. Outstanding in the cast is Joe Besser, comedian. Frances Squibb, acrobatic dancer with grace and some original stuff to offer, is a close follow up, but Ethel Delf, songstress, is a weak third. The Foster girls appear in ingenious routines and Charles Marsh does bits, filling his duties satisfactorily. The Crawford organ recital features the theme song for the talking picture at this house. Waltz numbers by Johann Strauss, with Dave Rubinoff, the conductor, doing his cheer leading act with everything missing but the acrobatic war cry, *Allez Oop*, is the overture.

R. C.

Colony, New York

Alex Hyde and his orchestra made their Colony debut with the matinee performance on Saturday. The supporting talent in two instances was very good, the girl, unbilled, who does the hoofing and character singing number, and the male hoofer.

Eddie Moran, presumably the comedy relief of the stage show, fell decidedly flat with his comedy efforts. His chatter did not register at all and his gags are moth-eaten.

The blue singer, billed as Hotsy Totsy, might have been better. Her interpolations in singing *The St. Louis Blues* quite spoiled what might have been a pleasing offering. She has a good voice for this type of warbling.

J. E. P.

Presentation Notes

ALBERTINA RASCH has returned from the West Coast, where she went to stage the prolog presentation for *Broadway Melody's* showing at Grauman's Chinese Theater, Hollywood.

THE ROXY, New York, is recognizing the anniversary of Washington's birthday this week by having the Symphony Orchestra play *My Country*, by Mortimer Wilson, and offering a living tableau portraying *The Prayer at Valley Forge*. E. Ellsworth Wood is playing the role of George Washington.

MIAMI NIGHTS, first Arthur Knorr stage show for the Capitol, New York, is being held over at that theater for a second week, together with the film *The Flying Fleet*. Included in the presentation are Stone & Vernon Adagio Quartet, Runaway Four and Evelyn Wilson.

REINE VALERIE, who has just arrived in America from a season at Les Ambassadeurs in Paris, is appearing at the Roxy, New York, this week in a new interpretation of melodic crooning. The accompaniment is supplied by Emil Velazco, chief organist of the theater.

HAPPY-GO-LUCKY is the new Publix unit opening at the Olympia, New Haven, this week. Bobby Agnew, late of the screen, is featured, with the Aubrey Sisters, Moore and Pal and the Foster Girls completing the personnel.

CAFFREY AND MILLER joined the Publix unit, *Topsy-Turvy Town*, this week at the Indiana Theater, Indianapolis.

THE VARSITY FOUR were added to *Harvest Time* at the Metropolitan Theater, Boston, this week.

MEL CRAIG goes to the Metropolitan Theater, Houston, Tex., this week to act as master of ceremonies in the place of Vic Ince, who is ill.

FOX MOVIETONE NEWS photographed the Roxy ushers going thru their military manual last week for showing in various theaters using the sound news.

FIVE COMPLETE de luxe performances were given at the Roxy on the Lincoln Birthday schedule.

TWO ROCHESTER girls, Mildred Dworkin and Ether Cohen, were back in the old home town recently as members of a Publix unit, at the Eastman Theater. The home town gave them a big hand.

RUSSELL E. MARKERT, dance impresario, has been engaged by the Argus Syndicate to write five articles on "The 32 Roxyettes—My Methods of Training Them". The articles are to be published in newspapers supplied by the syndicate.

COGERT AND MOTTO, known as "The Human Jazz Band", has been booked by Leo Young for the Publix unit *Vanity Fair*, which opened this week at the Michigan, Detroit. The act is booked solidly until the end of July. Recently the team made a two-reel talkie for Hanaphone.

THE G. RODION TRIO of adagio dancers has been booked by the Capitol Theater, New York, as a feature of the stage show surrounding this week's screen production.

KING AND KING, featured dancers of *Artists and Models*, introduced their younger brother, Pete, to New York audiences at the Roxy last week. They are now King, King and King.

FORBES RANDOLPH'S Kentucky Jubilee Choir returned to the Roxy last week as a feature of the stage presentation.

Exploitation Tips

SOMETHING NOVEL was tried by the DeWitt Theater, Bayonne, N. J., in ballyhooing the Warner picture, *On Trial*. A red superprint over the front page of the local newspaper was found to be a good exploitation bet. The theater purchased 2,000 copies of *The Bayonne Evening News*, on which they superprinted the headline, "Extra—Extra—Big Murder Trial Starts Today—See Page 5." Page 5, of course, displayed the DeWitt picture ad. The house hired its own corps of newsboys, who distributed newspapers within a few minutes on the principal business street of the city.

A. W. GILLIS, manager of the Fox Palace Theater, Meriden, Conn., found *My Man* an unusually fine title with which to promote co-operative advertising. When the picture played his house he put over a page spread of advertising in *The Meriden Daily Journal*, which cost him only the price of small space and a little energy in interesting local merchants. More than a dozen stores selling goods of interest to men joined this co-operative page, which ran under the streamer line reading: "*My Man*, Says Meriden, Comes First!"

UNIVERSAL is building up some excellent ballyhoo for the forthcoming screen version of Edna Ferber's famous story, *Show Boat*, by interesting newspapers in running the serialization of the story. Already 21 papers have purchased the serialization rights from Doubleday, Doran & Company for publication during the booking of the Universal picture. Universal exploiteers sold the rights for the publishers, providing stills from the film for illustrations.

THE MANAGEMENT of the Criterion Theater, Los Angeles, used the talking marathon gag as a stunt to boost Fox's *In Old Arizona* when it played the house. The contest took place on the Cinderella Roof, Los Angeles, with a prize of $450 and 50 per cent of the gate receipts going to the winner. Among other things which the contest was supposed to decide was: "Which is the more talkative of the two sexes?" Twenty-two contestants started in the marathon. They were required to talk for 45-minute intervals and were granted rest periods of 15 minutes.

Film Notes

CHARLES MORTON, last seen on Broadway in *Four Devils*, has just finished the leading male role opposite Mary Astor in *New Year's Eve* for Fox and has now been cast for the lead in *The Far Call*.

SUMNER JACKSON plays the defense attorney in Fox's new mystery picture, *Thru Different Eyes*, in which Mary Duncan and Warner Baxter are starred.

PARAMOUNT HAS purchased another mystery story from S. S. Van Dine, author of *The Canary Murder Case*. The

(See FILM NOTES on page 29)

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Claude Lapham Opens Office on Broadway

Claude Lapham, prominent arranger, who returned recently from a six months' trip abroad, has opened an office in the Columbia Theater Building, where he will continue his music arranging business. He is at present doing the arranging for Erno Rapee, of the Roxy Theater.

During his European tour Lapham visited all of the principal capitals, and during his visit to Berlin, second only to London in buying and playing, he made many records and was offered several contracts to arrange for and coach various German musical organizations.

In the French capital Lapham was offered a contract to record for 10 phonograph companies with a French band. He also did considerable arranging for the Moulin Rouge during his stay there. The greater part of his six months' trip was spent in London, where he made his headquarters with the well-known English music firm of Francis, Day & Hunter. During his London stay he made arrangements for more than a dozen firms and bands.

Phil Phillips Band At Bagdad, Dallas

DALLAS, Feb. 16.—Phil Phillips and his orchestra have replaced the Smith-McDowell aggregation at the Bagdad, new Dallas night club. Manager Wiley Day will bring new orchestras to the club at frequent intervals, and is changing floor shows fortnightly.

In the new floor show are Billy Price, master of ceremonies; Helen Gordoen, prima donna, and Bickford and Madelyn, novelty dance team.

Caskey's Clowns Booked For Rockford Dansant

ROCKFORD, Ill., Feb. 16.—Lew Caskey and his Clowns, 10-piece combination, have concluded an extended tour of Pennsylvania, New York, West Virginia, Ohio, Iowa, Indiana and Wisconsin, and after several return dates in Iowa will begin an indefinite stay at the Inglaterra Ballroom in this city.

With but few exceptions the lineup remains the same as when the orchestra was first organized five years ago. The personnel includes Lew Caskey, banjo and director; Fran Wigle, Al Petsch and Louie Saunders, reeds; Floyd Shaw, Al Moore and Al Wicks, brass; Ralph Wiggle, piano and arranger; "Chuck" Curtiss, drums, and Bud Lauterhan, tuba and string bass.

"Louisville Loons" Back At Miller, Wichita, Kan.

WICHITA, Kan., Feb. 16. — Walter Davison and his "Louisville Loons" are playing a return engagement at the Miller Theater here after an absence of three years. This is the aggregation's third engagement in Wichita, and no musical organization ever has scored a bigger hit than the "Louisville Loons". Harlan Christie is doing m. c. with the band.

Study Club Opens With Valentine Party

DETROIT, Feb. 16.—The Study Club Rose Garden Room, Detroit's newest night club, opened with a Valentine party Tuesday night. Buddy Whelan is master of ceremonies. Featured entertainers are Billy Mackie, Lillian Scott, Kay Renard and Johnson and Wagner.

TUDELA and JEAN, international dancers, who are now being featured with Joe Reichman and his orchestra in the LaMariposa Grill of the Hotel Floridian, Miami Beach. The dance team recently concluded a successful tour of the Middle West.

Ray Dixon's Tooters Open at Peoria Hotel

PEORIA, Ill., Feb. 16.—Ray Dixon and his eight-piece orchestra opened Sunday at the Hotel Pere Marquette here for an indefinite period. The outfit is a Paul Carey unit.

Every member of the Dixon combo is an entertainer, and featured with the band is a male vocal trio, composed of Kennie Jordon, Lloyd Kimman and Jack Wedell.

Katz Contract Extended

CLEVELAND, Feb. 16.—Al Katz and his Kittens, originally booked for three weeks at the Far East Restaurant, have been such a sensation that the management has extended their contract until June 1.

Katz and his Kittens are returning to Young's Million-Dollar Pier, Atlantic City, for the summer, this being the only orchestra playing a return engagement there this season.

New Broadway Number Gets Heavy Plugging

Broadway Music Corporation, New York, is getting great plugging on one of its recent numbers, *She's Got Great Ideas*, by Charles Tobias, George J. Bennett and Sam Carlton. Among those using this number are Barr and Davis, Winnie Lightner, Alice Morley, Lew Kessler and Coeds, Kitty O'Connor, Josephine Harmon and Company, Billy and Elsa Newell, Thelma Wynne and Madelyn White.

Fields-McHugh Write New Ziegfeld Show

Dorothy Fields and Jimmy McHugh have written the lyrics and music of the new Ziegfeld *Midnight Frolics*, now playing atop the New Amsterdam Theater, New York.

The Fields-McHugh combination, within a little more than a year, has written its way to fame and fortune, first with Lew Leslie's *Blackbirds*, which produced the song hit *I Can't Give You Anything But Love, Baby*, and *Hello, Daddy*, in which current Broadway success Miss Fields' father, Lew Fields, is appearing.

The latest product of their pens, the Ziegfeld *Midnight Frolic*, contains at least two songs that look like certain hits. They are *Lookin' for Love* and *Raisin' the Roof*.

Novak Band in 42d Week At Coral Gables Club

MIAMI, Feb. 16.—Frank J. Novak, Jr., and his Music Makers are now in their 42d week at the Coral Gables Country Club, and will remain there until April 15. It was recently reported that another aggregation was playing at the place.

In the Novak combination are Earl Barr Hanson, piano and voice; Sam Nesta, banjo, guitar and entertainer; Freddie Ross, saxes., "goofus", flute, voice and arranger; Bill Harrison, saxes. and entertainer; Earl Kennedy, trumpet; melophone, sax. and voice; Jake Vander Meulen, trumpet and melophone; Milt Salkeld, trombone, violin and entertainer; Cliff Holz, drums, xylophone, sax. and voice; Roy Rundell, sousaphone, string bass and sax.; Frank J. Novak, Jr., saxes., clarinet, oboe, violin, piano and leader.

Robbins Secures Rights To Prize Song Number

The Robbins Music Corporation, New York, announces the acquisition of the $10,000 first-prize winner in the recent Victor Popular Competition for American Composers. The composition, titled *Two American Sketches*, is the work of Thomas Griselle, a hitherto comparatively unknown composer, and was selected by a distinguished committee from more than 200 manuscripts submitted. The firm is referring to the Griselle prize winner as "the scoop of the century", in view of the fact that more than 75 publishers entered bids for publication rights. The Robbins organization also has acquired the two compositions which won honorable mention in the contest, namely, *Anticipation*, by Tom Satterfield, and *Manhattan Moonlight*, by Lou Alter.

J. J. Robbins, head of the Robbins Music Corporation, states that his firm's catalog is rapidly becoming important and is growing in leaps and bounds. Included therein is Ferde Grofe, who is writing exclusively for the Robbins firm and whose compositions, *Metropolis* and *Three Shades of Blue*, have just been released on Victor records. Nathaniel Shilkret also is a contributor to the catalog, his fantasy, *Americana*, having been classed with *Rhapsody in Blue*.

Stage Luminaries At Pleiades Club

NEW YORK, Feb. 16.—Many prominent stars of stage and opera coruscate at the regular Sunday night dinners of the Pleiades Club, in the Hotel Brevoort. This famous organization now is topping off its 33d year of existence. On a recent evening Mme. Medea Bettini, Argentine soprano, who has sung in the leading opera houses of Italy, appeared, together with Dorothy Casey, last seen in the *Greenwich Village Follies*, at the Winter Garden, and Jules Brazil gave his unique patter and imitations. One of the prominent hostesses of the Pleiades is Mme. Lucille Gornto, of the Hotel Gotham, who presides with much grace and charm. The toastmaster is Dr. Carter Cole.

Bob Schneider Lands Long Hotel Engagement

RAPID CITY, S. D., Feb. 16. — Bob Schneider's Orchestra has been engaged to furnish the melodies at the new Alex Johnson Hotel in this city. The Schneider music makers are slated to remain at the place thruout the winter and summer season.

The boys are a versatile combination and feature many doubles and special arrangements. The roster includes B. B. Holmes, Dale Fitzsimmons, Roy Wager, Willard Muhleman, Lloyd Parkins, Jimmy Fischer and Bob Schneider.

Montreal Musicians Staging Benefit for Benevolent Fund

MONTREAL, Feb. 18. — A cabaret-supper dance, the proceeds of which will be donated to the Musicians' Benevolent Fund, will be held March 9 in the plaza of the Mount Royal Hotel by the combined orchestras playing in this city.

The leaders of the leading orchestras are lending their support, including Jack Denny, of the Mount Royal; Danny Yates, of the Windsor; Isay Aspler, of the Ritz-Carlton; Maurice Meerte, of the Capitol, and Jerry Shea, of the Palace Theater orchestra. The last named will have general supervision of the entertainment.

De Sylva, Brown & Henderson Celebrate Second Anniversary

DeSylva, Brown & Henderson, Inc., New York music publisher, last week celebrated its second birthday. On February 15, 1927, the firm which bears the names of three nationally prominent songwriters, Bud DeSylva, Lew Brown and Ray Henderson, and which is headed by the dynamic Robert Crawford, opened its doors to the profession and to the public.

Their initial release was *It All Depends on You*. Since then they have published in rapid succession a list of song hits, including *Among My Souvenirs*, *Together*, *Angela Mia* and *Sonny Boy*. The last season has been a particularly brilliant one for the relatively new firm. Besides issuing a string of powerful song hits, the DeSylva, Brown & Henderson firm enjoyed the unique distinction of having five shows on Broadway in one season, namely, *Follow Thru*, *Three Cheers*, *Scandals*, *Hold Everything* and *Good News*.

The firm probably enjoyed its greatest success with *Sonny Boy*, theme song to *The Singing Fool*, which number was written by Al Jolson in collaboration with Messrs. DeSylva, Brown & Henderson and which has exceeded the million mark in disk sales. Up until a month ago *Sonny Boy's* sheet music sales hit the 1,015,000 mark and promises to shatter the high mark of 1,250,000, set by *Ramona*.

DeSylva, Brown & Henderson in their two years of life have not confined their activities to the popular song field alone. A subsidiary, the Crawford Music Corporation, headed by Erno Rapee, is setting a rapid pace in the synchronization field, and Leo Edwards, as leader of the company's concert department, has placed the firm's name among the leaders in that branch of the music business.

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By Bennie Davis and Archie Gottler

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WHEN THE WORLD IS AT REST

By Lou Davis and Sammy Fain

The Fast Song You've Been Looking For

HELLO, SUNSHINE, HELLO

By Chas. Tobias, Jack Murray and Henry H. Tobias

The International Song Hit by the Writers of "Among My Souvenirs"

MY INSPIRATION IS YOU

By Horatia Nicholls and Edgar Leslie

International Waltz Song

SWEET SUZANNE

By Edgar Leslie and Jos. Geo. Gilbert

A Cute Song—Great Doubles

WHY CAN'T WE?

By Chas. Tobias, Harry Tobias and Larry Shay

A Natural Song—Great Harmony

That's a Drop in the Bucket

(Compared to My Love for You)

By Al Sherman, Abner Silver and Al Lewis

A Natural Melody Hit

MEAN TO ME

By Roy Turk and Fred E. Ahlert

SONNY BOY

Theme Song From the Picture, "The Singing Fool"
By B. G. De Sylva, Lew Brown, Ray Henderson and Al Jolson

MY TONIA

Theme Song for Wm. Fox Picture, "In Old Arizona"
By B. G. De Sylva, Lew Brown and Ray Henderson

SALLY OF MY DREAMS

Theme Song From the Wm. Fox Picture, "Mother Knows Best"
William Kernell's Sensational Hit

ANGELA MIA

(MY ANGEL)

Theme Song From the Wm. Fox Picture, "Street Angel"
Erno Rapee and Lew Pollack's Marvelous Hit

MARION

Theme Song From the Wm. Fox Picture, "4 Devils"
Erno Rapee and Lew Pollack's Love Theme

SOME DAY SOMEWHERE

(WE'LL MEET AGAIN)

Theme Song From the Wm. Fox Picture, "The Red Dance"
Erno Rapee and Lew Pollack's Master Melody

JUDY

Theme Song From the Wm. Fox Picture, "Romance of the Underworld"
By Jacques Murray and Norman Pierre

I FOUND HAPPINESS

(WHEN I FOUND YOU)

Theme Song From the Wm. Fox Picture, "The River"
By Erno Rapee and Lew Pollack

TRUE HEAVEN

Theme Song From the Wm. Fox Picture, "True Heaven"
By Dave Stamper and William Kernell

HEARTS IN DIXIE

Theme Song From the Wm. Fox Picture, 'Hearts in Dixie'
By Walter Weems and Howard Jackson

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Melody Mart Notes

MICHAEL MANGANELLA, Hollywood composer, has written two new songs, *I Wish I Had a Girl Like You*, waltz ballad, and *I've Lost You*, fox-trot ballad, both of which are getting heavy play along the West Coast. The ditties are being featured by Al Cajol, radio entertainer, and Maurice Menge and his Orchestra. Manganella is negotiating with several publishers for publication of the numbers.

THE PAY OFF and *Somebody Stole My Gal*, Denton & Haskins numbers, have been recorded for the Brunswick company under the Vocalion label by the Harris Bros.' Texans orchestra.

ALBERT VON TOSKA, author and composer of *Just Tell the World I Love You*, has just turned out three new numbers entitled *Tea Roses*, *All Alone Without You*, waltz ballad, and *Kansas City Film Board of Trade March*. The last number is dedicated to Leo J. Doty, president of the Kansas City Film Board of Trade. The numbers have been heard over the ether recently and are scheduled for early release.

JIMMY WHALEN has opened publishing offices in the Gayety Theater Building, Baltimore. His first release is *If I Had You Back Again, Mother of Mine*.

THE NITE CAPS, Tony Lombardo and Jack Bankey, Gennett recording artistes, last week celebrated their first anniversary at Stouffer's Tyrolian Room, Pittsburgh. Their latest "cannings" for Gennett are *My Tonia* and *How About Me?*

CHARLES FULCHER'S ORCHESTRA is in New York, recording for the Columbia Company. *I Fau Down an' Go Boom* and *Atlanta Gal*, the latter written by Fulcher himself, are among the numbers he recorded.

BEN B. WESTERHOFF, writer of *Ottumwa Blues*, *I Wonder Who*, *Powder River* and other song successes, has turned out a beautiful waltz ballad, entitled *Lonely*. The new number is being featured by the Lambert Twins, radio entertainers, whose picture adorns the cover page.

AL PIANTADOSI has acquired *Hello, Sweetie*, which was featured recently over the NBC System by the Lucky Strike Orchestra, and is rushing the new number thru the presses. The title page of the new song will carry a full-page picture of Rudy Vallee, who has just signed an exclusive recording contract with the Victor Company. Vallee is making a big feature of *Hello, Sweetie*, both in his recording and radio work.

UNDER THE STARS OF HAVANA, which was released recently on Victor records, is now a regular feature with such orchestras as Guy Lombardo, Arnold Johnson, B. A. Rolfe, Rudy Vallee, Ernie Golden and Ben Pollack.

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Ballroom Notes

GILLETT, Wis., Feb. 16.—The dance pavilion at Zipel's Park will be rebuilt at a cost of $40,000. Heavy snows on the roof caused its collapse recently.

NORTH ADAMS, Mass., Feb. 16.—John J. Fachini, manager of Johnnie's Dance Palace here, has been enrolled as a member of the American Society of Composers, Authors and Publishers.

OMAHA, Neb., Feb. 16.—The Roseland dance hall is featuring traveling bands, and a slight advance has been made in admission prices. Dances also are being operated at the Odd Fellows' Hall.

FORT WAYNE, Ind., Feb. 16.—Carl Young's Orchestra is furnishing the music at Trier's Minuet Ballroom here.

MADISON, Wis., Feb. 18.—The Chanticleer Ballroom, located near here, will open about March 1. The dansant will be operated by Charles J. Schuetz and Clarence G. Johnson.

RED WING, Minn., Feb. 16.—Plans are under way for the erection of a dance pavilion on the outskirts of this city by N. W. Pumpiin.

MT. HOREB, Wis., Feb. 16.—A new dance hall will be opened shortly in the completed Buechner Building here.

SPOKANE, Wash., Feb. 16.—Reuben Porteguese, of this city, has purchased the Silver Slipper Ballroom from B. J. Saad for $5,000 cash and certain other considerations not made public. Porteguese and Saad recently relinquished their interest in the Garden Dance Palace here to George Harding, from whom they purchased it last fall, at a consideration of approximately $50,000.

TOLEDO, O., Feb. 18.—Bryan Spratt and his Orchestra have been succeeded at Madison Gardens by Cliff Perrine and his band. Perrine has been booked for a three weeks' stay, and then will come Toledo's favorite, Morrell J. Strak and his Oriole Terrace Orchestra. This is the band which broke attendance records in the Gardens during December and January. Walter J. Schertzinger is the manager of the Gardens.

BUFFALO, Feb. 16.—Lilah Killoran, "Miss America of Cleveland", is appearing this week at the Arcadia Ballroom. Another feature is Peck Mills' Orchestra. Two orchestras, J. Frank Terry and his Chicago Nightingales, and Tommy Christian, will play at the Arcadia next week. Ross Gorman's Orchestra broke all attendance records February 3, when 2,800 dancers packed the floor.

DETROIT, Feb. 16.—Nearly 25 people were injured early Sunday morning when the upper floor of a dance hall in Centerline, Detroit suburb, collapsed, hurling nearly 100 persons to the floor below, about 15 feet. The collapse came when the guests rushed to kiss the bride at a Polish wedding celebration.

Musical Musings

AARON CAMPBELL and his Orchestra on February 6 concluded a 52 weeks' engagement at Station KFKB, Milford, Kan. After a brief vacation, the band will play a string of one-nighters in Kansas, beginning February 19.

FRANKIE CRAMER'S SYNCOPATORS, with the Irene Vermillion Company in vaudeville, have worked steadily since September 1 last.

NEIL SCHETTLER and his Orchestra, who closed recently at the Paramount Theater, Salt Lake City, when Vitaphone was installed in the house, are going to San Francisco.

THE MONTREAL MELODY GIRLS, under the direction of Mrs. A. Ste Marie, are now being featured at the Grand Union Hotel, Montreal.

BOB HEIDELBERG, saxes and clarinet, formerly with Charley Price's Virginia-Carolina Aces, and for the last six months with Warren Lacoste's Orchestra in Lafayette, La., has left the latter aggregation to spend a brief vacation at his home in Laurel, Miss. In the Lacoste lineup are Warren Lacoste, manager, voice and piano; Freddie Boudreaux, drums; Nathan Carriere, bass and sax; "Pokey" Carriere, trumpet; Frank Mier, saxes; Bob Heidelberg, saxes and clarinet, and Tounette Roy, banjo and guitar. Speed Boys recently left the outfit to join Clyde Foley in Hot Springs, Ark.

"LINK" BOWLINE'S Oklahoma Cowboy String Band has moved out of Texas, and is now headed north for the summer season. The outfit is booked solid, Art Burdett, director and manager, announces. Vinson A. Scott is owner and agent of the Cowboy Band.

"CHOO CHOO" MOTCH, pianist, is a recent addition to the roster of McDonald's Music Mixers, now playing an indefinite engagement at the Auditorium, Clovis, N. Y. The band is in its 58th week in the scenic Southwest. The present lineup includes G. W. McDonald, owner, manager and brass; G. G. McDonald, director, reeds and brass; "Beans" McAlpine, reeds and voice; "Speedy" Van Pelt, strings and voice; "Choo Choo" Motch, piano, and Tommy Mahaney, drums.

EMIL LEVY, known professionally as Jerry Mason, musical director, with Thurston, the magician, was a visitor at the orchestra desk during the show's engagement at the Erlanger Grand Opera House, Cincinnati, last week. Jerry reports a pleasant and profitable season to date. He was formerly in vaudeville with the *Billy Sharp Revue*, and before joining the Thurston show was with the Pacific Coast *Broadway* Company.

MAX MANELL, formerly trumpeter with Pat Casey's Trojan Tooters in Los Angeles, is now with the Billy London Band of that city.

BOB MAYHEW, formerly with the Paul Whiteman Band, is playing with the Hal Kemp Orchestra.

RAY TEAL, popular stage-band leader at the Palace Theater, Dallas, has been transferred to the Saenger Theater, New Orleans. Ted Mack, Pacific Coast entertainer and leader, has replaced Teal at the Palace.

LOUIS PANNICO and his Brunswick Recording Orchestra have been engaged to play for the Moss Gardens Dance, being staged by the Delta Sigma Epsilon fraternity in Toledo, O., February 22. Pannico and his tooters are regular features over Station WBBM, Chicago.

THE CAFARO Concert Saxophone Band, a new musical quintet, under the direction of J. C. Cafaro, made its first public appearance recently in Fort Wayne, Ind. The four Cafaros, with Jean Forsythe at the piano, make up the group. Theresa Cafaro is soloist.

RAYMOND BROWN, who closed recently with Jack Blair's *Radio Skylarks*, now has his own eight-piece band act, known as the Goldenrod Serenaders, playing independent dates in Illinois. Two girl entertainers are featured with the band. In the orchestra are Raymond Drown, sax., voice and master of ceremonies; Allen Wyatt, trombone and clarinet; Harold Odell, trumpet, violin and voice; George Gersteneker, drums and xylophone; Vernon Putscheck, piano; Earl Solloway, banjo and guitar; Leroy Votaw, saxes, and clarinet, and Albert Ilseman, saxes and clarinet.

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Radio Entertainers

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R. G. WOOD, manager of the Venetian Theater, Racine, Wis., was heard over Station WRJN recently as a representative of the Downtown Business and Professional Association of Racine.

THE FORMATION of the Buffalo Broadcasting Corporation, a million-dollar concern, was effected last week. The purpose of the new corporation, officials stated, is to better Buffalo's radio service and to have Buffalo's four stations, WMAK, WGR, WKBW and WKEN, work together under the direction of the new corporation. The new corporation plans to maintain staff orchestras, bands, musicians and soloists.

BROADCASTING of the overtures and stage programs of the Fisher Theater, Detroit, is now a regular Monday afternoon feature of Station WJR.

THE DANCE MUSIC programs of the Terrace Garden Orchestra, under the direction of Chris Killinger, are being favorably received by the listeners of Station WIL, St. Louis.

FREDERICK WYATT, baritone, will be the guest artist of the Jeddo Highlanders during the program to be broadcast thru the NBC System Wednesday evening, February 20, beginning at 7 o'clock.

THE IPANA TROUBADOURS will feature their pianist and arranger, Arthur Schutt, in another piano solo Wednesday night, February 20, during their half-hour program over the NBC System, beginning at 9 o'clock.

SAM HERMAN, marimba soloist, is a recent addition to the Sylvania Foresters group, which is heard over the NBC System every Wednesday night at 8:30 o'clock.

AUSSIA REKA, Australian soprano, will be featured in the program by the Parnassus Trio to be broadcast over the NBC System at 12 o'clock noon, February 21.

FIFTEEN MINUTES of popular vocal harmonies will be offered by the Landt Trio thru the NBC chain Friday evening, February 22, at 7 o'clock. *Don't Be Like That, Give Your Baby Lots of Lovin'* and *That's the Good Old Sunny South* are among the numbers listed for presentation.

PHIL SPITALNY'S ORCHESTRA will be heard thru the NBC System Friday night, February 22, at 10:30 o'clock, direct from the Hotel Pennsylvania Grill, New York.

THE NOMADS, a Russian orchestra, under the direction of Alexander Kirilloff, were heard over the NBC System Sunday evening.

JOE SANTLY, "Joyous Joe", was featured with Major Edward Bowes' Capitol Family over the NBC chain Sunday night.

SOPHIE BRASLAU, contralto, and Nikolai Orloff, pianist, were the featured artists of the weekly Atwater Kent Concert sent over the ether from the NBC System Sunday night.

LESTER PLACE and Robert Pascocello, known to radio listeners as the "Piano Twins", were heard in a program of current song hits over the NBC System Monday night. Among the selections presented were *Dancing Shadows*, *Where the Shy Little Violets Grow*, *Farmerette*, *Twelve o'Clock Waltz* and *Rag Doll*.

GLADYS RICE, soprano soloist, was a feature of the program by Roxy and his Gang broadcast thru the NBC System Monday night.

JOE BIVIANO presented an accordion arrangement of the sextet from the old opera, *Lucia di Lammermoor*, during the Neapolitan Nights program sent over the air thru the NBC chain Monday night.

PAT CONWAY AND HIS BAND were the featured guest artists in the coast-to-coast broadcast of the General Motors Family Party over the NBC System Monday night. Joe Green and his Marimba Band were heard on the same program.

PRISCILLA PARKER, soprano, will be featured in the program by the Parnassus Trio, to be broadcast by the NBC System thru WEAF Wednesday noon, February 20.

A. F. BAKER, manager of the Electric Theater, Kansas City, Kan., is broadcasting a regular weekly radio program direct from the theater over Station WLBF in that city.

ART KASSEL and his orchestra will be back on the air over Station WBBM, Chicago, February 28, after an absence of nearly two months, during which time they were on a vaudeville tour.

MME. HURD-FAIRFAX, colored vocalist, made her New York radio debut over Station WGBS Sunday afternoon.

LUCILLE LaVERNE, star of *Hot Water*, now playing in its fifth week on Broadway, and the two authors of the play, Helena Smith Dayton and Louise Bascon Barratt, were heard in a return engagement of Station WOR Monday evening. They were billed as the "Three Ladies in Hot Water".

GRACE LA RUE was the featured guest artiste on Warner Bros.' radio program last Monday evening over the Columbia chain. Van and Schenck are to be featured in the Jubilee Hour March 4.

MARCH 23
IS THE DATE OF
SPRING SPECIAL

FILM NOTES

(Continued from page 25)

new story, which is to be made as a 100 per cent talkie, is titled *The Greene Murder Case*.

WADE BOTELER'S next role will be in *Dark Street*, First National production starring Milton Sills.

BOB CARR, 19-year-old author, whose short story, *Bluffers*, has been filmed under the title of *Hot Stuff* by First National, returned to Hollywood last week as story adviser on the staff of Raymond Cannon, Fox director.

ANITA PAGE, who has scored again in M-G-M's *Broadway Melody*, has been assigned the feminine lead opposite William Haines in *The Gob*.

TYLER BROOKE, former Fox short-subject comedian, is back from Europe and will have an important role in Cecil B. DeMille's *Dynamite*, his first production for M-G-M.

CYRIL RING and Basil Ruysdall, of the musical comedy stage, have been added to the cast of Paramount's all-talking production, *The Cocoanuts*, starring the Four Marx Brothers.

JOSEPHINE DUNN has been selected for the feminine lead opposite George K. Arthur in *China Bound*, which Charles Reisner is to direct for M-G-M.

WILLIAM BOW, a cousin of Clara Bow, Paramount star, has been added to the cast of her current picture, *The Wild Party*.

JAMES GLEASON and his wife have the featured roles in *Meet the Missus*, by Kenyon Nicholson, which Christie is to make as a two-reeler.

HEMSTREET'S Metropolitan Singers and the Miami Serenaders have been added to the Paramount unit filming *The Cocoanuts* in the Eastern studio.

MAURICE CHEVALIER, who has just finished his first American picture in Hollywood, is returning to New York for a short visit.

BACLANOVA has been assigned the role of the "other woman" in the new Paramount production, *The Man I Love*, cofeaturing Richard Arlen and Mary Brian.

UNIVERSAL CHAIN THEATERS have just finished a 12 weeks' business "pep" meeting with very excellent results. Individual records are now being tabulated and managers who have beaten their quotas will share in the "pep drive" bonus money.

O. B. MANTELL and Guy Morgan, both members of the United Artists' sales force, have left for South America. Mantell has gone to Rio de Janeiro as special representative, and Morgan augments the present force at Buenos Aires.

BEN STOLOFF has completed *Speakeasy* for Fox, with Paul Page and Lola Lane in the featured roles.

NOAH BEERY has been added to the cast of *Careers*, in which Billie Dove is starred.

RICHARD WEIL is writing the dialog for *Two Weeks Off*, first National-Vitaphone production, cofeaturing Jack Mulhall and Dorothy Mackaill.

GENE TOWNE, scenario writer for First National, is doing an original story for First National called *Oh, Margie*, which is to be on the company's 1929 schedule.

JANE DALY and Henry Otto have been added to the cast of *The Quitter* by Columbia. Miss Daly was formerly known on the screen as Jacqueline Gadson.

DOROTHY MACKAILL'S next picture for First National will be *The Girl in the Glass Cage*. Ralph Dawson, former film cutter, will direct.

SEVERAL MEMBERS of the Sam Fox Sound Synchronization Department left last week for California to assist in the musical scoring for *The Betrayal* and *The Four Feathers*, two new Paramount productions. Louis DeFrancesco, composer and conductor, and Dr. Edward Kilenyi, synchronizer and arranger, were included in the party.

SIDNEY FRANKLIN is to direct Norma Shearer in the all-talking version of *The Last of Mrs. Cheyney*.

CHASING THRU EUROPE goes back into production at the Fox West Coast studio for the completion of final sequences after a temporary respite.

LARRY DARMOUR has put an extra unit to work in order to finish his present season's program before the end of February. This will make four companies working at the Darmour plant. E. V. Durling, editorial supervisor of Darmour, will make a trip by airplane to New York this week.

THE TITLE of Sono-Art's first production, now being made at the Metropolitan studio, Hollywood, has been definitely set as *Rainbow Man*. Eddie Dowling, stage favorite, is the star of the production, supported by Marion Nixon, former Universal star.

ROBERT AMES has been loaned by Pathe to Fox to appear in *From Hell Came a Lady*. From the same studio, Alan Hale has been loaned to Warner Bros. for a part in *The Sap*.

ROBERT KANE started production on Morton Downey's first Pathe talking picture on February 4 at the Sound studios in New York. Helen Chandler has the leading feminine role.

JACK PIERCE, head of Universal's make-up department, has been placed under two-year contract by Carl Laemmle.

HOOT GIBSON, Universal star, has purchased the screen rights to B. M. Bower's novel, *Points West*. He will start production on the picture this week.

OTIS HARLAN has been signed to a new contract by Universal. The new arrangement will run for four years.

SIXTEEN Maori men and women were brought from New Zealand by Universal to do their native chants and cries for the synchronized version of Universal's *Under the Southern Cross*.

FLORENCE ELDRIDGE has replaced Ruth Chatterton in the cast of Paramount's *The Studio Murder Mystery*. Miss Chatterton recently succeeded Baclanova in the same role.

EMILY FITZROY, screen character actress, sailed last week for England.

EMIL BOREO, vaudeville, made a special vocal reading at the M-G-M Eastern sound studio, where short Movietone features are being made.

RUSSELL MARKERT, dance instructor, has signed with the Dance Public Film Corporation to do a sound short on *The Evolution of the Tap Dance*. His 16 dancers, now appearing in *Animal Crackers*, will be featured.

CARL EMMY'S PETS, Metro-Movietone act, has been added to the bill at the Embassy Theater, New York, where *The Bellamy Trial* is now holding out.

JOHN BROMWELL, playwright and novelist, has been signed by Radio Pictures as an addition to the company's writing staff. For five years Bromwell filled the berth of scenario editor for Universal.

A COMPANY has just been formed in Tokio under the title of Towa Shoji Goshi Kaisha for the purpose of systematically opening the Japanese market for the European, especially the German, film. It will have its own distributing organization. The German and European film industry will be able to compete with the United States, whose share of the Japanese film market amounts to about 90 per cent.

Sound Installations

FORT WAYNE, Ind., Feb. 16.—J. L. Fisher has installed sound equipment in his two neighborhood houses, the Capital and Creighton.

KEOKUK, Ia., Feb. 16.—Vincent J. Helling, manager of the Grand Theater, has contracted for installation of Phonofilm. Installation is expected to be completed by March 15.

CHAMPAIGN, Ill., Feb. 16.—Photophone installation is under way at the Virginia Theater, A. N. Gonsior, managing director, announced this week. The Orpheum, vaudeville house, also is to be equipped with Photophone. A. G. Larson, manager, reports. Talking pictures will supplant the usual vaudeville fare at the Orpheum.

DILLON, S. C., Feb. 16.—Everybody's Theater will be sound equipped within the next two weeks, according to Manager Benfield.

KENDALLVILLE, Ind., Feb. 18.—Present plans call for the remodeling of the Strand Theater here within the next two months, at which time R. L. Hudson, manager, plans on installing sound apparatus.

BERWYN, Ill., Feb. 16.—The Auditorium Theater has just installed the Dramaphone.

KOKOMO, Ind., Feb. 16.—The Sipe Theater, former tab. house, operated by the Young Amusement Company, has been wired for the Vitaphone and Movietone.

NEWTON, N. C., Feb. 16.—G. Otto Hartsoe, of the Newton Tneater, has contracted for the installation of Biophone. The Biophone equipment also is being installed at the Princess, Florence, Ala., and the Melbourne, Melbourne, Fla.

ST. LOUIS, Feb. 16.—The Star is being wired for "talkies", and will open as a sound house April 17.

BOISE, Ida., Feb. 16.—The Pinney Theater has been wired for the Vitaphone, and gave its first sound program last Saturday.

FITCHBURG, Mass., Feb. 16.—The Fitchburg Theater has been equipped with the RCA Photophone.

KENT, O., Feb. 16.—Installation of the DeForest Phonofilm equipment has just been completed at the Opera House here, operated by John Palfi.

PAINESVILLE, O., Feb. 16.—DeForest Phonofilm equipment has just been installed at the Utopia Theater here.

WARSAW, Ind., Feb. 16.—The Centennial Theater here has changed to a sound picture policy. Work of wiring the house for talkies was completed last week.

PORTLAND, Ore., Feb. 16.—The Oregon and Sellwood theaters here, operated by Howard Roach, have just been fitted with Kolstaphone equipment.

CAMAS, Wash., Feb. 16.—The Granada Theater has been equipped with Kolstaphone apparatus. Frank Horrigan is manager of the house.

ST. JOSEPH, Mo., Feb. 16.—George Burgess, manager of the Savoy Theater, has just installed Photophone machinery.

DANVILLE, Ky., Feb. 16.—The Kentucky Theater will change to a sound policy at the end of this month. The house has been wired for Vitaphone and Movietone.

BLUEFIELD, W. Va., Feb. 16.—John W. Blakely, owner of the Pocahontas Theater here, has contracted for the installation of Vitaphone and Movietone equipment.

DENVER, Feb. 16.—The Colorado Theater closed Thursday night in order to expedite the installation of the RCA Photophone equipment. The house will remain dark until the work is completed, Manager Homer A. Ellison announces.

MADISON, Wis., Feb. 16.—Vitaphone and Movietone opened at the Capitol Theater Tuesday.

WAUPACA, Wis., Feb. 16.—Vitaphone is being installed at the Palace Theater here, in addition to the erection of a newly enclosed foyer.

NEW LONDON, Wis., Feb. 16.—Bristolphone will be installed at the Grand Theater here shortly.

First Radio Picture

NEW YORK, Feb. 18.—*Help Yourself to Happiness*, Frank R. Adams' magazine story, is to be made as the first dialog and also silent production under the new Radio Pictures banner. Production will start early in March, utilizing RCA Photophone equipment.

Repertoire

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Williams Show Closes Season

May Never Take to Road Again, Lazone Says—Outfit Stored

JACKSONVILLE, Fla., Feb. 16.—The Original Williams Stock Company, one of the oldest and best known repertoire troupes on the road, closed its season last Saturday night. The show will not take to the road this coming season and possibly never again, Elmer Lazone, manager, announced this week. The outfit has been stored at the show's winter quarters in Starke, Fla.

Mr. and Mrs. Lazone will rest indefinitely at their home in this city. Lazone is building seven more houses and is improving his holdings in this city, which will require at least a year of his time.

"I am tired of hugging and kissing city and State officials," Lazone stated this week. "I have battled with them for 20 years, fighting my own battles and never losing a case. I wish to differ with Tom Aiton, of the Newton Players, regarding licenses in Florida. Licenses in this State are prohibitive, twice and, in some instances, three times as high as in Alabama and South Carolina. You may get by in corporation houses, but try it under your own top. I have played Florida for 10 years, fought the 'octopus' and will do it again if necessary. I closed my show, not thru fear of any corporation or individual, but because I wanted to. I don't owe anyone a dime and am comfortably fixed for life."

Fanny and Dick Mason are spending the winter with the Lazones here, and Mabel Mason came on this week from Muncie, Ind., for a 10-day vacation before returning to the Red Mack Company, with which she is leading woman.

Howards Gain Victory For Tented Attractions

KANSAS CITY, Feb. 16.—A victory over the chain corporation has been won by friends of the tent shows at Longview, Tex. In a recent election there the voters registered three to one in favor of the traveling tent shows, so that Longview is now open to all tented attractions.

The victory was due to the untiring efforts of Buck and Una Howard, residents of Longview and well-known dramatic people, they having been with many of the leading repertoire companies. Howard drew up a handbill, "An Appeal to City Voters", and personally saw that it got into the hands of voters. He also explained to them why they should vote for the permission of tent shows to appear in Longview. Mrs. Jack Howard, mother of Buck, and Una worked in the clubs and churches to aid the cause.

Mrs. Jack Howard is owner of the regular show lot in Longview and invites shows to play there and assures them of just and legitimate treatment.

The handbills with which Howard flooded the town read as follows: "Dramatic tent shows pay city, county and State taxes, and spend cash with all classes of merchants in town. They use cotton in making tents. Local merchants are well pleased with their patronage. They are a clean class of people and their shows do not need censoring. They are a source of revenue to Mrs. Jack Howard. Do not be misled by a chain or corporation, false claims or big advertising. America is a free country. Do not be a party to a monopoly."

AL and LESLIE (BUDDY) DAINTON, the last summer season with D. Otto Hitner's Cotton Blossom Showboat, and who are at present playing vaudeville in and around Cleveland. They will be back on the Hitner craft in the spring.

Roberts Players Season Opens Early in April

LEBANON, Ky., Feb. 18.—The Roberts Players, featuring Bob and Elsie Roberts, will open their season under canvas early in April for a tour of Kentucky, Indiana and Ohio.

The company will number 10 performers and a working crew of five men, and will be housed under a 60 by 120 top. The outfit, stored in Louisville, is being given a thoro overhauling, and while it will not be the largest tent outfit in its territory, it is hoped to make it one of the neatest.

Six new bills and a strong line of vaudeville specialties will be offered. Bob Roberts will personally handle the advance and already has a string of good dates lined up. Prior to opening under canvas, the show will play several weeks in houses.

Bob Demorest Co. Will Open April 22

STARKE, Fla., Feb. 18.—The Bob Demorest Players, formerly known as the Demorest Stock Company, will open its 30th season in Eastern North Carolina April 22, R. F. Demorest, who is spending the winter at his pecan and blueberry groves here, has just announced. The company will again play its old established territory.

An entire new outfit, made by Osmondson, of Louisville, Ky., will house the Demorest Players this coming season. There will be 28 people in the company, including a seven-piece orchestra and a chorus of six pretty girls. All new scenery will be painted by Bill Depew. The new 60-by-140-foot top will be fitted with a 20-by-40-foot stage. The company will present all clean plays, as has always been its policy.

Bobby Demorest, for the last 20 months with the Raynor Lehr Company, will be the featured comedian with the show. Bob and Verna Demorest have had numerous visits from professional friends at their summer home here in the last few weeks, among them J. A. Coburn, Mr. and Mrs. Billy Wehle and Earl Newton.

Leo Blondin Show Notes

Who ever heard of a tent show in Missouri in February? Well, here is one. Any show that can survive the "flu", bad crops and the high licenses of Georgia, South Carolina and Alabama, doesn't mind the cold weather of Missouri.

The cookhouse caught fire just before supper the evening of February 12, completely destroying the feed place. Manager Blondin, who is quick to act in such emergencies, had another tent erected and supper went on, but just a little late.

The fire bell brought a crowd of town folk down to the lot to watch the fire, which lasted exactly four minutes. All that remained of the cook tent were the ropes tied to the stakes. Outside of melting the butter, no damage was done to the eats.

The big top never was in danger of the flames. AL LINDLEY.

Billy Jacobs Has Own Show in Central Texas

William (Billy) Jacobs, repertoire actor, is at present touring Central Texas with his own organization, billed as Billy Jacobs' Country Store Vaudeville.

The attraction has been playing to good business in Texas for the last two months, Jacobs says, and just completed a successful engagement at the Palace Theater, Marlin, Tex., and return dates at the Plaza, Kaufman, and the Palace, Kosse, Tex. The troupe will be in the vicinity of Houston for the next two weeks.

In the roster are William Jacobs, owner and manager; Albertus, the "world's oldest club juggler"; Harry Van der Linden, illusionist, and Carl J. Donahue, advance and publicity.

Roy Hughes To Open Own Show in Spring

ATLANTA, Feb. 18.—Roy Hughes, of the well-known team of Roy and Ricca Hughes, the "young old couple", announces that he will launch his own show, to be known as Roy's Comedians, early in the spring. The company is slated to open the second week in April for a swing thru Kentucky territory.

The territory will not be new to Hughes, who played the section with various attractions for the last five seasons, including several seasons with Billroy's Comedians, of which he and Billy Wehle were joint owners. Hughes disposed of his interests in the Billroy show to Billy Wehle last June. Until recently Roy and Ricca Hughes piloted W. F. (Bill) Martin's show over the Gus Sun Circuit.

Edith Ambler Players Scoring in Green Bay

CHICAGO, Feb. 16.—The Edith Ambler Players, with Walter and Edith Ambler, are making a big hit in Green Bay, Wis., where the company is playing an indefinite engagement at the Grand Theater. The company has an excellent cast and is putting on standard bills that have proven their worth. Last week's bill was *The Old Home Town*, with Walter Ambler as Checkers, the red-headed country simpleton, an ideal "Toby" character, and Edith Ambler as an intriguing country lass. Others in the cast were Lucille Davis, Jack Haggerty, Mal Wheeler, A. Ross Robertson, Charles Gordinier and Victor Torsberg.

Kansas City Ripples

KANSAS CITY, Mo., Feb. 16.—Ted North, who attended the Swain meeting here last week, rejoined his show at Fort Scott, Kan., Monday.

M. E. BYBEE was another of the well-known dramatic tent show owners to come here to attend the meeting called by Col. W. I. Swain. Both Bybee and North are on the committee to take care of the repertoire shows' interests.

JACK PEARSON, who was associated with Hugh Ettinger last season, plans to have his own show on the road this summer. He may "float" a one-nighter or a dramatic repertoire company.

MR. AND MRS. L. C. ZELLENO are at present in San Francisco and met while on the Coast many of their show acquaintances. They will visit Zelleno's home town, Oakland, Calif., before returning here about March 1. Zelleno is sales manager of the Gordon-Howard Company.

PEGGY DEVERE passed thru last week en route to St. Louis, where she was called by the death of her mother. Miss Devere is with the Wallace Bruce Players. Mrs. B. L. Warner is handling her parts during her absence.

HAINES' COMEDIANS are meeting with success in their circle stock season in Kansas. They will play houses for a few weeks longer and then get ready for the tent season.

E. C. BICKFORD was a recent arrival in the city.

ALAN ALLYN, formerly advance agent for various dramatic tent shows, is now in New York appearing with the Rivera Players at the Rivera Theater. He also is technical director with the company. *Madame*, one of Allyn's plays, was a recent offering of the company.

GEORGE AND NATALIE LEFFINGWELL are in the city, following the closing of the Henderson Players.

HOWARD HIXSON is here, getting ready for a spring and summer engagement with a tent show.

LARRY CONOVER and wife, Edith Nestell, are recent arrivals from their home in Southern Missouri.

MR. AND MRS. FRED STEIN are in the city. Stein will direct the plays to be used by the Terhune-Dubinsky Stock Company, which opens its season February 17.

Rep. Tattles

MAY BLOSSOM WILLIAMS entertained at bridge in honor of Mabel Mason at her home in Jacksonville, Fla., recently. Among the performers present were Mr. and Mrs. Garworth, Bill Wadsworth, Col. Kendricks, Lee Allen, Hulda Brinson, Princess Olga, Elmer and Marie Lazone and Dick and Fannie Mason.

JACK NORMAN writes from Fort Gaines, Ga., that his ad in a recent issue of *The Billboard* brought him more than 400 answers, making it almost impossible to answer all of them. He takes this opportunity to thank all those who answered his ad and says he is sorry he could not use all those who replied.

MILDRED BERRI and Dale Jones, who have recorded for the Columbia firm, and who played for a time in *Just a Minute* in New York, are now working with the Billy DeVere Company.

BYRON GOSH, head of the Byron Gosh Theatrical Exchange, Philadelphia,

announces that he has contracted seven theaters in the Philadelphia district for a circle stock season for a company which he now has in rehearsal. Gosh has appeared with various tent repertoire attractions in the past.

LOWBER AND LOLA HENDRICKS, who recently closed with the Donegan Show in Mississippi, have purchased and are operating a drug store and confectionery in the new Rector Building in Little Rock, Ark., and would be pleased to have their trouper friends drop them a line. Lowber and Lola will broadcast regularly over Station KLRA here. Junior, the five-year-old trap drummer, is attending kindergarten and is progressing nicely, mom and pop report.

BOBBIE LEE TAYLOR, who for the last several weeks has been confined at the Angelus Hospital, Hawthorne, Calif., suffering from a stroke and heart trouble, is now recuperating at the home of her mother, 1338 South Hawthorne boulevard, Hawthorne. She would appreciate a line from her friends in the business.

THE GOODWINS, Ted and Mae, are now in their 43d consecutive week with the Earl Newton Players, now working the Publix-Saenger-Sparks houses in Florida and Georgia. Ted and Mae are the feature dance team on the Newton company. "Pleased to say business is very good," they write.

KEITH GINGLES is still holding down the juvenile and general business roles with the Clint and Bessie Robbins Company. Gingles last season appeared in stock at Grand Junction, Colo., and Sioux Falls, S. D.

MR. AND MRS. JETHRO ALMOND, Mrs. W. H. (Billie) Hopkins and C. E. Springer, of the Jethro Almond Show, are spending several weeks in Florida and Cuba. The party recently attended the South Florida Fair in Tampa, and while there Mr. Almond took in the Shrine Parade and the ceremonial staged by Egypt temple.

A CAPACITY AUDIENCE last week greeted the Bert Melville Associated Players at their opening in Palm Beach, Fla., where they played a week run under the auspices of the local Elks Lodge.

THE MILDRED AUSTIN COMPANY, playing an indefinite stock engagement at the Ritz Theater, Flint, Mich., worked under a serious handicap last week when two prominent members of the organization were removed to a local hospital to undergo operations. On Monday of last week Mildred Austin was operated upon at the Harley Hospital in Flint and on Wednesday Pearle Austin was removed to the Women's Hospital in that city for an appendicitis operation. Reports from both are favorable.

HILLMAN AND SOHNS closed their Hillman Ideal Stock Company recently in Idaho, and now are taking a much-needed rest. They will open their canvas season the latter part of April.

G. L. LANSHAW, the last summer associated with Neil Schaffner in the Schaffner-Lanshaw Players, tent rep. show, plans to put out his own show thru the Middle West this coming season. He is at present in Kansas City, Mo.

BILLY (TOBY) YOUNG is reported to be doing good business with his company, playing rotary stock in Southern Kansas.

MR. AND MRS. CHESTER ESPY, who closed their Liberty Players in Texas recently due to bad business brought on by "flu" conditions in that territory, are spending a few weeks' vacation at their home in Frederick, Okla.

FRED BRUNKS COMEDIANS last week concluded a successful four weeks' run in Tucson, Ariz. The show was originally booked into the town for two weeks, but big business made it necessary to hold it over.

FRANK MAURY, who closed recently in advance of the Ted North organization, is enjoying a brief rest at his home in Belleville, Kan.

CLIFF AND MABEL MALCOLM closed last week with the Ed C. Ward Company. Malcolm again will manage one of the Hazel M. Cass attractions the coming summer.

THE TERHUNE-DUBINSKY COMPANY is carded to begin its spring season March 17.

DOROTHY RAY recently wound up a successful year's engagement with the Monroe Hopkins Players.

THE MILDRED AUSTIN Stock Company, J. J. Musselman, manager, now enjoying a pleasant run at the Ritz Theater, Flint, Mich., is booked to open in Asheville, N. C., February 24 for an indefinite run.

DONALD PALMER, manager of the Palmer Repertoire Company, was in Chicago last week on his way to visit his parents in the East and incidentally to look over plays and people. Palmer was with the Harry Shannon Repertoire Company in the East for years. He has been quite successful with his own show.

MRS. A. MILO BENNETT has started rehearsals of *Skidding*, a comedy which she will produce and manage for the Redpath-Horner Chautauqua Circuit during the coming season.

THE WINNINGER PLAYERS are doing excellent business playing week stands thru Illinois, according to James Wingfield, who is booking them.

LaFAYETTE TERRY recently replaced Jack Lowry as leading man with the Arington Stock Company.

CLAY CLEMENT, JR., appearing with Marilyn Miller in *Rosalie* at the Illinois Theater, Chicago, last week presented his friend, A. Milo Bennett, of the Bennett Dramatic Agency, with a picture of his father, Clay Clement, Sr., who in his day was a prominent dramatic actor.

T. R. M. P. A. Notes

By HARRY A. HUGUENOT

Secretary

T. R. M. P. A. is still existing and you can just place a little bet that it will be for some time to come. There are at least 25 members that are in good standing and I feel confident that these members after having paid their dues regularly are not going to let the association die. This is the only recognized association connected with the tent repertoire business and it will be the only one for some time to come.

I have received some very encouraging letters from members and am trying to have a meeting in Kansas City, but if this is impossible for the present we can get the faithful regulars thru the mail and show them the little pebbles that we have in reserve.

I would like to hear from more members. Come on and let's keep the pot boiling. There is still time to pay your dues if you are one of the delinquents. I am going to hold off my report until late in the month so that your name can go into the meeting as a regular. T. R. M. P. A. is going to continue, so don't drop off the band wagon and regret it. Be one of the regulars. Don't be like the fellow who cried after the war was over, "Oh, why didn't I go." It doesn't cost much to have a little further faith, so just think this over. If you allow the only organization representing the tent repertoire business to fail, what hope is there for the future? Fight, men, fight, and have faith. All you regulars drop me a line and tell me you are with me. The sooner the better. Let the world know we are alive, and you delinquents just hustle up a check for your dues and become one of the REGULARS. Address H. A. Huguenot, 2734 N. Rampart street, New Orleans, La.

WANTED People in all lines, for Circle Stock Company. Also Vaudeville Acts and Specialty People. State all details. BYRON GOSH THEATRICAL EXCHANGE, Windsor Hotel, Philadelphia, Pa.

WANT MUSICIANS AND PERFORMERS

Clarinet-Saxophone or Banjo-Piano, Juvenile Ingenue, Soubret, with strong Vaudeville. Others write. State fully and salary for not less than 35 weeks. Pay your own. A one-nighter. Work north into Wisconsin, Iowa, Minnesota in summer. Open in March. Address JACK WALKER, Box 456, Cedar Grove, La.

TOBY NORD'S COMEDIANS WANT

Young General Business Man who can handle Electricity and double Trombone, Cornet or Saxophone in Orchestra. Rehearsals March 31. CAN USE some second-hand Dye Scenery. Size, 10x24. Must be in good shape. E. A. NORD, 8948 San Juan Ave., Southgate, Calif.

TOM'S COMEDIANS WANT

Young General Business Team doing Specialties, singing, dancing, musical or novelties. If you play Orchestra say so. A real job for a real team. State salary and what you do first letter. Salary must be right—it's sure and long season. Rehearsals March 20. Open April 1 near Nashville, Tenn. Write, don't wire. TOM SAUNDERS, Clearwater, Fla.

KENNEDY SISTERS STOCK CO. WANTS

For the coming season, opening March 11, Trumpet Player who doubles Stage. Musicians who double write. Tell all in first correspondence. Boss Canvasman who can and will work and keep things right. Small show and salary must be reasonable. Address KENNEDY SISTERS, 408 N. 8th St., Duncan, Okla.

WANTED FOR J. DOUG. MORGAN SHOW

ACCOUNT DISAPPOINTMENT.

Saxophone to double Stage. Boy with singing voice given preference. Also Trumpet to double Stage. Ingenue with good Specialties. Show opens early in March in Jacksonville, Tex. Address J. DOUG. MORGAN, Cedar Rapids, Ia.

Want Comedian Quick

SEDGWICK PLAYERS

Gulfport, Miss.

FOR SALE MY PRIVATE CAR

Stored here, and Baggage Car stored in Jacksonville, Tex. First $2,000 takes both. If not worth five times that amount, will give them to you. Address J. DOUG. MORGAN, Cedar Rapids, Ia.

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BELLE BARCHUS PLAYERS WANT ACTORS AND MUSICIANS FOR TENT SEASON

Performers doubling Musical Instruments, Musicians doubling Stage, Piano double Band Instrument, Trap Drummer. State if you do Specialties. Twelfth season and it's sure. Motorized. Week stands in Ohio and Michigan. Open May 6. Rehearsals two weeks earlier at Upper Sandusky, O. State all particulars first letter, including salary. Photos returned. Performers to play as cast. Truck Mechanic and Canvasmen write.

R. W. TODD, Manager, 546 East 27th Street, Portland, Ore.

MANAGERS—How about that meeting in K. C.? LET'S GO.

JACK KELLY WANTS FOR TWO BIG TENT SHOWS TO OPEN

MAY 1st IN ESTABLISHED TERRITORY IN MICHIGAN.

PRESENTING ALL HIGH-CLASS ROYALTY PLAYS.

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Teams doing Double Specialties that can change for week, or doubling Orchestra, given preference. If you wish an answer, state all in first letter, salary, height, weight, and send late photos, which will be returned. All must have paid-up Equity Cards. Address

JACK KELLY, 132 South Larch Street, Lansing, Mich.

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General Business, Characters, Heavies, Novelty Musical Acts, Ventriloquism. Age, 40. RYTHMA MARTIN—Swiss Yodeling, Ballads, Blues, real Piano. Age, 23. Parts if needed. Join now. Have car. Address Brandon, Fla.

AT LIBERTY On account of misrepresentation, versatile General Business Woman. Characters. Age, 30. A-1 wardrobe. Specialties. Reliable Rep. Show preferred. Need ticket. Bank reference. Can join at once. LENA RABORN, 1526 S. 4th St., Rogers, Ark.

AGENT

AT LIBERTY.

HARRY V. WINSLOW

Thoroughly experienced Tent, Circus, Stock, Theaters. Reliable managers communicate quick. Cerro Gordo Hotel, Mason City, Ia.

WANTED

Dramatic and Rep. People to know I write Specialties and Comedy Material. Reasonable. GEO. MACK, 1658 Broadway, N. Y. C.

WANTED FOR COMING TENT SEASON

People in all lines, complete Cast. Young People doing Specialties and Orchestra given preference. Young Musicians. Long season to right people. This is our eighth season in same territory. Equity. Must be in good standing. T. R. M. P. A. Rehearsals in April. Write, don't wire. M. R. TILTON, Tilton and Guthrie Players, La Harpe, Ill.

MARSHALL PLAYERS WANT People in all lines for tent season. Rehearsals April 20. Show opens May 1. All week stands. Director, Leads, Light Comedies; Ingenues, General Business People who double in Orchestra. No Band. Sousaphone, Trombone, Trumpet, Sax., Clarinet, Piano, etc. Can also place a working Boss Canvasman. Must drive truck. Twenty-week engagement. Salary sure. State all first letter. Do not misrepresent. Address H. B. MARSHALL, Sabula, Ia.

WANTED

Character and General Business Actor. Preference if double Band or Specialties. Also Director. State previous engagement. Want to hear from versatile people. This show never closes. Peck Brown answer.

HARVE HOLLAND'S COMEDIANS,

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P. Hines Signs Tower Contract

Policy Change for Philadelphia House To Become Effective March 4

PHILADELPHIA, Feb. 18.—Inauguration of a new policy at the Tower Theater will take place March 4, when the Tower Musical Comedy Players will open for an indefinite run. The company has been signed by the Stamper interests, operating the Tower, which also have obtained the services of Palmer Hines, well-known tabloid director and producer. Bills will be changed weekly and condensed versions of Broadway plays will be brought into the house. The Tower Theater is one of the newer houses in the 69th street section and is ideally situated for the new venture. The opening bill will be *Hit the Deck*, according to Mr. Hines, followed by *Wildflower* and *No, No, Nanette*.

The company besides Mr. Hines will consist of the following: Gladys Harvey, Roy Jones, Howard Paden, Bert Bence, Harry Cornell, Harry Sweeney, and Gallagher and Cox, specialty dancers. The Mark Twain Four, male quartet, will be an added feature. A large chorus has been engaged and the addition of special acts will be made from time to time.

Following the launching of the company, Managing Director Stamper has commissioned Palmer Hines to organize another company for another theater of the Stamper chain. The latter company will open the last week in March in Philadelphia.

Harold Brow Launches Another Tab. Stock Show

DETROIT, Feb. 16.—Harold L. Brow, directing manager and owner of the H. & B. Amusement Company, is expanding his operations in Michigan and has organized another stock tab. show, billed as the *Peaches of Broadway* Company. The new show opened last week at the Temple Theater, Bay City, for an indefinite stay. Billy (Peanuts) Barron is producing the new outfit; Madia Jones is chorus producer; costumes were designed by Rosita Roodrich, and the settings were executed by Rommie Albue and Oriel. Billie Bonds is musical director.

The cast is made up of Billy (Peanuts) Barron, Leo (Snuffy) Frazer, Wally (Giggles) Spear, comedians; Elsie DaWalt, Hazel Frazer and May Steele, soubrets; Earl Williams, straights; George Brown, juvenile, and Mac Watson, characters. The chorus is composed of Madia Jones, Viola Cicotte, Marion Ward, Lillian Fields, Evelyn Walker, Helen Riordan, Doris Hamilton, Tillie Harris, May Flinch, Teddy Walt, Babe Cook, Helen White, Ruby Fay, Patsy King and Maxime Flynn.

Brow now has four shows working in Michigan territory and plans on putting two more on the road in the near future.

Tommy Hanlon Players Are in for Long Run

PHILADELPHIA, Feb. 16.—The Tommy Hanlon Players are breezing along in their fifth week at the Frankford Theater, with the prospect of going thru into the summer. The organization, which is under the direction of Palmer Hines, this week gave *Play Without a Name*, and *Hit the Deck* is scheduled for next week. Hanlon, whose popularity has been established in Philadelphia by recent long runs at the Allegheny and other theaters, is going over big.

The company is headed by Hanlon and Louise King, leading woman. Other principals are Jeanette Mozar, Mal Geau Sage, Leo Fields, Pauline Thomas, Franklin Hopkins, Verne Sage, Frances Mylie, Edna Brewer, Dick Griffin, Ernest Deering, Edward Dewald and Skeet Wagner.

Loie Bridge Hit in Wichita

WICHITA, Kan., Feb. 16.—The Loie Bridge Players are enjoying a pleasant and profitable run at the Orpheum here, where the company has been drawing well-filled houses nightly with a string of clean plays. The Orpheum played to only fair business under its recently discarded vaudeville policy, but since the opening of the Loie Bridge Company the house has displayed the S. R. O. sign on several occasions.

Featured members of the company are Harry Sheshire, Mary Malatesta, Dorothy Day, Olive Wallace, Alan Macdonald, Walter Wright, James LeRoy, Chill Wills, The Chanters and Loie Bridge, comedienne, who is proving a potential show stopper.

Tom Carroll Company Off To Flying Start

BURLINGTON, Vt., Feb. 16.—Tom Carroll and his Musical Comedy Revue, numbering 22 people, opened their season at Strong Theater here Monday night and got away to a flying start.

The cast is headed by Tom Carroll and Felix Martin, comics, and they are ably supported by Bert Grant, straights; Muriel Rogers, soubret; June April, ingenue; Rose Emmett, characters; Irene Grant, prima donna; Earl and Alma Gaudet, specialties, and Jack Marvin and Lee Quinn, dancers. Jack Relay is musical director. There are 10 girls in the line.

The troupe is being handled by F. A. Brewer, of the Brewster Amusement Company, Boston, and several weeks already have been set in this territory.

JOHNNY AND MAE DESMOND are filling vaudeville dates in and around Cleveland.

"Teddy Bears" Held In Cincinnati Theaters

Billy Leicht's *Teddy Bears* Company, which holds the record of being the classiest and fastest revue show to play the Cincinnati district in the last two seasons, played a return engagement in the Queen City district last week and has been held over by the managers of the local tab. emporiums for this week.

The present Leicht lineup includes Billy Leicht, owner, manager and musical director; Margie Wright, ingenue-prim.; Drane Walter and Billy Kingston, comics; Babe Knight, soubret; Reedy Duran, straights; Percy DeVille, general business; Vic Faust, specialties, and Wilifred Brown, dancing and singing juvenile. The ensemble is made up of Lillian Duran, Sally Lester, Fay Murray, Carlo Stern, Sunny Lenier, Allene Whitehouse, Dixie Brown and Billie Brown.

The team of Reed and Walton appeared as an added attraction with the company at the Hippodrome, Newport, Friday night and went over well.

Several changes will be made in the *Teddy Bear* roster this week. Wilifred and Dixie Brown closed Saturday night to visit their home in Texas. Reedy and Lillian Duran also closed Saturday. Their places will be filled by Jack Childs, straight man; Billy Reed, comic, and Billy Brown and Dolly Dawson choristers.

"Boardwalk Beauties" Open In Northern Illinois

CHICAGO, Feb. 16.—Lloyd's *Boardwalk Beauties* are set to open next week in a Northern Illinois town, according to Bobby Walker, who informs that an excellent cast has been engaged and the company will put on peppy bills.

Morton Lloyd is manager of the company. The cast includes the following: Bobby Walker, feature comic; Charles Frederick, second comic; Jeanne Norman, ingenue leads; Richard Wright, director and characters; Art Vernun, juvenile; George Corwin, and Hubert Emmons, musical director. The chorines are Billie Tripps, producer; Peggy Justice, Jill Grusack, Gay Butler, Betty Davis and Agnes McAllister.

Raynor Lehr Moves

LOUISVILLE, Ky., Feb. 16.—Raynor Lehr's Musical Comedy Company cut its engagement short at the Walnut Theater here. The troupe left the Walnut last Sunday and jumped into Bluefield, W. Va. The Lehr company was followed in by Jack Kane's stock burlesque company.

Ben Loring Playing Publix-Saenger Houses

Ben Loring and his *Oh, Deare*, Company, a New England show, is at present playing the Publix-Saenger houses thru North and South Carolina.

There are 25 people in the present Loring show, including Ben Loring, George Brown, Bobby Dunn, Dick Mulhern, Johnny (Rubber Legs) Kaiden, Bob (Uke.) Mack, Frank Gerwin, Madeline Boland, Ethel Abbott, Dora Davis, the Dancing Bradfords, the Dwyer Sisters and 10 girls in the ensemble.

The company is being handled by Mike Meaney, of the Brewster Amusement Company, Boston.

Tab. Notes

POP GALLAGHER'S new show, *Follies of 1929*, composed of Billy Hall, Fred Burke, Tom Lynch, Ethel Green, Mazie French, Fred Bannon, Agnes Hyland and a chorus of seven girls, opened Monday and booked for eight weeks in Canadian territory. Pop has added five new houses to his circuit.

CHARLES LEVAN, veteran tab. and burlesque performer, who left Cincinnati 18 months ago a very ill man and weighing 118 pounds, returned to the Queen City last week an entirely new man. Charley made a remarkable comeback, after physicians had given him only a few weeks to live. He now weighs 168 pounds, is the picture of health and is again walking on his heels. In a visit to the tab. desk he informed that he will remain in Cincinnati until he lands something to suit him.

F. L. (DAD) HALL, who for 19 years operated the Dixie Theater at Uniontown, Pa., and whose name is a household word in the tabloid field, is not a quitter by any means. Altho hit by a streak of hard luck some time ago, which cost him his theater and a sizable fortune, Dad is not ready to give up. Altho down, he is not out by a long shot, and now he comes with an announcement that he is going back into the game ready to tackle anything. Since the announcement of Dad Hall's tough luck some time ago, the tab. editor has received numerous letters seeking to aid the veteran tab. house manager. One of them was from Mr

(See TAB. NOTES on page 63)

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PRICE, $3.00.
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AT LIBERTY—COMEDIAN
Singing and Dancing Specialties. Height, 5 ft., 2 inches. Dramatic or Musical Comedy. Address JOHNNY PHILLIBER, 401 Division St., Elkhart, Ind.

Wanted, Musical Stock
With at least six Girls in line, 50-50 basis. Must have some Scenery. One show week days; midnight show on Saturday night. Good show will make money here. Managers, cut this ad out for future reference. Wire or write MANAGER LINCOLN THEATRE, Owosso, Mich.

F. L. "DAD" HALL AT LIBERTY
Wants position as Manager. "21 YEARS' EXPERIENCE" Vodvil, Musical Comedy, Dramatic Stock, Pictures. Also Publicity Man. Will go anywhere. Address Uniontown, Pa.

PEOPLE ALL LINES WANTED
For Marshall Walker Show
Harmony Singers, Specialty People, Chorus Girls, Stock. BAND BOX THEATRE, Springfield, Ohio.

Bert Smith Attractions
—WANT—
Five thoroughly experienced medium Chorus Girls capable of handling tricky stock routines. Appearance, shape, absolute essentials. If possible mail late photo or snapshot. Salary, $30. Year contract after first four weeks if desired. Blackface Comedian with strong Singing, Dancing Specialties. Light Comedian and Character Comedian strong enough to feature. Girl Specialty Dancer. Two Male Hoofers. Feature Specialty Women or Blues Singer. Wire or write all replies KEITH HIPPODROME THEATRE, Baltimore, Md.
P. S.—Silence a polite negative. Would like to know present whereabouts of Jackie, Jeanne Marchante.*

WANTED
WAKEFIELD'S
Winter Garden Revue
Feature Comedian, two Peppy Soubrettes, Straight, Juvenile, Chorus Girls, Piano Leader. Address FRANK L. WAKEFIELD, Palace Theatre, Buffalo, N. Y.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Burlesque Club's 1929 Ball Bigger, Better Than Ever

NEW YORK, Feb. 16.—Sunday evening last was a gala event for everyone allied with burlesque that attended the entertainment and ball sponsored by the Burlesque Club at the New Palm Garden. Feminine principals contested with choristers in the display of their gorgeous gowns and ingratiating smiles as they solicited everyone to purchase souvenir programs for any price the patrons would pay, all of which goes to increase the finances of the club in maintaining its Benevolent Fund.

Members of the club, in tux. attire, as a reception committee at the entrance, greeted the patrons with glad hands and smiling faces, passing the box-seat holders on to Sheriff Jack Levy, who ushered them into their proper places, seeing that their personal requirements were fulfilled by the garden attendants.

By 9 o'clock the boxes and every chair on the floor were filled, with many *(See BURLESQUE BALL on page 35)*

New Haymarket Policy Going Good, Says Irons

CHICAGO, Feb. 16.—The new policy of Mutual Wheel shows inaugurated at the Haymarket Theater this week by Irons & Clamage appears to be finding favor with the public, according to Warren B. Irons, in charge of the house. Business has been good for the first attraction, *Bowery Burlesquers*.

Sixteen chorus girls from the old stock company will remain permanently at the house, working on the runway, and two principals will be permanently retained. Buster Lorenzo holds over from the stock company, and Selma Lawrence joined this week. Etta Donnelly remains to produce numbers for the show. George Walsh, formerly producer at the Haymarket, is now with Irons' road show.

Collett Gets Contract

NEW YORK, Feb. 16.—Ed E. Daley has engaged Joan Collett on a two-year contract to succeed Patricia Burns in *Bare Facts*, appearing with Reggie White and Tessie Sherman as a trio of fems to be billed as Daley's Delight.

Cleveland Notes

Danny DeMar, who has played stock burlesque here for nearly eight years, and who for the last six months has been appearing in Detroit, is critically ill in the latter city, and his friends here and in Detroit are rallying to his support. Charles (Klutz) Country and Don Clark are handling the contributions sent to Detroit, and Country himself sold more than 150 tickets to the benefit performance given in Detroit recently for Danny. In Cleveland, Bill Whittaker and Eddie Kline are receiving contributions to raise a fund to send Danny to a better climate.

Mr. and Mrs. George Teeters, stock burlesquers, are laying off here.

Bert Bence has just closed his engagement here and has gone to Philadelphia to work stock tabs.

MANAGERS, PRODUCERS—BIG BARGAIN

BURLESQUE COSTUMES. 500 assorted Dresses, $1.50 Each. Satins, Velvets, Silks. Sets 6, 8, 10. Special designs made to order, $8.00 to $35.00 Each. Lot large used Trunks, $8.00 to $10.00. STANLEY COSTUME STUDIOS, 306 W. 22d St., New York City.

SCENIC ARTIST

Also must be able to paint Lobby Display Signs. Also want A-1 Wardrobe Mistress.

BLACKSTONE THEATRE

SOUTH BEND, IND.

Liberty Music Hall Notes

ST. LOUIS, Feb. 16.—Bert Barry, eccentric comedian, returned to the cast of the Liberty Music Hall this week after an absence of several months. Jack Ornsby and Jacque Mason are other additions to the cast.

Donald Trent, straight man, is out of St. Luke's Hospital and on the road to recovery, but it will be some time before he wil be on the job again. During his recovery Trent is writing material.

Pearl Henderson, billed as the "Queen of Pep", closed at the Liberty and will open with Carrie Finnell at Kansas City. Billie Connery will also race for honors on the runway in Kansas City. Val Valdier, feature dancer, closed at the Liberty after an eight weeks' engagement and returned to Kansas City. Ralph Duby, tramp comic, closed last Saturday, and it is rumored that he will open in stock in Kansas City. Bob White, the whiz-bang doughboy, will open at the Liberty next week as an added attraction.

Placements

Milt Schuster Agency, Chicago, has made placements, viz.:

Colonial Theater (stock), Indianapolis—Paul Workman, Lew Gordon and wife, Lloyd and Rae, Bob White Trio, Ervil Hart and Tim Moore.

State-Congress Theater (stock), Chicago—Eleanor DeLeon and Estelle Harer.

Empress Theater (supplemental), Cincinnati—Romayne.

Columbia Theater (supplemental), Cleveland—Sultana.

Bare Facts (circuit)—Joan Cole and Veronica Valaint.

Lid Lifters (circuit)—Bert Bernard.

Changes in Casts

National Winter Garden (stock), New York—Jean LeRoy opened February 4, Bobby Wilson, comic, and Betty June Lee, soubret, opened February 11.

Gayety Theater (stock), Washington, D. C.—Flo Owens opened February 11.

Palace Theater (stock), Buffalo—Erin Jackson closed February 11.

New 125th Street Theater (stock), New York—Mildred Jeanette, soubret, opened February 11.

Fidanza's Stock Family

NEW YORK, Feb. 16. — Anthony Fidanza, lessee and directing manager of the new 125th Street Theater Stock Company, looks upon his house as a profitable and pleasant home for his professional family, that includes Marline Salazar, pretty, petite Spanish senorita, who stages novel musical numbers and dancing ensembles, supplementing in the cast as a character soubret; Mike Kelly, script producer and Irish comic; Sonny Brown, eccentric juvenile comic and singing and dancing specialist; Jean Fox, ingenue-prima donna; Agnes Nicholas and Dottie Aversano, soubrets; Mildred Janette, ingenue-soubret; Lively Loretta Love, comedienne; Dottie DeAldridge, toe-dancing specialist; Eddie Aversano, musical director, and Mrs. Fidanza, costumer.

Changes on Circuit

BRIDGEPORT, Conn. — Beginning week of February 25 *Bohemians* and all subsequent shows play the Globe Theater in place of the Lyric, both theaters under the same local management.

WASHINGTON, D. C.—Strand Theater. Howard Burkhardt resumed the house management this week after several weeks' leave of absence due to illness.

LID LIFTERS—Irons & Clamage's new show, with George Walsh acting manager, producer and principal.

CHICKEN TRUST—Billy (Beef Trust) Watson's show having closed its season in Worcester, Mass., the company disbanded, Billy (Grogan) Spencer, comic, going to Philadelphia to work clubs; Jules Jacobs, comic, going to his home town, Scranton, Pa., to put on home-talent shows and play clubs; Dorothy Fuller, soubret, going to New York to negotiate another engagement; Rae Keith, soubret, going to Utica to join her husband, in *Sugar Babies*; Billy Hart, juvenile, going to New York to negotiate another engagement; Lester Mack and his recently annexed wife, Kitty Weaver, going to York, Pa., to join the Marcus Musical Comedy Company No. 2, Mack as producing straight man.

Added Attractions

Columbia Theater (runway), New York—Virginia Jones closed a six weeks' engagement Saturday to join Art Landry's Recording Artists, a band playing RKO houses. Vi Buckley succeeded Virginia Monday.

Haymarket Theater (circuit), Chicago—Betty Abbott, featured soubret of the *Social Maids*, during her lay-off week in Cleveland, supplemented *Lid Lifters* in Chicago.

Columbia Theater (circuit), Cleveland—"She", featured fem of *The Best Show in Town*, during her lay-off week in Bridgeport, Conn., supplemented the *Girls of the U. S. A.* in Cleveland.

Apollo Theater (runway), New York—Catherine Irwin, prima donna, succeeded Betty McAllister.

Gayety Theater (circuit), Buffalo — Spike Mallon, singer, supplemented *High Flyers*.

Strand Theater (circuit), Washington, D. C.—D. C. Sharli, Hindu dancer, supplemented Mae Dix and her *Flapper Follies*.

Gayety Theater (circuit), Brooklyn—Jerri McCauley and Ray Parker and his human automobile are supplementing *French Models* for the current week.

Howard Theater (circuit), Boston — Jerri McCauley supplemented *Hello, Paree*.

Empress Theater (circuit), Cincinnati—Phenomena supplemented *Girls From the Follies*.

Academy Theater (circuit), Pittsburgh—Marie Tomilson, Curls Mason and Jean Woods closed a special two weeks' supplemental engagement Saturday.

Seen and Heard—By NELSE

BILLY VAN ALLEN, who was in a comic presentation at the Colonial, Detroit, has been added to the cast of the Loop Theater, burlesque house.

RALPH GROSS is the new juvenile at the B. & M. Amusement Company's Majestic Theater, Fort Wayne, Ind., stock burlesque house. Bob Wolfe is now playing leads.

TEDDY SYMONDS is confined in the Kings County Hospital, Brooklyn.

PAT KEARNEY, former straight man in burlesque, and his son, Jimmie, are now in *Dancing Around*, vaudeville act.

CIRCUIT REVIEW

FRENCH MODELS

—With—

VIOLA ELLIOTT

Special numbers by Charles Abot. Dances by Ethel Bartlett. Produced by Joe Perry. Presented at the Columbia Theater, New York, week of February 11.

CAST—Viola Elliott, George Hart, Hap Moore, George Grafe, Billy Lewis, June Palmer, Buddy McAlby and Lee Gerard.

CHORUS—Jackie Teeter, Babe Burtam, Rose Floyd, Thelma Ray, Peggy Burdette, Jean Teeter, Pansie Joyce, Buster Johnson, Reenie Cronan, Elsie LaPlant, Toots Floyd, Charlotte Schwartz, Gladys Witter, Rose Winters, Annabelle Lee, Annette Floyd, Mary Rae, Rae Floyd, Lee Gerard and Anna May Butler.

BITS—Some Class, The Circus, Boudoir of Little Venus, The Commuters, Female Justice, The House of Dolls, The Stolen Auto, School Days and A Night in a Harem.

NUMBERS — *Hello, Everybody; Has Anybody Seen Little Venus?, Fifty Million Frenchmen, A Million to One You're in Love, Give Me Tomorrow, My Home Town, The Dragon Around; Don't Keep Me in the Dark, Sweetheart; Two Lips* and *Oriental Baby*.

CHARACTERIZATIONS

VIOLA ELLIOTT, a personally attractive, vivacious, flirty-eyed brunet soubret, put pep aplenty into her every line and act, be it in scenes, leading numbers or specialties, and in a near-nude pose, a la Little Venus, in a tableau for the finale of the first part, was a satisfier to the seekers of sex.

GEORGE HART, in a typical tramp characterization, with his jovial chuckles, evoked laughter continuously for his comedy-making ability.

HAP MOORE, an eccentric, comedy-clothed Dutch comic, held his own thruout the presentation.

GEORGE GRAFE, a nattily attired, aggressive straight man, fed the comics fast and funny, supplementing with singing in leading numbers a la operatic vocalist in specialties.

BILLY LEWIS, a clean-cut juvenile, shared straight-man honors in several scenes, led several numbers and, in company with Miss La Plant, a pretty, petite brunet, put over a dynamic dancing specialty.

LEE GERARD, a statuesque, auburn-haired leading-lady type, worked well in scenes, and as the judge in the Female Justice bit evidenced real dramatic ability.

BUDDY McALBY, a modelesque brunet with a voluminous voice, in near-nude costume, merited her encores in a singing specialty.

JUNE PALMER, a blond soubret, led several numbers and worked in scenes effectively.

CHORUS, of the show-girl type, were there with personality plus pep aplenty, singing harmony in a series of new lyrics and music and dancing in unison in novel numbers.

COMMENT

Production and presentation up to the standard set for the circuit.

RUNWAY

Virginia Jones, Jean Steel and Mae Brown, in new costumes and new numbers, set a fast pace for the Dancing Dolls, who, as usual, held the runway till the house lights came up on their every number.—NELSE.

MAN 35 WISHES POSITION

As Manager for Tab. or Burlesque show with booking in good sized city, who can arrange party for afternoon and evening shows and bring in a good business. I am affiliated with all union newspapers, printing and photo engraving plants all over the country. Address E. W. MOORE, care Billboard, 1560 Broadway, New York City.

Dramatic Stock

Conducted by ROBERT GOLDEN—Communications to 25 Opera Place, Cincinnati, O.

Philadelphia Stock Gets a New Start

PHILADELPHIA, Pa., Feb. 17. — The Arnold Daly Players will open their season at the William Penn Theater tomorrow. This stock company is a reorganization of the players who have been at the theater for the first part of the season and the addition of several new members to the stock company.

The William Penn has been developed into one of the leading stock houses of the section. Mae Desmond and Frank Fielder were heads of the company until last week, when they closed. The house was dark this week, giving time for repairs and for rehearsals of *If I Were King*, which will mark the Daly opening.

Besides Mr. Daly the company numbers among others the following: Louise Powers, leads; Mary Manning, ingenue leads; Phyliss Gilmore, characters; Elinor Bedford, second ingenue leads; Herbert Dobbins, characters and comedy; Bernard Pate, juvenile, and Sumner Nichols, characters and director. Daniel Doran is house manager.

Hitchy, With Brown Players, Pleases 'Em in Milwaukee

MILWAUKEE, Feb. 16. — With Raymond Hitchcock as guest star in *Aren't We All*, the Sherman Brown Players have been drawing heavily thruout the week at the Pabst Theater. Production and players were well received, the local reviewers being especially cordial to the visiting star. Business continues on the up trend and the week now closing promises to be one of the best of the season. Hitchcock has made few appearances since the closing of the Tyler all-star production of *The Beaux' Stratagem*.

Brown Stock Ranks Filled

LOUISVILLE, Feb. 16.—Harry J. Martin, manager of the Brown Theater, announced today that the new Brown Players Stock Company will be composed of Marion Wells, leading woman; Donald McClelland, leading man; Raymond Bramley, Wilmer Walter, Cecil Secrest, Edith Spears, Ruth Gates, Benet Burnay George Lamar and Thomas C. Cooke, director. The opening date is February 25.

Foster Lardner in Cincinnati

Foster Lardner, general manager of the RKO interests in Rhode Island, including the Albee Stock Company, in Providence, was a visitor in Cincinnati last week. He conferred with Charles I. Schofield, at present directing the Cincinnati Civic Theater, but who, together with Clarence Hanson, scenic artist of the Cincinnati group, will return to Providence again for the summer stock season.

Mae Desmond's Stock Shifted to Camden

PHILADELPHIA, Feb. 18.—With a newly recruited cast, and announcing plans for several special productions, Mae Desmond and Company are opening a stock season at the Tower Theater, Camden, N. J. Miss Desmond was at the head of the William Penn Theater Company here for two seasons.

Those added to the company are Gordon James, leading man; Jack Paige, second man; Tom Sargent, juvenile; Grant Irvine, comedian; Jay Mulrey, general business; Helene Beloit, second woman; Bella Belmont, characters; Helen Travers, ingenue; Agnes Wilson, general business; Ellwood Farber, director. The company is under the general management of Frank Fielder.

RALPH MOREHOUSE, director of the National Players, Cox Theater, Cincinnati. Besides his ability in directorial work Morehouse is an actor of parts. Some weeks ago, on a few hours' notice, he went on and played the difficult role of leading man in "Excess Bggage", and did such a good job in the emergency that it brought him heavy praise from local reviewers. Morehouse was a member of the famous Boston Stock Company of several years ago and has been with other stock organizations as well as on the legitimate stage.

Plays to Capacity First Week in Lent

ROCKFORD, Ill., Feb. 16.—The Orpheum Players, under the management of Charles Lamb and Oscar O'Shea, are in their 26th week and business is highly satisfactory. For the first week in Lent *The Rosary* is being presented and capacity houses are the result.

The company, with one or two exceptions, remains the same as when it opened. Richard Allen left to join Dick Wilbur at Honolulu and make a tour of the East and was replaced by Jimmie Billings. Others in the company are Frances Jean Robertson, Esther Evans, Jeanne Melvin, Marie Swanson, William Jule, Jay Collins, Emmet O'Shea, Jack Conley, Eddie Rivers and Harriet Brooks. It is the intention of the management to continue until late spring, when, if negotiations now pending are arranged, Mr. O'Shea will move the company to another location for the summer. Russell Lamb is manager of the theater.

Cincinnati Civic Resumes

Cincinnati Civic Theater resumed February 11 with *Dear Brutus* as the offering. In the cast are Mary Galloway, Ruth Moyer, Ramova Nagel, Helen Darrell, Evelyn Venable, Metcalfe Reed, Donald Brodie, George Peacock, Emma Neyer, Verne Fitzpatrick and Charles I. Schofield, producing director.

Managers Meet February 20

NEW YORK, Feb. 18.—A meeting of the New York advisory committee of the Theatrical Stock Managers' Association is scheduled for Wednesday, February 20, at the association headquarters. Members of the committee are George Gatz, James Thatcher, Charles E. Blaney, W. H. Harder, Morgan Wallace, Joe Shea and George Julian Houtain. Others expected to attend the meeting are James Carroll, New Bedford, Mass.; James J. Hayden, Boston; E. J. Hall, Utica, N. Y.; Al Luttringer, Wollaston, Mass., and Charles Rosskan, Wildwood, N. J.

Two more stock managers were recently elected, bringing the membership list up to 82. The new members are George Ebey, manager of the Fulton Players at the New Fulton Playhouse, Oakland, Calif., and Aulger Bros., Inc., now operating stock at the Princess Theater, Ft. Dodge, Ia.

National Players Open 5th Season in Capital

WASHINGTON, Feb. 18.—The National Theater Players started their fifth successive season at the National tonight, the initial offering being *This Thing Called Love*. Many of the old company are in the new organization, but the cast is headed by a new leading woman, Mary Newton, and a new leading man, Wilfred Lytell.

Opening in the midst of the regular theatrical season, the management of the Nationals is nevertheless confident of running thru to the latter part of September. Favorites here who have returned include Adelaide Hubbard, Charles Hampden and Helen Wallace. Nancy Baker, ingenue, and Freddie Sherman, juvenile, are new faces. Charles Squires, scenic artist, who has been with the company each season for five years, has also returned after a brief stay with the stock headed by Leona Powers at the Tulane, New Orleans.

Stock Booming in Regina

REGINA, Sask., Feb. 18.—The Grand Players, under the direction of Alma Bunzell, now in their 25th week at the Grand Theater here, find business exceptionally good, and indications are that the company will continue thruout the winter. In the cast are Laurence Goodwin, Ernest Holden, Billy DuPont, Francis Wade, Harry Gray, Arnold Grodes, Jack Cassidy, Martin Sabock, Victor Mills, James Tully, Peggy Coucher, Lillian Dale and Nancy Graham.

Waltham Stock Actors Hoof It With Patrons

WALTHAM, Mass., Feb. 16.—Dancing for patrons on the stage following the Friday night performances is the unique feature initiated by the Netoco Waldorf Theater Company, the stock controlled by New England Theaters Operating Company. The announcement, printed in Waltham papers, includes the invitation, "Come and dance with your favorite artist. Also see just how scenery is made and set up for stage settings of every wanted scene."

Stuart Walker Company Celebrates 200th Week

Last Sunday night the Stuart Walker Company celebrated the end of its 200th week in Cincinnati and its 1,800th performance. During the weeks of February 18 and February 25 the company will vacate the Taft Auditorium on account of previous contracts.

March 4 the company reopens for the spring and summer season with *The Proud Princess*, in which McKay Morris will make his reappearance.

During the last 40 weeks the stock has given 38 full-length plays and three one-act plays. Of these 17 were new to Cincinnati. Seventy-one actors have appeared since last May. Eighteen returned to New York after the close of the season in Indianapolis, and every one of the 18 appeared since in important parts in New York productions, most of them being leads.

No company in America, it is claimed, has a record that compares with the record of this company in that it supplied more leading actors to the New York stage in recent years than any other stock or repertory company in or out of America.

Harry Ellerbe reported ill the day of the dress rehearsal of *Shannons of Broadway* and his part was taken on a few hours' notice by Harry Holcomb. Last week Ellerbe's illness prevented his appearing before Wednesday, and Fred Stewart played his part. Young Stewart thought that some day he would like to play Gil, so he studied the part when Walker first produced the play a year ago.

Says Stuart Walker: "Until March 4 we shall be preparing for our spring and summer season. In the meantime, if there is another company with a record such as ours we shall be very glad to hear about it—200 weeks in Cincinnati, 193 different plays, 115 new to Cincinnati, including 12 given for the first time on any stage, 68 not usually played in stock or repertory companies; every season from 20 to 30 important American actors appearing with us. And the only company in this country that could produce *The Shannons of Broadway* without going outside for actors. There were 24 speaking parts."

New Rivera Stock Wins

BROOKLYN, Feb. 16. — The Rivera Players, under management of J. S. McLaughlin and Anthony Continer, continue to play to big business at the Rivera Theater. McLaughlin will be recalled in managerial association with the Nellie Booth Players in Pittsburgh some years ago. Continer, besides being a scenic artist of note, in association with Julius Leventhal, managed the stock companies at the Majestic, Jersey City, and Bayonne, N. J., last season, and placed the English-speaking companies at Yiddish Art and Kesslers in New York. This company is the outgrowth of the company of favorites that prevailed at the Fulton, Brooklyn, for two years and transferred to the Rivera. McLaughlin and Continer will feature Frances McHugh, who recently supported Rosalie Stewart in *Precious*. James Marr is the director and Eddie Wilson leading man. Others in the company include William Howatt, Alan Allyn, Nellie Gill, Janet Merle, Lucille Fenton, Redd Taylor, Thurman Jackson and Mary Vance.

THEATRE FOR RENT

Beautiful new Theatre, centrally located in Eastern city of 130,000 population, recently remodeled and thoroughly renovated with new seats, carpets, drapes, furnishings, decorations and ornamentations. Fully equipped for any policy. Equipment includes fine organ, moving picture booth and complete stage equipment, with large amount of flat scenery. Deep stage with pin rail on floor and forty-five lines. No competition in legitimate field. Seating capacity about 1,000. Will lease to any financially responsible tenant for a term of five or ten years. Rent reasonable. Write

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BOOK AND ROYALTY PLAYS

For Amateurs, Stock and Repertoire. Royalties moderate. Send for lists. **A. MILO BENNETT, Bennett's Dramatic Exchange, 36 W. Randolph St., Chicago, Ill.**

Arthur Casey Players Click With "Excess Baggage"

ST. PAUL, Minn., Feb. 16.—After a delightful week of boudoir loves and treaties, as shown in *The Command To Love*, the Arthur Casey Players turned to a famous play of vaudeville life, *Excess Baggage*, for this week's bill. Their usual smooth performance was given, the team of Kane and McCoy, of course, being taken by the ever-popular Bradley Page and Jean Inness. Togo, the Jap, who did the daring slide for life in the New York presentation, was brought here to show his skill in this production. Joe Williams, of local radio fame, played a small part competently and pleased with his singing. Clarence Dugan, one of St. Paul's rising young amateurs, was also in the cast. Yvonne Stebbins and Grace Troy, regulars, as the Ford Sisters, made a decided hit with their charm and ability, their "act" being a knockout with the help of Austin Coghlan.

Detroit Theater Guild Offers Lenormand Tragedy

DETROIT, Feb. 16.—The first American production of the H. R. Lenormand tragedy, *Time Is a Dream*, was given February 2 at the Guild Playhouse by the Detroit Theater Guild. Leading notices favored Fay Simon in the minor role of the housekeeper. Others in the cast were Louis Altschuler, Philip Nichamin, Countess Cox and Gina Moore. Settings were constructed by Herbert F. Dies and designed by Gina Moore.

Dramatic Stock Notes

ROBERT FAY has joined the Carroll Players, Empire Theater, New Bedford, Mass., to play leads.

REX K. BENWARE, formerly with the Wright Players in Lansing, Mich., has been made assistant stage manager of the stock at the Palace Theater, Toledo, O. Benware succeeds Ray Manning. Otto Brinkman is also with the Toledo group.

LILLIAN FOSTER, leading woman, closes her engagement with the Bainbridge Players at the Shubert, Minneapolis, this week in *Stolen Fruit*. Miss Foster was originally cast for the leading role in that play, but due to a disagreement with Al H. Woods, the producer, she withdrew and was succeeded by Ann Harding.

MARY AVERY, character woman, is a patient in the Robert B. Green Hospital, San Antonio, Tex., recovering from a recent surgical operation. She would be glad to hear from friends in the stock field.

CHARLES YULE has joined the cast of the Powers-Miller stock, Tulane Theater, New Orleans. He opened with the company February 3 and is playing eccentric comedy roles.

DETROIT THEATER GUILD produced during the week of February 2 a drama written by one of its members, Milton Tannenbaum, titled *Shadows That Cross*. It was cleverly presented to capacity houses. Tannenbaum, according to Detroit critics, has a possible brilliant future as a playwright.

MARION STERLY, formerly in stock at St. Louis, has joined the National Players, Oklahoma City. She replaces Melva Gerard, who is leaving the cast.

PAUL BARDSLEY, who has been playing in California, opened wih the Maylon Players, Spokane, Wash., as guest star in *The Trail of the Lonesome Pine* February 10.

CARLOTTA IRWIN, of the original New York cast of *Loose Ankles*, played the role she created when the piece was presented by the Stuart Walker Company at Taft Auditorium Theater last week.

ON ACCOUNT of the absence of the regular musicians of the orchestra at Taft Auditorium, Cincinnati, who are on tour in Canada with the Cincinnati Symphony Orchestra, music for the Stuart Walker shows last week was supplied by the Culp String Quartet, reinforced by other local musicians.

ALICE BAKER, character woman of the National Players, at the Cox Theater, Cincinnati, will be a member of the faculty of a summer dramatic school at Woodstock, N. Y. Gladys Hurlbut, former leading woman of the National Players, is one of the directors of the school.

THE HAMMOND PLAYERS, LaRoy Theater, Portsmouth, O., will not close at the end of this week, as previously reported, increasing business calling for an extension of the season. Last week the company presented *The Trial of Mary Dugan* and individual hits were scored by George Pembroke, Eric Clavering and Sally Fisher.

DETROIT CIVIC THEATER this week presents Winifred Lenihan and Kenneth McKenna as guest stars in *Merely Mary Ann*.

MILLARD VINCENT, versatile second man of the National Players, Cox Theater, Cincinnati, will close at the end of this week to meet a contract previously signed with the management of the Hartman Theater Stock, Columbus, O., for the spring and summer season.

MARY BOLAND, who broke all records at the Orpheum Theater, Kansas City, with the Oberfelder-Ketchum Stock Company during her two weeks as guest star, returns for another two weeks, commencing February 17. Her first vehicle will be *The Czarina*.

ALICE DAVENPORT is at Miami Beach, Fla., enjoying a brief vacation.

CARL HUBEL, leading man for a short time this season at the President Theater, St. Paul, has joined the Waterbury Stock Company, Waterbury, Conn.

RAY MANNING, formerly with the Toledo Wright Players, has signed with the Weisant Players, Lansing, Mich.

ELMER J. WALTERS, manager of the Toledo Wright Players, announces the release to his company of Harry Frazee's musical comedy, *No, No, Nanette*. The production will be given Easter week.

RANCE GRAY, who managed the Roberson-Smith Company at Alliance, O., is back in Chicago. The company at Alliance has been taken over by the house manager.

J. ARTHUR GORDON, who managed the Myrtle Ross Players in Marion, O., has returned to Chicago.

J. A. WEISIAN was in Chicago last week engaging people for a new stock company he has organized in Lansing, Mich., to open February 18. Weisian, formerly with the La Salle Theater here, has been playing one of the Wright companies at his Lansing house, but decided to put in his own company. Among the people he engaged thru A. Milo Bennett are Genevieve Russell and Gladys Martin, recently of the Evanston Stock Company; Andrew Light, who recently closed with the Gifford Company in East St. Louis; Violet Manning, formerly of Mrs. Insull's company here, and Ray Maning, recently of the Roberson-Smith Players.

BOYD IRWIN, manager of the players of the same name at the Brandeis Theater, Omaha, was ill for two days, and Horace Blyden read his lines from script.

BURLESQUE BALL———

(Continued from page 33)

standing in the rear, when Hughey Shubert cued his harmonists for the overture.

Jules Howard, former featured comic in burlesque, more recently in vaudeville, as master of ceremonies, handed out a series of witticisms that put the patrons in good humor for what was to follow on the stage, viz.:

Two tumbling clowns, in a series of acrobatic contortional exhibitions extraordinary.

Lola Pierce, pretty petite brunet, part of the Steppe-Pierce vaudeville act, warmed them up with a song, then thrilled them with her dynamic dancing.

Moore and Evans, two men in grotesque makeup, talked, sang and proved themselves able masters of various musical instruments.

Rena Beach, a blond beauty, with a slender, symmetrical firm-fleshed form in near-nude, leopard skin costume, put over an interpretative dance of the jungle a la classic.

Buddy Doyle and Peggy Hoover, in a clever comedy cross-fire patter singing act, supplemented by Miss Hoover in a graceful, high-kicking, skirt dancing routine par excellence.

Amerique and Neville, international dancers, in waltzes a la ballroom classics.

Cecil Lean and Cleo Mayfield, out of character, in a dynamic double delivery of comedy chatter in unison delightful.

The three Neal Sisters, blond beautiful vocalists and instrumentalists, added class aplenty to the stage presentation.

Harry Jolson, brother of the famous Al, paid a tribute to burlesque that gave him his first entry on the way to his present fame as an individual Jolson, sufficiently clever as a comedian to impress Carl Laemmle with his ability to become a featured film star in the talkies and Laemmle's judgment was given an uproarious indorsement by the patrons of the Burlesque Club Ball, who were unanimous in their comment that with all due respect to Brother Al, Harry would be as clever under any other name.

Larry Rich, Cherie and Band were a big feature of the ball. Rich, as master of ceremonies, distinguished himself admirably for his versatility as a singer, dancer, instrumentalist, monologist and all-round comedian of exceptional talent, ability and effervescent cleverness.

Cherie, a statuesque brunet of exceptionally pleasing personality, was also there with the versatility that enabled her to sing, dance and gyrate gracefully.

The band included harmonists par excellence.

Bert Lahr, who prides himself as being a former featured comic of burlesque, who by his own talent and ability graduated to Broadway, now in *Hold Everything* at the Broadhurst Theater, pleased the patrons with his inimitable comedy.

Emmett Callahan, president of the Burlesque Club, in a brief address thanked everyone present for their patronage, then introduced Charles Allen as being chiefly responsible for the stage presentations, as many of the acts appeared thru the courtesy of the Allen office, Sam Shannon's office and other offices influenced by Allen in consenting to the contribution of talent.

Musical Director Shubert at midnight gave the cue for the grand march.

Dan Dody, as grand marshal, was aided by Johnny Sheppard, late of Jack Linder's *Squealer* Company.

Emmett Callahan and Alice Lawlor Callahan led the grand march, followed by Mr. and Mrs. William S. Clark, Mr. and Mrs. Harry Stewart, Mr. and Mrs. Henry Kurtzman, Mr. and Mrs. Howard Burkhardt, Mr. and Mrs. Col. Henry C. Jacobs and many others well known to burlesque and Broadway that a break in the march prevented us listing.

Mutual Burlesque Association's Box—Mr. and Mrs. Charles Franklin and son; Harry M. Simon, of Rothstein Simon Company, and party; John McSweeny, Harry Doering and Louis Grosner.

The Billboard's Box—Alfred (Nelse) Nelson, Lou Elizabeth Nelson List, Jack Drucker, Mr. and Mrs. Mike Joyce, Mrs. Kerr, Ida Jones, Harry Steppe, Lola Pierce, Teddy Pierce, Edith Dinan, Larry Nathan, Robert Lent, Mr. and Mrs. Harry Norris, Misses Genevieve and Elizabeth Norris, Mr. and Mrs. Charlie Brave, Anna O'Hara and Robert Kanskie.

Zit's Box—Sid Rankin, Virginia Jones, Johnny Singer, Helen Kay, Booth Singer, Ruby Foreman, Elsie Bergere, Walter (Pep) Smith and his mother, who is also his pal; Dottie Vaughn, Fred Muller, Fannie Vedder, George Rankin, Connie St. Claire Rankin and Tommy Ward.

Emmett Callahan's Box—Emmett Callahan, Alice Lawlor Callahan, George Young, Katherine Stevens Young, Irving Becker, Vinnie Philips Becker, Billy Hexter, Ann Clifton Hexter and Mr. and Mrs. William Collier.

Eddie Cole's Box—Mr. and Mrs. Eddie Cole, Charlie Allen, Tillie Barton, Dr. I. W. Kahn, Ogarita Jenkins, Pearl Carlishler Sam Shannon and Mr. and Mrs. Ike Weber.

George Dresselhouse's Box—Mr. and Mrs. George Dresselhouse, Peggy Reynolds, John Goldsmith and Midgie Gibbons Goldsmith.

Al Spiegel's Box—Al Spiegel, Doc Spiegel, Jessie McDonald, John Gibbons, Louie Guesberg, Phil Perry, Edith Carson, Manny Klein, Jack Mason and Jack Thomas.

Danny Matthew's Box—Mr. and Mrs. Danny Matthews, Bob Ruller, Mr. and Mrs. Eddie Brady, Mr. and Mrs. Sam Schiller, Oscar Banninger, Bessie Vogel, Delia Callacans, Joseph Lindenfeld and Tom Giffors.

Howard Burkhardt's Box—Mr. and Mrs. Howard Burkhardt, Morrie Seamon, Mr. and Mrs. Dan Dody, Dr. and Mrs. Pieper, Thomas Flinn, Mr. and Mrs. Julius Altman, Mrs. Murray Lewis, Buster Reed, Harry Shapiro and Leona Earl Shapiro.

Frank Wesson's Box—Mr. and Mrs. Frank Wesson, Mike Jacobs and Mr. and Mrs. Wuffing.

Eldridge Showprint Company's Box—Frank Eldridge, Walter Meyers, Mrs. Helen Symonds, Mr. and Mrs. Harry Rose and Mrs. D. J. O'Connor.

Bedford Transfer Company's Box—Harry Shumer, Lester Shumer, H. Herenizman, Mr. and Mrs. Jack Kiekman, Betes Star and Mr. Dersh.

Due to the absence of cards from boxes and the holders and their guests being on the dance floor it was impossible to list many of the occupants.

SEEN AND HEARD

Ye oldtimers, Col. Henry C. Jacobs, Mrs. Jacobs, Mr. and Mrs. Harry Hymans, Mrs. Tom Dinkins, "Uncle" Bill Campbell, Rose Sydell Campbell, "Uncle" Jim Curtin, Vinnie Henshaw, Mr. and Mrs. Charlie Robinson, May Bernhardt, Mr. and Mrs. William S. Clark, Fannie Vedder, Mr. and Mrs. Harry Stewart, made the spectators sit up and notice their high stepping on the dance floor a la juveniles.

John Conway, John Conley, Hugh Conley, Mike Portner and Bill Sutter put pep aplenty into their personal participations in the party.

Jack Linder, producer of *Diamond Lil* and *The Squealer*, his office staff and a host of Broadway celebrities evidenced their enjoyment in many and varied ways.

Al Spiegel, owner of the Eastman Hotel and directing manager of the Gayety Theater, Scranton, Pa., headed a caravan of cars that carried a party of merrymakers and other brands of O-be-joyful from Scranton.

James Sutherland and Maude Baxter Sutherland autoed from Newark, N. J. Maude declined to do her prima-donna vocalism, but kept James stepping some on the dance floor.

Pat Flood, detective-sergeant of the West 47th Street Station, had his eagle eye on everyone, but up to the time of our exit hadn't found it necessary to make a police pinch.

Mildred Jeanette, a pretty, petite pony in Minsky's National Winter Garden Stock Company, New York, two years ago, more recently a soubret in John G. Jermon's *Sporty Widows* circuit show, flashed a date book on us in which she had her first press notice a la review in which we predicted her advancement to the role of principal.

Teddy Pierce, big brother of Lola Pierce, led little Lola a merry chase, for Teddy was the center of attraction for all the free feminines and several of those not matrimonially free.

Harry Steppe, big hubby of Lola Pierce Steppe, made no attempt to put on his famous I. O. U. comedy bit, for Lola said no.

Solly Shaw, king of Eastern tabs., kept tabs aplenty on principals and choristers, making a list of those to be booked in the future.

Edith Dinan, of Greenwich Village, a protege of Lola Pierce, couldn't understand why the fems. weren't eligible to membership in the club, as she would like to be enrolled after meeting several of the club's sheiks.

Ruby Foreman, classic dancer of *Frivolities*, jumped from Philadelphia Sunday a.m. and jumped from New York Monday a.m. for Baltimore, saying it was well worth the journey.

Louis Grosner, manager of *Sugar Babies*, jumped from Albany Sunday a.m. and jumped from New York Monday a.m. for Utica. His Beau Brummel personality added class to the mass.

Fred Sears, manager of *Girls in Blue*, jumped from Wilkes-Barre in time for the ball, but did not arrive until late, because he couldn't find the diamond studs for his dress shirt, that later appeared in the shirt front of Beau Brummel Grosner.

Dottie Vaugh, the Dresden Doll, formerly of the Columbia Runway, joined Lew Talbot's *Wine, Women and Song* Company and jumped on from Pittsburgh to see and be seen and jumped out again.

Sarah Hyatt, former featured prima of burlesque, came over from New Haven, chaperoning a party of pretties to participate in the party.

Judge Henry Nelson, of Elizabeth, N. J., former comic-in-chief on the old circuits, was given a warm welcome.

Charles (Uno) Feldheim and his brunet beauty did some fancy stepping.

Ann Corio, feminine star of *Girls in Blue*, came on from Wilkes-Barrre, Pa., and jumped back to Allentown, Pa., without a regret for the long jumps.

Tony Monaco, former candy concessionaire of burlesque houses, more recently a representative of the Dawn Publishing Company, sponsored a large party.

Charlie Burns, with the aid of Big Brother Pete and Johnny Sheppard, were on the job every minute, consequently there was order sufficient to please the Puritanicals.

A good time was had by all, "nuf ced".
—NELSE.

American Concert Field

By IZETTA MAY McHENRY—Communications to 1560 Br'dway, New York

Dates, Soloists Are Announced For Several Spring Festivals

Altho the season for annual spring music festivals is still many weeks off, several organizations have announced their dates, soloists and compositions to be presented. Charles A. Sink, president of the University School of Music of Ann Arbor, Mich., in a letter to the concert editor announces May 22, 23, 24 and 25 as the dates of the 37th annual May Festival, which will be given in Hill Auditorium, Ann Arbor, under the auspices of the University Musical Society. The festival will consist of four evening concerts and two matinees, and the artists and organizations to participate are the Chicago Symphony Orchestra, Frederick Stock, conducting; the University Choral Union, Earl V. Moore, conductor; the Children's Festival Chorus, Juva Higbee, conductor; Edith Mason and Jeanette Vreeland, sopranos; Sophie Braslau and Marion Telva, contraltos; Richard Crooks and Paul Althouse, tenors; Lawrence Tibbett, Richard Bonelli and William Gustafson, baritones and basses; Efrem Zimbalist, violinist, and Josef Hofmann, pianist. The choral works to be presented include *Samson and Delilah*, by Saint Saens; *The New Life*, by Wolf-Ferrari, and *The Requiem*, by Brahms.

The 1929 Festival of the Bach Choir, at Bethlehem, Pa., has been announced by Dr. J. Fred Wolle, the director, for May 10 and 11, in the Packer Memorial Church. As this year marks the 200th anniversary of the music of *St. Matthew Passion*, this will be given in two sessions on May 10, at 4 o'clock and 8. Under Dr. Wolle, the Choir of 300 voices will have the assistance of a young people's chorus, orchestras, soloists, a pianist, an organist and the Moravian Trombone Choir. The *B-Minor Mass* will be given, as usual, the second day.

Complete plans for the fifth annual Westchester County Music Festival, to be held at the State Armory, White Plains, N. Y., have been announced, and the dates are May 9, 10 and 11. The festival will be under the auspices of the Westchester County Choral Society and the program committee, and Albert Stoessel, who has served as director for the last three years, promises an unusually interesting program. Twenty choral groups will form a combined chorus of 1,500 voices. *Samson and Delilah* will be presented on the opening night, May 9, with the principal roles sung by Merle Alcock, Judson House, Earle Spicer and Edgar Fowlsteon. For the second event there will be a symphony concert and interpretative dancing, and for the closing concert on May 11 a miscellaneous program will be presented which will include the Prayer and Coronation Scene from *Boris Godunoff*, the first act of *Lohengrin*, also several solo numbers.

4,000 Men To Sing in Garden

The Associated Glee Clubs of America has selected Madison Square Garden, New York, as the place for its next concert, for which the date selected is May 24. The membership now includes 70 clubs and this means 4,000 men will take part in the two-day meet which will culminate in the concert at the Garden on Friday evening, May 24. The last concert was given in the 71st Armory, New York, and the attendance was so large that several hundred persons had to be turned away, hence the selection of the Garden for this year's event.

Rotary To Raise $60,000 Fund For Rochester Philharmonic

The Rotary Club of Rochester, N. Y., has agreed to assume the responsibility of raising a $60,000 fund as a part of the drive now being made to obtain the sum of $250,000 estimated as necessary for the establishment of the Rochester Philharmonic Orchestra. The Club, at a meeting in January, agreed to raise $15,000, but in the last few days when the new Civic Music Association experienced difficulty in finding an organization willing to raise the $60,000 in general subscriptions, the Rotary Club agreed to take over the project. The raising of this fund is a part of the plan proposed by George Eastman whereby a civic orchestra of 43 players is to be organized for the purpose of giving 60 concerts in the city high schools, with half of these to be free for school children and half of the concerts to be given in the Eastman Theater on Sunday afternoons, with the admission price of 25 cents.

Muny Opera Appoints Verse as Director

The Municipal Opera Association of St. Louis has announced the appointment of Vittorio Verse as musical director for the 1929 opera season at Forest Park. Mr. Verse was musical director during the closing week of last season when *Aida* was produced at the Municipal Theater. Announcement also is made of the reappointment of Fred Bishop to the post of stage director, which position he held with the organization in 1921. Announcement of the repertory and principals will probably be made in the next few days.

Dr. Kelley's Work Published

The Society for the Publication of American Music of New York is to shortly publish Dr. Edgar Stillman Kelley's *The Pit and the Pendulum*, which he completed about three years ago. Following the awarding of this composition by the National Federation of Music Clubs at the biennial meeting at Portland, Ore., as the best work submitted, it was given its first performance in Cincinnati from manuscript. Since that time it has also been played by several symphony orchestras. The work is a symphonic poem based on the story of the same name by Edgar Allan Poe. The orchestral publications, approved by the Society, are being financed by the Carnegie Corporation of New York.

Stoessel Directing at Baltimore

Announcement has been made by Municipal Director of Music Frederick R. Huber of Baltimore that the concert by the Symphony Orchestra of that city on February 24 will be conducted by Albert Stoessel, director of the New York Oratorio Society. Mr. Huber is maintaining a custom of many years' standing—that of bringing to Baltimore prominent out-of-town musicians to conduct the Baltimore Symphony Orchestra in one concert each year.

Costume Recital in Washington

On Sunday evening, February 24, a costume recital in song and dance will be given at Wardman Park Theater, Washington, D. C., by Evelyn Davis, dancer, and Mary Apple, contralto. Miss Davis is an interpreter of the new German technique of the dance.

Chicago Concert Calendar Lists Several Noted Artists

The concert calendar of Chicago for the last week in February contains the names of several of the most noted musicians of the music world. Jascha Heifetz, violinist, gives a recital at the Auditorium Theater Sunday afternoon, February 24, and on the same afternoon at the Studebaker Theater occurs a recital by the English Singers. The second of the series of three Bach recitals by Harold Samuel is also listed for February 24 at the Playhouse, hence concertgoers will be offered music by artists between whom it will be difficult to choose. Ernest Hutcheson, pianist, is slated for a recital at the Studebaker Theater March 3, and on that same date will occur the final concert of the Flonzaley Quartet and which will be given at the Playhouse.

Dumesnil for Master Classes

Announcement has been made by the Horner Conservatory of Kansas City, of the appointment of Maurice Dumesnil, French pianist, as teacher for a master class of six weeks, beginning June 10. The Conservatory is offering two scholarships under Mr. Dumesnil. Other teachers engaged for the summer sessions are Mme. Schumann-Heink and Markwood Holmes, the latter to head the violin department.

2d Copland-Sessions Concert

The second of three programs of contemporary music in the Copland-Sessions series of concerts, given in New York this season, will take place February 24 at the Little Theater. The composers represented on the program will be Roy Harris, Alexander Lipsky, Virgil Thompson and Vladimir Dukelsky. The works to be given will be a piano sonata, a violin sonata, a work for four men's voices and piano, and three songs. The artists to appear will be announced later.

Berkeley May Have Operas at Greek Theater

Alfred Herz, conductor of the San Francisco Symphony Orchestra, is conferring with Andre de Segurola relative to the presentation of opera in the open air at the Greek Theater of the University of California in Berkeley during the coming summer. There will likely be two operas with *Aida* given the preference and the others under consideration are *Carmen* and *Die Walkure*.

Harp Festival in Cincinnati

The ninth annual harp festival will be held in Cincinnati on March 20 in Music Hall. Carlos Salzedo, national president, announces an ensemble of 50 harps. Casper Reardon, head of the harp department of the Cincinnati Conservatory of Music, is in charge of arrangements for the festival.

Mrs. Carter Seeks State Aid For State Symphony Orchestra

Mrs. Artie Mason Carter, who became widely known in musical circles thru her successful management of the Hollywood Bowl, is now heading a movement to obtain aid from the State of California for a State Symphony Orchestra. At Sacramento recently Mrs. Carter organized a committee of 100, which has asked an appropriation of approximately $100,000 from the State. The chief object of such a symphony would be to provide symphonic music for the small towns and rural districts, which do not have opportunity for hearing high-class concerts. Mrs. Carter also is endeavoring to interest Californians in a conservatory of music at Hollywood.

New York Recitals

At Town Hall Tuesday evening, February 12, Clara Rabinovitch gave her second recital here this season. An all-Chopin program was presented on this occasion, opening with two *Ballades* and followed by the *B-flat Minor* Sonata. Thruout her program this young artist showed, as she did at her earlier appearance, a highly artistic sense for piano playing. A *Nocturne*, three *Mazurkas*, two *Etudes*, a *Berceuse* and the *Scherzo* completed her program. At times in the more rapid passages Miss Rabinovitch displayed some inaccuracies, and some blurring in her fingering was allowed to creep in, but withal there was much that placed this young artist in the class far above those in the field of aspiring pianists today. A large and appreciative audience demanded a number of encores at the conclusion of the program. A. G. E.

Alton Jones, young pianist, gave his annual recital in Town Hall Wednesday evening, February 13, presenting a program of compositions by Schubert, Brahms, Chopin, Ravel and Dohnanyi. He is an earnest musician with skill at interpretation and, possessing technique of a high order, this young artist played with a sureness unhampered in works requiring speed. An exceedingly able reading of the *Schumann Sonata, Op. 22*, indicated he is a musician to be reckoned with in future recitals.

Maria Theresa, formerly one of the original six dancers of the late Isadora Duncan, appeared Thursday evening, Feb. 14, at Carnegie Hall, in a dance recital dedicated to the memory of her teacher. An interpretation of the famous *Eroica* symphony by Beethoven was the main event of her program, and consisted of the four movements, played by a Symphony Orchestra of 45 pieces, under the leadership of Mortimer Wilson. Miss Theresa's dancing has suffered much in the two years' absence from the New York concert stage, and in place of the surety of old, her work verged on the extreme sentimental and dramatic. While there was much beauty of face, figure and plastic pose, there did not seem to be any vitality in the work presented, compared to Irma Duncan, who gave 31 concerts in New York recently. Miss Theresa's style was decadent. She showed undue anxiety in the first movement of the symphony, and failed to register in many spots thruout the remainder. The entire program was overdrawn from the point of view of art, and declaimed rather a word meaning with dramatic and sentimental gesture than a dance sequence. In a season overflowing with Duncan dancing, Miss Theresa, who was the first of the famous group to appear in recital seven years ago, now seems to be surpassed by the others. There can be no doubt but that both Anna and Irma have wrested the laurels Theresa has previously held. J. B.

Concert and Opera Notes

GRACE CORNELL, dancer, is making her Chicago debut at the Blackstone Theater on February 24, assisted by Frank Parker.

THE FORUM of Philadelphia has engaged Alexander Gavrilov and Company for the presentation of his Ballet Modern. The performances, to start on April 12, are to be continued indefinitely.

GRACE DIVINE, American mezzo-soprano, of the Metropolitan, has been engaged as soloist with the Big Four Choral Society of Cincinnati on April 4.

THE THIRD subscription concert of the Elshuco Trio in New York will be played the evening of February 27 in the Engineering Auditorium. Chausson, Schubert and Tschaikovsky are represented on the program.

THE AMERICAN pianist-composer, John Powell, will give a recital in Carnegie Hall, New York, the afernoon of February 23.

THE THIRD and last piano recital in New York by Harold Bauer will be played in Town Hall Saturday afternoon, March 2.

MABEL G. GODCHAUX will sing the leading role, Marguerite, in the performance of *Faust* given by the Little Opera of New Orleans on March 9.

BROWNIE PEEBLES, of the American Opera Company, appeared as soloist with the Toronto Symphony Orchestra at one of the recent twilight concerts.

THE ENGLISH baritone, John Goss, will give a song recital at the Golden Theater, New York, on Sunday evening, February 24.

MONTREAL will hear a recital by Kathleen Parlow, distinguished violinist, on Wednesday evening, February 27.

DURING THE early part of next month there will be recitals in Boston by Myra Hess, on March 2; B. Gigli, on the third, and John Charles Thomas, on the seventh.

RUDOLPH GRUEN, pianist, will give his annual New York recital at Town Hall the evening of March 7. His program contains works by Franck, Chopin, Moussorgsky, Griffes and Dohnanyi.

FOLLOWING A CONCERT tour of nine concerts, between February 5 and 20, Mischa Levitzki, pianist, returns to New York to give his recital in Carnegie Hall February 26, presenting a program of Schumann, Franck, Chopin, Debussy, Liszt and Scriabin.

A NOVELTY program of Czecho-Slovakian and Russian music will be played by the Manhattan Symphonic Orchestra, at Carnegie Hall, New York, the evening of February 27, directed by Emanuel Ondricek. Ruth Posselt, violinist, will appear as soloist.

THE LONDON String Quartet is to give a concert at Seattle, Wash., on February 25.

Little Theaters

By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York)

TEXAS LEADS IN L. T. ACTIVITIES

Texas leads in little theater activities. The following report speaks for itself.

The Little Theater of Gainesville, Tex., is facing a busy schedule for the remainder of the present season. One cast is busy rehearsing *Meet the Wife*, the February offering, starring Mrs. Tom C. Cheaney, prominent society matron, while another group is rehearsing *Judge Lynch*, the one-act drama, which will be presented before the Federated Women's Club of Gainesville in observance of National Drama Week, and which will later be given publicly. Robert E. Murrell has been selected to play the title role in *The Bad Man*, the March offering, and the supporting cast is being chosen. Alfred Bryan, of the Fort Worth Little Theater, has been chosen to play the title role in *John Ferguson*, the fifth annual intercity production of the Gainesville group, which is to be presented in April. Invitations to other groups to participate have been issued.

Mrs. Partridge Presents has been chosen by the Little Theater of Cleburne for its first intercity production, to be given February 20, with guest players from half a dozen Texas amateur drama groups participating. Miss Chowning Moore, director of the Little Theater of Gainesville, is representing that group in the cast.

The patrons of the Denison Little Theater chose the name for the February production of that group. It is *Strange Bedfellows*, by Barry Conners, which has been produced under two other titles, and audience at the last performance of *Two Girls Wanted* voting on the most attractive title under which the production is being publicized.

The 1929 Texas Little Theater Tournament, to be given in Houston in April, will be the first of its kind in this country, inasmuch as each of the contesting groups must present a full-length play. The entries will be limited to 12 and the afternoon and evening performances will be given daily for a week, with the winning play repeated.

The Gainesville Junior College is giving *The Valiant*, a one-act play, in the second annual Texas Junior College one-act play tournament, to be staged at Paris in February. Annie K. Ferguson, head of the public-speaking department of the school, is directing the offering. Miss Ferguson played the principal feminine role in *Icebound*, the January offering of the Gainesville Little Theater.

Hunter Gardner, director of the Little Theater of Fort Worth, appeared recently in the title role of *He Who Gets Slapped*, presented by the Little Theater of San Angelo. Mr. Gardner played the same part and directed the Fort Worth Little Theater's presentation of the play two seasons ago.

Laredo is the latest Texas city to organize a little theater, which promises to be an active group and is receiving the widespread co-operation of the civic groups of the border city.

Oliver Hinsdell, director of the Dallas Little Theater, Dallas, was a visitor at *The Billboard* office during his recent stay in New York. Reports that the Dallas group would again enter the National Little Theater Tournament in May were denied by Mr. Hinsdell. He stated that the Dallas group will not compete, but may come up to see the event.

Mr. Hinsdell is taking back to Dallas five manuscripts of original plays which he will try out for Broadway producers. He stated that *R. U. R.*, the first February offering, was extended from a run of 5 nights to 10 nights, due to popular demand. *Arms and the Man* will be offered the latter part of this month.

DUSE ART THEATER GIVES "UNCLE VANYA"

Under the stage direction of W. A. S. Lapetina, Antin Tchekhoff's *Uncle Vanya*, four-act comedy, was presented successfully at the New Century Drawing Rooms, Philadelphia, Friday and Saturday, February 1 and 2. The play and the cast were well received by a large and appreciative audience. In the cast were Samuel Serota, Mildred Moskowitz, Isabelle London, Adeline Ruoff, W. A. S. Lapetina, Frank C. Massey, Albert Massey, Helen McClelland and Richard Webster Coffee. M. Lowenstein is stage technician. Frank C. Massey is stage manager, and Paschall Peters, property man.

LITTLE THEATER NOTES

Valentine P. Newmark, director of the Little Theater, Chattanooga, Tenn., writes us that *Tweedles*, the February offering of his group, was well received by the press and that the first nighters went away chuckling. The next play on the season's program will be *The West Portrait*, a full-length play, by Adelaide C. Rowell, of Chattanooga. This piece is centered around the picture of Percy Bysshe Shelley, by William West, the American painter. This was painted in 1822 and the original is at present in the possession of the Dunn family of Richmond, Va. The play is extremely strong in character development and is historically accurate.

The Mount Vernon Community Players, Mount Vernon, N. Y., presented three one-act plays at the Westchester Woman's Club, Saturday, February 9. The plays were *The Yellow Triangle*, by George M. Sutton, Jr., with a cast composed of Merritt Tompkins, Mary Kemble, Irving Miles, William Archer, Wolfange Cribari, Van Wyck Bennder; *The Duchess Says Her Prayers*, by Mary Cass Canfield, with cast composed of Florence Aitkin Tompkins, Walter M. Miles, Madeline Kuhn, and *The Bracelet*, by Alfred Sutro, with cast including Arthur Brooks, Helen B. K. Poole, Dirk Dedel, Robert L. Wilkinson, Ethel M. Archer, Robert M. Rogers, Anna J. Weigle and Elaine Schneider.

The Players' Club, Columbus, O., is to present a mystery play for the first time in its six successful seasons. *In the Nert Room*, by Eleanor Robson and Harriet Ford, has been chosen for production the end of this month. Stokes McCune is directing the productions and Grace Jelton is in charge of the settings. The cast includes Mary Evans, Cecilia Chevallard, Agnes Jeffrey Shedd, Ellis O. Jones, Edwin Judy, Alvan Tallmadge, A. H. Sanford, Ned Potts, Jacob Rehl, James F. Henderson and others. The play will be given in the new little theater, which was opened in December and which has proved so comfortable and satisfactory for the Players' production that the membership has reached its limit of one thousand and is closed for this season.

Here is further news about the Fay Baker Players, Inc., now located at 239 West 14th street, New York, with executive offices at 147 Fifth avenue: Following the production of *Tons of Money*, which recently ran 733 performances in London, and is being given its American premiere by the Baker group, opening for a week's run on February 25, other plays will be Goldoni's 18th century comedy, *The Coffee House*; Frank Swinnerton's *Nocturne*, *Passersby* and *Children of the Moon*. Subscriptions are available to the public at popular prices. The cast for *Tons of Money* includes Frank Armstrong, Irene Bellman, Harrison Cardiff, Ben Davidson, Mildred Davis, Naomi Diamant, Muriel Dowsing, Stanley Emmel, Ray Martin and Howard Sidney Smith, all familiar to New York's little theater public. The group is in the market for unproduced meritorious plays; plays "with a good excuse for being". Authors of accepted plays will be assured good direction, acting and setting, with ample opportunity for viewing by managers and producers. Mildred T. Davis is publicity director.

The Players' Guild, St. Louis, opened in *Her Children Shall Rise Up*, by Margaretta Scott Lawler, on February 18, for a week's run. This is the Players' first production of a play by a local playwright. They are endeavoring to develop talent in the allied arts of the theater. Frederick K. Cowley is director.

The Wisconsin Players, Milwaukee, purchased an old Italian church last fall, which they transformed into a little theater. Three plays have been produced there. The first, running for six nights, was the Hindu drama, *The Little Clay Cart*, by Sakuntala; the second, *The Queen's Husband*, by Robert Emmet Sherwood, and *Juno and the Paycock*, by Sean O'Casey, the latter produced the week of February 11. The Players cast their Irish members for this play. Laura Sherry, who is director, organized the group about 17 years ago, and is often called the mother of the little theater.

The Albany Players, Albany, N. Y., opened their annual subscription program of plays on February 8. The opening bill included *The Rescue*, a one-act play by Rita Creighton, and the two-act drama, *The Man Who Married a Dumb Wife*, by Anatole France. A four-act play will close the season in May. Thomas C. Stowell, director, has the assistance of Gertrude C. Stowell, artistic adviser, this season. This organization is planning to build its own little theater next season.

The 1929 Iowa State High School Theater Tournament, sponsored by Drake University, will be held during the week of April 22-27, under the direction of Professor James J. Fiderlick, head of the department of speech at Drake. This contest has been won by Roosevelt High of Des Moines for two years. The competition is open to any high school group in Iowa and is confined to one-act plays.

Gladyce Harris has been named director of the newly organized little theater at Ensley, Ala., which gave *Argentinan Echoes*, by William Howard Harris, as its first production on January 10 and 11. The players, backed by the business men's club, used the Franklin Theater.

The St. Peter's Players of St. Peter's Church, Monticello, N. Y., directed by James W. Castle, chose as their February production, *Laff That Off*, by Don Mullally. The play was given February 1, and the cast included Gus Hanlon, Thomas Walsh, Mrs. George Duggan, James Kilburn, Lillian Costa, Mary Roark and William McGuigan, Jr.

The Savannah Town Theater Group of Savannah, arranged to serve as auspices for the local appearance of the New York Theater Guild Repertory Company at the Municipal Auditorium, and the Stage Society of Columbia, S. C., in association with the Town Theater and the Junior League, did the same in Columbia. *The News-Leader*, of Richmond, has guaranteed the Guild engagement in that city the week of February 25.

The Community Players, Sacramento, Calif., pleased their following with a performance of Sherwood's *The Queen's Husband*, on February 7.

The alumnae of the Junior League Theater School, New York, and other members with dramatic experience have formed a "stock company" which will give its first performance at the Laboratory Theater, February 23 and 24. *Alice in Wonderland* will be the opening play. Bennett Kilpack will direct.

Hart House Theater, Toronto, Ont., which presented *Juno and the Paycock*, by Sean O'Casey, on February 4 and 6, produced *The Players' Revue*, as a tribute to the late Bertram Forsyth, for four years director at Hart House, and in aid of a memorial fund, on February 18, 19 and 20.

The Roosevelt Community Players, Minneapolis, are given excellent notice by *The Minneapolis Journal* for their fine production of Barry Conners' *Mad Honeymoon*.

The Last of Mrs. Cheney opened for a week's run early this month at the Little Theater, Phoenix, Ariz.

The Players, Erie, Pa., presented *The Play's the Thing*, the second production in their handsome new playhouse, on February 4. "Frances Mallery returned to the playhouse stage after an absence of several years mid the bright lights of Broadway and gave a most charming presentation of the somewhat erratic Ilona, and looked most attractive in the bargain," says *The Erie Times*.

The Civic Theater, Oklahoma City, announces *Detour*, by Owen Davis, for presentation February 27, 28 and March 1; *The Butter and Egg Man*, March 13, 14 and 15, and *The Queen's Husband*, March 27, 28 and 29.

Preliminaries in the third annual one-act play tournament, under the auspices of the Drama Guild, Washington, D. C., were held at Columbia Heights Community Center at the Wilson Normal School on February 12. The leading dramatic organizations in Washington and Maryland will compete in the finals on February 27, at the McKinley High School Auditorium, Washington. The judges chosen are five dramatic critics on Washington newspapers.

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Magic and Magicians

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S. A. M. Banquet To Be Held May 31

At the 282d regular meeting of the Patent Assembly of the Society of American Magicians recently at the Hotel McAlpin, New York, it was decided to hold the annual banquet May 31. Ill. Dr. Lionel Hartley was appointed manager in chief, he to select such committees as may be necessary.

Attendance included M. Ill. President B. M. L. Ernst, Ill. Vice-President Leo Rullman, Ill. Vice-President John Mulholland; Ill. Treasurer, Dr. Lionel Hartley; Ill. Trustees, Linaberry, Ducrot, Margulas; Ill. Sergeant at Arms Clinton Percival; Ill. Past Presidents, E. P. Ransom, Teale, Hartley Van Dien; Ill. Compeers, Altman, Allen, Baker, Berryman, Bowman, Dr. Bridges, Davis, Fries, L. A. Grimes, S. H. Grimes, Haven, Hughes, Mme. Herrmann, Holly, Dr. Hooker, Kaufmann, Little, Latz, Kellogg, Maguire, Magner, Mendelsohn, Meyenberg, Nagle, Dr. Pressman, Parenti, Dr. Quimby, Rinn, Milton Smith, Sherman, Capt. Taft, Trelilho, Wobensmith; Dr. Enolich and Palmgren, of Philadelphia; Royal L. Vilas, secretary of National Council, and Hon. W. J. Hughes, solicitor-general, Washington, D. C., and Raymond Brown, of *Popular Science*.

Meeting opened in full ceremonial form by M. Ill. President Ernst. Minutes of January meeting approved as published.

Propositions—A number of propositions received and referred to the committee of admissions: Joseph Daney, Arthur H. De Grey, Robert William Doidge, Charles Fulton Cursler, Dr. Martin Schreiber, George Daniel Schuster, New York; William Edward Simms, Yonkers, N. Y.; Ervin S. Spitz, Brooklyn, N. Y.; Roy Kenton Johnson, Brook'yn, N. Y.; Felix Jack Kirsch, Bridgeport, Conn.; F. Jerome Loveland, New York; Commander Charles Churchill Slayton, U. S. N., Newport, R. I.; M. C. Loher, Shanghai, China.

Communications—From Ill. Peterkin, Miami Beach, Fla.; A. M. Wilson, Thurston.

Committees—Exposures: Ill. Altman reported a month of activity and progress. Trustees: No report. Secretary-treasurer: Receipts and expenditures for January. Permanent Home: Ill. Margulas reported progress and asked for further instructions regarding favorable locations. Powell Night: Ill. Teale reported satisfactory progress and encouragement. House nearly sold and urged prompt application for tickets, as there would be none at the box office. Maskelyne Jewel: Ill. Mulholland ready for presentation. Ladies' Night: Ill. Meyenberg, a large attendance and a very enjoyable magical presentment. Ladies' Night for March 5: Ill. Ransom, progress.

New Business—Illness of Mrs. Bertha Lord Sargent, honorary member, reported, and secretary instructed to convey the sympathy of society, with sincere wishes for her speedy recovery.

M. Ill. Ernst announced the death on December 31 of Ill. Gustave A. Doeright, Youngstown, O., and the silent tribute was given in honor of his memory. Doeright No. 375 joined the society in 1911.

Good and Welfare—Ill. Wobensmith, Dr. Endlich and Ill. Palmgren, of Philadelphia Assembly, were formally welcomed and responded. Ill. Royal L. Vilas reorted a meeting of the National Council earlier in the day. A bulletin will be issued of the result of the meeting.

Closed in harmony at 9:30 for the entertainment of the evening, as arranged for Physical and Chemical Magic.

GROVER G. GEORGE, who has returned to the U. S. A., after a successful six-year tour in South America.

Oakland Magic Circle Stages Public Show

OAKLAND, Calif., Feb. 16.—Members of Oakland Magic Circle gave a public entertainment in Lakeview School Auditorium February 9, which drew 600 persons and was a great success. The program was under the direction of Henry Sousa, assisted by A. F. Bull.

Members of the Golden Gate Assembly of the Society of American Magicians, headed by Jesse Mueller, attended. Other visitors were Bob Madison, from Santa Rosa; Shubert and Brush, from San Jose, and a number of Tarbell students.

President Lewis A. Miller spoke on the advancement of magic and declared the purpose of the show was to promote its interest. Horton, of the Magic Club, London, Eng., and Professor Zamloch, one of the oldest living magicians, were introduced from the stage. A telegram from Dr. Harlan Tarbell was read by the master of ceremonies.

The following took part in the entertainment: Lloyd E. Jones, William C. McCulloch, Young Gaylord, Carl Zamloch, Claude Burke, Henry DeSousa, R. S. Bailey, A. F. Bull, Mayme La Rue, Paul Kara, Prince Vantine and Princess Karataka.

After the performance the entertainers were invited to the home of Mr. and Mrs. McCulloch for refreshments and the usual magical discussions.

George Back From S. A.

KEY WEST, Fla., Feb. 16.—Grover G. George has returned to the U. S. A. from a six-year tour of South America and opened to S. R. O. at the San Carlos Theater. The show went over big. George will play the Capitol Theater, Miami, also Palm Beach, three days each, to follow the Key West engagement.

Phenomena Again Plays At Cincinnati Empress

Phenomena, mind reader, was an extra added attraction to the burlesque show at the Empress Theater, Cincinnati, last week. The act was well received on its return engagement and the Friday morning show for women drew a large crowd.

Magicians Pay Tribute To Professor Powell

Willard S. Smith, secretary of the Worcester Assembly of the Society of American Magicians, put on record his personal appreciation and intrinsic worth of an opportunity for witnessing high art in magic at its best when he recently wrote:

"Few, if any, treats can compare with that which was the lot of those who made the trip to Southboro to see the performance by the "Dean of American Magicians", Prof. Powell. His work is the acme of grace and polish, the personification of all that we look for in the real magician. Within a few months of 73, he has been doing magic since he was 16. Those of us who have been in the game for 10 or 15 years feel that we are oldtimers, pretty well versed in magic. But here is a true disciple of the art, one of the few left of what we term 'the old school', who for 57 years has kept the standard of the art up to the highest ideals. To see him work is a treat indeed and an inspiration for true lovers of magic to strive for perfection not in tricks, but in magic."

Such expression is the consensus of opinion by all who have been privileged to profit by his example. Equally fortunate will be those who are successful in securing reservations for the testimonial tendered to Frederick Eugene Powell by the Society of American Magicians to be held at the Heckscher Theater, New York, February 28.

Madame Hudspeth Freed As Fortune Teller

Madame Hudspeth, charged with being a fortune teller, was tried before Recorder J. R. Leininger at New Orleans February 5.

"I'm not a fortune teller; I'm a mind reader," she said. "I'll prove it."

Then, while the courtroom watched spellbound, Madame Hudspeth sat in the witness chair with her face to the wall and answered questions that members of the crowd put to her thru Professor Hudspeth. She told the age of policemen, the exact figures of long serial numbers on several currency notes, the kind of watch persons were wearing, and also the nature of their ailments.

"Can you tell fortunes?" the court inquired.

"No," answered Madame Hudspeth. "But I can read minds."

"Never mind any further," said Judge Leininger, and he acquitted the defendant.

Chicago Magicians To Hold Ladies' Night

CHICAGO, Feb. 16.—A gala night is in prospect for Chicago magicians and their friends March 1, when Chicago Assembly No. 3 of the Society of American Magicians will sponsor a ladies' night at the Hotel Bismarck. The rooms of the society at the Hamilton Club were found to be too small to accommodate the large number of guests expected, hence the decision to hold the affair at the Bismarck.

There will be a pleasing program of magical entertainment, and the society invites any magician who may be in the city on March 1 to attend.

OKITO is doing big things at Essen, Germany. His son, David, is doing well in South America.

Magic Notes

PROFESSOR McKNIGHT, hypnotist, is playing in Kansas City for several weeks.

SAMUEL J. COLLINS, Hillsboro, O., recently lost his mother.

WALLACE advises that he has arrived in Tahlequah, Okla., driving his truck thru from Durham, N. C.

TOMMY WINDSOR informs that he is playing independent dates in theaters, schools and clubs thru Louisiana.

COLTEAUX, of Bloomington, Ill., recently gave an entertainment at the High School Auditorium, Melvin, Ill., for the benefit of the Girl Scouts.

RANDALL writes that return dates thru Iowa are proving satisfactory. In his company are Mme. Zenola, Alynne Arden and Tony Morana.

HARDEEN recently played a week at the Bowdoin Square Theater, Boston, with s. r. o. nearly all week. He received fine publicity on the packing-case escape.

LORRING CAMPBELL informs that he had to cancel a week of bookings on account of sickness. He has resumed his Lyceum tour thru Kansas and Oklahoma.

MICAR writes that he is spending the winter at Fort Meade, Fla., and that he intends to join a tent show for the summer.

MADAME OLGA is back with the Mysterious Smith show, after having been laid up for some time as the result of injuries received in an automobile accident.

PANZELLE writes from Cleveland that he is organizing a mystery show, with four people, and will drive to San Francisco in two cars, and that his mother died at Baltimore January 27.

MARQUIS writes that upon request of Mysterious Smith, president of Chicago Assembly No. 3, S. A. M., he will present several illusions at the S. A. M. show in Chicago May 28.

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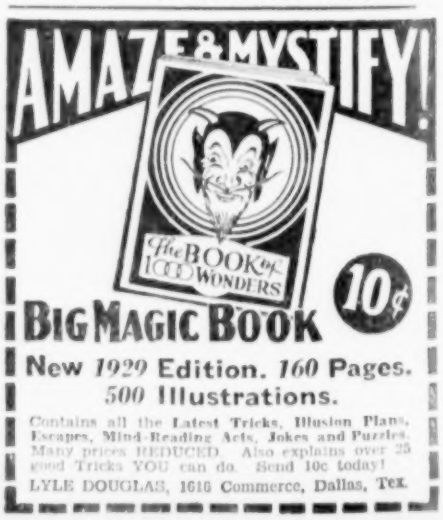

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Minstrelsy

By BOB EMMET

Communications to 25 Opera Place, Cincinnati

BERT BUCKINGHAM, who has just completed a tour with the Van Ethyl Minstrel Revue as manager and dancer, has signed with Koops and Seguin, home-talent producers, as an instructor.

THE AMERICAN LEGION'S minstrel production, which was scheduled for February 11 and 12 at Friendly House, Davenport, Ia., has been postponed to February 25 and 26 because of the sudden illness of the director, Ross Harvey.

ELKS OF MILWAUKEE put over a fast, smart minstrel show at Elks' Temple Auditorium, that city, February 6, 7 and 8, playing to capacity at each performance. The production is an annual event.

SO PRONOUNCED was the success of the Homestead Steel Works Minstrels, given at the Carnegie Library, Munhall, Pa., February 2-4 and repeated February 9, it has been decided by the Homestead Club, which sponsored the show, to make it an annual event. The production was staged by Murray (Slim) Livingston.

VAN ARNAM'S MINSTRELS recently played a theater that dates back to the time the chicken crossed the road. It is the Savannah Theater, Savannah, Ga., which has been continuously in operation 66 years. This house for many years was noted for giving minstrel shows capacity business. The theater is now in its 110th season.

MANY RARE MEMENTOS of bygone show days are among the collection Charlie Bernard has on view at the Little White House, near Savannah, known to thousands of showfolks. In the exhibit is a group photograph of J. H. Haverly's Mastodon Minstrels, season of 1881. Each member of the famous troupe is shown clearly and distinctly in a space with the name underneath.

LEON DAUGHTERS writes that he is off the road. Since he got married Leon has been living in Dayton, O. "The boys say you can't leave the road after you have once been a trouper," says Leon. "Just get married and see who's boss. Hope to see Lasses White and his act pretty soon. Regards of Mr. and Mrs. Leon Daughters to all the boys of minstrelsy."

REHEARSALS are now under way for the presentation of *Fifty-Fifty*, a minstrel-musical revue, to be offered by the General Motors Truck Athletic Association at Pontiac, Mich. A cast of 100 people is being used in the show, which will be presented at the Masonic Temple for three days, starting February 21 and is under the direction of the Cleveland Producing Agency, of Lima, O.

THE DELMAR MINSTRELS will open their next season at Doucette, Tex., May 1, Ben H. Woods, for the show, reports. All of the members of last season's troupe have been re-engaged, and Manager Keppler has already signed 14 musicians for the band. The bandsmen will be arrayed in new uniforms. New parade coats and hats are provided for the troupe, which includes a bunch of girls. The girls will parade with the men in sailor costumes of white duck, blue trimmed, and will carry swagger sticks with a fiery-red bow of ribbon or streamers of ribbon.

ARCHIE ROYER, general manager of the Royer Brothers' Great American Minstrels, has signed the following for the season, which opens at Bangor, Mich., May 11: Herbert Swift, principal end man and monologist; Don Billy, William Jackson, Paul Byers, Eddie Kirk, E. H. (Chief) Bundy, Mizpah Selbini, Eugene Climax and Patricia (Pattie) Royer. Miss Royer is billed as the "Girl Jack Dempsey" and is a feature. "In our daily parade we will go back to the great J. H. Haverly—40 minstrel stars, count 'em"—Manager Royer says.

HAPPY BENWAY, veteran minstrel star of a decade ago, who has been playing vaude. dates with Nate Mulroy, has been received at the N. V. A. Sanitarium, Saranac Lake, N. Y., where he will undergo treatment. Hap was forced to close his tour on account of his physical condition at Hannibal, Mo., recently. Joe McGee, who happened to be playing in Hannibal, was with the old team when they separated. Hap was in good spirits and hopeful, Joe reports. McGee is considering a proposal to team up with Mulroy.

Scenic Artists

By MORTON P. GUDEBROD

Communications to 1560 Broadway, New York.

ALINE BERNSTEIN, New York, is designing the settings for *The Game of Love and Death*, which the Theater Guild will produce some time next month.

JOE MIELZINER, New York, is designing 11 scenes for the John D. Williams production, *Young Alexander*, which is now in rehearsals. He will also do the sets for *Meet the Prince*, which Lodewick Vroom is producing.

TRIANGLE STUDIOS, New York, executed the settings for *Harlem*, which is scheduled for a Broadway opening this week.

WILLIAM A. JARIN has severed his connections with the Davis & Reid Studios, Philadelphia, and is operating a studio of his own at the Casino Theater in that city. Gus Duffy, who was also with Davis & Reid for a short engagement, is back in New York.

WILBUR WILLIAMS has returned to New York from Providence, R. I., where he was engaged since August as scenic director for a stock company.

S. A. DANNA has returned from an engagement at the Colonial Theater, Erie, Pa.

WILLIAM E. BRIGGS has been engaged for musical stock at the Tower Theater, Market street, Philadelphia.

GUS VOLZ, business representative of the United Scenic Artists, believes that business conditions have about reached the lowest point on the chart, and that from this time on they will slowly climb back to normal. Last week showed some improvement, and the talking movie boom, which is now getting under way, can be relied upon to furnish the work, which is difficult to find in other fields. Famous Players are now employing 19 scenic artists in their Eastern Studio, and the M-G-M Studios expect to have a full scenic crew on the job within a few weeks. At the Sound Studio, Brother Klein is working with a small staff, but the work has been continuous, and promises to remain so. DeForest Studios closed unexpectedly before their last picture was finished, but they expect to start in again soon. The Laboratory Studios have started operation with Brother Ben Boldman in charge, and the Warner Bros. have started production on a large scale, with Frank Nancy in charge of the crew in their Eastern Studios. All of this activity, according to Volz, points to improved conditions, especially since the talking productions require more scene painters and fewer carpenters than is the case with the silent productions. Besides the moving picture work, stock conditions should be back to normal by summer.

THE AMERICAN ACADEMY OF DRAMATIC ARTS, New York, is placing special emphasis this year on the settings for the Senior Class productions, which are held weekly at the Lyceum Theater. Mordecai Gorelik, who is known for his radical designs for the settings of such productions as *Processional*, *The Moon Is a Gong* and *The Final Balance*, is designing the sets for all of the Academy plays. The settings are constructed at the Academy by Gene Johnson, assisted by August Kronge. Johnson, who has been a student of scenic design for a number of years, and is a portrait painter in his spare time, also directs the lighting of the various productions. Very effective settings, designed and built by these young men, were to be seen in the first three Academy plays this year, *Captain Applejack*, *The Nice Girl* and *Innocent Anne*, all of which required a number of scenic changes. The staff is now at work on the settings for the coming five productions of the season.

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Those who travel dread stopovers in localities where the water is hard, as it has a devastating effect on the skin. Wise women avoid using such water on the face, relying wholly on creams and lotions for cleansing and refreshment. But all must bathe, whether the water be soft or hard. To soften the water there is an antiseptic water softener. This has a refreshing ordor and offsets the roughening effect of hard water. 25 cents. A powder which dissolves instantly. Just a bit is needed for each bath.

A new way of tinting and polishing the nails is to buy a liquid polishing set, which includes a separate tube of tint. Used separately from the liquid polish, the tint enables one to acquire any desired tint, from the faintest flesh color to the deepest rose. A polish remover accompanies the polish and tint, the set being only 50 cents.

A very lovely French perfume, with a true flower odeur, is being offered at wholesale price to the profession. This true flower distillation may be had in rose, violet, lilac, lily of the valley, jasmine, forget-me-not and narcissus. A one-ounce ornamental, bottle, $2. Toilet water, in the same odeurs, $1. A very rare flower blend, offered by the same parfeumer, an exquisite harmony of flower breaths, is $10 for a two-ounce bottle and an eight-ounce bottle of Eau de Toilette, same odeur, $10.

Something new for the actress is a sanitary hairshield to protect the hair from becoming touched with cleansing cream or makeup. This sterile shield is made of a transparent material from which soil is easily wiped. It is shaped like a coronet, but is curved to fit tightly over the forehead, sides of face and neck, being held at the nape of the neck by means of tape passed thru bone rings. Hot water or soap will not injure the shield, which has the happy faculty of staying in place. Preserves the shape of the coiffure. $1.

Those offending little pests called blackheads must be actually coaxed from the pores. To force them out may mean replacing one blemish with another—enlarged pores or broken veins. The beauty specialist coaxes out these stubborn offenders with beauty sachets, wee bags of medicated ingredients. The concoction softens the pores and draws blackheads to the surface without bruising. The face is first cleansed with cream. Then a beauty sachet is steeped in hot water or milk, after which it is held over the blackhead for several minutes. Balance of instructions appears on the box containing the beauty sachets, which sell at $1.50 and $2.75.

A liquid hair dye which is easy to apply requires no drying. Claim is made that it will not affect the texture of the hair and can be applied successfully after the hair has been waved permanently. Comes in all shades and sells for $2.25 postpaid. A treatise on the subject if desired.

Shopping Tips

ENHANCEMENT IN MOHAIR WIG

The lovely senoritas of Spain inspired the Spanish coiffure sketched here. Made of mohair, soft and pliant in effect, the wig enhances the becomingness of the Spanish costume or Spanish shawl wrap. Or, one may wear it with any kind of costume, just to be different.

The Spanish wig is made in mohair in all pastel shades, including black and white, at $2 each, postpaid, hardly more than the cost of hiring a wig.

The same wig in natural hair, natural colors, machine made, is $3, postpaid, with white or gray extra; in hand-made human hair, guaranteed to redress, $10 to $20, depending on color and workmanship.

When ordering the mohair wig mention measurement around head in inches. When ordering the human hair wig mention measurement around head, from front to neck, from ear to ear over the top of the head, from ear to ear over the front, and from temple to temple over the back of the head.

Other styles of wigs are shown in a catalog which will be sent on request.

Those who carry their own scenery, cycloramas, drops and draperies should be interested in fireproofed muslin, duck, linen and satine. A New York fabric concern manufactures this specialty and we shall be glad to give you its name.

A MARVELOUS MARCELLER

Here is a marceller that marcels your hair just as the expert waver marcels it, in wide, undulating waves. It is "foolproof", because it simply cannot make anything but a wide, deep-set wave.

The sketch shows the unique construction of the marcel mold, which is apparently made of aluminum. Slips into the hair very easily and is held in place by a simple clasp which locks into the wave. Time required for waving, 20 minutes. Not only a saving of time in visiting beauty parlors, but a saving of your hair from the devastating effects of hot marcel irons, as well. Cost, $2.97, plus postage, for a set.

The vogue for rhinestones is a permanent one, so far as the stage is concerned, and for this reason every player should be equipped with a rhinestoning machine. Altho weighing only 1¼ pounds the machine is strong and durable. And one can work very speedily with it. Carry it in your handbag and work on your costume or accessories when traveling. The price of the rhinestoner is $3.50.

So many of our readers make their own costumes and others, engaged in the workshops of the community theaters, make costumes for the entire membership of players, that mention of this book should prove interesting: It is entitled *Without Chart or Pattern* and is devoted to a series of chautauqua lectures on how to cut garments without chart or pattern. Price, $1.

Stage Styles

COSTUME FROM "FIORETTA"

Very modernistic, exceedingly dashing and delightfully colorful is this trouser

costume, worn in *Fioretta*, at the Earl Carroll Theater, New York, and designed by Charles LeMaire. The vest-like bodice is of green satin, with lapels of dark red. White chiffon frills lend a very feminine touch to the neckline. The sleeves are of white chiffon, trimmed with chenille balls, hanging loose, the wrist bands of red ribbon. The sash is red and white. The trousers, of dark red crepe de chine, in two-tone striped design, have white tulle frills edged with silver. The audacious hat repeats the material of the trousers and is trimmed down the side and beneath the brim with roses.

Fioretta is a superb spectacle: to our mind, the most beautifully equipped and costumed show of the year. The spangled and jeweled curtains, credited to Dazian, should prove a delightful "discovery" to designers of spectacular and artistic scenic effects.

The costumes, designed by Charles LeMaire and William H. Mathews, executed by Mme. Arlington, are novel in the sense that they are period gowns, blending the bright colors of the Old World with the colors of the new mode—blue-greens, chartreuse and yellow-greens.

Period wigs are decorated lavishly with jewels and plumes, over $3,000 having been spent on feathers alone.

FANNY BRICE, as Marchesa Ver Di Livio, wears costumes of the Elizabethan period, featuring molded-pointed basque and voluminous skirt. One of her gowns is of red silk, striped widely with silver, the skirt bordered with immense black flowers. Bodice and sleeves are polka dotted with wee black velvet bows.

Transparent chiffons and shimmering silks are developed in period silhouets, stressing bright reds, greens, orange and yellow. The sleeves are lavishly elaborate, ermine being used in one instance for wide cuffs. Even the abbreviated chorus costumes have voluminous, elaborately ruffled sleeves, falling from an off-shoulder decolletage. Some of these costumes appear to be set solidly with rhinestones. A chorus frock is composed of a silver cloth bodice with ruffled tulle sleeves, the ruffles edged with silver, a trunk-like skirt composed of three of the same ruffles. A tricorne hat of silver cloth is trimmed with tall white ostrich plumes and jewels. White tights and white satin slippers are worn.

COSTUMES AT THE PALACE (NEW YORK)

MARY HAY, dancing with Clifton Webb (held for a second week), appeared delightfully naive in a dance frock of white chiffon, with wide pleats massed to the front of the skirt, under a curved stitched hipline. A swallow-tail train added piquancy. A rhinestone belt defined a normal waistline. Sun-tan makeup substituted for hosiery. White and gold brocaded slippers with small jeweled buckles.

KARYL NORMAN, female impersonator, made an effective entrance in a pink-lavender ensemble. The three-quarter length coat was of velvet, embroidered profusely with rhinestones, the bodice of the same material likewise decorated. Skirt of matching tulle and bouffant. A spray of velvet wisteria cascaded from one shoulder.

In a number entitled "Women of the World", Mr. Norman wore a slinking-line fitted gown of the princess type developed from white satin batiked in modernistic style and tones of red and green, the collar a bolster of yellow metal cloth. The skirt slit in front to reveal a lining of orchid-colored satin. An immensely long train added to the fantastic effect. A fluffy black wig, banded with an orchid hairband.

When impersonating a silly, giddy coed, Mr. Norman appeared in a very ludicrous getup, a yellow slicker, with a red heart pierced by an arrow on one sleeve, a skull and crossbones and "No Parking" and "The End" decorating the back. A red felt hat perched giddily on an unkempt bob. Sloppy open galoshes completed the characterization.

BARBARA STANWYCK, exquisitely slender and supple, assisting her husband, Frank Fay, danced in a costume devised cleverly to emphasize the long-limbed grace of the wearer. This was of black transparent velvet, with a short fitted jumper, with dull gold mesh belt defining a normal waistline. A very long accordion-pleated skirt, dipped a bit in back and was widely scalloped at the hem. Black crepe de chine pumps, sheer black hosiery and a large yellow chiffon handkerchief were accessories. Miss Stanwyck's red-brown hair was confined at the nape of the neck in a fan-like cluster of curls, with a crescent-shaped rhinestoned clasp.

Stylettes

Window shopping at this time is a delightful pastime, replete with pleasant color thrills. For instance:

Evening wraps in the new ombre-tinted transparent velvet. These are either dyed or woven in graduated tones of a color. One wrap was sapphire blue at the bottom and graduated to paler tones as the collar was reached, a scarf neckline being of very pale blue and shirred to the neckline in back. The same effect was shown in tones of rose, the top, an unstitched yoke, being of flesh pink. An emerald green wrap graduated from emerald to chartreuse.

For Southern wear (our mid-summer fashions) are ensembles of large patterned organdies, consisting of frock and long coat, with a pert little turban of the same material.

A very stagy shawl wrap is a square of black transparent velvet, with crimson velvet applique flowers and crimson silk fringe. This is on display to attract attention to the shawl department, and it certainly attracts.

Chiffon evening scarfs, all colors, are set off with borders of spangles.

Leaf-print chiffon evening gowns are among things new, being importations. Large leaf patterns in soft tones are printed on a background of a different color. For instance, shaded yellow on grayish blue.

Eyebrows and Lashes Darkened Permanently

COLOURA darkens them permanently with one application. Easy to apply—harmless. Unaffected by water, creams, perspiration, etc. Eyebrows and Lashes shaped and darkened at our shops. 50c. Box of COLOURA (Black or Brown), $1.25. Postpaid. C. SPIRO, 26 W. 38th St. and 34 W. 46th St., New York.

LONG ACRE

The Cream of Creams

Unexcelled for theatrical or everyday use. Works in easily and smoothly. Does not clog the pores and comes off speedily, cleansing the skin, soothing with cooling fragrance. Not too greasy. Best for chapped hands and face. New, easy-to-get-at, unbreakable container is handiest ever. Half-Pounds 50c; Pounds $1.00. Through your dealer or direct. Postage FREE. Write NOW to

LONGACRE COLD CREAM CO.

210 East 125th St., New York.

Costumers

By MORTON P. GUDEBROD
Communications to 1560 Broadway, New York.

HENRY SITTENBERG & SON, New York, recently supplied 32 large tinfoil fans for a new number in *Three Cheers*, the musical in which Will Rogers and Dorothy Stone are playing at the Globe Theater, New York. They also supplied four elaborate feather headpieces used in Earl Carroll's production, *Fioretta*. Unusual birds of paradise and novelty feathers were furnished by this house for the costumes designed by Weldon and used in the Zulu Hulu number of Alex Gerba's new presentation, *The Slim Tumbling* Company. They also executed the Chinese headpieces for the *Honorable Wu Company*, a vaudeville unit.

MME. BERTHE, New York, is executing a new costume for Fanny Ward. She is also doing a number of costumes for a new act which George Choos is producing, and for a new Harry Delmar act. An order recently filled called for costumes for the adagio quintet and the 82 Roxyettes at the Roxy Theater.

CHARLES CHRISDIE & CO., New York, recently rented costumes for the following stock productions: *The Spider*, Al Smith Players, Allentown, Pa.; *An American Tragedy*, Thatcher Players, Worcester, Mass; *The Squall*, Auditorium Theater, Baltimore, Md.; *White Cargo*, Morgan Wallace Players, Harrisburg, Pa.; *Hit the Deck*, Summerville Theater, Summerville, Mass.; *Broadway*, Jefferson Theater, Portland, Me.; *Rain*, Shirley Gray Players, Springfield, O.; *The Jest*, Edward Ewald Players, New Orleans; *The Last Warning*, Wright Players, Kalamazoo, Mich., and *Lilac Time*, Majestic Players, Northampton, Mass.

CHARLES LE MAIRE, well-known New York designer, is planning a school of costume design. Students will have the advantage of working with him on actual productions during the course.

EAVES COSTUME COMPANY, New York, is making the costumes for the chorus and principals of the Columbia University show.

JULIETTE, New York, recently completed several sets of costumes for the John Boyle Girls in the new Shubert musical, *Pleasure Bound*. She has also made a number of costumes for Ruth Goodwin, appearing at the Club Richman, and costumes for Paul Yocan's dance unit.

BERTHA BERRES, New York, executed costumes lately for Ruth Madison and for Mrs. Bob Ott, appearing in a tab. show. She is now working on a set of costumes for a new Bozo Snyder unit.

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KATE SHEA
112 W. 44TH ST., NEW YORK.
Fans and Trimming Manufactured and Sold Retail.

"HANDY" RHINE-STONE MACHINE
$3.50
Strong & Speedy. Weighs Only 1½ Pounds.
10 Gross, Size 20 or 21, Brilliant White Rhinestones and Settings, $4.50. Colors—Size 20 and Settings, 35c Gross, 5 Gr. to Pkg. White—Size 30, and Settings, $1.25 Gross, 2½ Gross to Package.
MODERN-HANDY BUTTON MACHINE CO.,
2409 West Ohio Street, Chicago, Ill.

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Mail $5.00 for entire treatment with full instructions or $1.00 for sample.

Let Michel Pasquier
Be your personal Cosmetic Chemist. For ten years supplied most exclusive Cosmeticians of New York, Paris and London. He now offers to you direct his preparations at wholesale prices.
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CREME PASQUIER
A perfect Cold Cream, an incomparable Cleansing Cream. Removes makeup instantly without irritating the skin.
Slightly Perfumed, 50c per Pound.
Richly Perfumed, 75c per Pound.
MANY OTHER NUMBERS.
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75 STYLES. ALL COLORS.
Own your own Wig for the cost of a rental.

Illustrated in Mohair. Light Weight. Fast Color. Natural Appearance.
$1.75 Each
Also Human Hair Wigs and Supplies.
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Three-day money-back guarantee if not worn.
Postage, 10c with order; 25c if C. O. D.
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Ask your dealer for Arranjay's Wigs, or order direct

MAKE-UP IN 5 MINUTES
NO GREASE.
NO POWDER.
NO CREAM.
WON'T "RUN".
WON'T RUB OFF.
EASILY REMOVED WITH SOAP AND WATER.
June Walker calls it "An entire make-up in one jar". That's the secret of this new Virginia Lee discovery. Different from any make-up on earth. No grease paint—powder—cream. No shiny, oily skin—no clogging or packing of the delicate face pores—no unnatural mask-like facial expression—no streaking or rubbing off—and when through simply remove with soap and water. Virginia Lee Greaseless Make-Up is scientifically right—it is new—startling.
Write for FREE SAMPLE, Booklet of Stage and Screen Endorsements and Make-Up Secrets.
VIRGINIA LEE, INC., Dept. B, 324 West Baltimore Street, Baltimore, Md.
Virginia Lee THE GREASELESS MAKE-UP

Stage Employees and Projectionists

By MORTON P. GUDEBROD
Communications to 1560 Broadway, New York.

STAGE MECHANICS UNION, Local No. 4, I. A. T. S. E., awarded the executive honors for the most practical and efficient stage crew for the year 1928 to the crew at Loew's Bedford Theater, Brooklyn, N. Y. The following are the members: George Oshrin, manager; Frank Newlinds, stage manager; Louis Beck, electrician; William Tallerdy, assistant electrician, and Claude A. Stewart, property master.

JOE CAMPBELL, International representative, reached an agreement at the Concord Theater, Henryetta, Okla., for Local No. 370, regarding Vitaphone contracts; he also settled a controversy at Wichita Falls, Tex., for Local No. 573.

MEMBERS OF LOCAL No. 99, Salt Lake City, are mourning the loss of Brother Jacob L. Held, 59, who died suddenly of heart disease at the switchboard of the Paramount Theater on January 14. He was 59 years old, and is survived by a wife and six children.

ROAD CALLS: Bijou Theater, Savannah, Ga.; Dyker Theater, Brooklyn; Nacional, Zarigoza, Highland Park, Uptown and Sam Houston theaters, San Antonio; Miner's American Theater, New York; Elk Hall, Washington, Pa.; Camco Theater, Carthage, Mo.

ROAD CALLS LIFTED: Bay Front Park, Miami, Fla.; Fresno State College Auditorium, Fresno, Calif.; Strand Theater, Beaumont, Tex.

LOUIS KROUSE, International representative, reached an agreement for Atlantic City, N. J., Local No. 310, covering Vitaphone contracts, with the management of the Earl Theater.

CLYDE WESTON, International representative, recently settled a controversy at the Grand Theater, Moberly, Mo., for Local No. 573.

WILLIAM C. ELLIOT, vice-president of the I. A., made a settlement for Marion, O., Local No. 598, and has been assigned to Hamilton, O., Local No. 136, in reference to a controversy at the High-School Auditorium.

EDWARD TINNEY, International representative, has been assigned to Appleton, Wis., Local No. 394.

WILFRED F. BRIGGS, charter member and former secretary of Fond du Lac, Wis., Local No. 235, died January 29.

WILLIAM A. DILLON, International representative, has been assigned to Taunton, Mass., Local 549, in reference to the Park Theater. He has also been assigned to Brockton, Mass., Local No. 149, and to Norwich, Conn., Local No. 459, for negotiations on Vitaphone contracts.

RANDOM NOTES—*By Wesley Trout*

TED HODGES, projectionist, Local 312, has returned to Enid, Okla., and is projectionist at the New Mecca Theater.

LOCAL NO. 245, Lynn, Mass., recently held the annual banquet, at which time also it held the election of officers for the current year. They are L. F. Barber, president; Charles Sowdon, vice-president; Harland Cole, secretary; Maxwell Woodbury, recording secretary, and Harold Hunt, chairman of the executive board. Jack Dickinson is chief projectionist at the Olympia Theater.

BROTHER LEE, projectionist Palace Theater, Wichita, Kan., was elected business manager, and McLain, president. A. Fidler is secretary of Local 414.

Theatrical Mutual Assn.

By DAVID L. DONALDSON
Grand Secretary-Treasurer

NEW YORK LODGE NO. 1 held the regular meeting Sunday, February 3, in the lodge room of the K. of C. Club, 50th street and Eighth avenue. There was a large attendance due to the fact that moving pictures of the installation ceremonies were shown. There were many "ahs" and "ohs" as the pictures were shown and great credit is due Brother Harrison for this feature. Many other good features were presented. Mrs. J. Bradley received the floor lamp at the January social.

The auditor's report of the doings of this lodge for 1928 was read and accepted.

There is a drive on for new members and many prizes are offered for members bringing in five or more members.

We regret to report the death of Brother John J. Love, who passed away January 17.

BALTIMORE LODGE NO. 14.—With regret we wish to report the death of Brother John Evans, who passed away January 22. He was a member since December 13, 1903. Also Brother Frank Butterworth on January 31. He had been a member since April 10, 1892.

Rub Cold Cream off *not in*
Say stars of the stage and screen
IN dressing rooms, in make-up rooms . . . on the lot, back stage . . . they've discovered a new way to remove cold cream that takes the cream off instead of rubbing it back under the skin.
All the grease and dirt, the rouge and powder that clog your pores are *really removed* this way. Sallow skin, acne, enlarged pores and all kinds of skin troubles result from careless use of cold cream cloths and stiff towels.
Kleenex cleansing tissues
The new method approved by stage stars and screen celebrities consists of fine tissues, handkerchief size, that are made just for the purpose of removing cream and make-up. They are called Kleenex Cleansing Tissues.
Kleenex is especially absorbent. It is soft and dainty. You use it once, then throw it away like paper.
Send for trial package
Have you ever used Kleenex? If not, you'll want a trial package so that you can see for yourself how marvelous it is. Send the attached coupon. You'll soon discover why Helen Hayes, Mary Astor, Irene Bordoni, Claiborne Foster, Patsy Ruth Miller and hundreds of other stars are never without it.
Kleenex Cleansing Tissues
Kleenex Company, Lake-Michigan Bldg., Chicago, Illinois. Please send sample of Kleenex to B-2
Name.....
Address.....
City..... State.....

LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAWS, American News Agents, 8 Leicester St., Leicester Square.

Legitimate Stage

LONDON, Feb. 6.—*Craig's Wife* is decidedly the best of last week's batch of new shows, and *Beau Geste* and *The Mock Emperor* should do pretty well, too. Up to the present, *Journey's End*, R. C. Sherriff's war play, and Maurice Browne's management debut, does not seem to have suffered at all, and is, in fact, a furor among legitimate plays. *A Lady With a Lamp* is also playing to capacity, but under difficulties, owing to the illness of so many of the company. Last night, indeed, Reginald Berkeley, the author, and Frank Gregory, the managing director of the Garrick, created a new situation by replacing some of the company. Understudies everywhere are having the chance of their careers.

The death of J. A. Malone ("Pat" Malone) on Sunday from influenza is the latest disaster of many which have befallen the preparations for the musical comedy, *Mr. Cinders*, which Malone was producing for the Australian firm of Williamsons. This tragedy has followed on the illness of four principals and several other members of the cast during rehearsals, and the presentation must, of course, be postponed from its scheduled opening on Thursday next at the Adelphi until next week.

Alfred Sutro's new play, *Living Together*, is one of the worst flops of the year so far. It opened on Tuesday last, but is being withdrawn in a couple of days after only nine performances. Tho popular Owen Nares starred, his talents failed to overcome the dullness and unreality of the piece.

Byron, with Esme Percy as the central figure, proved almost as bad a failure, coming off on Saturday after less than a fortnight's run.

Young Woodley ended its remarkable career of 425 performances on Saturday, for which it has taken $400,000, a good figure in these touch-and-go theatrical days.

Roy Lloyd, the American actor, who came over here and starred in *Broadway*, following this by playing in *Good News*, sailed for home last week.

Fashion, or Life in New York, the old American play, which made such a hit at the Gate Theater recently, is to try its luck with the general public in a fortnight's time at the Kingsway.

New Moon, the American success, is being eagerly anticipated by musical comedy fans as the successor to *Show Boat*, at Drury Lane. It is announced that Evelyn Laye will star in the piece this side. Felix Edwardes sailed last week to join Sir Alfred Butt in New York in connection with this next presentation.

Isobel Elsom, whose leading part in the Temple Thurston play, *Portrait of a Spy*, had to to be canceled, owing to the censor's ban, is again out of luck. She was to have replaced this one-act piece at the Coliseum by Sir James Barrie's *Half an Hour*, but at the last moment found that the talkie rights have been sold to America for Ethel Barrymore. This precludes its performance on the stage for some time, and now Miss Elsom is looking forward to returning to New York next month.

The Society of British Dramatic Art, of which Sir Johnstone Forbes-Robertson, Sir Frank Benson, and Sir Arthur Pinero are moving spirits, had a bright idea recently for getting round the regulations against public stage performances on Sundays. The society intended to accept donations, and give free seats to the donors up to the value of their money gifts. The scheme was to come into operation last Sunday, but, alas, the Lord Chamberlain intervened, and the audience arrived to find the theater dark and the Ibsen adaptation, *Shadows*, canceled.

Vaudeville Field

The Four Ortons, American wire-walkers, who have arrived here via Germany, made a successful debut yesterday at the Palladium. The management of this house has arranged an amusing contrast in its bill by including Abe Lyman and his Californians, and also Zelaya, whose number is potently anti-jazz. They both met with much appreciation. Scott and Whaley and Tex McLeod are also here, in company with such robustly British turns as Lily Morris.

Georges Carpentier reached the West End yesterday, making his debut at the Alhambra, where his song and dance turn, followed by a short boxing display, went fine and augurs well for his variety career. Moss and Frye still continue to be a riot, and the program includes Penrose and Whitlock, the Chinese Syncopators, Kathleen Lafla, Les Fluhers, Gladdy Sewell, and Jack Morrison, the last after an absence of five years.

At the sister house, the Coliseum, are Chick Farr, Lapp and Habel, Pierce and Roslyn; the Spanish dancers, the Barracetas; Wilson Hallett, and the English entertainer, Norman Long. The Highland *Gathering* is in its last week, and has proven a very successful novelty in vaudeville offerings.

Harry Howard is topping the bill at the Victoria Palace, where are included Percy and Mary Honri, the Darras Dancers, and Muriel George and Ernest Butcher.

The Trix Sisters are now in cinevariety at the big marble arch cinema, the Regal, where the program is continuous, and so keeps this duo busy. The Harmony Kings are doing the same routine at the Davis, Croydon. Gintaro is at the Lido, Golders Green, and Robert Reilly is the stage draw at Tussaud's cinema.

Beverly, Lucille and Betty Adams are American dancers, in Charles B. Cochran's new song-and-dance show at the Trocadera, *Down With Dora*. This replaced the long-standing draw, *And So We Go On*, last night, and looks like holding as long as its predecessors. The Jovers and the Poulbot Girls are good features of this slick and novel entertainment.

Ben Beno arrived in London from France yesterday, and is due to resume his dates here next Monday.

Van Horn and Inez, who opened last Monday at the Holborn Empire, had to cancel, as Van Horn was seized with influenza the same night. They have bookings in the South of France this week, and expect to be away for a month at least.

PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, Feb. 6.—Friday night will mark the opening of the new Theater Saint Georges in and above the office building and plant of the French theatrical daily, *Comoedia*. Everything possible has been done to make the new structure aid in providing the proper atmosphere fitting the Grand Guignol type of thrillers and comedies which will be offered here. Camille Choisy, formerly of the Grand Guignol, and Jacques-Albert are the directors of the new theater.

The troupe of Anglo-American artists at the Theater Albert Ier, the English Players, under the leadership of Edward Stirling, announce a change of policy. Beginning this month the company will adopt the usual plan of the American stock company, presenting each play for a run of one week. The plays for this month are: *The Ghost Train;* Noel Coward's latest, *Home Chat;* Ben Levy's *This Woman Business*, and A. A. Milne's *Belinda*.

Sacha Guitry's spectacle, *Charles Lindbergh*, at the Chatelet, has proved such a flop that its short run came to a close last week.

Elsie Janis has recovered from her illness and resumed her place at the head of the troupe of the Moulin Rouge on Monday night.

The American comedian, Charlie Bank, and the Elliots, in their perch act, are featured on the new program at the Olympia Music Hall.

Roth and Shay, the American acrobatic comedians, are appearing at the Empire Music Hall.

Iris Rowe, Robert Quinault and the Paramount Tiller Girls are the attractions of the Paramount Theater this week.

Al Siegel, the American pianist, and Emily Hauley arrived here Friday.

Dolly Fairlee, the young English actress who has been playing with the company of Cecile Sorel, left on Monday for Egypt with the troupe of French artists directed by Mme. Regina Camier, of the Theater des Nouveautes, and will play leading roles in a repertoire of comedies and dramas.

Saint-Granier, the popular French comedian, revue author and producer of several of the revues of the Casino de Paris, has been given charge of staging the shows of the Folies-Wagram, beginning in April. He will be assisted by Edmond Roze.

Edward Stirling, director and star of the English Players, of Paris, and Frank Reynolds, of the same troupe, have been awarded the cross of the Order of the Crown, by the King of Belgium, for work in the Belgian theaters.

Edith Wilson, the former star of Blackbirds, has returned to Paris from Nice.

Harry Reiser, the well-known band leader who toured Europe with his Atlantic City Orchestra, has organized a new 10-piece orchestra which opens tomorrow night at the popular Abbaye de Theleme in Montmartre.

Senia Solomonoff, the American ballet master, and Lola Menzeli, dancer, inaugurated their new dance studio last Saturday.

Ben Beno, the American trapeze artist, closed his engagement with the Cirque Palisse this week and returns to England to start on tour next Monday.

Hal Sherman, at the close of his engagement at the Empire Music Hall, will join the revue at the Palace Theater.

Peggy Vere will play an important role in the new revue at the Oeil de Paris next month.

Chester Moore, the clever colored dancer, will be the attraction at the Gaumont Palace next week.

Argentina, the Spanish dancer at present in Tokio, will return to Paris next month.

Kent and Berenice are dancing at the Bal Tabarin.

Eide Norena, the Chicago opera star, has returned to Paris from Cannes.

"Dizzy" Disbrow has joined the entertainers at the Plantation as accompanist to Zaidee Jackson.

Clair Luce, the American actress, has been spending a few days in Paris.

Balliol and Merton and Barry and Fitzgibbons are dancing at the Hotel Negresco in Nice.

Eve and Jean Fazil are dancing at the Municipal Casino Theater in Nice.

Emmy Magliani and Terrence Kennedy are entertaining at the Ambassadeurs in Cannes.

Mr. and Mrs. Martin Beck are spending the winter in Cannes.

Betty Marvin, the American dancer, is appearing at the Gondola in Cannes.

Gino Bordin, the Hawaiian guitarist, is entertaining at the Bellevue in Menton.

The Casino at Saint-Raphael, on the Riviera, has been acquired by an English syndicate headed by the London producer, George Grossmith.

Joan Pickering and Russell Kaye are dancing at the Cafe de Paris in Monte Carlo.

Robins, the "Walking Music Store", is entertaining at the Ambassadeurs in Monte Carlo.

Roseray and Capella are dancing at the Carlton in Monte Carlo.

Vesla Backer and Tom Creighton, the English dancers, are at the Ambassadeurs in Monte Carlo.

Venie Quincy, in her high-diving act, and Gladys Quincy, in a new dance and underwater tank act, opened at the Olympia Circus in Barcelona, Spain, on Friday, for a two weeks' engagement.

AUSTRALIA

By MARTIN C. BRENNAN

200 Pitt Street, Sydney

SYDNEY, Jan. 12.—Aleko and Panthea will present their vaudeville offering at the Tivoli (Sydney) next Saturday.

Maurice Diamond is presenting a ballet at the Regent, Wellington, New Zealand. Freddie Hodges and Ivy Towe, dancers who appeared at the Sydney Regent together with this same ballet, are in the presentation.

Jim Gerald, with his panto.-revue company, is playing the Majestic Theater, Adelaide. Also in this city, Humphrey Bishop, with his musical comedy company, is at the Garden Theater.

Nellie Bramley is continuing at the Theater Royal, Brisbane, where she is playing to undiminished business.

Pat Hanna's *Diggers*, a bright and versatile company, after many years of consistent business in the Australian States, are over in New Zealand, appearing at the Princess Theater, Dunedin.

Alfred O'Shea, Australian tenor, leaves for America via New Zealand on January 21.

Leon Gordon will revive *White Cargo* for a Melbourne season and will subsequently give a premiere of Edgar Wallace's *The Flying Squadron* in that city.

Sir Harry Lauder is now regaining his health on a fishing trip in New Zealand and a recent accomplishment was the landing of a 240-pound Marko shark. Sir Harry, in all probability, will play another farewell season in Australia.

Muriel Starr is over in Hobart with her dramatic company, the current production being *Cornered*.

Sydney Dan, glasseater, is appearing at the West Australian picture theaters.

Mr. Pim Passes By was the final of the Vanbrugh-Boucicault productions at the Theater Royal, Sydney. The principals will make no more professional appearances in Australia. They have enjoyed a most popular season in all the principal centers of this country.

Ada Reeve, famous English entertainer, arrived here last week, under contract to Tivoli Theaters, Ltd. Miss Reeve had the misfortune to strain the ligaments of her left ankle, when the ship struck a storm a day out from Honolulu, when several of the passengers sustained injuries.

Margaret Bannerman and her company are scoring a great success at the Theater Royal, Melbourne, presenting *Other Men's Wives*.

At the Melbourne Tivoli, the current bill includes the ever-popular ingenues, Barbette, Gautier's Dogs, Sinclair Bros., Bernard Manning, Rupert Hazell and Elsie Day.

The Sydney Tivoli bill is headed by Flo Lewis, American comedienne of pep and personality; also on the bill is Jane Dillon, male impersonator and quick change artiste, whose work is meeting with much public favor; Horam Myrtil, dancer; Jack Stocks (the Woman Hater), and Garrett, trick dancer.

Several new arrivals for J. C. Williamson, Ltd., will appear in the forthcoming production of *Pigs* at the Theater Royal, Sydney. These include George Henry Trader and Gertrude Auderge, who are famous for their roles of "Papa" and "Mamma" in the production. Also in the company are Alan Bunce and Ruth Nugent.

The new Mantell's Mannikins act opened very big at the Haymarket Theater last Saturday and has been pulling business ever since. At the Tivoli, Schichtl's Marionettes are back for the fourth time. They return to America shortly.

Milgrim's Progress is to be presented in Melbourne by the Fullers. Jack Trainor, who came here from America to play the Hebrew father in *Abie's Irish Rose*, will head the production.

Rupert Hazel and Elsie Day, English light comedy artists who have been in this country for a long time now, are still in great demand and look like being here for another six months at least.

Annie Croft is again featured in a brief revival of *The Girl Friend*, this time at the Theater Royal. Next Saturday, *Hit the Deck* will be presented for the first time here. Miss Croft will have a stellar role.

Jack Smith, American comedian with the original *Good News* Company, is playing the Union Theaters' Vaudeville Circuit, on which he is doing very nicely.

Presentation at three big houses has received a kick in the neck with the introduction of the talkies. This is the reason why the orchestra at the Haymarket will feature Stan Porter's aggregation on the stage in future and as long as the audience will appreciate it. A ballet will also be included, whilst American Producer Walter Johnson will be responsible for the whole affair.

The Continental dancers, Deno and Rochelle, have been so successful on the Union Theaters Time that they have received a nice extension on their original contract.

The Great Henri French is now playing picture theaters in and around Adelaide. A young son aids his father in the presentations.

Dion Boucicault has aroused a storm of indignation by stating, in the New Zealand press, that he would advise all English stars against coming to Australia, as trades unionism has reached such a position that a theatrical manager was entirely at the mercy of massed organization of the kind.

BERLIN

By O. M. SEIBT

183 Uhland Str., Charlottenburg

The Billboard on sale at the Adlon Hotel and at Glende's Newsstand, 151 Friedrich Str., one block from Wintergarten.

BERLIN, Jan. 28.—Gilbert Miller is here on a trip thru Europe, accompanied by Leslie Howard. He has acquired Siegfried Geyer's *Little Comedy* among a number of other plays. Speaking of European authors, Miller favors Molnar as the most successful in the States.

Max Reinhardt will have five Berlin houses next season, having just closed a deal, taking over the Deutsche Kuenstler Theater; his other four houses are the Deutsche, the Kammerspiele, the Komoedie and the Berliner.

Jushny's Blue Bird Russian Cabaret comes to the Palmenhaus in March in a new edition.

Leo Fall's operetta, *Der Liebe Augustin*, will be the next production of Eric Charell at the Grosse Schauspielhaus, succeeding the current extremely popular *Casanova* musical show, which has grossed the Schauspielhaus a nice profit and still runs to packed houses.

Josefine Baker is in form again after her recent Berlin flop. She has been booked thru the Carl Edward Pollak Agency for Leipzig, Munich and Frankfort at a big figure as a feature attraction in vaudeville houses, and next May she sails for a lengthy tour to South America.

The same agency booked Jackie Coogan, following his Admiral Palace date for Frankfort, Leipzig and Vienna.

Reinhardt's Summer Theater, one of Berlin's oldest landmarks at Hasenheide, a pop. vaudeville house known to scores of American acts, will disappear. It will be torn down and reconstructed as an office building with a huge garage.

The Neue Welt, another vaudeville summer theater in Berlin, will be at Luna Park this season, opening March 31. The Neue Welt was not so successful in recent years, due partly to the many supermovies in the neighborhood and partly to wet summers.

Other new Luna parks this season will be opened at Duesseldorf, Cologne and Essen.

May Wirth opens at the Hansa, Hamburg, February 1, with the Wintergarten, Berlin, booked for the month of March. Gaston Palmer, the juggling comedian; Martinet and his Crow, and Linga Singh, the Indian illusionist, are in the same bill with May in Hamburg.

The Empire Comedy Four has been signed for the Wintergarten for the month of March.

Lillian Leitzel is ill in Berlin and unable to open at the Wintergarten February 1, having a bad attack of the "flu". The doctors are afraid pneumonia may set in and have put a halt to Lillian's stage activities for the next few weeks anyway. This badly upsets the Wintergarten and causes great anxiety to Alfredo Codona, her husband.

Ugo Zacchini, "The Human Cannon", has been booked for the Ringling Show. Another Berlin booking for the Ringlings is the high-wire act of the 6 Relmuts, both acts to sail shortly for the opening at Madison Square Garden.

BERLIN, Feb. 4.—Vaudeville is coming into its own again in Germany, such is the opinion of show people who attended the opening of Berlin's latest vaudeville house, the Plaza. Investing $500,000 in such a venture at a time when the talkies are all the rage in America spells confidence in vaudeville, but General Manager Jules Marx from the Scala, who runs the Plaza, can boast of experience in show business, altho recruiting from the banking profession. The Plaza was supposed to be another Flora, Altona, a pop. vaudeville house in Hamburg controlled by Jules Marx, only on a larger scale and entirely up to date, with low admissions and two shows a day at 5 and 8:15, besides an additional matinee Sundays. The Flora's success under the Marx regime was responsible for the erection of the Plaza, a huge structure that until a year ago was a gloomy goods railway station in the eastern section of Berlin. With an unusually spacious and well-appointed theater holding 3,500 people and with a first-rate show the new house was ushered in February 1. Admissions are 12 cents and 25 cents for the first house respectively, with 50 cents top at night, and no tickets are available for the next six days at the time of writing. Power's Elephants scored triumphantly in headline position, with the 16 Alfred Jackson Girls and another eight good acts supporting. The Plaza's success means a big boost to vaudeville in general, and Manager Marx informs that within a year he will control two or three more vaudeville houses in Germany on the same lines as the Flora, Altona, and the Plaza, Berlin, everyone of these to be conducted with a twice monthly change of program, another novelty for this country.

Perfect balance is the oustanding feature of Jules Marx's other Berlin house, the Scala, where Con Colleano makes his German debut in headline position this month; his subtle showmanship and wonderful feats on the wire, preceded by a Mexican dance and assisted by a very pretty and graceful young lady, earning him rounds of applause and many encores. Another American act going over very strong is Tracey and Hay in their artistic dance offering, one of the most exquisite terpsichorean acts seen here for a long time—a big success. Amac, the illusionist, went over fine with his original "three cards monte" act and he succeeded in completely mystifying the audience—three encores. Fred Sylvester presents one of the cleverest midget acts ever staged. The Three Eddies were seen here before some years ago at the Admirals Palace in a colored revue. They click nicely, interpolating with Barbara La May, American dancer, who comes in for a big hand. The Four Bronnetts, comedy thunderbolts, are favorites in Berlin from the Wintergarten and the Circus Busch and made a hit. Presco and Campo, Low Skaya, Herbert and Schueller and the George Narow Troupe conclude the bill.

The Wintergarten show is packed with class and easily the best in many months. Headline honors fall to the Flying Codonas, who in their second month stop the show cold at each performance. Lillian Leitzel, also billed conspiciously, is unfortunately still on the sick list. Maximo, the Cuban wonder on the slack wire, made a great impression with his brilliant showmanship and his corking tricks—three curtains. Another Ringling act, the Uyenos, come in for a big hand in their excellent Risley act, and their difficult stunts are highly appreciated by an enthusiastic audience. This is their first appearance in Germany. Belle Davis' Pickaninnies, Mutt and Jeff, Eight Faludys, Al Cantor, 18 J. W. Jackson Girls, Los Senelags and Lydia Walterstein make up a splendid bill.

Joe Termini arrived after a world's tour, playing his initial date in this country currently at the Cabaret der Komiker, where he registered big.

The Haller Revue at the Admirals Palace closes February 15. Business has not been good this season and there is an urgent request from the fire brigade that the house be reconstructed according to the latest requirements. The show will not go on the road as usual during the spring and summer, but will fold completely. Manager Hall, however, intends to reopen next season.

Erwin Piscator, Berlin's most radical legitimate producer, will stage *What Price Glory?* at the Koeniggraetzer Street Theater, with Elizabeth Bergner and Fritz Kortner in leading roles.

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Around the Loop

CHICAGO, Feb. 16.—Lent is not expected to make an appreciable impression on the flock of hit shows now tenanting Loop theaters. The weak sisters may suffer, but such standouts as *Diamond Lil*, *Rosalie*, *Luckee Girl* and sundry others should travel along undisturbed. *Rosalie* has broken all records for receipts at the Illinois Theater, playing to nearly $85,000 in two weeks and with an advance sale of $73,000. So popular is the piece, excursions are being run from near-by cities to accommodate the hundreds who want to see the show.

The success Christopher Morley has attained in the East with the old melodramas has attracted the attention of local theatrical men and consideration is being given a plan to install similar dramatic fare in a house 10 minutes' ride from the Loop.

Up and down the rialto: The Oriental has been standing 'em on the sidewalk this week, the probable reason being the impending departure of Brooke Johns. . . . Elsa Flash, whom her p. a. describes as the Mary Pickford of Germany, spent the week here visiting, shopping and getting her picture in the papers. She is departing today for the West Coast to fulfill a three-year contract for First National. . . . Loud speakers outside the United Artists Theater broadcasting George Jessel's *Lucky Boy* makes Randolph street more vocal than it has been since Jolson's *Sonny Boy* left the Loop. The Jessel talkie is drawing well, but not packing 'em. . . . Back in '93 Frankie Raymond was singing *Mammy's Little Alabama Coon* in the old Chicago Opera House. Today she has an important comedy role opposite Pauline Frederick in *The Scarlet Woman* at the Cort. . . . And Ida Burt, 82 years old, is doing a dance number in *Diamond Lil*. . . . Quite appropriately, Percy Benton, who is delightfully English, is heralding the coming of *And So to Bed*, the James B. Fagan opus that has Samuel Pepys as the principal character. The play comes to the Garrick February 25, on the departure of *Lovely Lady* for Cleveland. . . . Harry Seagall, local playwright, says he has an offer from Germany for *The Behavior of Mrs. Crane*, shown in New York last season.

Plays in prospect for local houses, but for which no definite dates have been announced, include Alice Brady, in *A Most Immoral Lady*; *The Three Musketeers*, to follow *Rosalie*, at the Illinois; *Dracula*, at the Blackstone, following a limited engagement of *The High Road*, which opens Monday night; George White's *Scandals*, at the Erlanger, and *Rio Rita*, at the Auditorium.

Detroit

Mabel Duggan, local booking agent, formerly proprietor of the International Vaudeville Exchange, is now doing business under her own name at the same location. Miss Duggan has booked *The Awakening* spectacle, including concessions, for three years. She has secured exclusive booking rights for the organizations in the Veterans' Building, representing 57 organizations.

The following Detroit theaters have installed or are installing sound equipment: Oriole, New Plaza, Colonial, Home and Vendome.

The Detroit Symphony Society, which supports the Detroit Symphony Orchestra, was bequeathed a trust fund of $250,000 by the will of William H. Murphy, wealthy patron of the orchestra, who died February 5. The income will assure the continuance of the organization.

Cleveland

Al G. Shannon, for several years a ticket seller with circuses, and last season on a ticket box on the side show of the 101 Ranch, is selling candy here. He spends his time between here and Pittsburgh.

Maureen Avon, Peggy and Juanita, dancers, took part in the entertainment presented by the Eagles Lodge, of Dennison, O., last week.

Chuck Wilson and party, while visiting the 60 Club on theatrical night, was one of the most popular guests, and put on some double numbers with Bessie Brown, the featured entertainer, besides being prevailed upon to do a single.

Mike Shea's flash act, *The Doll Shop*, is working in Oil City, Pa. Jerry Carmann, A. Hurdman, Miss L. Harris and Tess Siden came on from Chicago to join the cast.

Wiki Bird, popular steel-guitar player, stopped over here Sunday to visit friends on his way to Rochester, N. Y.

Mr. and Mrs. Happy Lawson spent Sunday here, and broadacted over WJAY. They are working Oil City and Beaver Falls, Pa., before proceeding on their Southern route over RKO.

DeMarco Le Grande Company, novelty musical act, with Al Cooke, accordionist, has arrived in town to fill dates.

The Ambler Brothers, acrobatic act, are working this last half in Lorain, O.

San Francisco

The Castro Theater has been wired for Vitaphone, Movietone and Photophone.

Irene Rich, screen actress, is the headliner at the Orpheum Theater. She appears in a sketch, *Loyalty*, by Adele Rogers St. Johns and Dick Hyland.

The Theatrical Treasurers' Club will hold its first ball March 1 at California Hall. Acts and orchestras from several San Francisco theaters are promised as attractions.

The D'Oyly Carte Opera Company closed a three-week engagement in Gilbert and Sullivan Opera at the Columbia Theater last week. The attraction proved a big drawing card and operas were voted high class. Frank Craven in *The 19th Hole* is now at that house.

Pigs proved a popular attraction last week at the Fulton Theater across the bay with Emelie Meville being specially engaged by George Ebey to play Grandma Spencer.

At the Geary Theater the initial venture of the San Francisco Repertory Theater is being staged and is meeting with much success. *The Guardsman*, with Lowell Sherman and Doris Lloyd in the leading parts, backed up by a capable cast, are living up to the promoter's promises of a good production. Galsworthy's *Escape* is the next attraction on the Repertory list.

A. L. Erlanger will take the Orpheum Theater over for its productions, now being exhibited at the Columbia Theater. Some four or five months will be required to remodel the theater. Orpheum vaudeville, according to information, will, after the April closing, be shown at the Golden Gate Theater.

Omaha

Jay Mills, m. c. at the Riviera (Publix) Theater is in a hospital convalescing from an operation. During his absence "Deek" Jones, stage band trombonist, is pinch-hitting and going over big.

Two Omaha suburban houses are now wired, the Military and the Uptown.

The Strand Theater went dark last week, after a vain attempt to draw customers at low prices.

Joyce Lee replaces Winona Martin as soubret with Joe Marion Players, Omaha's only musical tab. show.

Art Randall's orchestra has been contracted to play at the Hotel Fontenelle, Field Club and Ak-Sar-Ben den for another year.

Jay Mills, m. c. at the Riviera Publix Theater, is back on the job after a week's illness. During his absence, his place was capably handled by "Deek" Jones, trombonist in the stage band.

Herbie Koch, organist at the Riviera Theater, has exposed the secret of his "phantom" organ, which for the last two weeks has puzzled all the customers at the Riviera. The organ rises, the music comes forth, but no Herbie is to be seen. The secret lies in a one-manual organ that he plays backstage, and cables running from same control the stops on the big organ.

Kenneth Golden, who is acknowledged among the best tenors in Nebraska, is appearing in person at the Riviera Theater.

Kansas City

Joseph P. Deo, proprietor of the Lyric Theater, was fined $250 last week by Judge Carlin P. Smith in the North Side Court on a charge of permitting indecent attractions at the theater.

Nat Spencer, secretary of the Society for the Suppression of Commercialized Vice, and Preston Dobbin, a real estate dealer and former member of the city council, testified they visited the theater twice recently and heard vile and dirty talk and saw vulgar and indecent actions by actresses. Deo appealed.

Toledo

Jack O'Connell, manager of the Vita Temple Theater, managed a vaudeville show given by the B'nai B'rith Minstrels February 17. Al Amato and his Green Mill Orchestra played for dancing after the show.

Three Toledo girls well known in the vaudeville and musical comedy world visited their parents here last week. They were Mrs. Jack Osterman, wife of the well-known stage star, who is also a Toledo boy; Valeria Topliff, a vaudeville dancer, and Marjorie Johnson, well-known Broadway favorite and now on RKO Circuit.

Ed Smith, former stock player, is directing a group of amateurs in their plays here.

Verne Comstock has resigned his post as organist in the Westwood Theater to become assistant to Dwight Brown, organist in the Toledo-Paramount Theater.

The new Toledo-Paramount Theater, which opened last Saturday, has a 75-cent top scale, with 15 cents for children at all times.

Buffalo

Joseph V. Tierney, who is presenting the Erlanger Musical Comedy Company in this city, is very much pleased over the reception Buffalo is giving him.

The Cochran Twins, Alice and Ann, who are with the Erlanger Musical Comedy Company, are making their first appearance with a musical comedy stock company, altho they have been dancing on the stage together for the last six years.

Those who entertained jewelers at the annual joint banquet of the Buffalo Retail Jewelers' Association and the Buffalo 24-Carat Club were Stella Hosmer, soloist, and Mabel Chandler, accompanist; the Three Pals, W. Caruthers, F. Dudick and C. Lederer, harmonists; Bernard Clair and Jack Brindley, comedy songsters, and Frank Pomeroy, magician and illusionist.

Julia Dawn, the singing organist, who has been playing at Shea's Century, has been transferred to Shea's Buffalo, where she succeeds Dwight Brown. Mr. Brown has been named organist at the Paramount Theater in Toledo, O. Louis Weiser has been named organist at Shea's Century.

Fox Theaters Corporation has signed a long-term lease with the Hall-Hanny Amusement Company to take over the Maxine and Capitol theaters here. The personnel will remain the same, George Hanny II continuing as manager. Fox has also taken over the Genesee and will start showing there February 21.

Herbert Straub, who has been director of Shea's Buffalo Theater orchestra and stage band for the last three years, has been named musical director of the new $1,000,000 Buffalo Broadcasting Corporation, to take effect March 15.

Seattle

Metropolitan Talking Picture Company has taken a long lease on new theater building at 24th avenue N. and East Lynn. The property will be known as Stadium Theater and will be in charge of George Endert, formerly Pacific Northwest sales manager for Paramount-Lasky Corporation.

Installation of sound equipment has been completed at Jensen-Von Herberg's Bagdad Theater, Ballard and at Colonial.

St. Louis

The Cherokee Theater, one of the larger neighborhood picture houses, which for the past years has been playing vaudeville in conjunction with feature photoplays, closed last week, and is being dismantled to make room for a new store building.

George L. Barton, producer of colored musical comedy shows, is in the city rehearsing a new show which he will play over his usual circuit of houses. *Sonny Boy Sam*, one of his shows, is playing at the Booker T. Washington Theater, and is under the management of L. G. Massey.

Ollie Blanchard, old-time minstrel man, who is playing independent vaudeville dates around St. Louis, produced a celebration and dance last Friday at the Jeffa Hall, under the auspices of the Trades Union Promotional League, which was very successful from a financial standpoint.

Joseph Plunkett, general manager of RKO, was in the city last Wednesday to confer with Quimby & Freudenthal, managers of the Grand Opera House and the St. Louis Theaters.

The Solari Guild Players are presenting Oscar Wilde's comedy, *The Importance of Being Earnest*, at the Guild's Theater in Kirkwood. They will present the play for the last time Saturday night. In the cast are Harold Kathman, Vincent Flynn, Philip Rohan, James L. MacKay, Abbott Thomas, Joseph Tracy, Mrs. John L. Tate, Maudean Jones-Crane, Lucy Callahan, Elarnor Gates, Kitty Gross, Margaret Owings and Catherine Hexter.

Among other visitors to the office were Ralph Green, who was en route to join an orchestra in Tulsa, Okla., and Al. S. Evans and Marion March, of the Ingram Players, who are playing independent vaudeville dates in this vicinity until the Ingram Show reopens in March.

Atlantic City

Miss Billie Fenimore, member of the *Good News* Company playing Philadelphia, spent a week with her mother, Mrs. Bertram Fenimore, at her home here.

George Wright, stage manager for *Let Us Be Gay*, John Golden's latest offering, starring Francine Larrimore, which made its appearance at the Apollo Theater here this week, was the guest of honor at a dinner at the President Hotel after the show Monday night, when Wright celebrated his 10th anniversary with the Golden organization, as well his 10th wedding anniversary.

Earl Boothe arrived last Wednesday to make preparations for the staging of *Jonesy* at the Apollo Theater this week.

Atlanta

Mary Louise Booth, who described herself as owner, author and leading lady of *The Flame*, a drama which was to have been played at a local theater the week of February 4, has filed suit in Superior Court here for $3,000 damages for alleged breach of contract against Joseph Regenstein, Jr. She charged she entered into a contract with Regenstein to stage the play, obtained the services of other actors and was in readiness with the full cast for the opening performance when the defendant appeared and announced that the play would not be done. She further alleged that Regenstein has a copy of the script of *The Flame* and that he had refused to surrender it to her. Judge E. E. Pomeroy issued a temporary order enjoining the defendant from disposing of the script or exhibiting it and set the case for hearing February 23.

Akron

Announcement is made that the Keith-Albee Palace will use sound February 24, with *In Old Arizona* as the initial offering.

Many ex-professionals assisted in the presentation of the Fourth Annual Grotto Minstrel Frolic, held in the armory February 13 and 14. There was an ensemble of more than 100 and near capacity business was reported.

Music Hall, long the home of dramatic stock, has been purchased by an Akron publishing company, which plans to raze the building and erect a modern newspaper plant. Until recently it housed stock burlesque.

The Colonial Theater has completed its sound installation and is now presenting big sound features only. The vaudeville policy has been discontinued.

Boston

Personal appearance headliners billed at the Bowdoin Square Theater are now doubling around the corner at the Old Howard Athenaeum, Mutual Circuit burlesque house, also under the G. E. Lothrop management. "Red" Terhune, the Graf Zeppelin stowaway, doubled in this manner recently, and the week ending February 16, Micky Cochrane, American League catcher from the Philadelphia Athletics team, did the same thing.

"Bossy" Gillis, mayor of Newburyport, Mass., who appeared recently at the Majestic Theater as a between-acts stunt with *A Connecticut Yankee*, is now doing his theatrical stuff out in the suburbs, being last heard of at the Embassy Theater, Waltham, Mass.

Philadelphia

The Met, a Stanley Company motion picture and presentation house, closed last Saturday night. This was formerly the Metropolitan Opera House, and was remodeled in many respects for the Stanley people. It is expected the house will be dark now except for special events.

Karl Bernstein, of the Aarons & Freedley office, was making the rounds this week preparatory to the launching of Glenn Hunter's new show, *Spring Is Here*.

Joe Cook in *Rain or Shine*, held over for two more weeks and moved to the Forrest, grossed $105,000 for his three weeks at the Shubert Theater, the biggest mark since its road tour started.

Lawrence Shubert Lawrence, formerly house manager at the Lyric, and now associated with Mack Hilliard in productions, was a Philadelphia visitor this week. While here he announced plans for Louis Wolheim to return to the stage in a new play, *The Wrestler*, written by Jack Larrie.

Joe Dougherty has assumed the management of the Frankford Theater for the Freihofer interests.

Lit Moore, former manager of the Allegheny and Broadway theaters, has been named to have charge of all the stage work at the new Mastbaum Theater, which opens February 28.

The Forum Theater has reverted to presentations after three weeks of tabloid by the Bert Smith Company.

Joe Murphy has been engaged to furnish vaudeville specials for a twice-a-week program to be presented in conjunction with the regular program at the Allegheny Theater.

Charlie Melson is assuming charge of the stage features of the Stanley program.

John Calvin Potteiger will direct the Harlequin Players in a production of Howard Lindsay's *Closely United* at the Plays and Players Theater February 22 and 23. The cast includes Eleanor Moore, Margaret Gundlack, Mae Reichert, Dean Faint, Fred Reichert, Millard Edwards and Stanley Hutt.

John O'Brien, actor and manager, formerly handling the affairs of the Broadway Theater, has returned to vaudeville and will appear as master of ceremonies in presentations and programs.

Dallas

Orline Burrow, of Ft. Worth, Tex., 17-year-old violin concertist, was presented here at the Showhouse last Wednesday by Harriet Bacon McDonald. Miss Burrow, who is faring well on her first concert tour, has been well received in all of the principal cities of Texas this season. Mr. and Mrs. Oskar Seiling, teachers of Los Angeles, will take the youthful concert artist on a tour of Europe this summer.

The Palace Theater, Publix presentation house, is using a co-operative plan with neighborhood houses to augment their discovery hour program, held on Monday nights. Ray Teal is stage band director and master of ceremonies at the "amateur" night shows. The plan is proving popular for both the Palace and the neighborhood houses.

Minneapolis-St. Paul

The Kellet Players, St. Paul, attended *Excess Baggage* at the President, in honor of the first appearance of Clarence Dugan, one of their members, as a professional.

Dorothy Topley has been engaged as the headliner in entertainment for the All-American Legion dance at the Coliseum, St. Paul.

The Porter Fireworks Manufacturing Company will soon be established here, according to J. S. Lincoln, secretary. The firm will specialize in spectacle displays and also maintain a theatrical booking office.

New Orleans

The annual ball of the International Alliance of Theatrical Stage Employees, held on the steamer Capitol, February 11, was the most successful in the history of the organization since the first ball, November 15, 1907. Leona Powers, leading woman of the Tulane Theater, and Edward Ewald, leading man of the St. Charles stock, led the grand march. June and Cherry Blossom Preisser, two clever little dancers, billed at the Orpheum Theater, were flower girls to the queen. Artists from all companies playing at several houses were in attendance.

Madame Marguerite Castellanos Taggart has returned to her native city as an interpreter of Louisiana Creole songs.

MARCH 23
IS THE DATE OF
SPRING SPECIAL

Jacksonville

Walter Morris, who has been assistant manager at the Florida Theater for the last year, has been transferred to Miami and made manager of the Community Theater at Miami Beach.

Charlie Morrison, former manager of Publix houses here, has been honored by the Junior Chamber of Commerce dedicating its annual show to him. The show is an annual event of unusual excellence and will run for three nights at the Temple Theater early in March, with Morrison taking a prominent part. Elgin White is directing again this year.

The Little Theater is broadcasting a playlet once a week over WJAX. Beauchamp-Nobbs heads the organization this year.

Rochester

Closed again after a series of failures thruout the winter, the Gayety Theater, down-town burlesque house, has given up the ghost. It will reopen next week as a motion picture house under direction of Clifford C. Smith, former manager of the house for 10 years.

Mrs. Edna Orr, wardrobe employee at the Eastman Theater, was treated at Highland Hospital last week for burns received when gasoline with which she was cleaning costumes exploded.

The Monroe Theater announces that RCA Photophone will be available shortly. An all-sound policy is being mapped for the remainder of the winter.

Portland, Ore.

Taking the State Theater in the suburbs, which has been on the decline for a number of months, Jerry Lasswell, manager, has made a number of changes, which has brought prosperity to the neighborhood house.

Vern Whitcomb, formerly with First National, has been appointed Fox exchange booker in the Oregon territory.

A. West Johnson, formerly manager of Columbia Theater, has been named Oregon representative for a new sound device, which will be placed in a number of the smaller houses.

John Soille, one of the veteran managers on the coast, and formerly at the Liberty Theater here, has been made manager of the Capitol Theater.

Tom Charack and Dave Matin have returned from Los Angeles, bringing with them the Northwest rights for sale of a new synchronous device.

Richmond

The Lyric Theater will reopen week of February 25 with plays presented by the New York Theater Guild's repertory company. The Lyric will be directed thru the Wilmer & Vincent office here.

Harold Woodall, Colonial organist, has started a series of organ recitals thru W. R. V. A.

Des Moines

Nate Frudenfeld and Harry David, district managers for Publix out of Blank-Publix offices here, went to Toledo to attend the opening of the new Paramount Theater.

Nellie Oppenheim, local dancer, joined the chorus of the Publix unit, *High Hat*, here last week.

Milwaukee

Brin Theaters, Inc., operating a number of theaters in the State and three in Milwaukee, has been incorporated with $250,000 paid in stock. Incorporators are A. Schmitz, C. Reuter and F. R. Ives, members of the law firm of Schmitz, Wild & Gross, Milwaukee, who have no monetary interest in the firm, it is said.

The Pastime Theater, neighborhood house, recently taken over by Max Picker, was badly damaged by fire of undetermined origin.

The Wisconsin Players offered this week *Juno and Paycock* at their Van Buren street theater. Cyrus Rice and Mary Iva MacDonald took the leading parts.

Texas-Oklahoma

Emenhiser & Company opened their $150,000 suburban theater at Oklahoma City January 30 to pleased capacity business. The policy of the new theater for the present will be feature picture and musical comedy. The stage attractions are presented by Lillian Murry and her company.

L. C. Montgomery has been appointed salesman for Warner Bros. in Texas.

Payne Kilbourn has been appointed manager of the Palace and Custer theaters at Slayton, Tex.

The Plaza Theater, at San Antonio, Tex., has installed sound.

The Empress Theater, Oklahoma City, is installing Vitaphone and Movietone sound equipment.

Ted Schlarger, assistant general manager of Universal, was a recent visitor in Dallas, with R. C. McIlheran.

H. B. Robb, Ed. Rowlet, W. G. Underwood, L. L. Dent and Don Douglas, of Dallas, have gone to New York for a combined business and pleasure trip, and will be gone a couple of weeks.

M. A. Raymour is appointed Southwestern representative of Vitaphone Corporation, with headquarters in the Dallas (Tex.) Warner Bros.' Exchange.

Los Angeles

Ira J. LaMont, former manager of the Dufwin Theater, Oakland, has become manager of Henry Duffy's President Theater here.

The Vine Street Theater has been leased by S. George Ullman and associates and opened February 18, with Lynn Starling's farce, *Weak Sisters*. The cast is headed by Franklin Pangborn and Priscilla Dean.

The Million-Dollar Theater, which has been closed for the last eight months, opened February 7 under the operation of S. Lazarus. Many stars from the various studios were present to celebrate the opening. Benny Rubin was master of ceremonies.

Lee Phelps, banjo comedian, who has returned from an Orpheum tour, is with the new revue, *Ship Ahoy*, at the Pom Pom Cafe, Hollywood.

John McDermott's new play, *The Squawk*, is to open at the Mayan Theater early next month. Fritz Feld has been engaged for an important role. Mr. McDermott states the cast will soon be completed.

Rube Wolf is again master of ceremonies at Loew's State.

ADVANCE SALE for the engagement of May Robson and the Henry Duffy Players in *Mother's Millions* is reported as the greatest in the history of the Hollywood Playhouse. Miss Robson goes to the Playhouse following engagements in the comedy with the Henry Duffy Players in San Francisco, Oakland, Portland, Seattle and Vancouver.

New Incorporations

CONNECTICUT

Darien Theater Company, Darien. 1,500 shares preferred, $100 par, and 3,000 shares common, $20 par.

DELAWARE

Radio Talking Pictures, Inc., New York, sound recording devices, 2,000 shares common; United States Corporation Company.

First National Pictures of Brazil, Inc. Wilmington, $10,000; Corporation Trust Company of America.

Star Hanaphone Sales Company, Dover, moving picture machines, 20,000 shares common; Corporation Trust Company of America.

Motion Picture Theater Supply Company, Wilmington, $100,000; Corporation Trust Company of America.

Warner Brothers-First National Films, Inc., Wilmington, $50,000; Corporation Trust Company of America.

Meyer Davis Concessions, Inc., Washington, D. C., entertainment enterprises, 100 shares common; Capital Trust Company of Delaware.

INDIANA

Bluffton Frand Amusement Corporation, Ft. Wayne, to own and operate theaters and other amusement enterprises; $10,000; Peter Mallers, Charles Mallers and Leonard M. Bane.

NEW JERSEY

Modern Theater Company, West New York, $180,000. S. T. Hirschberg, Hoboken.

NEW YORK

Shari Productions, Manhattan, theatricals, 300 shares common; M. Chopnick, 17 East 42d street.

Great Moment Corporation, Manhattan, theatricals, $100,000; Steinberg & Levin, 11 West 42d street.

Hale Amusement Corporation, Brooklyn, amusement park, $5,000; O. A. Meyerson, 26 Court street.

Bernie-Ratoff, Manhattan, amusements, $20,000; M. E. Levine, 66 Court street, Brooklyn.

Lumophone Corporation of America, Manhattan, theater management, 500 shares common; M. Chopnick, 17 East 42d street.

Score Disc Service Corporation, Manhattan, music records, $15,000 preferred, 1,000 shares common; R. Greenbaum, 9 East 41st street.

Frobisher, Manhattan, theatricals, $15,000 preferred, 300 shares common; W. H. Adams, 5 East 44th street.

C. C. Pyles, International Transcontinental Foot Race, Manhattan, amusements, etc., 200 shares common; W. Hayward, 551 Fifth avenue.

Frisco Productions, Manhattan, theatricals, $20,000; W. W. Conrad, 150 Broadway.

Fairmont Theater Corporation, Manhattan, 1,000 shares common; S. T. Stern, 41 Park Row.

Musical World Theatrical Enterprises Company, Manhattan, $50,000; C. Lattarulo, 157 East 108th street.

Phist Productions, Manhattan, operate theaters, 200 shares common; M. Chopnick, 17 East 42d street.

Photocolor Fashions, Manhattan, moving pictures, $100,000; J. A. Belles, 522 Fifth avenue.

Cassio Theatrical Enterprises, Manhattan, $10,000; F. Balletta, 25 West 43d street.

NORTH CAROLINA

Royal Amusement Company, Charlotte, to own and operate theaters of every kind, $50,000, with $300 subscribed; Charles J. Anagnos, James G. Pappas and George English.

OHIO

Columbus Theaters Company, Cleveland, 1,380 shares, no par; W. M. James, May J. Hearley and F. I. Hyman.

Mechanical Amusements, Inc., Cleveland, $40,000 preferred, 100 shares, no par; John C. Morley, Lockwood Thompson and Donald D. Wick.

WISCONSIN

Chippewa Theater Company, Chippewa Falls, $25,000; M. Homs, H. A. Schwahn and J. E. Pannier.

Theaters Planned

BOGALUSA, La.—Contract awarded by the Pine Tree Amusement Company to G. A. Favrot, New Orleans, for motion picture theater to seat 800. It will be called the Redwood Theater.

COVINGTON, Ky.—Leslie Farmer has purchased a site at Pike and Lee streets on which a theater to cost $100,000 will be built. The property was purchased for two unnamed theatrical men, one a resident of Louisville, the purchasing agent stated. Construction to begin this spring.

DUNDAS, Ont. — Guest & Billington will build a 700-seat house on the lot adjoining the Queen's Theater. They recently sold the latter house to J. A. Craven.

MANCHESTER, N. H.—Theater to be built for the State Theaters, Inc., seating 2,500. Hutchins & French, Boston, are the architects.

MEMPHIS.—Construction of building which will house a new movie house will begin before the end of February. Silbert J. Suzore has taken a 20-year lease on the theater.

MIAMI, Fla.—Construction of the New Coleman Theater, movie house, is now under way.

NATICK, Mass.—Theater to be built for the Harris Theater Corporation. Plans drawn by John E. Kelley, Boston.

PEORIA, Ill. — Howard Kinsey, president of the Apollo Amusement Company, operating a picture house, has paid $111,650 for the 41 feet of ground upon which the Apollo Theater stands. Mr. Kinsey said that the amusement company plans eventually to build a new house covering the entire frontage.

PETERSBURG, Alaska.—Theater seating 600 to be built here for Rasmus Enge. Construction will begin about the middle of March.

WACO, Tex.—This city is to have a 1,500-seat theater, to cost $175,000, W. V. Crawford, general manager of the Chamber of Commerce, announces. Site has been acquired. The theater will be leased to the Metropolitan Properties Corporation and T. J. Ahern, Jr. The corporation operates the Metropolitan Theater, Houston.

WATERTOWN, Wis. — Under plans which are now being prepared new movie houses are to be constructed this spring in this city and at Appleton, Beloit, Monroe and Stevens Point to be added to the Fischer Theaters Circuit. All of the houses will be built under one construction contract.

YBOR CITY, Fla.—Local capitalists in association with outside theatrical interests plans to build a large theater for general amusements here. Equipment for talking pictures is included in the plans being prepared.

YOUNGSTOWN, O. — Theater to seat 800 will be built on West Market street, A. H. McClelland announces.

Theater Deals

ABINGDON, Ill. — Percy W. Gladden has sold the Bijou Theater to S. E. Pirtle, who operates six houses in Illinois and Missouri. Doyle Carter will continue as manager for the new owner.

AUBURNDALE, Fla. — L. Jenkins has taken over the Marianna Theater, motion picture house. He formerly operated the Liberty at Homerville, Ga.

BINGHAMTON, N. Y.—Tony Bally has acquired the Regus Theater, movie house, from C. L. Plank.

DUNEDIN, Fla. — Dunedin Theater, movie house, reported sold by C. C. Jordan to E. Denton Price.

EASTON, Pa.—The Roxy Theater, picture house, has been purchased by George S. Kirby from the Roxy Theater Corporation.

ENID, Okla.—Jack Johnson, who operated the Mecca Theater here, has sold his theater to the Griffith Amusement Company. He will be city manager of the Griffith Theaters in this city. The Rialto Theater, one of the pioneer movie theaters, will close its doors. The Atez Theater has discontinued vaudeville and will operate under a straight picture policy.

GRANT, N. M.—The Grant Theater, movie house, has been added to the chain operated by Bachechi Brothers, of Albuquerque.

ITHACA, N. Y.—The Lyceum, Strand and Crescent have passed into the hands of Cornell Theaters, Inc., of Elmira. The Elmira interests recently opened a new $350,000 house here. The three houses will be used entirely for films.

LOHRVILLE, Ia.—Will A. Marley, of near Lake City, has purchased the Gem Theater from Frank E. Robertson and took possession February 15. Robertson had been manager three years.

MADISONVILLE, Ky.—F. M. Holeman has sold his one-half interest in the Cameo and Garrick theaters to E. W. Dozier, his partner, possession to be given March 1.

MORRISON, Ill.—E. E. Alger, lessee of the new Capitol Theater, has purchased the equipment of the Lyric Theater from C. L. Burkitt and is storing the material in the Capitol Building, awaiting decision to remove it to Peru or La Salle, Ill., where it will be used in another picture house in which Mr. Alger is interested. Mr. Burkitt has been proprietor of the Lyric since 1912.

PALMERTON, Pa. — The Park Theater, motion pictures, has been acquired by L. W. Larnin from the Penn State Theaters Corporation.

PAROWAN, Utah.—The Western Theaters, Inc., has taken a five-year lease on the theater just completed for W. C. Mitchell and George A. Lowe. Scott Mitchell will manage the house, to be known as the Orpheum.

PITTSBURGH.—Rialto Theater, movie house taken over by I. Goldin from M. A. Rosenberg, who operates the Lincoln in Mount Washington.

POUGHKEEPSIE, N. Y. — The Newpo Theater Corporation has sold the Rialto Theater to Friedman & Abramsky.

PRINCETON, Ill.—Carl Pearson and E. T. Rottenburg have acquired the Apollo Theater from Miles F. Fox, the change in ownership to become effective March 1.

RENSSELAER, N. Y.—The Bright Spot Theater has been sold by W. J. Pindar to Harry Lamont.

ROCKFORD, Ia. — C. E. Mosher has purchased the Iowa Theater Company's house here, which he has managed the last two years, and will rename it the Orpheum.

ROSEVILLE, Ill. — Ray Pfetcher, for the last 12 years owner and operator of the Isis Theater, here, has sold the house to H. A. Kessler, Benton Harbor, Mich., who took immediate possession. Thomas Romine will continue as operator.

ST. JOHN, N. B.—Fred Selby, owner of the Queen Square Theater, has purchased the lease of the St. John Opera House and will offer pictures.

SPOKANE, Wash.—The Rex Theater, movie house, reported sold by Bowman & Huff to I. Schwartz.

SALT LAKE CITY.—T. M. Derrick has sold his interest in the Liberty Theater, movie house, to R. H. Harmer and wife, according to report.

TORONTO.—The Allen Theater Company, Ltd., has purchased the Hollingworth Theater property. Construction of the house will cost $55,000, and it will seat 1,600.

TROY, N. Y.—Harry Lamont has sold Gardner Hall, movie house, to J. R. Sykes, who operates the King Theater.

WEST MILTON, O.—Star Theater, movie house, acquired by W. Bird, of Dayton. The theater was formerly operated by Edwin Hurley.

WICHITA, Kan. — The Blue Bird Amusement Company has taken a three years' lease on the Winter Garden. The company operates a chain of amusement houses and dance halls in Oklahoma and Kansas.

Theater Openings

ANDERSON, Ind.—The Anderson Theater, now rapidly nearing completion, will be opened early in April.

CORNING, Ia.—The American Theater is receiving its finishing touches and will be ready for opening before the end of the month, in all probability.

LA FAYETTE, Ind.—The Mars Theater, motion pictures, opened. Vitaphone and Movietone equipment are being installed.

PHILADELPHIA.—The Parker Theater, equipped for sound and talking pictures, has been opened in the Darby suburb. The house seats 2,100 and is operated by Equity Theaters, Inc., of Philadelphia.

REDONDO BEACH, Calif.—The new Fox Theater will open on February 22, Harold B. Franklin, president of Fox-West Coast Theaters, announces. This new structure, latest in design, and embodying every convenience known to the theatrical industry, will have a gala debut. But one show will be given on the opening night, with all seats reserved. Thereafter the policy will be three shows a day.

SUGAR CITY, Alta., Can.—The Capitol Theater has been opened by Brewerton Brothers as a picture house. It has a stage suitable for general amusements.

SUMMITVILLE, Ind.—The Community Theater, which is being built for the local American Legion Post, is scheduled for opening in February. The stage will accommodate vaudeville and general amusements.

WHITE BEAR LAKE, Minn.—The Avalon Theater, movie house, has been opened for business.

REOPENINGS

BROOKLYN. — The Windsor Theater has been reopened and will be operated by the Rossue Theater Corporation. Ben Levine is manager.

HARTFORD, Conn. — The Fox-Palace Theater will be reopened February 25, according to present plans, with dramatic stock.

LOS ANGELES. — The Million Dollar Theater reopened February 7 with *The Last Warning*, feature picture.

MARION, Ind.—The Indiana Theater, reconstructed, will be reopened as the New Indiana early in March.

MONTPELIER, Vt.—The Magnet Theater, closed since December, has reopened. Lester A. Davis has taken over the management.

SOMERVILLE, Mass.—Viano's Broadway Theater, movie house, has been reopened by Arthur Viano after remodeling.

Theater Staff Notes

PAUL NELSON, formerly of Santa Clara, Calif., has assumed the position of manager of the National Theater, Chico, Calif., succeeding George Knowles.

JOHN N. KRIER, assistant manager of the Fort Theater, Rock Island, Ill., a Blank house, has been transferred to the Capitol Theater, Des Moines, Ia., where he will occupy a similar position.

HARRY MITCHELL, manager of the Temple Theater, Rochester, N. Y., for the last six years, left there last week for Richmond Hill, Staten Island, N. Y., where he will assume the management of a new Keith-Albee theater, which is slated to open February 22.

RALPH UNGRODT is the new resident manager of the Capitol Theater, Rockford, Ill.

EDDIE P. LYONS, Denver newspaperman, has been appointed resident manager of the Denham Theater in that city. He assumed his new duties Sunday.

LEROY BREITBARTH has taken over the management of the Star Theater and Opera House in Westminster, Pa., for Mrs. Grace M. Fisher. Breitbarth resigned recently as supervisor of the Goebel chain of theaters in Virginia and Tennessee.

PETER DeFAZIO is the resident manager of the Roxiam Theater, which opened recently at McKee's Rocks, Pa.

HOMER SKILLION is the new house manager at the Circle Theater, Indianapolis, succeeding Earl Bailey, who has been transferred to Pittsburgh.

A. McHALE is the new assistant to Floyd Maxwell, manager of the Broadway Theater, Portland, Ore.

JACK STEPHEN resigned recently as manager of the Ariel Theater, Buffalo, N. Y. He has not announced his plans for the future.

EDDIE J. HAYES is back at his post as manager of the Amaudola Theater, Niagara Falls, N. Y., after several weeks confinement in a hospital in that city.

STANLEY GOODMAN was recently selected by Edward Whaley to manage the Grand Opera House at Parksburg, Pa. He succeeds L. W. Parks.

SID SCHUBACK has taken over the managerial reins of Universal's Madrona Garden Theater, Seattle, Wash., succeeding Gordon Craig, resigned.

C. W. ANDERSON is the new assistant manager of the Grand and Strand theaters, Salina, Kan.

ALLIE HAMILTON recently was appointed manager of the new Empress Theater, South Norwalk, Conn.

KENNETH FORKAY is now at the helm of the Regent Theater at Norfolk Downs, Conn.

W. T. MURPHY recently resigned as manager of Loew's Grand Theater, Birmingham, to enter the brokerage business.

W. B. HENDERSON is the manager of the new Dixie Theater, Tales, Tenn., which opened February 1.

JOHN J. BRESLIN has replaced J. W. Bengough as manager of the Jefferson Theater at Auburn, N. Y.

W. A. CRAIG, until recently at the Fairyland Theater, Anaheim, Calif., has been placed in charge of the recently reopened Red Lantern Theater at Brea, Calif.

JULIA DAWN is the new organist at Shea's Buffalo Theater, Buffalo, N. Y. She succeeds Delight Brown, who has been transferred to the new Paramount Theater, Toledo, O. Miss Dawn was until recently at the Century, Buffalo, and has been succeeded there by Louis Weiser.

GEORGE JACKSON, former Pathe salesman, has accepted the position of general manager of the Circle Theater, Portland, Ore.

DOYLE CARTER continues in charge of the Bijou Theater, Abingdon, Ill., which was recently acquired by the Pirtle circuit of theaters.

EDWIN J. LAIGHTON, manager of the Capitol Theater, Middletown, Conn., has been transferred to the Plymouth at Worcester, Mass. He is at present on a vacation trip to Florida.

AL UNGER, manager of the Commodore Hull Theater, Derby, Conn., has been transferred to the Palace Theater at Norwich. He is succeeded at the Commodore Hull by W. D. Fitzgerald, formerly manager of the Hyperion at New Haven.

EDGAR LYNCH, manager of the Cameo Theater, Bridgeport, Conn., since last November, has been transferred to the Palace Theater at Norwich, Conn. John Callahan, former manager of the Cameo, Bridgeport, but who has been managing the Plymouth Theater, Worcester, Mass., since its opening, has returned to the Cameo to fill Lynch's place.

LOUIS MUMAW, who until recently was treasurer of the State Theater, Cleveland, has been promoted to the managership of the Park Theater in that city. He has been associated with the Cleveland Loew houses for the last eight years.

Theater Alterations

BRYSON CITY, N. C.—The Fryemont Theater will be improved and seating capacity enlarged.

CONCORD, N. C.—Extensive improvements will be made by Manager Roland B. Hill to the Concord Theater, and sound equipment will be installed.

MURPHY, N. C.—The Bonita Theater, motion picture house, is undergoing renovation. F. O. Bates is owner and manager.

PLANKINTON, S. D.—Extensive improvements given to the Plankinton Opera House by Manager J. L. Anderson. Electraphone, for sound effects, has been installed.

RAPID CITY, S. D.—Leo Peterson is giving extensive improvements to the Elk Theater. New equipment and furnishings have been installed, and Vitaphone and Movietone will be added this spring.

SAN JOSE, Calif.—The San Jose Theater is being remodeled by the National Theater Syndicate at a cost of $25,000.

"Roxy" of the Black Hills

RAPID CITY, S. D., Feb. 18.—The Black Hills Amusement Company, which operates practically all the better theaters in this section, has rebuilt the Elks' Theater here, making it one of the outstanding sight places of the Black Hills. The stage is the largest in the State and equipped with everything called for in stage production. All equipment and furnishings are the very best, and with the installation next month of Vitaphone and Movietone Rapid City can boast among its many attractions a theater that can be classed as a small Roxy.

Frank W. Hollis Honored

FITCHBURG, Mass., Feb. 16.—At the dedication ceremonies of the Fitchburg Theater Manager Frank W. Hollis was presented with a pair of cuff links, several baskets of flowers and the "key to the city". Mayor Joseph N. Carriere made the presentation speech. Harry Rogers was guest organist. The house orchestra is under the direction of Clayton A. Eaton.

New Theater for Leominster

LEOMINSTER, Mass., Feb. 18.—The Metropolitan, Leominster's largest and newest theater, will be formally opened Easter Monday under the personal direction of Frank Tragia, owner. The theater will seat more than 1,500 persons. The stage is 24 feet by 54 feet. An organ of the latest type will be installed. Mr. Tragia has contracted for a DeForest phonofilm machine and other equipment. The lobby is finished in buff stone.

At the present time no lease has been taken of the house by any theatrical concern, so for a time Tragia will operate the house himself.

THE NEW PLAYS ON BROADWAY

REPUBLIC

Beginning Tuesday Evening, Feb. 12, 1929

MY GIRL FRIDAY

A farce by William A. Grew. Staged by the author. Presented by Schnebbe-Bacon, Inc.

Martins, Stage Manager Frolic Theater.... Judson Langill
Frances Mordaunt, Chorus Girl.... Lucila Mendez
Shirley Winters, Chorus Girl....Alice Weaver
Harvey Travers, Author "Lovers' Moon".... William Carey
Paul Manger, Manager Frolic Theater.... Bernard Randall
Jean Marcel, Chorus Girl....Esther Muir
John Hartwell, Backer of "Lovers' Moon".... William A. Grew
Zazu, Butler....Sam Kim
Albert Whelan, From Buffalo.... Richard Sterling
Sidney Fallon, Wall Street Broker.... Robert Bentley
Marcel the Great, Vaudeville Strong Man.. Nat Pendelton
Elizabeth Hartwell, Wife of John.... Mabel Acker
Josephine Whelan, Wife of Albert.... Louise Kelley

ACT I—Scene 1: Stage Frolic Theater After the Dress Rehearsal. Scene 2: John Hartwell's Summer Home. Friday the 13th. ACT II—Saturday the 14th. Morning. ACT III—Afternoon.

The less said the better about such plays as *My Girl Friday*. Those who are so concerned with discussing the ills of the theater might find food for thought in seeing this one. It is a suggestive, smutty and moronic farce, in which the humor is considerably below the standards ordinarily associated with smoking rooms and back alleys.

Sin is supposed to be more interesting than virtue—but certainly not when it is served with the brazenness and lack of reason that mark this collection of drivel. Seldom has Broadway been burdened with such an odious, apparent and absolutely uncalled for display of gutter humor. There might be some excuse, some relieving note, if the writing revealed an iota of flashing wit, the acting showed delicacy and finesse or the direction indicated a gleam of subtlety. Suffice to say that every line, every situation, is so obvious an attempt to be suggestive that the piece defeats even that purpose.

Such being the case, there is no reason why a well-meaning cast should be appraised on the merits of a play that leaves no room for talent. Robert Sterling does show himself to be an intelligent and capable player of farce, and his work stands head and shoulders above every other feature of the piece. Without him, *My Girl Friday* would be unbearable. WILFRED J. RILEY.

MARTIN BECK

Beginning Monday Evening, February 11, 1929

DYNAMO

A play by Eugene O'Neill. Staged by Philip Moeller. Settings designed by Lee Simonson and executed by Cleon Throckmorton. Presented by the Theater Guild.

Hutchins Light....George Gaul
Amelia Light....Helen Westley
Reuben Light....Glenn Anders
Ramsay Fife....Dudley Digges
May Fife....Catherine Calhoun Doucet
Ada Fife....Claudette Colbert
Jennings....Ross Forrester
Rocco....Edgar Kent

ACT I—The Light and Fife Homes in a Small Town in Connecticut. Evening. ACT II—Same. A Summer Morning. Fifteen Months Later. ACT III—Interior of the Light and Power Company's Hydro-Electric Plant. Four Months Later.

Altho *Dynamo* comes considerably under being the best of Eugene O'Neill's plays, it is, nevertheless, a tremendously interesting and far-reaching drama. In fact anything that comes from the pen of this greatest of American playwrights is worthy of the most intensive consideration, even tho it fails to rank with some of his earlier efforts.

As far as this play is concerned, it must be remembered that it is the first of a trilogy, and, therefore, cannot be considered strictly on its own merits. In fact, O'Neill himself has described it in a letter, which reads: "*Dynamo* is a symbolical and factual biography of what is happening in a large section of the American (and not only American) soul right now. It is really the first play of a trilogy that will dig at the roots of the sickness of today as I feel it—the death of an old God and the failure of science and materialism to give any satisfactory new one for the surviving primitive religious instinct to find a meaning for life in and to comfort its fears of death with."

It is to be seen from this that O'Neill has set himself to no little task, a fact that becomes more evident after witnessing a performance of *Dynamo*. In other words, the idea is there, but in giving it expression the playwright has lost much of the power that is inherent in it. *Dynamo* is a rambling, stuttering and rather obvious play, but of the seed from which great dramas spring. The place that it may hold in American dramatic literature can only be determined after the two remaining plays have been presented.

This is a play of concepts rather than of people. Its drama rests entirely in the conflict of ideas. This may be why O'Neill once more rests so much on the use of the "aside", which is so effective in *Strange Interlude*. Sad to say, this device, wherein the characters give voice to their thoughts, thus showing a duality of nature insorfar as people say one thing while thinking another, is not so effective in *Dynamo*. Rather is it a chief factor in clogging the action. For, in this instance, O'Neill's asides are not so pointed, and, most often, are so simple and obvious that far greater effect could have been obtained by the use of straight dialog. Such a device was not so essential to this play, because the characters are not of the cerebral quality of *Strange Interlude*, and cold reasoning does not play such an important part in the molding of their lives.

In construction, *Dynamo* is a mixture of the methods employed in *Strange Interlude* and *Desire Under the Elms*. The asides of the former are prominent, as is the scenic effect of the latter, that of having most of the action take place within four rooms of two openly exposed dwellings. Even this method tends to complicate the action, for there is little done that could not be done as effectively before a much simpler setting.

The skeleton of *Dynamo* concerns the conflict that goes on between Hutchins Light, a rabid, narrow, fundamentalist preacher, and his neighbor, an equally rabid and narrow atheist. The former desires that his son shall follow in his footsteps. The boy, however, has his doubts. This minor religious feud reaches such proportions that the atheist decides to test the caliber of the young man, who is enamored with the comely and sensual young daughter of his father's enemy. His trickery succeeds and the youth renounces the God of his father. He runs away, but in a year returns. He is now an independent, self-reliant young man. He has thrown off the bindings of religion and discovered for himself a new God—electricity.

In his worshiping of his new-found deity he becomes as blinded, as mystic and as emotional as ever his father was. He believes that the girl stands between himself and the secret of life. He must renounce the flesh. He must give himself entirely to his new God—Dynamo. He will be the new savior of the world. In a weak moment, however, he succumbs to the girl. He must cleanse himself. He shoots her and flings himself on the contacts of the huge dynamo in the electric plant where he is employed.

Philip Moeller has given the piece superb direction, lending fine emphasis to the essential scenes, especially that graphic and sweeping third-act climax. The playing is of that unusually high quality found in all Guild productions. Glenn Anders is stirring as the boy, especially after his early scenes, wherein he plays a stammering, shy kid. Once he throws off the shackles of the old faith, he becomes a forceful, determined character, and sweeps thru the play with majesty until the very God for whom he has slaved and killed consumes him.

Claudette Colbert is excellent as the girl, altho best in those moments when she is playing the role of a seductress. Dudley Digges makes the most of his opportunities as the atheist, as does George Gaul as the minister. Helen Westley has but a brief scene as the latter's wife. Catherine Calhoun Doucet contributes one of the finest performances in the play as the simple, dreamy, nitwit wife of the atheist.

Among the most significant things about *Dynamo* are the settings of Lee Simonson. Certainly nothing more compelling, more closely attune with a play itself, has been seen that will surpass the third-act setting in the hydro-electric plant. WILFRED J. RILEY.

FORREST

Beginning Monday Evening, February 11, 1929

THE WHISPERING GALLERY

A comedy mystery by Percy Robinson and Terence De Marney. Staged and presented by E. E. Clive.

Martin Condell....Hugh Miller
Morgan....Charles Warburton
Jim Stowell....Harry McNaughton
Frances Arnott....Gwineth Gordon
Tom Arnott....Edmund George
Lady Elliott....Bertha Belmore
Sir Hugh Elliott....Charles Esdale
Jill Stowell....Patricia Calvert
Robert Condell....Hugh Miller
Abraham Lincoln Johnson....Frank Frayne
Bird....A. P. Kaye

PROLOG—Martin Condell's Studio, Odmondthorpe, Cornwall. November 1, 1897. ACT I—The Same. Now Robert Condell's Studio. August 20, 1928. ACT II—The Same. Two Hours Later. ACT III—The Same. A Little Later.

Brought down from Boston where it has been an outstanding success at the repertory theater, operated by E. E. Clive, *The Whispering Gallery* bids fair to find a place for itself in the Broadway scene without becoming a smash hit. It is not a particularly deft mystery play but, considering the dearth of thrillers this season, its chances are good.

Most of its thrills result from the stereotyped props that are to be found in such pieces. A good percentage of the action takes place on a darkened stage and is punctuated by weird screams, ghostly whisperings, loud knocks, phosphorescent hands and what have you. Yet there is reason for so little display of originality, for judging from the reaction of the audience, plenty of thrills are still to be gathered from the old standbys.

The most refreshing thing about *The Whispering Gallery* is the ending. Of course, it involves the one person you would least suspect, but in this case it is rather farfetched, altho novel. It is evident thruout the play that the authors have labored not a little in throwing suspicion on the many characters concerned. The play is strained, so much so, in fact, that more than once it sags badly and shows signs of completely falling apart.

For one thing, the direction is not as good as it should be. Many of the telling scenes are paced so slow that they become irritating and ineffective. However, there is no reason why this cannot be remedied without drastically altering the general tenor of the play.

As is usually the case in these thrillers, the acting is satisfactory, altho the opportunities are limited. Harry McNaughton, as a silly-ass Englishman, carries the burden of the comedy and is unusually successful. Hugh Miller gives a capable performance, as do Charles Warburton, Gwineth Gordon, Edmund George, Bertha Belmore and Charles Esdale. However, the most finished performance is turned in by A. P. Kaye, as the cockney detective, who finally solves the muddle. Frank Frayne does what he can as a negro servant. The part, however, is hard to swallow. Patricia Calvert manages to convey an air of genuine horror, and genuineness is sorely lacking in the other aspects of *The Whispering Gallery*.

The setting, uncredited, is flimsy and more resembles a stock company background than a Broadway legitimate production. WILFRED J. RILEY.

BROADWAY RUNS

Performances to February 16, inclusive.

Dramatic	Opened	Perf.
Age of Innocence, The...	Nov. 27	97
All the King's Men	Feb. 4	16
Be Your Age	Feb. 4	16
Brothers	Dec. 25	63
Caprice	Dec. 31	61
1-Cherry Orchard, The	Oct. 15	42
Congal	Nov. 27	97
Courage	Oct. 8	153
1-Cradle Song, The	Oct. 2	8
Cyrano de Bergerac	Dec. 25	63
Dynamo	Feb. 11	9
Front Page, The	Aug. 14	217
1-Good Hope, The	Dec. 15	4
Guinea Pig, The	Jan. 7	48
Gypsy	Jan. 14	40
1-Hedda Gabler	Oct. 3	10
Hedda Gabler	Feb. 2	17
Holiday	Nov. 26	96
Hot Water	Jan. 21	33
House Unguarded	Jan. 15	39
Jealousy	Oct. 22	136
1-John Gabriel Borkman	Jan. 28	2
Kingdom of God, The	Dec. 20	71
1-L'Invitation Au Voyage	Oct. 4	5
1-La Locandiera	Oct. 12	4
1-Lady From Alfaqueque	Jan. 14	11
Little Accident	Oct. 9	152
Marriage Bed, The	Jan. 7	48
1-Master Builder, The	Oct. 29	3
Mima	Dec. 12	77
Most Immoral Lady, A	Nov. 26	96
My Girl Friday	Feb. 12	7
1-On the High Road	Jan. 14	11
Paris	Oct. 8	153
Perfect Alibi, The	Nov. 27	101
1-Peter Pan	Nov. 26	45
Poppa	Dec. 24	64
Serena Blandish	Jan. 24	29
Skidding	May 21	313
S. S. Glencairn	Jan. 9	40
Strange Interlude	Jan. 30	339
Street Scene	Jan. 10	47
Subway, The	Feb. 5	15
That Ferguson Family	Dec. 22	64
Whispering Gallery, The	Feb. 11	8
Wings Over Europe	Dec. 10	81
1-Would-Be Gentleman, The	Oct. 1	30
Yellow Jacket, The	Jan. 10	44
Zeppelin	Jan. 14	40

1-Civic Repertory Theater

Musical Comedy		
Animal Crackers	Oct. 23	137
Blackbirds of 1928	May 9	357
Boom-Boom	Jan. 28	24
Chauve-Souris	Jan. 22	31
Fioretta	Feb. 5	15
Follow Thru	Jan. 9	46
Good Boy	Sep. 5	189
Hello, Daddy	Dec. 26	61
Hold Everything!	Oct. 10	142
Houseboat on the Styx, The	Dec. 25	63
Lady Fingers	Jan. 31	20
New Moon, The	Sep. 19	174
Red Robe, The	Dec. 25	63
Show Boat	Dec. 27	475
This Year of Grace	Nov. 7	118
Three Cheers	Oct. 15	144
Whoopee	Dec. 4	87

"Let Us Be Gay" Is Well Received in Atlantic City

ATLANTIC CITY, N. J., Feb. 16.—John Golden's production of *Let Us Be Gay*, three-act comedy by Rachel Crothers, was presented to a holiday crowd at the Apollo Theater Monday night and the audience found much to make it laugh and applaud. The piece is programed "a modern comedy". The action is brisk and the story entertaining with its philosophizing of love, marriage and fidelity. Francine Larrimore, who is surrounded by a capable cast, gives a fine performance. The cast includes Rita Vale, Ross Alexander, Kenneth Hunter, Adele Klaer and Gilbert Douglas.

"Lizard Gap" Flops

CHICAGO, Feb. 16.—*Lizard Gap*, a new comedy of American life by Harry Lacy Hamilton, was given a tryout this week at the Goodman Theater and flopped. The piece is a "Main street" play with an Oklahoma locale, the scenes laid in the barber shop of Lizard Gap, a dead village close to the oil fields. It is the familiar *Old Homestead* stuff without its appeal, tho some of the small-town characterizations are very good. Art Smith as the barber, Harrison Kip as the oil planter, Katherine Krug as Leota Giles, wife of the mayor, gave verity to the parts they portrayed. Then there was Mary Elizabeth Evans, manicurist; Roman Bohnen, sheriff; Thomas K. Fuzon, oil driller; Russell Spindler, mayor, and Roberta Louden, Donald Willson, Bernard Ostertag, Carl Cass, Raymond A. Jones and George Storm.

Fires and Robberies

OKLAHOMA CITY, Okla.—Exploding gas started a fire in the storeroom of the Mid-West Film Exchange, February 11, resulting in losses estimated at $100,000. One thousand rolls of film were burned. Offices of the Tiffany-Stahl Exchange, south of Warner Bros.' Exchange, suffered slight damage. The Mid-West Exchange is an independent concern, owned by P. R. Isley.

MANSFIELD, O.—The Madison Theater was destroyed by fire just after the midnight show February 9. Two firemen, caught under the falling walls, were killed. Damage to the theater and adjoining buildings is estimated at $250,000.

HUNTINGDON, Pa.—The Strand Theater, Orbisonia, was destroyed by flames February 9. The loss is about $50,000.

CARLISLE, Ind.—A defective flue in an adjoining building was the cause of a fire that extended to the Lyric Theater, movie house. The damage to the theater is $3,000, partly covered by insurance.

LOUISVILLE.—Fire, which broke out in the projection room of the Shawnee Theater February 7, caused damage estimated at $4,500. H. J. Strothman is manager of the house.

CINCINNATI. — Thieves, with knowledge of the combinations of two safes in the office of the Lubin Amusement Company, got away with $416.65 February 15.

MARTINEZ, Calif. — Loading a 400-pound safe containing the Sunday receipts of the Crocker Motion Picture Theater on a truck, robbers succeeded in getting away with more than $500 February 11.

Actors Equity Association

FRANK GILLMORE, President
PAUL N. TURNER, Counsel
CHICAGO—Capitol Building
KANSAS CITY—Room 304 Hall Bldg., 9th and Walnut

ETHEL BARRYMORE, Vice-President
PAUL DULLZELL, Executive Secretary
BERTON CHURCHILL, Treasurer
New York--45 W. 47th St.

GRANT MITCHELL, Second Vice-President
GRANT STEWART, Rec. Sec.
SAN FRANCISCO—Theo. Hale, 369 Pine St.
LOS ANGELES—6412 Hollywood Blvd.

ON WINTER VACATION

Frank Gillmore, president, and Paul N. Turner, counsel of the Association, sailed on Saturday, February 9, for a 21-day cruise thru the West Indies. Their vessel was the Nova Scotia, and their itinerary provides for calls at eight West Indian ports with no stay of longer than eight hours at any place.

JOSEPH JEFFERSON CENTENARY

Francis Wilson, president emeritus of our Association, has written from his winter home in Clearwater, Fla., to remind us that:

"On the 20th of this month, Joseph Jefferson will have been born 100 years.

"A centenary celebration will be held at Philadelphia at the Jefferson birthplace, Sixth and Spruce streets. Years ago two friends and I had a tablet struck off, and one cold February day Horace Furness, Jr., and I saw the tablet nailed to the wall of the house.

"James Shields, bookman and lover of the theater and a friend of mine, has the ceremony in charge. . . ."

President-Emeritus Wilson also enclosed a copy of the tribute he has written for that ceremony, in which he says:

"If but half the people whom Jefferson made happy with his artistry as an actor, if but half the people whose emotions he touched by his masterly impersonation of Rip Van Winkle could but lay a little flower at the base of this tablet on this house where he was born, it would be hidden from sight by well-merited tributes of affectionate appreciation."

ON FRANCIS WILSON

Our president emeritus, we learn, not satisfied with the honors and the fortune that were his during his active career on the stage, is still continuing to make contributions to the theater from his knowledge and scholarship. According to *The Clearwater Sun*, his latest book, the story of John Wilkes Booth, son of Junius Brutus Booth, and brother of Edwin Booth, and regarded as one of the handsomest men who ever lived and with potential talent as great or greater than his brother, but who is better remembered as the assassin of President Abraham Lincoln, is to be published this month by whom *The Sun* does not say.

It does report, however, that into its writing went five years of painstaking and thoro research and that the book will effectually dispose of several of the Booth legends which still survive somehow—that he was allowed to escape; that the assassination was inspired by Andrew Johnson, the vice-president, and others.

John Wilkes Booth was a magnetic and compelling personality and Francis Wilson was another. Equity will await the coming of this book with considerable interest.

WELCOMING DR. LYNOTT

Dr. William A. Lynott, a specialist in the diseases of the eye, ear, nose and throat, whose address is Columbus Memorial Building, 31 North State street, Chicago, has been appointed an honorary Equity physician by the council. Equity welcomes him, as it does all the physicians and surgeons whose interest in the theater and its people is such as to cause them to offer their services for what their patients can afford to pay—even when that may sometimes be nothing at all.

For this very reason, however, Equity believes that those members who are in a position to pay the regular rates for such services are asked to do so and that they should make their payments promptly and cheerfully.

CALL FOR ELMORE GAILEY

A few weeks ago the American Railway Express Company addressed a letter to Equity from its St. Louis office, advising the association that it had been holding a theatrical trunk shipped by Elmore Gailey from Palestine, Tex., to McKinney, Tex., more than a year before. Under the rules of the company the trunk was due to be sold for expenses, but the superintendent of sales at the St. Louis office thought Equity might be able to notify Mr. Gailey.

Upon receipt of word from the association that it would try to do so, W. G. Boles wrote that pending Equity's effort the sale of the trunk would be held up until March 15 or later.

If Mr. Gailey should read this notice here is the information which must be furnished in claiming the trunk:

"O. H. sales K-10225; shipment, trunk 123, value $500; to Elmore Gailey, McKinney, Tex., from same, Palestine, Tex., February 12, 1927. W. B. 4611." Mr. Boles should be addressed at 1418 Spruce street, St. Louis.

A WORD TO THE DEPUTIES

It is the duty of the Equity deputies to notify the Equity office nearest to the base or organization point of the company as soon as the company closes.

It is a matter of extreme difficulty for Equity to keep track of all the companies in the field and it would be a material assistance if the company deputies were to furnish this information as part of the routine of their work.

APPRECIATION? YOU SAY IT!

A press release from the office of the president of the University of Southern California, Los Angeles, announces the institution of a course in "photoplay appreciation" under the auspices of the Academy of Motion Picture Arts and Sciences. And will this course teach appreciation of the work done for motion picture actors by the Actors' Equity Association? You say it—you know the answer as well as we do.

Chorus Equity Assn.

DOROTHY BRYANT, Executive Secretary

Ethel Allen is playing a part in the *Hello, Daddy*, Company.

We have heard excellent reports regarding the work of Robert Baldwin, who is playing the part of the Prince in *Three Cheers*.

During the illness of Noel Coward, of the *This Year of Grace* Company, William Harn and Tom Devine, both members of the Chorus Equity, have been doing parts of Mr. Coward's role—Mr. Harn doing the ballet speech and Mr. Devine the mazurka.

The chorus is the best possible training for musical comedy work. A large percentage of the stars and featured players in musical comedy started in the chorus. We are pleased to report that more and more of our members are taking advantage of the opportunities offered by the classes of the Chorus Equity. Our dramatic class, under the direction of Miss Gene Francois, has grown to such an extent that we have had to add another class. The classes are now held daily, except Saturdays, from 11 o'clock to 12, and from 12 o'clock until 1. If you are interested you must register in advance and do so immediately as the classes are limited to a definite number of pupils.

We are holding checks in settlement of claims for Peggy Barrow, Adele Butler, Alfred Garr, Elizabeth Huyler, Dorothy Mellor, Hazel St. Amant, Harriette Britton and Moselle Stapp.

The Chorus Equity contract provides that all members who are working must be members in good standing of the Chorus Equity and must remain members in good standing thruout the engagement. Failure to keep yourself in good standing may result in our having to notify your management that you cannot continue with the company. Your dues must be paid on the first of November and the first of May of each year.

On February 23 all mail that has been held here prior to January 1 will be returned to the post office. In our previous Equity Notes we have listed mail from A to T, inclusively. If we have passed your name before you see the list, write to the office and ask if we have mail for you. The following list includes U, V, W, Y and Z.

We are holding mail for Sylvia Ulrich, Serge Ury, Valia Valentinova, Bettie Van-Allen, Betty Vane, Jack Schuyler Van-Tuyle, Jack VanTyle, Hazel Vee, Kay Venables, Jean Vernon, Maura Vesta, Jeannette Waite, Margaret Walker, V. Wallace, Jerome Wallace, Homer Wallen, Bill Walsh, Rose Walsh, Helen Ward, Sam Wasserman, Patsy Watkins, Harry Watson, Hilda Watson, Lucille Watson, Fritzi Wayne, J. Wells, Jack Wenton, Frank Werner, Ray West, Charles Whalen, Pat Whalen, Betty and Elinor Wheeler, Arlyne White, Paul Wilcox, Jack Hatton Wilhelm, W. R. Wilkerson, Anne Williams, Beatrice Wilson, Woody Lee Wilson, Madeline Winslow, Paulette Winston, Harry Winters, Lloyd Woods, Helene Wotesak, Edith May Wright, Helen Wynn, Jean Yoder, Arthur Young, F. Young, Frankie Young, G. Young, Gertrude Young and John Zak.

Forty-five members joined the Chorus Equity Association last week.

Auditoriums

Communications to 25 Opera Place, Cincinnati.

NEW ORLEANS.—Low bidders among the seven construction firms for the city auditorium were Caldwell Brothers and Bond Brothers. Bids were opened February 11. John Legier, chairman of the auditorium commission, states there will be no delay in starting work after the acceptance of a bid. The ground has been cleared of all except one building.

DEFIANCE, O.—Formal dedication of the new $175,000 gymnasium of the Defiance High School has been scheduled for March 5.

HARTFORD, Conn. — Completion of Horace Bushnell Auditorium will be in January of next year, it has been announced. It is being erected as a gift to her home town by Mrs. Hillyer, who left a large amount of money at her death for the purpose.

ATLANTIC CITY. — All bids for the pipe organ for the new convention hall were so much in excess of the estimated cost that they were rejected after opening by the city commission February 7. Expectations were that they would approximate $300,000, and it is understood that all were in excess of that amount.

WAYCROSS, Ga.—Mrs. E. D. Dimmock, president of the Waycross Woman's Club, has announced that the club will develop and beautify an amphitheater here for public ceremonies and presentations of plays and pageants. Location for the amphitheater is in Cherokee Heights, a popular residential section.

SAN ANGELO, Tex.—This city's city hall and auditorium was formally opened to the public February 8, the 80-piece band from the A. and M. College supplying a musical program. Capacity of the auditorium is 2,200, and a large stage is included.

ROCHESTER, N. Y.—Plans for a new auditorium seating 1,000 people and available for public entertainments were shaped last week by officials of the J. Y. M. A. here on the eve of a fund drive for a new building.

PAWNEE, Okla.—This city's new $45,000 high school and community auditorium was dedicated by presentation of the collegiate comedy, *Aunt Lucia*, presented by 100 local people, and with an attendance of more than 1,000 people. The auditorium has 9,000 opera chairs and an orchestra pit that will accommodate 50 pieces. The stage is unique in Oklahoma auditoriums in that it has 4,300 feet of floor space and is convertible from a stage with proscenium and a $2,000 velvet curtain, quickly into a school gymnasium providing beneath its floor gym lockers, shower and plunge baths and dressing rooms.

Rights To Produce Shaw In Canada Transferred

MONTREAL, Feb. 18.—Canadian rights to all the Shaw plays are held in Canada for the first time in consequence of negotiations just concluded by Maurice Colbourne with the author. Hitherto presentation of Shaw's plays has been possible only thru sanction of the Theater Guild of New York, which held the rights for the United States and Canada.

Plattsburg, Mo., Theater Men Celebrate 25th Anniversary

PLATTSBURG, Mo., Feb. 18.—C. H. Thompson and M. J. Trimble recently celebrated their 25th anniversary as amusement purveyors in this city. The Plattsburg Opera House was opened under their management February 8, 1904, with *The Bohemian Girl*, sung by the Beggar Prince Opera Company. The theater was the home of road shows for many years. Then it became a movie house. Improvements given to the building later enabled the management to play general amusements between pictures.

Dancing Directory

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35TH YEAR

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Founded by W. H. DONALDSON

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Vol. XLI. FEBRUARY 23. No. 8

LEGISLATORS in the State capitals of this country have some very queer ideas when it comes to the subject of taxation; either that, or they are extremely susceptible to outside influences.

The newly proposed tax laws in Arkansas—typical of what is going on in numerous States—may be cited to illustrate the point.

Here we have a movement to tax tent shows as high as $250 a DAY, in contrast to a maximum of $150 a YEAR for theaters and $800 a year for amusement parks.

It has been demonstrated time and again that traveling outdoor shows, because of the heavy local expenditures they must make for food, lot, lights, license, gasoline, clothes, hotel accommodations and various supplies, already must necessarily leave in town far more money than any theater does on a comparative basis.

And this is quite aside from the general business stimulation that is created by the presence of a circus or carnival in town.

By what process of reasoning, therefore, is that $250 a day determined upon and justified?

There is no other way to look at it except as an unconstitutional attempt to restrain trade, and showmen should have little trouble knocking such measures in the head—if they go after them in time.

IN THE BUSINESS of editing a newspaper there are two distinct types of writing: one bends down toward the average reader and the other attempts to lift the reader up to a higher level. It's that way in vaudeville, too. There are showmen who try to give the public not only what they think the public likes, but also doses, cautiously inserted, of the stuff they think will enlighten and broaden the theater-going public. The ideal vaudeville manager is the one who treads the middle course. Vaudeville is for the masses just as are the daily newspapers. Vaudeville entertainment must be so routined and fashioned that it appeals almost equally to the morons, the middle class and the upper strata. Such was possible and successfully accomplished in the far-off days of the two-a-day; when Diamond Jim Brady and other of Broadway's famous characters graced the lower floor of the old Colonial and the Palace, and the boisterous but appraising gallery gods measured out the bows and show stops from their lofty perches on the shelf.

Tastes have changed greatly since the days of the hansom cabs, burnsides and hooped skirts, but human nature remains constant. Vaudeville managers, however, appear to be going about their work now with the idea that changing tastes imply a complete upheaval in human reactions. That hysterical gaiety inherited from the late unpleasantness has been accepted at far too much value than it deserves. In the last several seasons the vaudeville impresarios have been setting up a monotonous howl for comedy, comedy—and more comedy.

Let an artiste advance a meritorious idea either in presentation or material and his efforts are made to count for naught if not intertwined with something smacking of hokum; something to bring on the belly laughs. Highly entertaining novelty acts have been turned into clowning fetes, creditable straight singing and dancing turns have been forced to give Joe Miller's graveyard a visit and light comedy artistes have been coerced into wearing oversized pantaloons and swinging bladders covered with warehouse dust—all in the service of the belly laugh.

The result has been that vaudeville, once esconced on the dizzy heights of the show business, is fast becoming a dumping place for all crude business cast away by other aspiring branches. Vaudeville has invited in the coarse clown and has consequently forced its old, stanch followers to take their hats and leave.

Many things can be done to bring vaudeville back, but all of these will be of little avail if some enterprising showman does not take the lead and dress up his shows, remembering that variety in its essence is diametrically opposed to a whack in the trousers seat and the like in monotonous succession thruout a show.

EXHIBITORS hot for sound have long wondered why it is that they have to wait so long for installations. During the past year they reconciled themselves to their fate feeling that they could not be served when Publix, Loew's, RKO and other big chains entered big orders for equipment, but now they are beginning to get other ideas on the problem.

The word is going around in exhibitor circles that installations are slow so that those supplying the equipment will have something to do for at least a few years. If they went into mass production and installed all the country's theaters within a year, there wouldn't be anything to do until a few years had passed and improvements were offered.

Western Electric has been none too fast, considering its resources, in filling orders for installations, altho it is announced now that they are being made at the rate of 250 a month. This is at the rate of 3,000 a year, but there are some 17,000 theaters in the country and many more thousands in foreign countries.

If manufacture and installation is not increased, it is obvious how long it may take before all the theater owners are able to play sound.

In the meantime, unequipped theaters have to continue with silent product while competitors may be fortunate enough to be cashing in on the "novelty", at least, of talkies.

Independent devices may benefit from W. E.'s delays.

IN A RECENT lecture, St. John Ervine, guest dramatic critic of *The New York World*, caused not a little furor by laying the ills of the theater to women. It was all very smart and very interesting, and it drew Ervine a good bit of newspaper space. Yet, it fails to ring true, and, indeed, this famous critic contradicts himself before his speech is finished.

It is all very well to say that women like "pretty-pretty things", and, therefore, prefer comedy and frivolous entertainment to the more serious plays which are the heart and soul of drama. Ervine picks on musical comedy in particular. But what about the well-known tired business man? Has he ceased to be stanch supporter of the girl and music shows?

Again, Ervine goes on to say that the salvation of the theater rests with the amateur and little theater groups that are springing up all over the country. But who are behind these? It's safe to say that in 9 cases out of 10 the women of a community are the principal supporters, financially and otherwise.

Certainly Ervine has not used "women" as synonymous with "sex". There is, at least, no reason why he should take that liberty. Yet, if that is the case, it throws an altogether different light on his statements. There is no doubt that the drama has deteriorated since sex became the motif of the theater. With the advent of the sex theme, realism became the dominating note of expression, and so art in its purest form had to make way for photographic accuracy.

No, the ills of the theater cannot be blamed on the women. If anything, they stand for the best. The fact that the drama is saturated in sex undoubtedly gets nearer the point—but that isn't the fault of the women. Men continue to predominate all branches of the theater and to wield the control.

The Forum

Vaudeville Conditions

Springfield, O., Feb. 11, 1929.

Editor *The Billboard*:

Vaudeville is now on the upward trend. The worst depression the profession has seen for some years is practically past history. We have finally come to the turning point. Conditions in general are showing a decided turn for the better. Theaters that have been confined strictly to a picture policy for some time are now breaking the ice and coming thru by adding vaudeville. Each week more houses are coming into the fold. Not only in our offices (the Gus Sun Circuit), but in other circuits as well. A close observation of the vaudeville field finds more theaters today playing stage attractions together with pictures than there were four months ago.

Business generally also is showing an upward trend. From all indications, if conditions continue to improve the coming season will prove to be one of the best that show business has seen in some time. The agitation that has been flying around in theatrical circles for the last few months about a complete elimination of vaudeville is an absolute impossibility. The public will never be content to confine itself to a strictly picture policy. It will always demand stage attractions in conjunction with pictures. Consequently, there is no reason why the vaudeville performer should become alarmed. He is going to find the coming season will produce more engagements for him than there have been in some time.

R. S. MOSHER.

More on Juggling

Jamestown, N. Y., Feb. 8, 1929.

Editor *The Billboard*:

The discussion on juggling has raised the question as to the limits of this art. Many marvelous feats could be cited, but I am convinced that the trick of juggling, not "flashing", four regular, full-size Indian clubs with one hand, as accomplished by Pat McBan back in 1903, which has never since been duplicated, is to my mind the par excellence of juggling. This I saw myself at Celest's 13th Street Gymnasium, New York, and have counted many times 20 passes or better.

The trick was done in this manner: Four clubs were juggled with two hands, then one was thrown up into the right hand from the left, making three with one hand, and finally the fourth was thrown in. The four with one hand were kept going by Pat with an under throw, all the time his body turning around to the left as he made the passes, each club making four turns in the air.

This trick deals with bulk, space and weight, not to be compared to balls or plates. Perhaps the most remarkable feature of this trick is the amount of space necessary to keep the four clubs going with one hand without crashing in the air, not saying a word about the strength required.

This trick was the pinnacle of Pat McBan's work, tho many of his regular routines, including his spins and balancing tricks with four clubs, were almost as wonderful.

HARRY H. LIND.

Toledo, Feb. 9, 1929.

Editor *The Billboard*:

Speaking of jugglers, there is a chap called Bobby May, touring RKO Circuit, who is a past master in the art. I caught him here recently. He has a routine with three and four clubs that must be seen to be appreciated. He also juggles seven balls at one time and does it single. Anyone interested in juggling will be interested in seeing his beautiful piece of work.

HARRY OPEL.

A THOUGHT for show business generally and the legitimate theater in particular from the pen of Dr. Frank Nelson, president of Minnesota College: "It is hard to bring back business that has been lost because of discourtesy."

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

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AT LIBERTY—Fast Pad Tumbler, for troupe playing vaudeville or fairs. Somersault from shoulder to shoulder. Topmounter for three height. Reliable, sober, willing worker. Write or wire BOX C-565, Billboard, Cincinnati, O. fe23

STRONG CRADLE BEARER at liberty for first-class gymnastic act. Just finished with European troupe. Age 20. PAUL NICKEL, 457 Carter St., Rochester, N. Y.

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AGENTS AND MANAGERS
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AT LIBERTY—AGENT FOR REP SHOW. Good banner man. EDW. H. GRUZARD, Box 482, Little Rock, Ark. fe23

AMUSEMENT PARK MANAGER AT LIBERTY coming season. Thoroughly experienced; references. R. C. CARLISLE, 587 Main St., Catskill, N. Y. mh2

MANAGER OR AGENT FOR THEATRE—Vaudeville or tent. Experience in all lines. Sober, reliable. Salary or percentage. THOS. A. MYERS, Stuart, Ia. fe23

THEATRE MANAGER—YEARS' EXPERIENCE showman, pictures, vaudeville, legitimate or tent, General Agent, Auspices, Legal Adjuster, executive ability. Know America. Deliver the goods. Now playing Florida. Open to proposition. Address C. H. BYRNE, General Delivery, Sarasota, Fla. mh2

AT LIBERTY—Theatre Manager, experienced in managing motion picture and vaudeville theatres. Character and ability references. 28 years of age, single. Would be willing to buy small interest in house. H. T. BOWMAN, General Delivery, Swarthmore, Pa.

HERE'S YOUR CHANCE—At liberty, America's Greatest Orchestra and Dance Manager, Publicity Man, Agent and Promoter, live hustler and keen executive. Want to join up with live, reputable orchestra, park, club or ballroom. Known by everyone. I have a reputation for being square, honest, sober and reliable. I'll go anywhere. State your proposition in first letter. Can also operate several concessions. S. A. Smith, Manager Pennsylvania Troubadours, please note. "DAVE" FISHER, Rolling Green Park, Northumberland, Pa.

HOUSE MANAGER wants position. Fifteen years' general all-round experience. Good Sign Writer for lobby work. Also experienced Theatre Organist. Thoroughly reliable, congenial and hard worker. Married; go anywhere. All replies answered. State offers. ORGANIST, 624 Washington St., Buffalo, N. Y.

REAL PRODUCER at liberty. Please write PROFESSOR SAMUEL HOUPT LINGERMAN, Ventriloquist, School of Ventriloquism, 3007 Clifton Ave. (Walbrook), Baltimore, Md. Telephone: Madison 6882-J.

AT LIBERTY
BANDS AND ORCHESTRAS
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POE'S COLLEGIANS AT LIB-
erty for summer season. Prefer resort location. Nine neat-appearing, versatile college men. Organized for past three years. Playing the latest sweet and hot tunes. Go anywhere. Consider anything. PERCY POE, 512 West Davis, Fayette, Mo.

AT LIBERTY — SMITH SISTERS, EXPERIenced seven-piece girls' orchestra. Six sisters, with young man Trumpet Soloist and Director. Open for a limited number of hotel, ballroom or resort engagements. Plenty of doubling, brass trio, singing quartet, two Violins, featured Xylophone and others included. Write, wire or phone GEORGE E. ROY, Manager, 208 Bannister St., Fond du Lac, Wis. mh9

AT LIBERTY JUNE 30—ONE OF MICHIGAN'S famous 10-piece traveling bands. Now wanting bookings at summer resort or dance pavilion. Address STEWART, 1312 Sanford, Muskegon Heights, Mich.

RECORDING ORCHESTRA AT LIBERTY June the first. Can come sooner. Dance and concert. Ten musicians. Hotel or summer resort. Only first-class, responsible managers answer. This is not a ham band. Write or wire, stating all. BOX C-593, care Billboard, Cincinnati, O.

THE WHO'S-YER CLOWN BAND, 8 PIECES, after March 20th. Contracting circuses, carnivals, fairs, celebrations, parks, etc. Not only a band but an attraction doing clown acts. Also Female Impersonator. Can handle concert or dance music. Sober, reliable young men. Wire or write RAY H. SAWYER, Brazil, Ind.

AT LIBERTY—THE FLORIDA GIRLS' CONcert Band. Now contracting for season of 1929. Every girl a soloist. Address POST OFFICE BOX 248, Wauchula, Fla. mh2

BERT'S BALLYHOO BUNCH—For carnival, circus, rink anything. Any number. Double orchestra if desired. I play Baritone, Tuba, Bass Saxophone. Furnish library and uniforms if desired. Buy and play any tune you want. Trouped 13 seasons, all lines. Dependable; not broke. Get busy; season soon opens. Hurry. Don't wire, write all. Address BERT POTTER, Harper, Kan.

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FOR THE FOLLOWING WEEK'S ISSUE.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

FIRST-CLASS 8-11 piece orchestra of musicians, soloists, entertainers; collegiate type; union. Open for spring and summer engagements. All offers considered. References. BOX NY-78, Billboard, 1560 Broadway, New York City.

MELBA TRIO at liberty February 15th—Piano, Cello and Violin. Young ladies; thoroughly experienced in hotel, theatre and concert work. BOX C-581, Billboard, Cincinnati, O. mh2

NO, SIR, MR. MANAGER—You won't cry "hard times" or "bad business" if you play Bill Greer and his Original Rhythm Boys from "way out West" for the season of 1929. Now being presented by "DAVE" FISHER, that reliable manager, known by everyone. See our ad elsewhere in this column.

ORIGINAL MISSISSIPPI SIX—All seven of them at liberty May 15, for summer resort. Prefer Iowa, Minnesota, Wisconsin. Modern dance band. Sweet, hot, lots of hocum, singing trio, soloists. Organized eight years. Union. A flashy, fast outfit. Reliable dance managers write. G. G. LEWIS, Manager, Grinnell, Ia. fe23

RUTH KING and her Rhythm Aces—Nine personality boys, hot and sweet, doubling twenty instruments, singing, entertaining, many novelty features. Two years Keith-Orpheum. Now playing hotel engagement east. Available on two weeks' notice for location only. Park and resort managers desiring an out-of-the ordinary attraction with a drawing power for the summer season, write BOX C-598, Billboard, Cincinnati.

WHOOPEE—AND HOW. Look and listen. Here's the chance you have been looking for. "Dave" Fisher presents Bill Greer and his Original Rhythm Boys from way out West. Pioneer Radio Entertainers. Heaven's 11 gifts to the dance world. This band as good as Waring's and other name bands. At liberty for location season 1929. Will go anywhere. Every man a featured artist; reliable, popular. Plenty original novelties, singing, blues, special arrangements. Can play it any style, hot, sweet, high, low, fast, slow, jazz to symphonic, peaceful, cyclonic—each form at its best. Appearance, chic, distinctive, collegiate, personality plus. Until you see and hear these boys you "ain't heard or seen nuthin' yet!" An orchestra without an equal, and they will work for you for less than a million a night. The gate proves them a headline attraction. I have the proof. If you want it write or wire me today—not next week—and I'll send you photo and proofs. Don't misrepresent; we don't. Everyone in the U. S. A. knows that a "Dave" Fisher orchestra is reliable, reputable and a popular headliner. Organized six years. Union and no boozers. Wires given preference. Also at liberty: "Dave" Fisher's Lucky 'Leven, "Dave's" Royale Kentuckians and Moon Mullins' KO Orchestra. Write me now and get in on the money for the 1929 season. "DAVE" FISHER, 504 Chestnut St., Sunbury, Pa.

AT LIBERTY
CIRCUS AND CARNIVAL
5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
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Figure Total of Words at One Rate Only.

BANDMASTER-CORNETIST
—Thoroughly experienced. Nothing too big. NICHOLAS NUZZI, Huntington, W. Va.

CHARACTER CLOWN—
Height 4 feet 11 inches. Had show business experience. Can do small parts; can play instrument. ALBERT SHERWIN, care Billboard, 1560 Broadway, New York City.

FOR CIRCUS OR CARNIVAL
—Auditor, Treasurer, Assistant Manager or General Detail Man. Reliable, best references, age 40, nice personality. BOX 891, Billboard, 1560 Broadway, New York.

WILL BOOK 3-ABREAST
Parker Merry-Go-Round with good carnival in Ohio, Indiana, Michigan preferred. A. E. HAMILTON, 225 Robinwood, Saginaw, Mich. mh2

A GOOD HUSTLER—CANVAS BOSS AT LIBerty. Would like a job for the summer. A good top and will take good care of it. Am married and wife can take tickets or sell reserve seats. MR. HARVEY BRANNICK, 459 East Barnes St., Bushnell, Ill.

AT LIBERTY—BOSS CANVASMAN. WEEK stand rep., circus, minstrel or dramatic one-nighters. Handle any outfit. Years of experience, sober. Wife cook, ticket seller. Go anywhere; no tickets. JAMES BURKE, 770 Amsterdam Ave., New York City, N. Y.

WANTED—ENGAGEMENT WITH REAL Medicine Show. Chief Running Elk, Princess Beppa, American Indians. Wardrobe, ability, reliable. First-class shows only entertained. Change two weeks. Experienced medicine people. Write fullest particulars. Tickets? Yes. Baggage checks for same. Just been stung. CHIEF RUNNING ELK, 320 South 10th Street, Minneapolis, Minn.

OMAR KAJA'S TEMPLE OF BUDDHA. Magic, Mind Reading, Fire Eating, Blindfold Auto Driver for street ballyhoo. J. P. Kane, General Agent, Contest Promoter, Bannerman, Publicity. Want joint contract; small motorized show. Address Billboard, New York City. mh23

YOUNG MAN, AGE 26, HEIGHT 6 FT. 1 IN., weight 175 lbs., wishes to join a free act as clown. Haven't had much experience in clowning, but am earnest, willing and reliable. Will start on reasonable salary. Write JACK SHAFER, Billboard, Kansas City, Mo.

AERIAL MAGINLEYS at liberty—Double Roman Rings, Lotta and Ed. Lotta: Whirling Ladder, Perch, Iron-Jaw Finish. Ed: Clown Numbers. Oldtimers. 208 Adams Ave., Memphis, Tenn.

AT LIBERTY—Pantomime Knockabout and Talking Clown. Have "Jargo" outfit for burlesque "Giraffe" with new finish. Clown numbers galore, with original ideas. EDDIE McDONALD, of "Humpty Dumpty" fame, 208 East Stockton Ave., Pittsburgh, Pa.

AT LIBERTY for indoor circus week March 4th or later—Horace Laird and his Three Jesters, producing clown numbers for entire show. Address HORACE LAIRD, General Delivery, Chester, Pa., until February 10th, then Richmond, Va., care General Delivery.

ROJAS DUO—Lady and gentleman. Three feature acts, fair or circus: Sensational Iron Jaw, Comedy Revolving Ladder, Swinging Ladder. Guaranteed acts. For terms and description address BOX 75, Route No. 1, Gardenville, Fla. mh2

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COLORED PEOPLE
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Figure Total of Words at One Rate Only.

AT LIBERTY—COLORED Eb SOUSAPHONE. Read and fake, reliable. Prefer good dance orchestra. BILL WATKINS, 307 Harding Ave., Worthington, N. C.

LOOK, MANAGERS, LOOK—At liberty to the highest bidder, Theadosta, the great, young, talented, sensational African dance artist, one of the youngest and foremost classical male dance artists of his race, doing 52 Race and Foreign Dances. All dances of his own creation. Not one step alike in any dance. Theadosta is a creator of Race and Foreign Classical Dances, including such dances as Confession of an African, Muscle-Wil Chenne; Wee, Wee, Archie; Don Castilian, African Jazz, American Negro Jazz Stomp and many others. All Theadosta dances are done in male or female impersonation. Theadosta also possesses the most perfect body of any colored dancer of this kind. This dance act is one of the greatest colored novelty headline attractions on the American stage today. Managers, if you are looking for something odd and new in the line of big-time acts you should place this great, sensational African dance artist, whose dances are of his own race and creation. A dance act that's startling. An act of art, grace and beauty. This act is at liberty to big-time managers only, playing big-time houses here in America and Europe. Managers, make your offers. This great dance act goes to the highest bidder. Write or wire at once. THEADOSTA SAROFF, 1115 East Fourth St., Fort Worth, Tex.

PIANIST, colored lady, union, complete library; sings and plays. Cabaret, hotel, roadhouses anywhere. Furnishes men musicians, experienced. ALBERTA BURNETT, 26 West 137th St., Apt. 13, New York. Harlem 0158. ap13

RANDOLPH'S Dark Wonders of Syncopation of Chicago open for summer engagement. Now playing out long contract at one of Buffalo, N. Y.'s, largest supper clubs. Plenty entertaining, irresistible dance music that's hot and sweet. Best of references. Reliable promoters and owners only considered. CHAS. T. RANDOLPH, care Chateau, Getzville, N. Y. fe23

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DRAMATIC ARTISTS
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AT LIBERTY—PEARL YOUNG, INGENUE leads. Height 5-2, weight 106. Equity. All essentials. PEARL YOUNG, 14 West 65th St., New York City.

AT LIBERTY AFTER APRIL 1ST—JUVENILE, age 25, height 5-11, weight 145. Ability and appearance. Do light comedy; no specialties. Photo on request. Equity. Address BOX C-596, care Billboard, Cincinnati, O.

AT LIBERTY—Real Character and General Business Actor who is a capable Director of the better class. I do real specialties and have plenty of "sure-fire" short-cast scripts. Experienced in production, stock, rep. and tent. Will go anywhere. Join immediately. Address DIRECTOR, 819 Spring St., Shreveport, La. mh16

DIRECTOR WITH A-1 SCRIPTS — Fifty parts, handle stage. Tent season. WM. GILES, 812 So. St. Clair Street, Toledo, O.

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AT LIBERTY—MAGIC AND ESCAPE ACT. Two people; plenty of change; good equipment. MAGICIAN, care Royal Theatre, Fairmount, Ind. fe23

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AT LIBERTY — LECTURER
on Octopus. Wants booking immediately. VERNON TINCHER, Billboard, Cincinnati.

SURE-FIRE MAGIC, CRYSTAL GAZING, lightning Cartoon Act for independent or circuit houses Texas, southwest Rocky Mountains. Play as act or road show, half hour to two hours, one to three nights. Write or wire RICADO, Box 612, Amarillo, Tex.

WISH POSITION in park within 500 miles on ride, concession or most anything. No experience, but sober, willing and industrious. CLAIR FELLOWS, Dunkirk, N. Y.

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M. P. OPERATOR, EXPERI-
enced on Power's and Simplex machines, wishes steady work. Go anywhere. ANTHONY BIEL, 3580 28th St., Detroit, Mich.

PROJECTIONIST, EXPERIENCED ON SIMplex and Powers Machines. Steady and reliable. ALLAN BRINDLEY, 12826 Second Blvd., Highland Park, Mich. fe23

CINEMATOGRAPHER—YOUNG MAN, GRADuate of New York Institute of Photography, wishes opportunity. Travel anywhere. Invites correspondence. GEORGE A. FISTER, 1411 Linden St., Allentown, Pa.

AT LIBERTY—M. P. Operator, experienced and can keep machines up. Age 25, married, sober and reliable. Non-union, but willing to join. Salary, best offer. HOMER THOMAS, 109 North Second St., Central City, Ky.

MOVIE OPERATOR — Would like location with good manager, small-town theatre or small road show. Will stick with right people. Write L. E. TURNER, Cary, Ky.

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MUSICIANS
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AA TROMBONIST — 6
years' dance and theatre experience. Play hot, read, good tone. Young. Address MACK, 3026 Burnet Ave., Cincinnati, O.

A-1 THEATRE ORGANIST-
Pianist. Excellent library, cuing, experience, young. RUDOLPH WOLF, Mechanic St., Marion, Ill. fe23

A-1 CLARINET — EXPERI-
enced vaudeville, pictures. Transpose, good tone, union, age 39. Go anywhere. Address PAUL LUNARDI, 1751 Calumet, Detroit, Mich. fe23

A-1 STRING BASS, DOUBLE
Trombone, for rep. show. Will play Trombone on circus. ROSCOE SAWYER, West Plains, Mo.

A-1 TRUMPETER — CIRCUS,
concert bands, pictures, vaudeville. Long, steady engagement wanted. Address TRUMPETER, Box C-536, Billboard, Cincinnati, O.

A RHYTHM BANJOIST,
doubling Guitar. Sing in trio or feature. Arrange some. Thoroughly experienced presentation, hotel and dance. Young, union, references. Vitaphone causes ad. EDDIE LOWTH, Capitol Theatre, Jackson, Mich.

A-1 VIOLINIST LEADER —
Available account Vitaphone. Double Alto Sax. Picture, vaudeville experience. Splendid library. PAUL ROBERTS, Box 456, Lake Charles, La. mh9

A FAST DANCE DRUMMER.
Singer. Ballads; modern fast reader; script. Have wonderful layout; go any place reliable. Long experience; real bands' photo; references. JACK O'BRIEN, Two Hundred Fourth St., Peoria, Ill. fe23

ALTO SAX, CLARINET, SO-
prano, Baritone and legit. Flute. Recently with name bands. Play enough hot. Young, conscientious and agreeable. At liberty February 28th. R. E. BOSSART, 419 Fourth St., Jackson, Mich.

ALTO SAX, BARITONE, SO-
prano, Clarinet. Pit or dance. Location preferred. Union, references, 4 years' experience. GRANVILLE CAPLE, Muscatine, Ia. fe23

AT LIBERTY — VIOLINIST Leader. Pictures, vaude. combination. Thoroly experienced, large library, union. CHAS. E. GAITHER, 1417 W. Main St., Jefferson City, Mo. mh2

AT LIBERTY — DRUMMER 10 years' experience best vaudeville and picture houses in Minneapolis. Hot and legit. Vitaphone reason being at liberty. Carry Drums, Bells, Pedal Tympani. Address DRUMMER, 2640 2d Ave., So., Minneapolis, Minn.

AT LIBERTY — A-1 TRUMPeter. Modern, thoroughly experienced, young and reliable. Cut or no notice. TOM JOHNSON, 216 Elm Place, Kalamazoo, Mich.

AT LIBERTY—HIGH-CLASS Cellist. Soloist, union. Satisfaction guaranteed or no notice. Address CELLIST, 1369 E. 62d St., Chicago, Ill.

AT LIBERTY — EXPERIenced Trombonist for cafe, vaudeville, theatre or anything considered. Good reader, tone, union. Satisfaction or no notice. Double Baritone if needed. BOX 893, Billboard, 1560 Broadway, New York City.

CLARINETIST, DOUBLE ALto Saxophone. Experienced vaudeville, pictures, etc. CARL HEGNER, 4501 Washington Blvd., Chicago, Ill. fe23

DRUMMER—PLENTY MODern every way. Read, fake anything. Rhythm can't be beat. Plenty flash. Young, neat, union. Prefer location or standard vaudeville. DRUMMER, 320 Third St., N. W., Canton, O.

DRUMMER — YOUNG, EXperienced pictures, vaudeville, presentation. With "Naughty Marietta" opera last season. Have Xylophone, Tympani, Bells. Troupe or locate. Address BOUCHER, 1200 E. 44th St., Kansas City, Mo.

DRUMMER—EXPERIENCED in vaudeville, picture, concert. First-class. Drums, Tympani, Bells, Xylophone. Union. FRANK VALLELY, 5063 Winthrop Ave., Chicago, Ill.

EXPERIENCED VIOLINIST at liberty—Splendid library. Synchronize pictures perfectly. Salary very reasonable. Address VIOLINIST, 407 South 25th Ave., Omaha, Neb.

EXPERIENCED VIOLIN OR stick leader for pictures, vaudeville or hotel. Youth and ability. Large library; references. FRANK HARRIS, Crest Hotel, Kansas City, Mo.

ORGANIST — AVAILABLE immediately. 15 years' experience all makes unified Organs. Piano for vaudeville if necessary. Married, sober, settled and reliable. References from last three places, including present one. Extensive library. Age 33. No engagement of less than three months' duration considered, as I don't misrepresent. At present place 8 months. Am A-1 in every respect. P. H. FORSYTHE, Organist, Box 187, Carroll, Ia. mh2

ORGANIST — REAL ABILity, highly competent, experienced, reliable. $2,000 library. Feature solos, novelties. Box-office attraction. ORGANIST, 234 East Allegheny, Philadelphia, Pa.

ORGANIST-PIANO LEADER at liberty March 1. Theatre changing policy. Ten years' experience vaudeville Pianist and First Organist. Young, reliable, union; best references. ELIZABETH GARNER, 220 South Green St., Crawfordsville, Ind.

ORGANIST — UNION AND experienced. Excellent references. Will go anywhere. Large library and is used. Solo work. HOWARD CHASE, Ames, Ia. fe23

ORGANIST — FEATURE. available immediately. ANSTETT, care of Y. M. C. A., Gary, Ind.

ORGANIST - PIANIST — ORpheum, Keith. Fifteen years' experience pictures, vaudeville. Original novelties; popular library; references. TOM PHILLIPS, Alhambra Theatre, Canton, O.

ORGANIST — FIRST CLASS. male, experienced, reliable, accomplished musician. Perfect cuing. Will go anywhere. L. W. UNKLE, 223 North Mulberry St., Lancaster, Pa.

ORGANIST (LADY) DOUble Piano for vaudeville. Twenty-three years' experience; union. Play jazz and standard music; cue pictures correctly. House closing cause of this ad. GLADYS DAVIDSON, Farrow Apts., Cairo, Ill.

POSITION WANTED— Trumpet. Experience all lines, married, wants to locate with municipal, industrial or concert band where good employment found. Write TRUMPET, 934 3d Ave., Columbus, Ga.

TED LIVINGOOD — A-1 Trombone, at liberty. Well experienced for dance work. Good tone, modern style, good reader, young, reliable, neat appearance and union. 300 Barat, Kansas City, Mo.

REAL VIOLIN LEADER, double Banjo. Age 28. BOX C-523, Billboard, Cincinnati. fe23

TENOR BANJOIST — SING Solo, also harmony. Open for vaudeville or orchestra work. Union. JACK ROBBINS, 6020 Greenview Ave., Chicago.

THEATRE CLARINETIST, double Alto Saxophone. Transpose, good tone. Feature man on Saxophone. State salary. CLARINETIST, 2446 Highland Ave., Cincinnati, O.

THEATER TRUMPET — Young, reliable, union. Vaudeville house preferred. Troupe, B. and O. MONTE HUEBNER, JR., 10 S. Marr St., Fond du Lac, Wis.

TROMBONIST — HOT, sweet, modern, reliable. Double Euphonium. Young, personality. Must be reliable. ART SIPRESS, 1430 Conn Ave., Elkhart, Ind. mh2

TROMBONIST — EXPERIenced all lines that sings. Allow forwarding time. Address BOX C-600, care Billboard, Cincinnati.

VIOLINIST — PICTURES, vaudeville, burlesque, hotel. Congenial, temperate, American. Mention season length, size orchestra. VIOLINIST, 40 Camp Street, Newark, N. J. fe23

A-1 DRUMMER—TYMPANIST, XYLOPHONist. Experienced pictures, vaudeville, presentations, concert and dance. Union, young, congenial, sober, reliable. Complete outfit. Fill in parts and solos on Xylophone. Consider anything steady. Four years on last job. JACK BONK, 2519 Sheridan Ave., Granite City, Ill.

A-1 TROMBONE PLAYER—UNION, YOUNG man. Experienced theatre pit. I. LEIBEL, 53 East 102d St., New York City. mh2

A-1 THEATRE ORGANIST-PIANIST. Excellent library cuing. Experience. KATHRYN KINGSLEY, College Ave., Elmira, N. Y. fe23

A-1 DANCE TRUMPET AND PIANO APRIL 1st—Joint or single. Both good readers, young; trumpet sings, piano man take choruses, improvise, plenty rhythm. Prefer Wisconsin or Upper Michigan. Union; age 21. RAY TILKENS, 1440 Harvey St., Green Bay, Wis. mh2

A-1 CELLO, EXPERIENCED PICTURES, vaudeville. Good reader, good tone. Go anywhere. CARL SABUEL, 417 West 121st St., New York. mh2

A-1 DRUMMER, AGE 25, MARRIED, EXperienced pit, stage, dance. Read; play modern style; Bells and Tympani. Reliable and steady. DRUMMER, 3216 Harrison, Apt. 20, Kansas City, Mo.

A DANCE TROMBONIST — GOOD TONE, play modern style and read everything. Also experienced in presentation and pit. Guarantee satisfaction. HAROLD SMITH, 2409 Dewitt, Mattoon, Ill.

A-1 VIOLINIST — EXPERIENCED PHOTOplay vaudeville leader; large, complete library. LARRY JENKINS, 110 W. Breckenridge, Louisville, Ky.

ALTO—CIRCUS BAND EXPERIENCE. E. J. EWING, 127 Washington Ave., Lockland, O.

ALTO OR TENOR SAX. DOUBLING CLARInet; also plays Bass Violin. Reliable, congenial college student with dance experience. Fake, good tone, read spots. At liberty June 1st. LEE HAINES, 646 E. Seminary St., Greencastle, Ind.

ALTO SAX—CLARINET AND SOPRANO. Age 24, neat appearance, read, team well and have modern hot style. Hotel and dance experience. At liberty around 20th. MUSICIAN, 908 Saratoga St., Newport, Ky.

ALTO SAX—SOPRANO, BARITONE, CLARInet, double Banjo. Guarantee tone, appearance and reliability. Prefer cafe or hotel, but equipped to travel. Would enter a reliable act. Can furnish best of references. Will go anywhere. Write or wire MUSICIAN, Hotel Coolidge, New York, N. Y.

AT LIBERTY FEB. 23—A-1 TROMBONIST. Thoroughly experienced, modern. Cut or no notice. Address TROMBONIST, Florence Hotel, Jackson, Mich.

AT LIBERTY—TENOR SAX, DOUBLE SOprano, Alto and Baritone. Sight reader; young. ART MOWERY, Cridersville, O.

AT LIBERTY—FIRST-CLASS CLARINET AND Sax. Years' experience in band and orchestra. To locate or travel. JOHN SCHMIDTS, 1648 Lunt Ave., Chicago. mh2

AT LIBERTY—A-1 TRAP DRUMMER. TYMPS, Bells and all Traps. Long experienced vaudeville, pictures, tabs. and concert work. A reliable, thorough musician. Guarantee satisfaction. Accept any steady theatre work. Report immediately. BURT BARNES, 2118 Commerce St., Wellsburg, W. Va.

AT LIBERTY FEBRUARY 23—A-1 BRASS team. Together 3 years; thoroughly experienced; cut or no notice. Write or wire TRUMPETER, 216 Elm Place, Kalamazoo, Mich. mh2

AT LIBERTY — TROMBONE. DOUBLING Bass, some Fiddle. Modern hot style, tone, union. Been with good bands. Location preferred. Address BOX NY-77, Billboard, New York, N. Y. ap27

AT LIBERTY — CLARINETIST, DOUBLING Tenor Saxophone. Experienced in theatre, band and orchestra work. Wants to locate. Union. Address BILL IBS, 420 North Water St., Sheboygan, Wis.

AT LIBERTY—EXPERIENCED CIRCUS BARItone Player. Address BOX 267, Salina, Kan.

BARITONE—EXPERIENCED BEST CONCERT bands. Good sight reader. Also play Piano, some Trombone, sing harmony. GLEN CRAGGS, 269 S. Illinois Ave., Wellston, O.

CELLIST, DOUBLING BANJO. HAVE HAD good schooling and routine. Tux.; union. The Vitaphone is the cause of this ad. Write or wire W. B. MACAULAY, Cellist, care State Theatre, Raleigh, N. C. mh2

CLARINET—EXPERIENCED TROUPER. CAN cut it anywhere; on any chair. TROUPER, 1008 N. Charles Street, Baltimore, Md. mh9

CLARINET—FIFTEEN YEARS' EXPERIENCE in vaudeville, pictures and concert band. Union, transpose. Locate or troupe. WALLY HOLT, 1323 11th St., Rockford, Ill. fe23

CORNETIST WANTS TO HEAR FROM municipal, industrial, lodge band or orchestra. Music side line. Wants job of some kind or buy small paying confectionery. Member Elks and American Legion. BOX C-591, Billboard, Cincinnati, O.

DRUMMER—DANCE AND CONCERT. SOLID, steady rhythm; plenty cymbals. Have all gold Drums, Pedal Tympani, Chimes, etc. Nine months with presentation orchestra. Desire immediate location. Union. HERB PALMER, Blackstone Hotel, Jackson, Mich.

FIRST-CLASS CLARINETIST—THOROUGHLY experienced in all lines of work. Would consider a permanent engagement and will go anywhere. GENNARO DIFRANCESCO, 112 Fifth St., Flint, Mich. mh2

ORGANIST DESIRES POSITION IN SMALL theater. Union. Will go anywhere. All offers answered. MARIAN WISE, 4711 Kenwood Ave., Chicago, Ill. mh9

ORGANIST DESIRES POSITION IN SMALL theatre. Union, references. MARGARET COQUILLETTE, 424 North 18th St., West, Cedar Rapids, Ia. mh2

ORGANIST — YOUNG MAN WITH TRAINing and experience. Good working conditions and organ more essential than big salary. BOX CHI-69, Billboard, Chicago. mh2

ORGANIST-SOLOIST AVAILABLE. LATEST in theatre organ showmanship. First-class, single, young man. Concluding long engagement with city's finest theatre and radio station. Best reason for closing. Excellent references all past employers. First ad in five years. Don't misrepresent, I don't. Write or write ORGANIST, 327 Vine St., Johnstown, Pa. fe23

SOUSAPHONE AT LIBERTY FOR THE coming season. Wants circus. ED SANDERS, 404 Bryan St., Peoria, Ill. mh2

STRING BASS AND SOUSAPHONE AT LIBerty. Pit, stage or dance. Union, competent and reliable. Address BASS, 346 Wilson Ave., Morgantown, W. Va. mh2

TRUMPET—EXPERIENCED THEATRE PIT, concert band and dance orchestra. Union; tuxedo. Can join on wire. State all. Write, wire, C. CLARK, Chesterfield Apts., Louisville, Ky. mh2

VAUDEVILLE LEADER—VIOLIN OR BATON. Fourteen years' experience. Last four years leader State Theater, Long Beach, Calif., playing 6 acts Orpheum, then Pantages; with Orpheum people previous to this. 38 years old, married, do not approve of drinking while on duty. 100% co-operation. Have showmanship and guarantee fast, snappy, modern orchestra. References; union. O. G. BRINKMEIER, Box 734, Corsicana, Tex.

VIOLINIST AND TUBA PLAYER — VIOLIN doubles Alto Horn in band; Tuba, band and orchestra. Experienced troupers. Write or wire, ED FOSTER, 2558 Cuming, Omaha, Neb.

A-1 ROUTINE VIOLINIST with standard library. Thoroughly experienced all lines; and Lady Ticket Seller; man and wife; desire permanent engagement; salary no object; consider theatre position; Violinist and Ticket Seller; State hospital or institution where man and wife can be employed. Am also Bandmaster. V. HENRY, Billboard, Cincinnati, O. fe23

A-1 ORGANIST, experienced, extensive library, can deliver. Good organ essential. Union. BOX C-487, care Billboard, Cincinnati, O. mh9

BBb BASS, double String Bass and Trumpet; also Electrician. Have silver-plated Bell, gold-plated Recording Bass. Sober and reliable; A. F. M. Travel or locate. P. O. KNEISEL, 3225 Grand Ave., Dallas, Tex. mh2

DRUMMER—Young, good appearance, experienced all lines. Good reader. Play modern style, prefer small-town dance orchestra. Congenial and reliable. DRUMMER, care Billboard, Kansas City, Mo.

FILIPINO CLARINETIST, double Violin—20 years' experience in band and orchestra. Also expert Piano Tuner. Would like to locate, but will travel. Union and reliable. FELIX ALCANTARA, 208 Evanston Bldg., Minneapolis, Minn. mh9

ORGANIST (male) wants position. Fifteen years' experience, perfect cuing, gifted improviser, hard and faithful worker. Thoroughly reliable, congenial. Good Sign Writer for lobby work. Married. Small town preferred is reason for advertising. Go anywhere. All replies answered. State offers. ORGANIST, 624 Washington St., Buffalo, N. Y.

SPLENDID VIOLINIST and Pianist, college girls, desire summer resort or hotel engagement. Can make it Violin, Cello and Piano trio if desired. BOX 99, Arkansas College, Batesville, Ark.

TENOR SAX., Clarinet, Soprano and Arranger. Read, tone, team and plenty of attack. Modern style dirt. Cut or no notice. State all in first. SAXOPHONIST, 1220 New York, Lansing, Mich. mh2

TROMBONE—Experienced. Double Trap Drums and Baritone. Wishing to hear from State Hospitals or Soldiers' Homes. JOE GOETZ, National Military Home, Johnson City, Tenn. fe23

VIOLIN LEADER and Drummer, together or singly; union. Both A No. 1 musicians and thoroughly experienced in all lines of theatre work. Leader has large library, cue pictures correctly and is competent vaudeville leader. Drummer has full equipment of Bells, Tymps. and Marimba-Xylophone. Can meet all requirements of first-class picture and vaudeville orchestra. Will go anywhere. Address LEADER, P. O. Box 421, Columbus, Ga. mh16

VIOLINIST-LEADER—"Regular fellow," married, steady, "whale" of a library. Twenty years all lines, mostly pictures. Steady location small town preferred, account do some teaching. Address VIOLINIST, 1343 Dorr St., Kesey Apt. 22, Toledo, Ohio. fe23

YOUNG LADY VIOLINIST, doubles Piano. Conservatory graduate. Experienced all lines. Read, fake, compose. Only reliable offers considered. TALITHA BOTSFORD, 1718 W. Church St., Elmira, N. Y.

AT LIBERTY

PARKS AND FAIRS

5c WORD, CASH (First Line Large Black Type)
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BALLOON ASCENSIONS with Chute Drops furnished for fairs, parks and celebrations. Also one to three drops from aeroplane by one rider. Now booking for season of 1929. Write for particulars. W. P. HENDERSON, 1738 Wychwood Ave., Toledo, O.

BALLOONIST—MOST DARE-DEVIL ACT ON the road. Blown from a balloon by dynamite. FRANK SLATER, 1311 E. Michigan Ave., Jackson, Mich. mh2

ERMA BARLOW'S FAMOUS CIRCUS REVUE. Novelty Circus acts for Indoor Circuses, Parks, Fairs, etc. Sensational European thrillers, comedy, musical and animal acts. Krazy Klown Band or ten-piece band to play the program. Whenever you need acts or music, don't forget the address, South Milford, Ind., and the name, ERMA BARLOW'S FAMOUS CIRCUS REVUE.

PETE CORNALLA TROUPE, FOUR CIRCUS acts, at liberty. Fairs, indoor shows. Address Billboard, Cincinnati, O. mh9

ROSARD-HARRISON COMBINATION — PRESenting 5 all-star acts; 3 ladies, 2 gents. Featuring Rosard-Harrison Troupe, 5 people in their gymnastic spectacular presentation. No fill in in this combination; all good working performers. Our cash bond guarantees you get what you buy. Literature, prices. Billboard, Cincinnati, O.

SENSATIONAL OUTDOOR ATTRACTIONS — Lady, gent. Literature and reference. BERT NEW, 2691 East Jefferson, Detroit, Mich. fe23

THE G. E. WILSON CIRCUS ACTS—NOVelty aerial and clown specialties. Address Billboard, Cincinnati, O. mh9

AERIAL COWDENS — Two standard attractions, Sensational Double Trapeze and Comedy Revolving Ladder Acts. Real flash and quality combined. For terms and literature address care Billboard, Cincinnati, O. mh30

A NEW ONE—White Collie Dog Act, suitable for fairs, carnivals or vaudeville. Can give good references. Been tried out. GEORGE POPEJOY, Delphi, Ind. fe23

AT LIBERTY for indoor events or anything that pays. Tierney Family, two ladies, two gents. Wire walkers, jugglers, contortionists, etc. All two and four-people acts. Also Clever Performing Dogs. Wonderful High-Diving Dog. Nothing too large or small. Address TIERNEY FAMILY, Campbell Hotel, 99-103 Jarvis St., Toronto, Can. mh2

DE VIERTEL BROTHERS—Three high-class acts. Terrifically Fast Tumbling Clowns. Act No. 2: Hebrew and Clown Hokum Act with a carload of new gags and jokes. Act No. 3: European Balancing and Gymnastic Novelty. A guaranteed combination. 1424 Howe St., Racine, Wis. mh16

ERMA BARLOW'S FAMOUS CIRCUS REVUE—You should be interested, as we guarantee to save you money and give you 100% satisfaction. Our special Twelve-Act Program, with a Ten-Piece Band to play the acts, is proving a good seller, a wonderful buy for any fair or event. We can separate this program into smaller units if your budget does not allow you to buy this large a program. Each and every act is high class, unique and novel and guaranteed to satisfy your most critical patrons. We are affiliated, motorized and experienced in the amusement business. We are satisfied with many sales and small profits. We keep down our overhead expenses by owning our own booking office, home, gymnasium, garage and animal quarters. It enables us to quote you low prices on high-class, original, sensational Musical Comedy and Animal Acts. Whenever you need Acts or a Band don't forget the address, South Milford, Ind., and the name, ERMA BARLOW'S FAMOUS CIRCUS REVUE.

AT LIBERTY

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CONDUCTOR-PIANIST—EXperienced in pictures, presentation production and vaudeville. Wants association with firm offering opportunity and outlet for initiative. Exceptional library; scores second to none; executive ability with musicianship; live showman; loyal and sober. Address BOX C-595, Billboard, Cincinnati.

THOS. L. TINSLEY, LEARY, Ga.—Open for position as Pianist, orchestra, hotel or theatre. Conservatory graduate. Years of experience x

A-1 DANCE PIANIST — YOUNG, SINGLE. neat appearance. Heavy rhythm, modern choruses. Read and arrange. **MATT REHM**, 905 Bricker Ave., Toledo, O. fe23

AT LIBERTY — LADY PIANIST-ORGANIST. Cue pictures correctly; large library; vaudeville if necessary, orchestra or alone. **BOX C-594**, Billboard, Cincinnati, O.

AT LIBERTY—DANCE PIANIST, DOUBLING Piano-Accordion. Sight read, arrange, young, reliable. Recording experience. Name bands. Prefer location. Go anywhere. All offers considered. Cut stuff or no notice. Write or wire **BOX C-577**, care Billboard, Cincinnati. fe23

EXPERIENCED RHYTHM DANCE PIANIST— Young, neat appearing. **GRAHAM RILEY**, 98½ Madison St., Tiffin, O.

PIANIST—DANCE OR THEATER. FAKE OR read, original and fast. Answer all. State salary in first letter. Plenty experience at dance work, large or small. **RICHARD RICKE**, Doon, Ia.

PIANIST — EXPERIENCED VAUDEVILLE, stage and pit. Good sight reader; do not fake. Also play Baritone, Horn, Trombone, sing in male quartette. **GLEN CRAGGS**, 269 S. Illinois Ave., Wellston, O.

PICTURE PIANIST AT LIBERTY NOW. Correct cuing a specialty. Orchestra or alone. Experienced improviser; no jazzer; legit. Piano. Sober and reliable. **PIANIST**, 664 S. Jefferson, Marshall, Mo. fe23

CRACK PIANIST—Handle anything, dance or pit. Read the spots; fake chorus; wonderful rhythm. **J. RUSSELL CUSTARD**, 1315 Linden St., Scranton, Pa. Bell phone 27594. fe23

DANCE PIANIST—Fast reader, arrange, transpose, ensemble singing. Will consider anything reasonable. Have wonderful summer contract for fast dance band. **BUCK KING**, Billboard, Cincinnati. fe23

DANCE PIANIST, doubling Piano-Accordion, Radio artist. Read, fake, modern good rhythm, plenty of experience. Union. Prefer Louisiana. All offers considered. Address **BOX C-587**, Billboard, Cincinnati, O. mh2

DANCE PIANIST—Good rhythm, sight read, arrange, transpose, play floor show. Will join fast seven to ten-piece band and will do booking for an ambitious bunch. Have five-month summer proposition at top money for a band that can deliver. **BOX C-598**, Billboard, Cincinnati.

AT LIBERTY

SINGERS

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TOP TENOR DESIRES TO connect with organization of merit. Good solo voice. Have also had experience in quartette and all branches of theatrical work; also concert and church. Address **J. J. RYAN**, Box 244, Berlin, N. Y.

AT LIBERTY

VAUDEVILLE ARTISTS

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Figure Total of Words at One Rate Only.

AT LIBERTY—TEAM, MAN does musical act, Xylophone, Violin, Banjo, Saw, Piano, novelties. Wife does Straights in acts, works sales, or what have you? Jimmie Tucker, write **ROY CHAPMAN**, New Sharon, Ia.

AT LIBERTY — DANCE TEAM TO JOIN vaudeville act. Working independent now. Can do specialty. Good wardrobe. Address **A. J. STAFANO**, 3525 Cass Ave., Apt. 106, Detroit, Mich.

COMEDIAN — GENERAL BUSINESS, TAB., rep., med. specialties. Put on acts. Sober, reliable. Join on wire. Need ticket. **COMEDIAN**, 2003 Main, Davenport, Ia.

YOUNG MAN WISHES TO JOIN RELIABLE party or act. Will consider any worth while proposition. Can do Rube Comedy and play Musical Saw, Tin Whistle, Toy Balloon, Bottle. Also play Harmonica without hands while dancing. Plenty sure-fire stuff. Write, don't wire. **WENDELL B. ROGERS**, Box 21, Cortland, O.

AT LIBERTY — Novelty Musical Act. Entire change for week. Magic, Juggling, Dancing; double orchestra. Lady Melody Sax. Gent fakes Drums (if you have drums). State best. Tickets if far. **MACK AND WILLIAMS**, 116 South Sixth St., Cambridge, O.

COMBINATION Crystal Gazing and Musical Act, man and wife. Booking independent. Man with car. Percentage basis. **MIJA**, care 851 Wilson, Chicago.

FOR RELIABLE SHOWS — Magician at liberty. Change specialties for week or more. Work in acts. Fake Piano, read some. Write full particulars; don't wire. **B. BERGER**, 127 N. Hamilton St., Madison, Wis.

COMMERCIAL

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ACTS, PLAYS, TABS. WRITten. **E. L. GAMBLE**, Playwright, East Liverpool, O. fe23

ACTS WRITTEN. NAT GELLER, Author, 538 East 175th St., Bronx, New York, N. Y.

AMATEURS WHO NEED Comedy Material write **GEO. MACK**, 1658 Broadway, New York.

AGENTS AND SOLICITORS WANTED

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A BANKRUPT AND RUMmage Sale—$50.00 daily. We start you, furnishing everything. **CLIFCROS**, 429 W. Superior, Chicago. tf

A BUSINESS OF YOUR OWN making Sparkling Glass Name and Number Plates, Checkerboards, Signs. Big book and sample free. **E. PALMER**, 501 Wooster, O. tf

AGENTS—GOLD SIGN LETters for store windows. 500% profit. Free samples. **METALLIC LETTER CO.**, 442 N. Clark, Chicago. tf

AGENTS — BUY FOR ONE cent a package fifty-cent size Extracts, Pie Fillings, Toilet Articles. **HOLLAND**, Harvey, Ill. fe23x

AGENTS TO REPRESENT A leading line of fast-selling Toilet and Household Necessities. Steady repeat business. **SWEET MFG. CO.**, Wabash Station, Pittsburgh, Pa. mh16x

AGENTS EVERYWHERE — Men or women, sell Jack's Lotion for chapped hands, face and roughened skin. Send 25c for 50c bottle or $3 for 1 dozen, sells for $6. Big seller and repeater. **JACK'S CHEMICAL CO.**, Dallas, Tex.

AGENTS — BIG PAY EVERY day taking orders for Namo Embroidered Coat Marks. No sewing-on required. Snaps on through lining of inside pocket. Send 25 cents to cover cost of sample and full particulars. **JED COMPANY**, 1200 Broadway, New York.

AGENTS, SALESMEN, $75 weekly up placing popular-priced Aspirin, Silk-Life and other Self-Selling Display Cards with merchants, soda fountains, cigar stores, etc. Steady income. Sideline or full time. New plan. **STERLING COMPANY**, Dept. D, Baltimore, Md. x

AGENTS — FREE CATAlogue 200 Toilet Preparations, Food Products, Household Specialties, Portraits, Frames, Pillow Tops, Medallions, Religious Goods. Credit. **JAMES C. BAILEY CO.**, Desk K-4, Chicago. x

AGENTS — NEW SPECIALty makes trunks, closets, etc., Cedar Chests. Sample, 25c. **V. FISH**, Montrose, Ia.

AT LAST—DIAMOND RIVAL discovered. Amazing Blue-White Rajah Gem astounds and deceives. Beautiful case free. $100 weekly. **M. RAJAH DIAMOND COMPANY**, Salisbury, N. C. tfx

BAD WEATHER MEANS AT least two sales in every house. Canvassers and Agents wanted to show and sell the No-Trax Shoe Scraper. Attached to doorstep front, back or basement entrances. Will not clog, not affected by weather, wears indefinitely. Sample 50c postpaid, refunded on your first order. **KANT NOVELTY CO.**, 246 Third Ave., Pittsburgh, Pa. fe23x

BE INDEPENDENT—MAKE sell your own goods. Immense profits. Catalog dependable Formulas, special selected Agents' Best Sellers free. **M. LUSTRO**, 626 Reaper Block, Chicago. x

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COLLAPSIBLE STEEL Stands, $4.50 each; Jennings Today Front Venders, like new, $75.00 each; 25c Bells, $70.00 each; 5c Side Venders, $50.00 each. We buy, sell and exchange Coin Machines. TILLITSON SPECIALTY COMPANY, Aurora, Ill., and 212 Harrison Ave., corner Oak St., Boston, Mass. mh9

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MACHINE PRICES CUT — Twenty Mills 5c Side Venders, ready to operate, $20 each. IVAN BERLACH, Box 6, Aurora, Ill.

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NOTICE! — ALL RIGGINGS, Scenery, Trunks, Camp Outfit and belongings of the Aerial Patts for sale cheap. See CHARLES FOLGER at the Ohio Express, 1110 North Clark St., Chicago.

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ONE ALL-ELECTRIC CANdy Floss Machine, sixty dollars; one Coin-ola Electric Piano, two hundred and fifty dollars; two Mills Front Five-Cent Venders, sixty dollars each. All above in perfect condition. Write **COLONIAL BILLIARD ROOM**, Sutton, W. Va.

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5c BELL, $35; 25c BELL, $50; 5c Side Vender, $40. Rebuilt by experts. Send 25% deposit. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. fe23

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SLOT MACHINES EXchanged, repaired, bought, sold. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. fe23

SLOT MACHINES WANTED. Will pay spot cash for two hundred Mills and Jennings Bells and Venders in both five and twenty-five-cent play. We also buy all kinds of Coin-Operated Machines. Let us know what you have. Give serial number, make and best price. **LONE STAR SALES COMPANY**, 819 East Third Street, Tulsa, Okla. x

SLOT MACHINES ON SALE for immediate delivery. Mills or Jennings Operators Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders; Deweys, in 5c and 25c play, also with Jack Pot feature; Cailles, Square Deals, in 5c and 25c play; Owls, in 5c play; Ball Gum and Target Practice Machines. Conditional leasing arrangements. **PITTSBURGH MFG. & SALES CO.**, main office, Rooms 51, 52 and 53 Shannon Bldg., 326 Fourth Ave., Pittsburgh, Pa. mh2

STREET SUITS, $10; OVERcoats, $5; slightly used, all sizes. Stamp brings lists. **WALLACE**, 1834 North Halsted, Chicago.

TWO 25-KW PORTABLE Gasoline, Electric Generator Sets, mounted, government purchase, new. Address **O. C. EVANS**, Mt. Sterling, Ky. mh2

WE BOUGHT MODELS OF Horses and other Animals from William Dentzel, carousel manufacturer. Sell all or part cheap. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

WHOOPEE, LOOK—BRANDnew Mills Front Venders, with or without skill control. $85.00 single machine; 5, $82.50; 10, $80.00; several serials 181,000 up. Same models used 3 weeks, guaranteed perfect. $75.00 single machine; 5, $72.50; 10, $70.00. Mints, 1,000, $10.00; 5,000, $7.75. Brass Checks, 5c No Value, new, 1,000, $9.00; 2,000 to 5,000, $7.50. Quarter Tokens, $10.00. B. & M. Baby Venders, new, $27.50 lot 5. Write for catalogue. One-third certified deposit with order, balance C. O. D. **MOSELEY VENDING MACHINE EXCHANGE**, 2911 Edgewood Ave., Richmond, Va. mh2

$1.45 PAIR — RINK ROLLER Skates, all makes and sizes; also Ice Skates, cheap. Write for list. **WEIL'S CURIOSITY SHOP**, 20 South Second Street, Philadelphia, Pa.

10 JACK POT ATTACHments, twenty dollars each. Fit all Mills Bells. Can be installed in half hour. **ROBERTS NOVELTY SHOP**, 116 Liberty St., Utica, N. Y.

1 JENNINGS, 1 MILLS, 5c play, good working order, used last season, $40.00 for both. **C. W. PICKELL**, 1501 So. Alamo, San Antonio, Tex.

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BIG WAGES FOR MECHANics, Clerks, others in South American countries. Transportation paid. Write us, enclose stamp. **SOUTHERN**, 2052 W. Davison, Detroit, Mich.

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INDIANS—SINGERS, DANCers, Instrumentalists. Send particulars, photos. **BOX 887**, Billboard, 1560 Broadway, New York.

PERCH UNDERSTANDER — Quick; act is booked. **BOX 888**, Billboard, 1560 Broadway, New York.

WANTED — PARK MANager. Will pay $2,500.00 salary per season for manager investing $10,000.00 (cash or equipment) in company's stock paying good dividend. **BOX 216**, Station A, Columbus, O. fe23

WANTED—HYPNOTIC SUBjects for long tour. Write all. **DR. MUNDELL**, 5851 Wentworth Ave., Chicago. mh23

WANTED—HYPNOTIC SUBjects and Window Sleeper for road show. **H. J. HANSEN**, Billboard, Chicago.

HELP WANTED—MUSICIANS

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

GIRL MUSICIANS WANTED —State experience, salary and send photo. Misrepresentation caused this ad. Address **PROF. FRANK STURCHIO**, Wauchula, Fla. mh2

GIRL MUSICIANS FOR THE Pan-American Symphony Orchestra. State instruments you double and other specialties. **BOX 889**, Billboard, 1560 Broadway, N. Y.

GIRL MUSICIANS — TWO Cornet, two Trombone. Rehearse Buffalo March 9th. **LESTER LE GRANGE**, Penn Yan, N. Y. mh9

MUSICIANS FOR DANCE band. **PIANIST**, 1135 South Seventh St., Manitowoc, Wis.

SELLING OUR LINE MAKES spare time profitable. Write for particulars. **JENKINS IMPORTING CO.**, Decatur, Ill.

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ADDRESS MR. AND MRS. Tom Carlton. **JOHN CONNORS**, Empire Hotel, Springfield, Ill.

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BE AN AUCTIONEER — Earn $25-$100 daily. Send for large illustrated Catalogue, also how to receive Home Study Course free. **REPPERT'S AUCTION SCHOOL AND BUSINESS COLLEGE**, Box 167, Decatur, Ind. fe23

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THEATRICAL SCENE Painting taught by mail. Practical, low-priced correspondence courses. We sell Lithographed, Colored Scenery, Models. Send stamps for literature. **ENKEBOLL ART ACADEMY**, Omaha, Neb.

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GREAT SPIRIT WRITING Trick, $1.00. **VENUS LABORATORIES**, Box 210, Bowling Green, O.

MINDREADERS, CRYSTAL Gazers—Our 64-page Illustrated Catalogue of Mental Magic, Mindreading Apparatus, Books, Horoscopes, Crystals and Spook Effects is the largest in the world. Catalogue and Sample Horoscope, 30c. **NELSON ENTERPRISES**, 198 S. Third, Columbus, O. mh2

PUNCH, VENTRILOQUIAL and Marionette Figures. **PINXY**, 357 North Clark, Chicago.

SWORD BOX ILLUSION ten Swords, Crate. First twenty dollars. **E. EASTWOOD**, 243 Front, Portsmouth, O.

VENTRILOQUIAL, PUNCH, Judy Figures. Catalog sent free. Write **FRANK MARSHALL**. Note new address: 5518 South Loomis Blvd., Chicago. mh9

MISCELLANEOUS

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CHILD BEHAVIOR PROBlem in your home—Expert, practical, personal advice, $1. Write **CHILD GUIDANCE SERVICE**, 4817 Xerxes Ave., So., Minneapolis, Minn.

STAGE IMITATIONS NEW size Money, just out. "Roll", 10c. **WHARTON AGENCY**, 7504 Colfax, B-1, Chicago.

ZINC CUTS, 2x3, $1.15; 3x4, $2.25. **COZATT** at Danville, Ill.

MUSICAL INSTRUMENTS AND ACCESSORIES

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ACCORDION — PLAYS BY rolls. Pamphlet free. **PITTLE**, New Bedford, Mass.

BAND AND ORCHESTRA INstruments, new and used. We sell, exchange, repair all makes. Send for bargain list of Used Instruments. **PULS MUSIC CO.**, 220 East Douglas, Wichita, Kan. fe23

BAND AND ORCHESTRA INstruments — Deal with the professional house. We buy, sell, exchange, repair. Write us before buying or trading for any instrument. We rebuild used standard-make instruments like new in our own shops; do a large business in that department, which enables us to allow more for any good instrument you may figure on trading. We are distributors of Buescher, Ludwig, Bettoney, Weyman, Deagan and other best makes. Send for catalog, music bulletins and get on list for our musical paper, "Musical Booster". We want every professional to know us better. Call on us the next time in Kansas City. **CHARLES CRAWFORD COMPANY**, 1012-14 C. McGee St., Kansas City, Mo. fe23

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JUST OUT — NEW AUTOmatic Amusement Organ, rinks, rides, etc., $250 each. **COZATT**, Danville, Ill.

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MUSICIAN AGENTS WANTed for the famous Selmer Instruments. Good territory open for right men. Write for details. **SELMER**, 20 Selmer Bldg., Elkhart, Ind. In Canada, 516 Yonge St., Toronto. fe23x

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YOUNG LADY WITH vaudeville experience to help produce act that has never been produced many times. **HARRY EASTON**, Gordonsville, Tenn.

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DOUBLE INCOME EXTRA hourly. Convenient side line. Immediately. **NEW CENTURY SUPPLY**, Enid, Okla. fe23

IT'S LEGAL — NEW AND aplenty different! "Gypsy". Its whirling wheels fascinate everybody. Merchants buy eagerly. Clean up $100-$150 weekly. Dept. 12, **CIGAR STORES**, Peoria, Ill. mh16x

JUST OUT! — AMAZING new patented Vending Machine! Pays merchant 1,600% profit! Sensation wherever introduced! $50 daily! Dept. 12, **ACME**, 37 W. Van Buren, Chicago. x

NEW PROFIT - SHARING Plan—150% profit. $75 to $200 weekly. Soaps, Extracts, Toilet Articles, Food Products, etc. Free sample case. Experience unnecessary. **CARNATION CO.**, Dept. 179, St. Louis, Mo. fe23

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SALESBOARD SALESMEN— $10,000 yearly; new line; all fast sellers; lowest prices. Full commission on repeat business. Catalog free. Hurry! **PURITAN NOVELTY CO.**, 1409 Jackson, Chicago. fe23x

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SELL NOTHING! — $170 weekly empty handed. Salesboard headquarters announce amazing new plan. No investment. We even pay express. **K. & S. SALES CO.**, 4378 Ravenswood, Chicago. fe23x

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ARTISTIC STAGE SETtings—Sateen Drops, 18x24 feet, $25.00. Gold-Trimmed Close-In Drops, $35.00. Send for catalogue. **SAROFF STUDIOS**, Springfield, Mo.

CLOTH BANNERS, $1.40; 3x10 3 colors, any copy up to 10 words. One-day service; sent anywhere. Also bargain Paper Banners. **ASSOCIATED ADVERTISERS**, 111 West 18th St., Kansas City, Mo. mh2

USED SCENERY BARGAINS State sizes wanted. **KINGSLEY STUDIO**, Alton, Ill. fe23

MUSLIN BANNERS, $1.40, 3x10, any wording. Four flashy oil colors, hand painted, paper, banners, 60c. Day service. C. O. D. anywhere. **MIDWEST ADVERTISING COMPANY**, Dept. K, Independence and Prospect, Kansas City, Mo. fe23

2ND-HAND SHOW PROPERTY FOR SALE

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AFRICAN DIP, SLIGHTLY used, for sale. Trade considered. **ARDEN DANIELS**, Monticello, Minn.

ATTENTION! SPECIAL, cannot be duplicated. We have about 20,000 four and six-foot Tent Poles, never used, 1¾" diameter, octagon shape. 4-foot at $4.00 per hundred; 6-foot at $5.00 per hundred. Cash with order. **GENERAL DISTRIBUTING COMPANY**, Duluth, Minn.

BEAUTIFUL KNIFE RACK, twenty feet long, five mirrors, knives, banners, pegs, rings, trunks, everything except front-row flash, one hundred fifty dollars. **HARRY PHILLIPS**, 910½ Temple St., Los Angeles, Calif.

FOR SALE—POWER'S SIX Projector, mazda equipped; 230 feet of 9-foot Sidewall, roped top and bottom; Concertina; 5 one-reel Comedies; Self-Making Gas Tank, with big supply of chemicals. All in good condition. $135.00 takes all. **HENRY FIELDS**, Pratt, Kan.

FOR SALE — DRAMATIC Tent, 50, with 30 and 20 middle, dramatic end, U. S. make, 10-oz. water proofed top, 9-ft. wall, all in good condition, no poles; orange and black proscenium, like new, new marquee. Price $350.00. Will ship $100.00 deposit, balance C. O. D., subject to inspection. Tent stored at Hutchinson, Minn. Address **LEW HENDERSON**, 121 West Grant St., Apt. 320, Minneapolis, Minn.

FOR SALE — CIRCUS Bleacher Seats, always a few hundred sections on hand. Five to ten tiers high. New and used. Can be used out or indoors. Made by experienced circus people. We also rent Seats for all purposes. Write **PENN BLEACHER SEAT CO.**, 1207 West Thompson St., Philadelphia, Pa. mh16

LONDON PANTOMIME, complete Punch and Judy Set, $25.00. **C. J. KEPPLER**, Doucette, Tex.

MERRY-GO-ROUND, GOOD condition; selling to settle estate. **J. A. CROZIER**, Knoxville, Ia.

MERRY-GO-ROUND AND Monkey Speedway, Parker Three-Abreast, complete, good condition. Speedway Platform Show with Steel Tracks and Loop the Loop. All complete. Cheap for cash or trade. **O. F. STRUBLE**, 104 East Travis St., San Antonio, Tex. fe23

MUMMIFIED INDIANS, Outlaws, $25.00 each. **C. E. WARREN**, 507 Homestead Ave., Dayton, O.

NEW 20-LIGHT, 32-VOLT, Ball-Bearing Generators, $28.00; Twelve-Hundred-Fifty-Watt, 32-Volt Light Plants with Engine, new, $169.75; Quarter Horse Power, 110-Volt A. C. New General Electric Motors, $9.50 each; ½ H. P. as above, $27.00. Write for bargain catalog. Do not buy; consult us first. **GENERAL DISTRIBUTING COMPANY**, Duluth, Minn.

PORTABLE WHIP, STORED at Johnson City, Tenn., $1,250.00. **OTTO EHRING**, Comstock Bldg., Columbus, O.

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150 FT., 8-FT. WALL; ONE 14x21 Khaki Top, 6-foot Wall; 75 Folding Chairs. **PERRY HARNER**, R. R. 3, Xenia, O.

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TATTOOING OUTFITS, SUPplies, wholesale to all. Catalogue free. Remover, $1.00. **"WATERS"**, C-965 Putnam, Detroit. mh2

TATTOOING MACHINES, Supplies, Tattoo Remover, $5.00. Illustrated catalogue. **MILLER**, D431 Main, Norfolk, Va. fe23

WHOLESALE TO ALL, CATalogue free. **WATERS MFG.**, 965 Putnam, Detroit. mh2

TENTS FOR SALE

(SECOND-HAND)
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COOK HOUSE TENTS, slightly used—Twenty 10x19, 6-foot Wall, 10-oz. Tops, $36.00 each; worth $50.00. Good, strong, clean Tents. Also 8, 9 and 10 foot Sidewall and larger Tents, 20x30, 20x40, 35x50, 100x150. **KERR CO.**, 1954 Grand Ave., Chicago. mh2

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CLASSY TWO-COLOR LETterheads or Envelopes, $2.95 for 500; $4.95 per 1,000. **BEARD PRINTERY**, 1360 East 63d St., Chicago. mh2

CURTISS PRINTS QUICK, cheap, flashy. Price list free. Continental, Ohio. mh2

NEW BOOK OF STOCK CUTS to flash up your printing free. Write in. **CURTISS SHOPRINT**, Continental, O. mh2

PERSONAL STATIONERY—100 Sheets, 6x7, and 100 Envelopes, 6¼, Ripple Finish Bond, blue ink, $1.25. **PRINT-RITE**, Box 54, Muncie, Ind.

SPECIAL BLOCKS FOR WINdow Cards designed and engraved, two colors, $12.50. Samples, 8c. **NEW-ART PROCESS**, Box 698, Wichita Falls, Tex. mh23

SPECIAL PRICES ON SEAson orders placed before April 1. **CURTISS SHOPRINT**, Continental, O. mh2

TOM AND TEN NIGHTS Stock Heralds and Tonighters, low prices; also Blocks for Cards and Hangers. **CURTISS SHOPRINT**, Continental, O. mh2

150 LETTERHEADS, 8½ x 11, and 150 No. 10 Envelopes printed $2. **DOC ANGEL**, Ex-trouper, Box 1002, Leavittsburg, O.

2,000 3x8s, $1.85; 2,000 4x9s, $2.25; 200 Letterheads, $1.00; Envelopes, Cards, same. **KING PRINTERS**, Warren, Ill.

THEATRES FOR SALE

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MOVIE, SMALL TOWN, NO opposition. Price $900.00. **THEATRE**, Mentone, Ind.

THEATRE, SEATING 400, thriving oil town, Texas Panhandle. Been clearing over $100 week. **BOX 936**, Pampa, Tex.

THEATRE FOR SALE—SUNday show in town of 2,500. 200 seats. No opposition. Low sale price, as have other business. **ROYAL THEATRE**, Fairmount, Ind. mh2

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(CAPITAL INVESTMENT)
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WANTED—PARTNER WITH $10,000 to purchase one-half interest in $50,000 show. Address **P. O. BOX 273**, Capac, Mich.

WANTED—PARTNER WITH capital. **LODI PARK SWIMMING POOL**, Lodi, N. J. mh16

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EZE-FREEZE CUSTARD Machine, 1928 model, reasonable for cash. **FRED FOSSBENDER**, Luna Park, Cleveland, Ohio. mh2

FORTY BY SEVENTY Square-End Top, Small Marquee, two-reel Comedies and Westerns, cheap for cash. Must stand inspection. **JACK RIPPEL**, General Delivery, Wichita Falls, Tex.

LOCATION FOR PENNY Arcade and Shooting Gallery, summer resort. **MUNVES**, 151 Park Row, New York. fe23

NEW OR USED TWOAbreast Merry-Go-Round. **R. W. McMILLAN**, Myrtle Beach, S. C.

ONE SET OF TRAP DRUMS, one Double Bass Viol. **JAMES TILREY**, Picture Man, Cairo, Ga. x

WANTED — 50 ERIE DIGgers, cash. State condition and lowest price. **EAGLE NOVELTY CO.**, Ballinger, Tex.

WANTED — THREE OR four Bowling Alleys. Cheap for cash. Hotel Purnell, Snow Hill, Md.

WANTED — MUSEUM OF Anatomy, also Principle Part of Revelation Exhibit; same of Birds, Animals, Reptiles and other pieces suitable for traveling museum. Criminal Exhibit, Evolution Exhibit for cash. Write all to **EXHIBITOR**, Room 52, New Erie Hotel, Cleveland, O. fe23

WANTED IMMEDIATELY—Several copies November 15, 1924, Billboard. **BOX C-582**, Billboard, Cincinnati. mh2

WANTED—USED CALLIAphone. Older the better. **BOX C-597**, Billboard, Cincinnati, O. mh9

WANTED — RINK SKATES, any make; Concession Tents, all sizes; Carnival Property, all kinds. If in need of money write or wire. We buy anything of value. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

WILL BUY 32-FT. CAROUsel, also Mixup. **BOX X**, Billboard, Kansas City, Mo. mh2

WILL PAY CASH FOR JOB lot of Dolls, Lamps or Novelties. **GENERAL TRADING CO.**, 2320 South Kedzie Ave., Chicago. mh2

2 5-FT. HORIZONTAL BARS, wood, no rigging. **DON CLARKE**, 360 Ottawa St., Hamilton, Can. fe23

2 OR 3-ABREAST PORTABLE Carouselle. **OTTO EHRING**, Comstock Bldg., Columbus, O.

MOVING PICTURE

FILMS FOR SALE—2D-HAND

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BANKRUPT STOCK—STAMP for lists. **BOX 5836**, Westport Station, Kansas City, Mo. ap13

BIG STAR WESTERNS, COMedies, Educationals. Plenty advertising. Prices low. Lists. **ECONOMY**, 814 Corinthian, Philadelphia. mh9

BIG STAR WESTERNS, COMedies, Educational, News and Sensational Subjects. Lowest prices. Bargain list. **COLONIAL FILM & SUPPLY CO.**, 622 Ninth Ave., New York. mh2

COMEDIES AND WESTerns, $4.00 reel; Dramas and News, $2.50 reel; Road-Show Attractions. All guaranteed perfect. Send for bargain list. Bargains in Projectors. **MAHMARIAN**, Box 222, Union City, N. J. fe23

DANTE'S INFERNO, 5 reels; Passion Play, 4 reels. Plenty paper and slides. $95.00 takes all. **HAROLD TRIMBLE**, Box 388, Grafton, W. Va.

EXCELLENT WESTERNS, Features, $2.50 per reel. **STEWART MARSHALL**, Rome, Ga. mh16

LIFE OF CHRIST, 3 REELS, colored, brand new, $100.00 print. Get ready for Lent. **COLONIAL FILM & SUPPLY CO.**, 622 Ninth Ave., New York. mh2

FILM BARGAINS IN WESTerns, Drama and Comedy Features. No junk. Write for list. **M. S. KAHNWEILER**, 4022 Higbee St., Philadelphia, Pa. fe23

FILMS DOLLAR REEL — **SAUTNER**, 1371 Curtis St., Akron, O. mh2

NOTICE — PASSION PLAY, Noah's Ark, Bobbed Hair, Westerns. Advertising gratis. Send $3.00; ship C. O. D. examination. $20.00 each. **LAMBERT FILMS**, Fort Smith, Ark.

ONE HUNDRED FEATURES for sale at $7.50 and $10.00 each. Stamp for list. **BOX 5836**, Westport Station, Kansas City, Mo. mh9

ROAD SPECIAL—BIG GIRL picture, fine lobby. Sell or lease to responsible, experienced road man on percentage. **F. E. BRYANT**, 121 East Jackson, Chillicothe, Mo.

PROJECTOR REPAIRING

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

MOVING PICTURE MAchines overhauled and repaired. Work guaranteed. Rates reasonable. **MOVIE SUPPLY CO.**, 844 Wabash Ave., Chicago. fe23

2ND HAND M. P. ACCESSORIES FOR SALE

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

ACME SUIT CASE PROJECtor, good condition, motor drive, ready to use. Some Film. Bargain, $85. **FRED ALLEN**, 612 Renwick Ave., Syracuse, N. Y.

BARGAINS IN PROJECTORS and Films. Loaned, sold, exchanged. **RICHTER**, 464 West 152d St., New York. fe23

BIG BARGAIN IN USED Opera Chairs—600 Upholstered, 800 Veneer. **MOVIE SUPPLY CO.**, 844 Wabash Ave., Chicago. fe23

EXHIBITORS — COMPLETE Stereopticon Outfits, $18.50 and $25.00. Illustrations free. **GRONBERG MFG. CO.**, 1510 Jackson, Chicago, Ill.

FOR SALE — COMPLETE Road Outfit, consisting of ten reels of Film, one Power's 5 Machine, Mazda Lamphouse, Rewind and 110-Volt Motor and Screen, extra good condition, for $150.00. Fifty dollars deposit with the order, balance C. O. D. **QUEEN FEATURE SERVICE, INC.**, P. O. Box 202, Birmingham, Ala. mh2

GOOD, COMPLETE EDISON Machine, $35.00. **W. H. SHULL**, 601 Munford Court, Kansas City, Mo. mh16

GREATEST VALUES ALways in Projectors, Portables, Opera Chairs, Generators, Mazda equipment and all "Movie" supplies. Save money and buy from **MONARCH THEATRE SUPPLY CO.**, 395 S. Second St., Memphis, Tenn.

MOVING PICTURE MAchines, Stereopticons, Spot Lights, Screens, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. fe23

NEW 32-VOLT, 600-WATT Mazda Projection Lamps, $3 each; Film, $1.50 per reel. **DE VAUL**, Oneonta, N. Y.

TWO POWER'S MACHINES, front motor driven, $125.00. Two with underslung motor and control, hundred seventy-five dollars each. **MAYER SILVERMAN**, 1010 Forbes St., Pittsburgh, Pa. mh2

WANTED TO BUY M. P. ACCESSORIES—FILMS

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FILM WANTED—FINE condition only. Reel five, "Return of Draw Egan"; also long or short strips of Western Action for patching, Bucking, Roping, Fighting, Emigrant Trains, Massacres, Indian Villages, War Dances, Attacks, Horse, Cattle, Buffalo Herds, Stampedes, also actual Jungle Scenes. **DOC DAY**, La Grange, Tex.

FILMS—I AM IN THE MARket for Westerns and Comedies. Please send me your lowest price list. **FELIX PADILLA**, 706 Rayon St., C. Juarez, Chih., Mexico.

HIGHEST PRICES PAID for Suitcase Projectors and late Features and Comedies. What have you? **COLONIAL FILM & SUPPLY CO.**, 622 Ninth Ave., New York. mh2

I WANT LOW PRICED ODD reels of Western and Comedy Films. No advertising necessary. Have you any Tom Mix or Chaplin Films, also safety films? **M. B. KLEIN**, 206 North Gay, Baltimore, Md.

MACHINE STAND MAGAzines, Condensers, Lenses. **BORSKE**, 10 So. Third Street, Minneapolis, Minn.

TURN IT INTO CASH—WE pay top prices for used Projectors, Opera Chairs, Theatre Equipment. What have you? **MONARCH THEATRE SUPPLY CO.**, 395 So. Second St., Memphis, Tenn. fe23

WE PAY HIGHEST PRICES for Used Moving Picture Machines, Opera Chairs, etc. What have you for sale? **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. fe23

Route Department

When no date is given the week of February 18-23 is to be supplied.
(In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Abbott & Bisland Co. (Proctor) Newark.
Abbott, Al (105th St.) Cleveland; (Keith) Toledo 25-27.
Achilles & Newman (Gates Ave.) Brooklyn.
Agemos, The (Genesee) Waukegan, Ill.
Ahearn, Chas., Co. (State) Memphis.
Aileen & Marjorie (Pal.) Cleveland; (Davis) Pittsburgh 25-March 2.
Aldrich, Chas. T. (Orph.) Champaign, Ill.
Alcaniz, Senorita (Pan.) Vancouver, Can.
Alexander & Santos Revue (Academy) Newburg, N. Y.
Alexander Bros. & Evelyn (Pal.) Rockford, Ill.
All-Girl Show (Bushwick) Brooklyn; (Chester) New York 25-27.
Allen & Reno (Pal.) Springfield, O.
Allen & Norman (Music Hall) Lewiston, Me.
Allisons, Nine (Pal.) Chicago.
Along Broadway (Proctor) Schenectady, N. Y.
Alpine Sports (State) New Orleans.
Althoff, Chas. (Orph.) Des Moines.
Anthony, Milo; New Orleans, La.
Apollon, Dave, Co. (State) New York.
Archer, Lou, Co. (Olympia) New Bedford, Mass.
Ardine & Tyrell (Loew's 46th St.) Brooklyn.
Aristocrats, Four (Olympia) New Bedford, Mass.
Arline, Thelma (105th St.) Cleveland; (Keith) Dayton 25-27.
Arlington, Billy, Co. (Hillside) Jamaica, N. Y.
Arms, Frances (Premier) Brooklyn.
Arnims, Three (Princess) Nashville.
Astor, A. C. (Empire) Nottingham, Eng., 25-March 2; (Pal.) Leicester 4-9; (Hipp.) Bristol 11-16.
Atherton, Lottie (Pan.) Memphis.
At the Metropolitan (Pan.) Minneapolis.
Aussie & Czeck (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 23-March 1.
Austin, Don & Marie (Perry) Erie, Pa.; (Bellevue) Niagara Falls, N. Y., 25-27.
Avery, Gilbert, Co. (Strand) Far Rockaway, N. Y.
Avon Comedy Four (Hipp.) New York; (Keith) Flushing 25-27.

B

Bach Sisters' Co. (Amer.) New York.
Baker, Belle (Madison) Brooklyn.
Banjoland (Amer.) New York.
Bardo & Clark (Allyn) Hartford, Conn.
Barlowe, Andy & Louise (Oriental) Brooklyn.
Barr & Davis (Plaza) Corona, N. Y.
Barr, Wiley & Schell (Quincy) Quincy, Mass.
Barr Twins (Avon) Poughkeepsie, N. Y.
Barrios, Jean (Commodore) New York.
Barron & Burt (Pan.) Vancouver, Can.
Barry & Whitledge (Gayety) Utica, N. Y.
Barry, Johnny, Co. (Rivoli) Toledo, O.
Barry, Bobby, Co. (State-Lake) Chicago.
Barton, James (Pal.) New York.
Baseball Four (Keith) Ottawa, Can.
Beatty, George (Perry) Erie, Pa.
Bedini, Jean (Pal.) Akron, O.; (Keith) Grand Rapids 25-27.
Beehee & Rubyatte (Pal.) Springfield, Ill.
Bellett, Marym (Pan.) Fresno, Calif.
Bellings, Clemons, Co. (Carolina) Charlotte, N. C.
Belmonts, Three (Regal) Chicago; (Ohio) Mansfield, O., 25-27; (Pal.) Marion 28-March 2.
Bennett Bros., Three (State-Lake) Chicago.
Bernet & Clark (Orph.) Boston.
Berkes, Johnny, Co. (Orph.) Omaha.
Berkley, Pinto & Reynolds (Orph.) Brooklyn.
Berle, Milton (Nixon) Philadelphia.
Berta, Marcus (Music Hall) Lewiston, Me.
Besser & Balfour (86th St.) New York; (58th St.) New York 25-27.
Black, Billy (Lincoln) Lincoln, Neb.
Back Stage (Pan.) Newark.
Black Kat Four (Pan.) Newark.
Blake, Eubie, Co. (Pal.) Milwaukee.
Blanks, Three (Met.) Brooklyn.
Block & Sully (Pal.) South Bend, Ind.
Blomberg's Alaskans (58th St.) New York.
Blue Ridge Ramblers (Prospect) Flushing, N. Y.
Blythe, Betty (Orph.) Springfield, Ill.
Bond, Raymond, Co. (Pal.) Worcester, Mass.
Bonhair Troupe (State) Houston, Tex.
Bonner & Powers (Pan.) San Francisco.
Bowhan, Sybilla, Co. (Federal) Salem, Mass.
Boy Friends (Orph.) Huntington, W. Va.
Boyd & Wallin (State) Newark.
Boyle, Katherine, & Boys (Pan.) San Francisco.
Bracks, Five (Orph.) Vancouver, Can.; (Orph.) Seattle, Wash., 25-March 2.
Braille & Pallo Revue (Orph.) Boston.
Brandels, Carroll & Man (Pan.) Spokane.
Brems, Fitz & Murphy Bros. (Tennessee) Knoxville.
Brendell & Burt (Memorial) Boston.
Briants, The (Pal.) Rochester, N. Y.; (Hipp.) Buffalo 25-March 2.
Brilliant, Saul, Co. (Carolina) Charlotte, N. C.
Brice, Mr. & Mrs. Lew (Jefferson) Beaumont, Tex.
Britton, Frank & Milt. & Orch. (Loew's 46th St.) Brooklyn.
Broadhurst, George, Co. (Strand) Far Rockaway, N. Y.
Broadway Flashes (Earle) Philadelphia.
Broadway Revels With Joe Herbert (Pal.) Bridgeport, Conn.
Bronson, Milt. & Girls (Colonial) Haverhill, Mass.
Brook & Flynn (Pan.) Toronto.
Brown, Ada, Co. (58th St.) New York; (Bushwick) Brooklyn 25-27.
Brown, El (Pan.) Edmonton, Can.
Brown & Birmingham (Loew) Yonkers, N. Y.
Brown & Lavelle (Rivoli) Toledo, O.
Brown, Betty & Jerry (Keith) Syracuse, N. Y.; (Hipp.) Buffalo 25-March 2.
Brown & Whittaker (Pal.) Cleveland; (Keith) Dayton 25-27.
Burchill, Jimmy, & Girls (Pal.) New Haven, Conn.
Burnett & Dye (Maj.) Wichita Falls, Tex.
Burns & Allen (Orph.) Champaign, Ill.
Burns Twins (Orph.) Madison, Wis.
Burns & Burchill (Electric) St. Joseph, Mo.
Bush & Joy (Greenpoint) Brooklyn.
Bushman, Jr., Francis X., Co. (Fordham) New York.
Buzzington's Rube Band (Pal.) Springfield, Ohio.
Byron & Willis (Main St.) Kansas City.
Byton, Bert (Pan.) San Diego, Calif.

C

Camerons, Four (Maj.) Houston, Tex.
Cameron, Lou (Hill St.) Los Angeles.
Campbells, Casting (Pan.) Vancouver, Can.
Cardini (Pan.) Hamilton, Can.
Carol & Irene; Salamanca, N. Y.
Carleton & Bellew (Yonge St.) Toronto.
Carlisles, The (Fulton) New York.
Carmen, Frank & Ethel (Maj.) Stratford, Ont., Can.
Carr Bros. & Betty (Orph.) Boston.
Carr, Eddie, Co. (Prospect) Flushing, N. Y.
Carroll, Harry, Unit (St. Louis) St. Louis.
Carroll Sisters (Loew) Yonkers, N. Y.
Carroll & James (Nixon) Philadelphia.
Carry & Eddie (Orph.) Champaign, Ill.
Carter & Allen Sisters (Pan.) Newark.
Caruso, Jr., Enrico (Earle) Philadelphia.
Casa, Lehn & London Palace Girls (Loew) Yonkers, N. Y.
Casey & Warren (Orph.) Vancouver, Can.; (Orph.) Seattle, Wash., 25-March 2.
Caswell Sisters, Three (Keeney) Elmira, N. Y.
Chabot & Tortini (Loew) Montreal.
Chamberlain & Hines (Pal.) Akron, O.
Champ, Billy, Co. (Pan.) San Francisco.
Chandler Boys, Four (Orph.) Oklahoma City.
Chaney & Fox (Pal.) Columbus, O.
Chapelle & Carlton (State) New York.
Chaplin, Lita Gray (Keith) Youngstown, O.; (Keith) Dayton 25-27.
Charm Quartet (Maj.) Wichita Falls, Tex.
Chevalier Bros. (Keith) Toledo, O.
Cherie Girls (Greenpoint) Brooklyn.
Chinko & Kaufman (Maj.) Dallas, Tex.
Chisholm & Breen (Bowdoin Sq.) Boston.
Clark & Bergman (Hipp.) Buffalo; (Hipp.) Toronto 25-March 2.
Clark, Hughie, Unit (Montauk) Passaic, N. J.
Clay, Crouch Co. (Met.) Brooklyn.
Clayton & O'Done (Pan.) Toronto.
Clifford & Marion (Maj.) San Antonio, Tex.
Clifford, Edith, Co. (State) New York.
Clifton, Herbert (Sheridan Sq.) Pittsburgh.
Clifton & Brent (Pan.) Fresno, Calif.
Codee, Ann (Davis) Pittsburgh.
Coleman, Dan, Co. (Pan.) Salt Lake City.
Collegiana (Granada) Cleveland.
Collegiates, The (Chester) New York.
Collins & Peterson (Hipp.) Buffalo.
Collins, Bert, Co. (Pan.) Kansas City.
Conley, Harry, Co. (State) Pontiac, Mich.
Connie, Billie & Mannie (Egleston Sq.) Boston.
Conrad, Eddie & Eddy (State) Syracuse, N. Y.
Conway, Jack, Co. (State) New Orleans.
Coogan & Casey (Pan.) Tacoma, Wash.
Cook & Vernon (Pal.) Canton, O.; (Keith) Dayton 25-27.
Cook & Oatman (Pal.) Rochester, N. Y.; (Hipp.) Toronto 25-March 2.
Corelli Sisters (Keith) Dayton, O.; (Albee) Cincinnati 25-March 2.
Corey, Arthur, Co. (Princess) Nashville.
Cortillo's Circus (Keith) Lowell, Mass.
Cortini (Keith) New Brunswick, N. J.
Coughlin, Jas., Co. (Keith) Grand Rapids, Mich.
Coulter & Ferro (Loew's 46th St.) Brooklyn.
Crackerjacks, Six (Pal.) Springfield, Mass.
Craig, Marietta, Co. (Sheridan Sq.) Pittsburgh 25-27; (Madison) Mansfield, O., 28-March 2.
Creighton, B. & J. (Keith) Lowell, Mass.
Crockett's Mountaineers (Keith) Toledo, O.
Cummings, Don (State-Lake) Chicago.
Cunningham & Bennett (Harris) Pittsburgh.

D

D'Armore, Franklyn, Co. (Capitol) Atlanta.
Dakotas, Three (Commodore) New York.
Daley, Joe, Co. (Capitol) Hartford, Conn.
Darcey, Joe (Blvd.) New York.
Daunton Shaws, Six (Capitol) Owosso, Mich.
Davis & Darnell (Coliseum) New York.
Davis, Benny (Pal.) Cleveland; (Memorial) Boston 25-March 2.
Davis, Ethel (Keith) Syracuse, N. Y.; (Hipp.) Buffalo 25-March 2.
Davis, Josephine (Warren) Warren, O.
Day, Billy (Orph.) Brooklyn.
Deagon, Gracie (Main St.) Kansas City.
DeCosta & Cunningham (Willard) Woodhaven, N. Y.
DeDio's Circus (Academy) Newburg, N. Y.; (Bushwick) Brooklyn 25-27.
Delco, Australian (Nixon) Philadelphia.
Delmar's Fascinations (81st St.) New York.
Del Ortos (Olympia) New Bedford, Mass.
DeMarlo & LaMarletta (Staats Circus) Moscow, Russia, March 1-31.
Denno Bros. & Thibault (Lyric) Fitchburg, Mass.
Derickson & Brown (Pal.) Chicago.
DeRue, Frank (Latchis) Brattleboro, Vt.; (Pan.) Newark, N. J., 1-7.
Desperate Sam (Oriental) Detroit.
DeToregos (Capitol) Atlanta.
Devil's Circus (Grand) Calgary, Can.
Devoy, Arthur, Co. (Warren) Warren, O.
Deyo, Alice, Co. (Loew) Montreal.
Diamonds, Four (Maj.) Dallas, Tex.
Diehl Sisters & McDonald (Premier) Brooklyn.
Dixon, Harland (Fairmount) New York.
Dolan & Gale (Pal.) Cincinnati; (Capitol) Detroit 25-27.
Dolly Dumplin' (Capitol) Wheeling, W. Va.; (Feeley) Hazleton, Pa., 25-27.
Doner, Kitty, Co. (Pan.) Toronto.
Donohue, Red, & Pals (Orph.) Winnipeg, Can.; (Grand) Calgary 25-March 2.
Dooley & Sales (Amer.) New York.
Dooley, Jed (Lincoln Sq.) Decatur, Ill.
Dormonde, Geo. (Orph.) Los Angeles.
Dotson (Colonial) Haverhill, Mass.
Douglas, Milton, Co. (Met.) Brooklyn.
Down Home (Keith-Albee) Boston.
DuBois, Wilfred (Bedford) Brooklyn.
DuFranne, Geo., Co. (Grand) New York.
Dugan & Parker (Capitol) Pawtucket, R. I.
Dugan, Danny, Co. (Tennessee) Knoxville.
Duncan, Sammy (Fifth Ave.) New York.
Duncan Sisters (Kenmore) Brooklyn; (Pal.) New York 25-March 2.
Dyer, Hubert, Co. (Lincoln Sq.) New York.

E

Earl & Bell (Orph.) Boston.
Earle, Broadus (Capitol) Union City, N. J.
Eastons, Four (Pan.) Edmonton, Can.
Eckert, Flo, Co. (Pan.) Newark.
Edison & Gregory (Orph.) Sioux City, Ia.
Edmunds & Fanchon (Jefferson) Beaumont, Tex.
Elkins, Fay & Elkins (Pan.) Spokane.
Ellsworth, Harry, Co. (Pan.) Minneapolis.
Elton, Joan, Co. (Keith) Ottawa, Can.
Emilons, The (Pan.) Seattle.
Emmy's, Carl, Dogs (State) Norfolk, Va.
Enchantment (Pal.) Waterbury, Conn.
Esmond & Grant (Keith) Toledo, O.; (105th St.) Cleveland 25-27.
Eton Boys, Four (Orph.) Waco, Tex.
Evans & Mayer (Franklin) New York.
Evans, Harry, Co. (Lincoln) Union City, N. J.
Evers, Frank, & Greta (Maj.) Houston, Tex.; (Martini) Galveston 23-25.

F

Faber & McIntyre (Prospect) Flushing, N. Y.
Family Ford (Fabian) Hoboken, N. J.
Farnell & Florence (Genesee) Waukegan, Ill.
Faye, Herbert, Co. (Orph.) New Orleans.
Fearless Flyers, Five (Fair) Ft. Myers, Fla.
Fein & Tennyson (State) Norfolk, Va.
Felovis (Garden) Baltimore.
Fields & Georgia (Regent) New York; (Bushwick) Brooklyn 25-27.
Fisher & Gilmore (Capitol) Davenport, Ia.
Flash, Serge (Maj.) San Antonio, Tex.
Flashes, Four (Keith) Syracuse, N. Y.; (Hipp.) Toronto 25-March 2.
Flashes of Youth (Brockton) Brockton, Mass.
Folsom, Bobby (Coliseum) New York; (Jefferson) New York 25-27.
Ford & Glenn (Main St.) Kansas City.
Ford, Ruth (Maj.) Ft. Worth, Tex.
Forsythe & Kelly (Orph.) Winnipeg, Can.; (Grand) Calgary 25-March 2.
Fox & Lorraine Entertainers (Rivoli) Toledo, O.; (Lyric) Indianapolis 25-March 2.
Foy Family (Orph.) San Francisco; (Orph.) Los Angeles 25-March 2.
Frakson (Grand) Calgary, Can.
Francis, Ross & DuRoss (Olympia) Lynn, Mass.
Frankel & Dunlevy (Capitol) Union Hill, N. J.; (Albee) Brooklyn 25-March 2.
Freeman & Seymour (Prospect) Brooklyn; (Madison) Brooklyn 25-27.
Freshmen & Co-Eds (State) Memphis.
Friedland, Anatole, Revue (Keith) Flushing, N. Y.
Friganza, Trixie (Albee) Cincinnati.
Frozini (Orph.) Huntington, W. Va.
Fuerst, Julius, Co. (State) Memphis.
Fulton & Parker (Pal.) Brooklyn.
Fyffe, Will (Orph.) Winnipeg, Can.; (Grand) Calgary 25-March 2.

G

Gallarini & Sister (Albee) Cincinnati; (Oriental) Detroit 25-March 2.
Gamble Boys & Bache (105th St.) Cleveland; (Hipp.) Buffalo 25-March 2.
Gardner's Champions (Keith) Ottawa, Can.
Gascoignes, Royal (Riverside) Milwaukee.
Gaudsmiths, The (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 23-March 1.
Gautier's Dogs (Grand) St. Louis.
Gaynor & Byron (Rialto) Louisville; (Albee) Cincinnati 25-March 2.
Genero Girls (Bowdoin Sq.) Boston.
Gerber's Galeties (Regent) New York; (Tilyou) Brooklyn 25-27.
Gibson & Price (Hillside) Jamaica, N. Y.
Gibson, Frisk & Stewarts (Grand) New York.
Gilbert & May (Brockton) Brockton, Mass.
Gilded Cage (Pan.) Salt Lake City.
Girard, Chas. & Lillian (Prospect) Flushing, N. Y.
Glason, Billy (Oriental) Detroit.
Gleason & Browning (Pan.) San Diego, Calif.
Glenn & Jenkins (Keith) New Brunswick, N. J.; (Hipp.) New York 25-March 2.
Glorious Girls, 11 (State) Syracuse, N. Y.
Golden Dream (Pan.) Vancouver, Can.
Goldie, Jack (State) New Orleans.
Golfers, Three (Orph.) Tulsa, Okla.
Gordon & Rica (Bay Ridge) Brooklyn.
Gordon & Squires (Oriental) Brooklyn.
Gordon & Walker (State) Memphis.
Gordon's Dogs (Bijou) Bangor, Me.
Gordoni, Nina (Albee) Brooklyn; (Davis) Pittsburgh 25-March 2.
Gorman, Bee & Ray, Revue (Blvd.) New York.
Grantes, Jean (Capitol) Hartford, Conn.
Grange, Red (Garden) Baltimore.
Gray's, Otto, Cowboys (Capitol) Taylorville, Ill., 26-21.
Greenway, Ann (Riverside) New York.
Gregg Girls (Pal.) Columbus, O.
Grob, W. H. (Maj.) Little Rock, Ark.
Gruber's Oddities (Keith) Dayton, O.; (Pal.) Cleveland 25-March 2.
Guiram & Marguerite Revue (Willard) Woodhaven, N. Y.
Gus & Will (Garden) Baltimore.
Guth, Carmen & Guth (Shattuck) Hornell, N. Y.
Gwynne & Co. (Englewood) Chicago.

H

Hackett, Jeanette (Pal.) New York.
Haines, Nat Chick (Pal.) Waterbury, Conn.
Hall & Dexter (Bay Ridge) Brooklyn.
Hall & Ermine (Strand) Lansing, Mich.
Hall, Bob (Tilyou) Brooklyn; (Prospect) Brooklyn 25-27.
Hall, Julian, Co. (Bay Ridge) Brooklyn.
Hallen, Billy (Keith) Youngstown, O.; (Keith) Dayton 25-27.
Hallick, Margie (Keith) Youngstown, O.
Halstead & Daniels (Capitol) Atlanta.
Hamilton, Frank (Orph.) Los Angeles.
Hamilton Sisters & Fordyce (Gayety) Utica, N. Y.
Hamp, I. B. (Pal.) Cincinnati; (105th St.) Cleveland 25-27.
Hardeen (Proctor) Newark.
Harkins, Jim & Marion (Fabian) Hoboken, N. J.
Harlan, Kenneth, Co. (Pal.) St. Paul.
Harmon, Josephine, Co. (State) Norfolk, Va.
Harmony Four (Pan.) Fresno, Calif.
Harmony Girls (Riverside) Milwaukee.
Harris & Pepper (Pan.) Seattle.
Harris, Bud, & Radcliffe (Albee) Brooklyn; (Kenmore) Brooklyn 25-27.
Harris, Dave, & Girls (Natl.) New York.
Harris, Marion (Orph.) Los Angeles.
Harris, Val, Co. (Orph.) New York.
Harvard, Charles & Kendricks (Pal.) Cincinnati.
Hathaway (Warren) Warren, O.
Havel, A. & M. (Pal.) New Haven, Conn.
Hawkins, Lew (Grand) St. Louis.
Hayes & Fleeson (Orph.) San Francisco.
Hayes, Jack & Ruth (Oriental) Detroit.
Hayes, Marsh & Fay (Orph.) Springfield, Ill.
Haynes & Beck (Carolina) Charlotte, N. C.
Haynes, Mary (Capitol) Flint, Mich.

HAZELLE and KLATOFF

BOOKED SOLID

Pantages, San Diego, Calif., week February 18.

Hazelle & Klatoff (Pan.) San Diego, Calif.
Hearst Bros. (Pal.) Rockford, Ill.
Heath, Bobby (Keith) Trenton, N. J.
Heath, Frankie (Keith) Grand Rapids, Mich.
Hector & Pals (Imperial) Montreal.
Heller & Lorraine (Pan.) Cheyenne, Wyo.
Henderson, Dick (Orph.) Madison, Wis.
Henry, Art, Co. (Proctor) Mt. Vernon, N. Y.
Heras & Wallace (Maj.) Wichita Falls, Tex.
Hebert, Omer, Revue (Hipp.) Buffalo.
Herbert & Bolt Trio (Leeds) Winchester, Ky.; (Met.) Morgantown, W. Va., 25-27.
Hiatt, Ernest (Lincoln) Union City, N. J.
Hill, Chas., Co. (Keith) Trenton, N. J.
Hinds & Leonard (Bedford) Brooklyn.
Hines, Harry (Strand) Far Rockaway, N. Y.
Hines, Sonny, & Girls (State) Norfolk, Va.
Hoffman, Llora (Hillside) Jamaica, N. Y.
Holland & O'Den (Pan.) Newark.
Holly (Capitol) Hamilton, Can.
Holmes, Harry (Georgia) Atlanta.
Home Folks (Maj.) Wichita Falls, Tex.
Honey Trio, Vic (Pan.) Vancouver, Can.
Honey Troupe (Orph.) Winnipeg, Can.; (Grand) Calgary 25-March 2.
Hopper, Edna Wallace (Lincoln) Lincoln, Neb.
Houstons, The (Victoria) Greenfield, Mass.
Howard & Pearl (Federal) Salem, Mass.
Howard Girls (Keith) Portland, Me.
Howard, Clara (Orph.) San Francisco; (Hill St.) Los Angeles 25-March 2.
Howell, Lottice (Davis) Pittsburgh; (Pal.) Rochester 25-27.
Hudson Wonders (Keeney) Elmira, N. Y.
Huling, Ray, & Seal (Prospect) Brooklyn; (Tilyou) Brooklyn 25-27.
Hurst & Vogt (Temple) Saginaw, Mich.
Hussey, Jimmy, Co. (State) Newark.
Hyde & Burrell (Memorial) Boston.
Hyman, Johnny (Strand) Ithaca, N. Y.

I

Illini Singing Band (Keith) Dayton, O.
Imhoff, Roger, Co. (Capitol) Davenport, Ia.
In Wrong (Granada) Cleveland.
International Revue (Rivoli) Toledo, O.
Irving, Doc M. (Mercer Sq.) Greenville, Pa.; (Rowland) Wilkensburg 25-27.

J

Jansleys, Five (Hipp.) Buffalo; (Hipp.) Toronto 25-March 2.
Jardys, Les (State) Syracuse, N. Y.
Jarvis & Harrison (Princess) Nashville; (Rialto) Louisville 25-27.
Jerome & Grey (Royal) New York; (Albee) Brooklyn 25-March 2.
Jerome & Ryan (State) Houston, Tex.
Jerry & Baby Grands (Electric) St. Joseph, Mo.
Jewel's Manikins (Pan.) Cheyenne, Wyo.
Jinks & Ann (Keith) Portland, Me.
Johnson, Bernays & Co. (Keith) Trenton, N. J.
Johnstone, Bobby (Oriental) Brooklyn.
Jone, Bee, Co. (Keith) Grand Rapids, Mich.; (Oriental) Detroit 25-March 2.
Jones & Hull (Keith) Dayton, O.; (Keith) Youngstown 25-27.
Joy & Roy (Keith) Plattsburg, N. Y.
Joy Bros. & Gloom (Lyric) Indianapolis.
Jung, Bee (Amer.) New York.

K

Kafka, Stanley & Mae (Orph.) San Francisco; (Orph.) Los Angeles 25-March 2.
Kanazawa Troupe (State) Norfolk, Va.
Kane & Ellis (Proctor) Newark; (Royal) New York 25-27.
Kaufman & Lillian (Keith) Lowell, Mass.
Kaufman's, Jack, Band (Gates Ave.) Brooklyn.
Kay, Hamlin & Kay (Coliseum) New York.
Kaye, Muriel, Co. (Orph.) Omaha.
Kaye & Sayre (Orph.) Memphis; (Princess) Nashville 25-March 2.
Kazana (Pan.) Edmonton, Can.
Keane, Richard (Orph.) Seattle.
Keller Sisters & Lynch (State) Syracuse, N. Y.
Kelley & Killeen (Egleston Sq.) Boston.
Kelly, Lew, Co. (Premier) Brooklyn.
Kelso & Demonde (Main St.) Kansas City.

Kemmys, Four (Pan.) Los Angeles.
Keo, Taki & Yoki (Bijou) Battle Creek, Mich.
Kerr & Weston (105th St.) Cleveland; (Albee) Cincinnati 25-March 2.
Kirk & Lawrence (Orph.) Brooklyn.
Klein Bros. (Pal.) Akron, O.; (Davis) Pittsburgh 25-March 2.
Klicks, Les (Orph.) Seattle.
Kody & Wilson (Princess) Nashville.
Konosan (Met.) Brooklyn.
Koran (Maj.) San Antonio, Tex.
Kraft & Lamont (Imperial) Montreal.
Kress, Roes, Trio (Pan.) Los Angeles.
Krugel & Robles (Pan.) Kansas City.

L

LaDent, Frank, Co. (Loew) Yonkers, N. Y.
LaRocca, Roxy (Imperial) Montreal.
Labero (Pan.) Toronto.
Laird's, Horace, Merry Jesters (Shrine Circus) Richmond, Va.
Lamont Four (Orph.) Des Moines.
Landick, Olyn (Orph.) Des Moines.
Landis, Cullen (Davis) Pittsburgh; (Pal.) Columbus 25-27.
Landry, Art (Davis) Pittsburgh; (Pal.) Cleveland 25-March 2.
Lane & Lee (Delancey St.) New York.
Lane & Harper (Bedford) Brooklyn.
Lang & Haley (Pal.) Rochester, N. Y.
Langdon, Harry, Co. (Proctor) New Rochelle, N. Y.; (Proctor) Newark 25-March 2.
Lathrop Bros. (105th St.) Cleveland; (Davis) Pittsburgh 25-March 2.
Lauren & LaDare (Azar) San Antonio, Tex.
Lavere, Florrie (Keith) Syracuse, N. Y.
Lavine, Ed (Pan.) San Francisco.
Lawrence, Martha (Pal.) Marion, O.
Laypo & Lee (Rivoli) Toledo, O.
LeGrohs (Pal.) New York; (Franklin) New York 25-27.
LeVan & Bolles (Lincoln) Lincoln, Neb.
Ledova (Maj.) Houston, Tex.
Lee, Don & Louise (Orph.) Seattle.
Lee Twins Co. (State) Newark.
Lehman, Haynes & Kaiser (Harris) Pittsburgh.
Leland & St. Claire (Quincy) Quincy, Mass.
Leo & Gladys (Lyric) San Angelo, Tex.
Leon, Great, Co. (Oriental) Brooklyn.
Lerays, The (Indiana) Terre Haute.
Levan & Birnes (86th St.) New York.
Lewis & Ames (Gates Ave.) Brooklyn.
Lewis & Stovall (Pan.) Memphis.
Lind, Homer, Co. (Belmont) Chicago.
Lindsay, Earl, Revue (Orph.) Des Moines.
Lindsay, Col. Fred (Jefferson) Beaumont, Tex.
Ling Tey Trio (Pan.) Spokane.
Leckett & Page (Orph.) Los Angeles.
Lohse & Sterling (Delancey St.) New York.
Londons, Three (Olympia) Lynn, Mass.
Long Tack Sam (State) Kalamazoo, Mich.
Lowe & Dunn Sisters (Pan.) Seattle.
Loyal's Dogs (Orph.) Omaha.
Lucas, Nick (Grand) Calgary, Can.
Lucky Four & Alice Talbot (Fifth Ave.) New York.
Lytell & Fant (Pal.) Cleveland; (Pal.) Columbus 25-27.

M

McCall & Keller (Pan.) Memphis.
McCarthy Sisters (Blvd.) New York.
McCormack, Frank, & Pals (Ritz) Elizabeth, N. J.
McGivney, Owen (Yonge St.) Toronto.
McLellan & Sarah (Hill St.) Los Angeles.
McLennon, Geo. (Orph.) San Francisco.
McManus & Hickey (Fabian) Hoboken, N. J.
Mack & Stanton (Pan.) Cheyenne, Wyo.
Mack & Rossiter (Hollywood) Detroit; (Keith) Syracuse 25-27.
Magley, Guy & Pearl (Bedford) Brooklyn.
Mahoney, Will (Pal.) Milwaukee.
Maidie & Ray (Royal) New York.
Maker & Redford (Orph.) Waco, Tex.
Mandel, Wm. & Joe (Yonge St.) Toronto.
Man-kin (Loew) Montreal; (Orph.) Boston 26-March 2.
Mangean Troupe (Orph.) Springfield, Ill.
Manning & Class (Scala) Berlin, Germany, March 1-31.
Marcus Revue (Proctor) Troy, N. Y.
Marietta Trio (Pan.) Minneapolis.
Mario & Lazarin (Hipp.) New York; (Flushing) New York 25-27.
Marionne & Nite Owls (Pan.) Los Angeles.
Marks, Joe (Keith) Youngstown, O.; (Keith) Grand Rapids 25-27.
Markert, Russell, Girls (Pal.) Chicago.
Marques, Alisar (Fifth Ave.) New York.
Marrone & LaCosta (Politeamo) Rome, Italy, March 1-31.
Marshall, Chas, Red, Co. (Scollay Sq.) Boston.
Marty & Nancy (Pan.) Long Beach, Calif.
Marvenga, Ilse, Co. (Pal.) South Bend, Ind.
Mason & Keeler (Imperial) Montreal.
Mason, Tyler (Orph.) Waco, Tex.
Mauss, Willie (Lyric) Indianapolis.
Maxellos, Six (Pan.) Cheyenne, Wyo.
Maxine & Bobby (World) Omaha.
May, Marty (Victoria) New York.
Mayo & Lynn (Orph.) Los Angeles.
Meachum & Robinson (Hipp.) Portland, Ore., 23-March 1.
Mehlinger, Artie (State) New York.
Memories of the Opera (Loew) Montreal.
Memphis Collegians (Pal.) Rockford, Ill.
Mercedes (Imperial) Montreal.
Micareme, Flo (World) Omaha.
Michon Bros. (Rialto) Louisville; (Orph.) Memphis 25-March 2.
Mid-Winter Frolics (Michigan) Ann Arbor.
Midgetland (Orph.) Sioux City, Ia.
Millard & Marlin (Pal.) Waterbury, Conn.
Miller, Ray, & Band (Pal.) Chicago.
Mills (State) Syracuse, N. Y.
Mistakes Will Happen (Nixon) Philadelphia.
Mitchell & Dove (Lincoln Sq.) New York.
Mitchell & Durante (Orph.) Seattle.
Modena's Revue (Pal.) Worcester, Mass.
Modern Cinderella (Pal.) Canton, O.
Moffat, Glad (Garden) Baltimore.
Monroe & Grant (Maj.) Ft. Worth, Tex.
Montgomery, Marshall, Co. (Fairmount) New York.
Montrose & Reynolds (Colonial) Haverhill, Mass.
Moore & Evans (Keith) Ottawa, Can.
Moorehouse Sid (Chester) New York; (Madison) Brooklyn 25-27.
Moran, Warner & Margie (Loew) Montreal.
Moratti, Chas, & Grace (Sheridan Sq.) Pittsburgh.
Morin & Gale (Bowdoin Sq.) Boston.
Morocco Bound (Albee) Providence.
Morse, Lee (Pan.) San Francisco.
Morton, Jas. C., Co. (Delancey St.) New York.
Morton, Lillian (Pal.) New Haven, Conn.
Morton, Geo. (Pan.) Fresno, Calif.
Morton & Thomas (Belmont) Chicago.
Morton & Mack (Bellevue) Niagara Falls, N. Y.
Mosconi Bros.' Unit (Golden Gate) San Francisco; (Hill St.) Los Angeles 25-March 2.
Mounters, Five (Grand) St. Louis.
Murdock, Teck, Co. (Orph.) Tulsa, Okla.
Murphy, Bob (58th St.) New York.
Murphy & Wilton (Loew) Yonkers, N. Y.
Murray, Chas. (Pal.) Columbus, O.
Murray, Mae (Rialto) Louisville; (Albee) Cincinnati 25-March 2.
Murray, Ken, Unit (Hennepin) Minneapolis; (Orph.) Winnipeg, Can., 25-March 2.
Musical Art Revue (Hipp.) Toronto.

N

Nash, Billy (125th St.) New York.
Nattova, Natacha (Orph.) Los Angeles.
Nazarro, Cliff (Riverside) Milwaukee.
Neilson, Alma, Co. (Carolina) Charlotte.
Neiman, Hal (Orph.) Vancouver, Can.; (Orph.) Seattle 25-March 2.
Nelson, Bob (Pal.) St. Paul.
Newell, Billy & Elsa (Orph.) Los Angeles.
Newman, Jack, Co. (Avon) Poughkeepsie, N. Y.
Nitos, Three (Oriental) Detroit.
Nolan Bros. & Vessey (Capitol) Concord, N. H.
Nolan, Paul, Co. (Pal.) South Bend, Ind.
Noree & Co. (Coliseum) New York; (Hipp.) New York 25-March 2.
Norman, Karyl (Pal.) Rochester, N. Y.; (105th St.) Cleveland 25-27.
Norton & Haley (Orph.) Memphis; (Princess) Nashville 25-March 2.
Norwood & Hall (Maj.) Dallas, Tex.
Norworth & Adelphi (Orph.) Memphis.

O

O'Donnell, Vincent, Co. (Granada) Cleveland.
O'Dunn & Day (Orph.) Oklahoma City.
Olivera Bros. (Plaza) Corona, N. Y.
Olsen, Olive (Orph.) Vancouver, Can.; (Orph.) Seattle 25-March 2.
Ora (Greenpoint) Brooklyn; (Prospect) Brooklyn 25-27.
Oriental Fantasies (Mercer Sq.) Greenville, Pa.; (Rowland) Wilkensburg 25-27.
Oriental Oddities (Pan.) Tacoma, Wash.
Ortons, Four (Empire) Paris, France, 20-March 7; (Pala de Cristal) Marseilles 9-16.
Our Gang Kids (Orph.) Omaha.

P

Paige, Ashley (Orph.) Omaha.
Pair of Jacks & a Queen (Georgia) Atlanta.
Palermos, Les (Elm St.) Worcester, Mass.
Paris Creations (Yonge St.) Toronto.
Parisian Four (Davis) Pittsburgh; (Keith) Syracuse 25-27.
Park Sisters & Harvey (Proctor) Albany, N. Y.
Parmita, Millet Revue (Maj.) Cedar Rapids, Ia.
Pastor, Ethel (Natl.) New York.
Pavley-Oukrainsky Ballet (Orph.) Denver.
Paxton (Orph.) Seattle.
Pepito (Orph.) San Francisco; (Orph.) Oakland 23-March 1.
Pepper, Jack (Maj.) San Antonio, Tex.
Pepper Shakers, Four (Proctor) Yonkers, N. Y.
Peter the Great (Electric) Joplin, Mo.
Petleys, Four (Pan.) Spokane.
Phillips, Mr. & Mrs. Norman (State) New York.
Philson & Duncan (Congress) Saratoga, N. Y.
Pielot & Scofield (Victoria) New York.
Ploetz Bros. & Sisters (Rivoli) Toledo, O.
Polly & Oz (Orph.) New Orleans.
Powers & Wallace (Maj.) Ft. Worth, Tex.
Preissler Children (Maj.) Little Rock, Ark.
Prior, Allan (Albee) Cincinnati.

R

Racine & Ray (Pan.) Toronto.
Rangers, Eight (State-Lake) Chicago.
Rath Bros. (Capitol) Davenport, Ia.
Ray & Harrison (Orph.) Denver.
Ray, Chas. (Rialto) Joliet, Ill.
Raymond & Caverly (Grand) Calgary, Can.
Record Boys (Orph.) Huntington, W. Va.
Reddy & Hyman (Pan.) Kansas City.
Redmond & Wells (Keith) Grand Rapids, Mich.
Red Pirates (Pal.) Cincinnati; (Pal.) Columbus 25-27.
Reed & Lavere (Pal.) St. Paul.
Reeves, Roe (Indiana) Terre Haute.
Regal, Henry, Co. (Plaza) Corona, N. Y.
Regan, Jos. (Ritz) Elizabeth, N. J.
Renard & West (Grand) New York.
Renault, Frances (Scollay Sq.) Boston.
Reo & Rich (Pan.) Salt Lake City.
Reynolds & White (Granada) Malden, Mass.
Rhea & Santora (Orph.) Oklahoma City.
Riano, Jack (Regent) New York; (Tilyou) Brooklyn 25-27.
Riano, Rene, Co. (Keith-Albee) Boston.
Ricardo, Irene (Pal.) New York.
Rice & Werner (Orph.) Madison, Wis.
Rice, Lieut. Gitz, Co. (State) New Orleans.
Rich, Irene (Orph.) San Francisco.
Rich, Larry, & Cherie (Capitol) Binghamton, N. Y.
Riddell & Cook (Orph.) Des Moines.
Rigoletto Bros. (Hipp.) New York.
Rin Tin Tin (Nixon) Philadelphia.
Ritz Bros. (Met.) Brooklyn.
Riva & Orr Co. (State-Lake) Chicago.
Robbins & Jewett (Granada) Cleveland.

ROBBINS FAMILY

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Home of Robbins Bros.' Oldtime 1-Ring Circus.

Robbins Trio (Pan.) Seattle.
Rogers & Wynne (Hill St.) Los Angeles.
Rogers' All-Girl Show (Emboyd) Ft. Wayne, Ind.
Rogers, Roy (Uptown) Detroit; (Pal.) Columbus 25-27.
Romaine & Castle (Elm St.) Worcester, Mass.
Romas Troupe (Granada) Cleveland.
Rome & Dunn (Maj.) Dallas, Tex.
Rooney, Ed & Jenny (Grand) Calgary, Can.
Rooney, Jimmy, Trio (Pan.) San Diego, Calif.
Rose's, Ike, Midgets (Regent) Paterson, N. J.
Rosener, Geo. (Proctor) Yonkers, N. Y.; (Hamilton) New York 25-27.
Rosie, Big (86th St.) New York.
Rosini, Carl, Co. (Georgia) Atlanta.
Rowland, Bobbie (Pal.-Orph.) Milwaukee.
Rubio Sisters (Hill St.) Los Angeles.
Rue, Doris (Orph.) New Orleans.
Ruiz & Bonita (Orph.) Memphis; (Princess) Nashville 25-March 2.
Russian Cossacks (Tilyou) Brooklyn.
Ryan, Dick (Lincoln Sq.) New York.
Ryan, Quin (State-Lake) Chicago.
Ryan Sisters (Proctor) Newark; (Orph.) Brooklyn 25-27.

S

Sailors, Three (Pal.) Canton, O.; (Uptown) Detroit 25-27.
Samuels, Rae (Orph.) Seattle.
Sanderson, Everett (Pal.-Orph.) Milwaukee.
Sands, Hal, & Girls (Sheridan Sq.) Pittsburgh.
Santley, Zelda (State-Lake) Chicago.
Santrey, Henry, Orch. (Jefferson) New York; (Fordham) New York 25-27.
Sargent & Lewis (Maj.) Houston, Tex.
Saunders, Scott (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 23-March 1.
Savo, Jimmy (State-Lake) Chicago.
Savoy & Mann (Avon) Poughkeepsie, N. Y.; (Coliseum) New York 25-27.
Schichtl's Wonderettes (Uptown) Detroit.
Schwartz, Jean, Revue (Pan.) Spokane.
Scott & Swift Sisters (Maj.) San Antonio, Tex.
Scrambled Legs (Rivoli) Toledo, O.
Seamon, Harry & Frank (Orph.) Denver.
Sedley, Roy, Co. (Pal.) Springfield, Mass.
Semon, Primrose (Hipp.) Toronto.
Senna & Weber (Tennessee) Knoxville.
Senna & Dean (Keith) Dayton, O.; (Pal.) Cincinnati 25-March 2.
Seymour, Putnam & Bey (Pan.) Hamilton, Can.
Seymour & Cunard (State) Newark.
Shannon, Cerio Bros. (Pan.) Salt Lake City.
Shannon, Ray, Co. (Pan.) Hamilton, Can.
Sharples, Wally, Co. (State) Houston, Tex.
Shaw & Carroll Revue (Albee) Cincinnati; (Pal.) Cleveland 25-March 2.
Sheldon, Heft & Lewis (Georgia) Atlanta.
Shelton, Geo., Co. (Pan.) Minneapolis.
Sherred & Gilday (Empress) Danbury, Conn.
Sheruff, Ed, Co. (Capitol) Hartford, Conn.
Shrine Chanters (Orph.) Sioux City, Ia.
Siamese Twins (Orph.) Madison, Wis.
Sidney, Frank (Lyric) Indianapolis.
Siems (Capitol) Three Rivers, Can.
Silk, Frank X. (Maj.) Ft. Worth, Tex.
Silks & Satins (Maj.) Ft. Worth, Tex.
Silver Toes (Pan.) Salt Lake City.
Sloan, Bert (Pan.) Fresno, Calif.
Skelly, Heit Revue (Riverside) Milwaukee.
Small, Danny, Co. (Keith) Trenton, N. J.; (Pal.) New York 25-March 2.
Small, Billy (World) Omaha.
Smith, Jack (Orph.) Tulsa, Okla.
Smith, Kate (Pal.) Akron, O.; (Pal.) Cleveland 25-March 2.
Smith, Strong & Lee (Commodore) New York.
Soldiers of Fortune (Plaza) Corona, N. Y.
Sorrentino Four (Bellevue) Niagara Falls, N. Y.
Sothern, Jean (Tennessee) Knoxville.
Spanish Dreams (Hillside) Jamaica, N. Y.
Speeders, Six (Pan.) Portland, Ore.
Spence, Jean, & Lloyd Sisters (Elm St.) Worcester, Mass.
Spence & True (Hipp.) Toronto; (Pal.) Rochester 25-27.
Spencer & Williams (Orph.) Oklahoma City.
St. Claire Sisters & O'Day (Pan.) Memphis.
St. Orr, Chelm, Co. (Scollay Sq.) Boston; (Bowdoin Sq.) Boston 25-March 2.
Stafford, Frank, Co. (Orph.) Oklahoma City.
Stacey & Lee (Pan.) Minneapolis.
Stamm, Orville, Co. (Capitol) Davenport, Ia.
Stange, Oscar, & Orch. (Capitol) Flint, Mich.
Stanley Rollickers (Gayety) Utica, N. Y.
Stanley & Ginger (Ritz) Elizabeth, N. J.
Stanton & Delores (Pan.) Hamilton, Can.
Starr, Bee (Capitol) Binghamton, N. Y.
Stateroom 19 (Fifth Ave.) New York.
Stevens, Nelson & Stevens (Jefferson) Beaumont, Tex.
Stickney's Circus (Riverside) Milwaukee.
Strains & Strings (Pan.) Hamilton, Can.
Students, Three (State) Houston, Tex.
Stutz & Bingham (Pal.) South Bend, Ind.
Sully & Thomas (Grand) Evansville, Ind.
Swor & Goode (State) Kalamazoo, Mich.

T

Tampa (Strand) Lansing, Mich.
Tannen, Julius (Pal.) Chicago.
Tell Tales (Keith) Lowell, Mass.
Tellegen, Lou, Co. (Orph.) New Orleans.
Telma, Norman (Harris) Pittsburgh.
Texans (Granada) Malden, Mass.
Texas Four (Grand) Evansville, Ind.
Thank You, Doctor (Lyric) Indianapolis.
Thomas, Norman, Quintet (Bijou) Battle Creek, Mich.
Thompson & Kemp (Pan.) Los Angeles.
Timberg, Herman, Unit (Pal.) Peoria, Ill.
Timblin, Chas. Slim, Co. (Fordham) New York; (Jefferson) New York 25-27.
Tinova & Baikoff (Hill St.) Los Angeles.
Tiny Town Revue (Pal.) Rochester, N. Y.
Tivoli Girls Co. (Lincoln Sq.) New York.
Toney & Norman (Keith) Toledo, O.; (Pal.) Rochester 25-27.
Toomer & Day (Orph.) Boston.
Toto (Pal.) Cleveland.
Trado Twins (Bay Ridge) Brooklyn.
Trahane, Al, Co. (Pal.) Rockford, Ill.
Trip to Holland (Pan.) Fresno, Calif.
Trout & Heff (Pan.) San Diego, Calif.
Tucker & Smith (Delancey St.) New York.
Turner Bros. (Davis) Pittsburgh.
Turtle, Wm. C.: Portland, Ore.
Twins (Pan.) Seattle.
Twists & Twirls (Howard) Boston.
Typical Topics (Maj.) Little Rock, Ark.

U

Undercurrent, The (Franklin) New York; (Garden) Baltimore 25-March 2.
Usher, Jack, Co. (Grand) Calgary, Can.
Usher, Harry & Frances (Indiana) Terre Haute; (St. Louis) St. Louis 25-March 2.
Usher, Mae (Princess) Nashville; (Rialto) Louisville 25-27.

V

Van & Schenk (Memorial) Boston.
Van & Vernon (State) Houston, Tex.
Van Cello & Mary (Orph.) Waco, Tex.
Van Horn, Bobby (Loew's 46th St.) Brooklyn.
Van Rippers, Four (Federal) Salem, Mass.
Van Horn & Inez (Empire) Paris, France, 22-March 8; (Hotel et Casinos) Pau 9-23.
Villa & Stringo (Fairmount) New York.
Vincent, Claire, Co. (Orph.) Oakland, Calif.; (Orph.) Los Angeles 25-March 2.
Vanessi (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 23-March 1.
Vega, Manuel (Orph.) Memphis; (Princess) Nashville 25-March 2.
Velie, Jay (State) Pontiac, Mich.
Vermillion, Irene, Co. (Perry) Erie, Pa.
Vernon, Florence, Co. (Englewood) Chicago.
Volmer, Ruth (Olympia) Lynn, Mass.
Von Stremel (Bowdoin Sq.) Boston.

W

Wager, The (Yonge St.) Toronto.
Wahl, Walter Dare (Pal.) Springfield, Mass.
Waite Family (Pan.) Long Beach, Calif.
Waldman, Ted & Al (Electric) Springfield, Mo.
Waldron, Jack (Keith) Flushing, N. Y.
Walsh, John R., Co. (State) Memphis.
Walters, Walter, Co. (Lyric) Indianapolis.
Walton Bert (Orph.) Boston.
Waltons, Four (Pan.) Tacoma, Wash.
Ward, Cole Co. (Warren) Warren, O.
Ward, Master Jay, Co. (81st St.) New York.
Ward, Tom & Dolly (Lyric) Fitchburg, Mass.
Ward & Raymond (Pan.) Los Angeles.
Warren, Ruth (Memorial) Boston.
Watch the Rhythm (Genesee) Waukegan, Ill.
Waters, Ethel (Hill St.) Los Angeles.
Waterman, Lyons Co. (Pal.) Brooklyn.
Watson & Cohan (Capitol) Davenport, Ia.
Watson Sisters (Orph.) Oakland, Calif.
Watts & Hawley (State) New Orleans.
Weaver Bros. (Maj.) Wichita Falls, Tex.
Wedding Gown (Temple) Saginaw, Mich.
Weiss Trio (Natl.) New York.
Weist, Stanton Co. (Grand) New York.
Welch's, Emmett, Minstrels (Lyons Park) Morristown, N. J.
Werner & Mary Ann (Capitol) Three Rivers, Can.
West, Willie & McGinty (Albee) Brooklyn; (Riverside) New York 25-27.
Weston & Lyons (Pal.) New York.
Wheeler & Wheeler (Lincoln) Union Hill, N. J.
Whirlwinds, Three (Pal.) Chicago.
White, Al B., Revue (Orph.) Vancouver, Can.; (Orph.) Seattle 25-March 2.
White, Lasses (Maj.) Little Rock, Ark.; (Ritz) Birmingham, Ala., 25-March 2.
White, Lew, Co. (Earle) Philadelphia.
White Way Galeties (Victoria) New York.
Whitfield & Ireland (Lyric) Fitchburg, Mass.
Wilbert, Raymond (Pan.) Tacoma, Wash.
Wilkins, Marion, Co. (Oriental) Detroit; (Keith) Dayton, O., 25-27.
Williams & Delaney (Coliseum) New York.
Williams, Roger (Pan.) Edmonton, Can.
Williams, Herbert, Co. (Pal.) New York; (81st St.) New York 25-27.
Wilson, Chas. (Imperial) Montreal.
Wilson Bros. (Pal.) Brooklyn.
Wilson, Frank (Davis) Pittsburgh; (Pal.) Rochester 25-27.
Wilson, Kepple & Betty (Maj.) Dallas, Tex.
Wilson, Lew, & Gang (Capitol) Atlanta.
Wilton & Weber (Pal.-Orph.) Milwaukee.
Winchester & Ross (Federal) Salem, Mass.
Wolff & Jerome (Orph.) New Orleans.
Wong, George, Co. (Bellevue) Niagara Falls, N. Y.
Wood, Britt (Novelty) Topeka, Kan.
Worcesters, Three (Loew's 46th St.) Brooklyn.
World's Wonders, Three (World) Omaha.
Worth, Loma (Bijou) Bangor, Me.; (Keith) Quincy, Mass., 25-27.
Wright & Douglas (Hollywood) Detroit.

Y

Yacopi Troupe (Granada) Malden, Mass.
Yale Collegians (58th St.) New York.
Yates & Lawley (Jefferson) Beaumont, Tex.
Yates & Carson (Pal.) Cincinnati.
Yorke & King (Orph.) Winnipeg, Can.; (Grand) Calgary 25-March 2.
Young, Clara Kimball (Hipp.) Toronto.
Young, Joe, Co. (Orph.) Waco, Tex.
Yvonne & Victor (Prospect) Flushing, N. Y.
Yvonne, Princess (Mercer Sq.) Greenville, Pa.; (Rowland) Wilkensburg 25-27.

Z

Zeller & Wilburn (Premier) Brooklyn.
Zermain, Farrar & Cantor (Pan.) Portland, Ore.

ILION, N. Y.

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RADIO XYLOPHONISTS.

M. P. PRESENTATIONS

Barcelona (Penn) Pittsburgh.
Barron, Margie (Pal.) Dallas.
Bars & Stripes (Granada) San Francisco.
Beaux Art Frolics (Denver) Denver.
Belasco, Al (Wisconsin) Milwaukee.
Berke, Dorothy, Girls (Penn) Pittsburgh.
Besser, Joe (Paramount) New York.
Black, Ben (Saenger) New Orleans.
Blair, Cecil (Michigan) Detroit.
Blossoms (Capitol) Des Moines.
Bolger, Ray (Riviera) Omaha.
Bomonte, Aldo (Roxy) New York.
Bowman, Patricia (Roxy) New York.
Bregge, Charles (Century) Baltimore.
Bubbles (Ambassador) St. Louis.
Bubbling Over (Olympia) New Haven.
Buck, Verne (Tivoli) Chicago.
Burnoff & Josephine (Met.) Los Angeles.
Burns & Kissen (State) Cleveland.
Burr, Ruth (Paramount) New York.
Busse, Henry (Granada) San Francisco.
Carnival Cocktail (Paramount) New York.
Carr, Andrew & Louise (Riviera) Omaha.
Carlin, Bill (Riviera) Waterloo, Ia.
Carter, Ad (Michigan) Detroit.
Chaney, Rev (Granada) San Francisco.
Chang, Anna (Michigan) Detroit.
Cheerleaders, Four (Buffalo) Buffalo.
Cheerio (Eastman) Rochester.
Claire, Ted (Paramount) New York.
Cook, Nell & Lucille (Met.) Boston.
Cooling Off (Paramount) Brooklyn.
Coons, Lindy (Texas) San Antonio.

Conrad, Eddie (Loew's Valencia) Jamaica, N. Y.
Cornwell, Frank (State) Columbus.
Corwey, Ferry (Ohio) Columbus.
Criss Cross Tumblers (Loew's Valencia) Jamaica, N. Y.
Cunningham, George W. (Met.) Boston.
Cunningham & Clements (Pal.) Washington.
Dallon, Ethel (Paramount) New York.
Davis, Charles (Indiana) Indianapolis.
Delbridge, Dell (Michigan) Detroit.
Duffin & Draper (Met.) Houston.
Eddy, Wesley (Pal.) Washington.
Eddy, Marion (Loew's Valencia) Jamaica, N. Y.
Eline, Grace & Mary (Eastman) Rochester.
Ellard, Jimmie (Denver) Denver.
Elroy & Cooper (State) Cleveland.
Emillie & Romaine (State) Cleveland.
Erwin, Vic (Miller) Wichita, Kan.
Evans & Perry (Tivoli) Chicago.
Farris, Dolores (Loew's Valencia) Jamaica, N. Y.
Fontleroy & Van (Met.) Boston.
Foster Girls (Paramount) New York.
Foster Girls (Buffalo) Buffalo.
Foster Girls (Texas) San Antonio.
Foster Girls (Capitol) Des Moines.
Frank, Art (Pal.) Dallas.
Fredericks, Chester (Cafe) Chicago.
Fucile, Nina & Bryant (Denver) Denver.
Gail, Al (Michigan) Detroit.
Gamby-Hale Girls (Paramount) Brooklyn.
Gamby-Hale Girls (Denver) Denver.
Gamby-Hale Girls (Pal.) Dallas.
Gamby-Hale Girls (Tivoli) Chicago.
Gamby-Hale Girls (Ohio) Columbus.
Gamby-Hale Girls (Eastman) Rochester.
Gamby-Hale Girls (Olympia) New Haven.
Gatanos, Three (Ambassador) St. Louis.
Gilbert, Bobby (Penn) Pittsburgh.
Gordon, Stubby (Allen) Cleveland.
Gordon & King (Michigan) Detroit.
Gould, Dave, Girls (Met.) Boston.
Gould, Dave, Girls (Pal.) Washington.
Gould, Dave, Girls (Michigan) Detroit.
Gould Girls (Ambassador) St. Louis.
Gould Girls (Granada) San Francisco.
Gould's Girls & Boys (Saenger) New Orleans.
Hale, Chester, Girls (Capitol) New York.
Handers & Mills (Denver) Denver.
Harvest Time (Met.) Boston.
Helen & Riley (Saenger) New Orleans.
Henry, Victor (Pal.) Dallas.
High Hat (Pal.) Dallas.
Jarett & List (Granada) San Francisco.
Jenks, Frank (Met.) Los Angeles.
Jones, Casey (Capitol) Cedar Rapids, Ia.
Joyce, Ted (Penn) Pittsburgh.
Just Kids (Michigan) Detroit.
King & King (Granada) San Francisco.
Kirkland, Paul (Denver) Denver.
LaRue, Lucien (Riviera) Omaha.
LaVere, Earl (Met.) Houston.
Lamberti (Granada) San Francisco.
Lampkin, Phil (Seattle) Seattle.
Leary, Ted (Stratford) Chicago.
Lee, Louella (Buffalo) Buffalo.
Lewis & Dody (Paramount) Brooklyn.
Lewis & Ted (Indiana) Indianapolis.
Lewis, Sammy (Capitol) Des Moines.
Lime Trio (Loew's Valencia) Jamaica, N. Y.
Linden & Farnum (Tivoli) Chicago.
Louise, Sherry (Pal.) Washington.
Lowry, Ed (Ambassador) St. Louis.
Lucky Boys, Six (Pal.) Washington.
McClain, Ross (State) Cleveland.
MacKennon, Joe & Jay (Penn) Pittsburgh.
MacLean, Ross (Penn) Pittsburgh.
Macfadden, Helen (Buffalo) Buffalo.
Mack, Henry (Texas) San Antonio.
Magic Rug (State) Cleveland.
Mall, Pall (Met.) Los Angeles.
Markell & Faun (Olympia) New Haven.
Marks, Ted (Met.) Boston.
Marsh, Charles (Paramount) New York.
Masters, Frank (Uptown) Chicago.
Matthews, Eddie, Dancers (Century) Baltimore.
Melino, Frank, Co. (Minnesota) Minneapolis.
Mignolet, Jeanne (Roxy) New York.
Miller, Sylvia (Loew's Valencia) Jamaica, N. Y.
Mills, Jay (Riviera) Omaha.
Moeser, George (Paramount) New York.
Moller, Borge (Penn) Pittsburgh.
Moroe, Patti (Capitol) Des Moines.
Murray, Dorothy (Riviera) Omaha.
Neville, Dorothy (Eastman) Rochester.
North, Jack (Penn) Pittsburgh.
Novello Brothers (Texas) San Antonio.
O'Connor, Robert (Michigan) Detroit.
Oh, Teacher (Riviera) Omaha.
Ormonde Sisters (Century) Baltimore.
Owen & Anderson (Met.) Houston.
Paige Sisters (Riviera) Omaha.
Paragon Quartet (Saenger) New Orleans.
Parisian Nights (Texas) San Antonio.
Peabody, Eddie (Missouri) St. Louis.
Pearson, Bud & Jack (Met.) Los Angeles.
Penner, Joe (Buffalo) Buffalo.
Perfect Girl (Buffalo) Buffalo.
Perkins, Johnny (Pal.) Washington.
Petty, Ruth (Ambassador) St. Louis.
Phelps Twins (Ohio) Columbus.
Pickard & Pal (Paramount) Brooklyn.
Pike, Raymond (Eastman) Rochester.
Rains & Young (Denver) Denver.
Randolph's, Forbes, Ky. Jubilee Singers (Roxy) New York.
Rasch, Albertina, Dancers (Century) Baltimore.
Ray, Virginia (Riviera) Omaha.
Rene & Evelyn (Penn) Pittsburgh.
Rennie, Oscar (Fort Armstrong) Rock Island, Ill.
Ritchie, Jr., Charles (Ambassador) St. Louis.
Roesner, Walt (Loew's Valencia) Jamaica, N. Y.
Rogers, Ginger (Pal.) Dallas.
Rome & Dunn (Met.) Houston.
Robyn, William (Loew's Valencia) Jamaica, N. Y.
Ross, Tom (Pal.) Dallas.
Rozzella, Charles (Michigan) Detroit.
Rubinoff, Dave (Paramount) New York.
Runaway Four (Capitol) New York.
St. John, Gladys (Paramount) Brooklyn.
Schooler, Dave (Capitol) New York.
Senter, Boyd (Olympia) New Haven.
Shelton, Gene (Ambassador) St. Louis.
Silk, Vince (Golden Gate) Los Angeles.
Singer's Midgets (Uptown) Chicago.
Smith, Walter (Capitol) Des Moines.
Sorel, Felicia, Girls (Minnesota) Minneapolis.
Sorel, Felicia, Girls (Met.) Los Angeles.
Southern Belles (Century) Baltimore.
Stanley, Jack (Century) Baltimore.
Stanley Twins (Met.) Boston.
Stars (Tivoli) Chicago.
Specht, Paul, & Orch. (Colony) New York.
Step On It (Met.) Los Angeles.
Stone & Vernon Quartet (Capitol) New York.
Straub, Herbert (Buffalo) Buffalo.
Swifts, Three (Paramount) New York.
Teal, Ray (Pal.) Dallas.
Teeing Off (Met.) Houston.
Topsy Turvy Town (Ohio) Columbus.
Valerie, Reine (Roxy) New York.
Varieties of 1929 (Pal.) Washington.
Velazco, Emil (Roxy) New York.
Volcano (Minnesota) Minneapolis.
Wallace Sisters (Paramount) Brooklyn.
Walman, Roy (Minnesota) Minneapolis.
Wellman, Alice (Met.) Houston.
White, Marie (Eastman) Rochester.
Williams Sisters (Texas) San Antonio.
Wilson, Evelyn (Capitol) New York.
Witmer, Ken (Olympia) New Haven.
Wonderful Girl (Saenger) New Orleans.
Wright, Helen (Met.) Los Angeles.

CONCERT AND OPERA

Brailowsky, Alex: San Francisco 25.
Braslau, Sophie: Columbus, O., 22.
Carte, D'Oyly, Opera Co.: (Mason) Los Angeles 18-23.
Chaliapin, Feodor: Boston 21; Philadelphia 23.
Chicago Civic Opera Co.: (Aud.) Columbus, O., 20; (Ryman Aud.) Nashville 21; (Aud.) Birmingham 22-23; (Aud.) Jackson, Miss., 25-26; (Fairgrounds Aud.) Dallas 27-28; (Aud.) San Antonio March 1-2.
Copeland, George: Boston 26.
Crooks, Richard: Cincinnati March 1-2.
Dayton Westminster Choir: Fort Wayne, Ind., 28; Detroit March 1; Mansfield, O., 2.
Elman, Mischa: San Francisco 28.
English Singers: Chicago 24.
Flonzaley Quartet: (Town Hall) New York 26.
Gadski, Mme. Johanna: Milwaukee 25-28.
Gigli, Beniamino: Toronto, Can., March 1.
Hayes, Roland: Omaha 20; Salt Lake City 25.
Heifetz, Jascha: Minneapolis 22; Chicago 24; Detroit 25; Boston 28.
Hess, Myra: Boston 2.
Jeritza, Maria: Cincinnati 21; Minneapolis 27.
Jolas, Jacques: (Town Hall) New York 28.
Kerekjarto: Boston 23.
Levitski, Mischa: (Carnegie Hall) New York 26.
London String Quartet: Seattle, Wash., 25.
Luboshutz, Lea: San Francisco 21.
MacMillen, Francis: Dallas, Tex., 28.
Maier, Guy: (Steinway Hall) New York 21.
Marcus, Adele: (Town Hall) New York 25.
Martinelli, Giovanni: Rochester, N. Y., 25; Little Rock, Ark., March 2.
Montana, Marie: Cincinnati 21.
Ney, Elly: Chicago 23.
Parlow, Kathleen: Montreal 27.
Pinnera, Gina: Tulsa, Okla., 21; Kansas City 26.
Ponselle, Rosa: Richmond, Va., 21; Cleveland 25.
Pro Arte String Quartet: East Lansing, Mich., 28.
Rachmaninoff: Phoenix, Ariz., 22; Los Angeles 26.
Rethberg, Elisabeth: Memphis, Tenn., 26.
Revelers, The: Pittsburgh 28.
Russian Symphonic Choir: Pittsburgh 25.
Samuel, Harold: Chicago 24; Detroit 28.
Schelling, Ernest: Boston 23.
Schipa, Tito: Sacramento, Calif., 21.
Schlusnus, Heinrich: New Orleans 20.
Segovia, Andres: Columbus, O., 22; Detroit 26.
Sothern, E. H.: Indianapolis 25.
Spalding, Albert: Boston 24.
Szigeti, Joseph: Cincinnati 22-23; Toronto 25; Pittsburgh 26.
Thomas, John Charles: (Town Hall) New York 24.

DRAMATIC AND MUSICAL

And So to Bed: (Lyric) Philadelphia.
Appearances: (Princess) Chicago.
Bachelor Father: (American) St. Louis 18-23; (Grand) Cincinnati 25-March 2.
Billie: (Colonial) Boston.
Blossom Time: (Princess) Montreal, Can., 18-23.
Burlesque: (Boulevard) Jackson Heights, N. Y., 18-23.
Colbourne, Maurice, Co.: (Royal Alexandra) Toronto, Can., 18-23; St. John, N. B., 25-26; Moncton 27-28; New Glasgow, N. S., 29-March 1.
Command To Love: (Walnut St.) Philadelphia.
Connecticut Yankee: (Shubert) Newark, N. J., 18-23; Jamaica, N. Y., 25-March 2.
Coquette: (Davidson) Milwaukee 18-23; (Cass) Detroit 25-March 2.
Desert Song: (Maryland) Baltimore 18-23.
Desert Song: Sioux Falls, S. D., 21; Des Moines, Ia., 23.
Diamond Lil: (New Apollo) Chicago.
Dracula: (Broad St.) Newark, N. J., 18-23; (Flatbush) Brooklyn 25-March 2.
Front Page: (Belasco) Los Angeles 18-23.
Front Page: (Erlanger) Chicago.
Gay Paree: (Met.) Minneapolis 21-23.
Good News: (Cass) Detroit 18-23; (English) Indianapolis 25-March 2.
Good News: (Chestnut St.) Philadelphia.
Greenwich Village Follies: (Shubert) Boston.
Hamper, Genevieve, Co., Herman Lewis, mgr.: Columbia, Mo., 20-21; Warrensburg 22-23; (Missouri) Kansas City 25-March 2.
Hello Yourself: (Cohan's Grand) Chicago.
High Road: (Blackstone) Chicago.
Jarnegan: (Wood) Chicago.
Jealousy: (Adelphi) Philadelphia.
Jealous Moon: (Plymouth) Boston.
Jonesy: (Apollo) Atlantic City 18-23.
Leiber, Fritz, Co.: (English) Indianapolis 21-23; (Hartman) Columbus, O., 25-March 2.
Leslie's, Lew, Blackbirds: (Garrick) Philadelphia.
Lovely Lady: (Garrick) Chicago.
Luckee Girl: (Majestic) Chicago.
Macbeth: (Lyceum) Minneapolis 18-23; Des Moines, Ia., March 1-2.
Manhattan Mary: (Majestic) Brooklyn 18-23.
Merchant of Venice: (Hanna) Cleveland 18-23; (Pitt) Pittsburgh 25-March 2.
Moissi: (Parsons) Hartford, Conn., 20.
Monster, The: (Werba) Jamaica, N. Y., 18-23.
Music in May: (Great Northern) Chicago.
My Maryland: (Alvin) Pittsburgh 18-23.
Nineteenth Hole: (Columbia) San Francisco 18-23.
One Way Street: (Werba's Flatbush) Brooklyn 18-23.
Other Man: (Hartman) Columbus, O., 20.
Ott, Bob, Co.: Salamanca, N. Y., 18-23; Olean 25-March 2.
Porgy: (His Majesty's) Montreal, Can., 18-23; (Riviera) New York 25-March 2.
Rain or Shine: (Forrest) Philadelphia 18-23.
Rio Rita: (Wilson) Detroit 18-23.
Rio Rita: (Geo. E. Wintz's): (Erlanger) Atlanta, Ga., 18-23; Greenville, S. C., 25; Asheville, N. C., 26; Spartanburg, S. C., 27; Charlotte, N. C., 28; Greensboro March 1-2.
Rosalie: (Illinois) Chicago.
Rose-Marie: (Poli) Washington 18-23.
Royal Family: (Harris) Chicago.
Scarlet Woman: (Cort) Chicago.
Shanghai Gesture: (Davidson) Milwaukee 25-March 2.
Silent House: (Curran) San Francisco 18-23.
Skidding: (Studebaker) Chicago.
Skull, The: (Shubert) Jamaica, N. Y., 18-23.
Slout, Ruth & L. Verne, Players: Waterloo, Wis., 20; Lodi 21; Elroy 23; Galesville 25; Viroqua 26; Fountain City 27; New London 28; Marion March 1; Laona 2.
Smilin' Through: Newbern, Tenn., 20; Dawson Springs, Ky., 21; Crofton 22; Murray 23; Paducah 24; Mayfield 25; Outwood 26; Madisonville 27; Corydon 28.
Strange Interlude: (Shubert) Kansas City 18-23; (Bway.) Denver 25-27; (Paramount) Salt Lake City 28-March 2.
Stratford-on-Avon Festival Co.: (Lafayette) Detroit 18-23; (Royal Alexandra) Toronto 25-March 2.
Theater Guild Co.: Savannah, Ga., 20; Columbia, S. C., 21; Greensboro 22-23; (Lyric) Richmond, Va., 25-March 2.
Theater Guild Co.: (Werba's Brooklyn) Brooklyn 18-23.
This Thing Called Love: (Selwyn) Chicago.
Trial of Mary Dugan: (Wilbur) Boston.
Trial of Mary Dugan: (Adelphi) Chicago.
Trial of Mary Dugan: (Shubert) Cincinnati 18-23.
Trial of Mary Dugan: (Shubert Detroit) Detroit 18-23.
Vagabond King: (Geo. E. Wintz's): (Jefferson) Portland, Me., 20; (Court Sq.) Springfield, Mass., 21-23; (Erlanger) Philadelphia 25-March 2.
War Song: (Majestic) Boston.
White Lilacs: (Teck) Buffalo 18-23.
White's, George, Scandals: (Shubert) Philadelphia 18-23; (Poli) Washington 25-March 2.
Young Love: (Windsor) New York 18-23.

MUTUAL BURLESQUE

Bare Facts: (Empire) Toledo, O., 18-23; (Columbia) Cleveland 25-March 2.
Best Show in Town: (Lyric) Bridgeport, Conn., 18-23; (H. & S. Apollo) New York 25-March 2.
Big Revue: (Colonial) Utica, N. Y., 18-23; (Gayety) Montreal 25-March 2.
Bohemians: Open week 18-23; (Lyric) Bridgeport, Conn., 25-March 2.
Bowery Burlesquers: (Empress) Chicago 18-23; (Cadillac) Detroit 25-March 2.
Burlesque Review: (Empire) Providence 18-23; (Gayety) Boston 25-March 2.
Dainty Dolls: (Howard) Boston 18-23; (Columbia) New York 25-March 2.
Dimpled Darlings: (Gayety) Kansas City 18-23; open week 25-March 2.
Flapper Follies: (Academy) Pittsburgh 18-23; (Lyceum) Columbus, O., 25-March 2.
French Models: (Gayety) Brooklyn 18-23; (Gayety) Scranton, Pa., 25-March 2.
Frivolities: (Strand) Washington 18-23; (Academy) Pittsburgh 25-March 2.
Ginger Girls: (Gayety) Baltimore 18-23; (Strand) Washington 25-March 2.
Girls From Follies: (Gayety) Louisville 18-23; (Mutual) Indianapolis 25-March 2.
Girls From Happyland: (Gayety) Buffalo 18-23; (Temple) Syracuse, N. Y., 25-March 2.
Girls of U. S. A.: Open week 18-23; (Grand) Akron, O., 25-March 2.
Girls in Blue: (Empire) Newark, N. J., 18-23; (Star) Brooklyn 25-March 2.
Hello, Paree: (Columbia) New York 18-23; (Gayety) Brooklyn 25-March 2.
High Flyers: (Temple) Syracuse, N. Y., 18-23; Geneva 25; Oswego 26; (Van Curler) Schenectady 28-March 2.
Hindu Belles: (Star) Brooklyn 18-23; (Orph.) Paterson, N. J., 25-March 2.
Jazztime Revue: (Lyceum) Columbus, O., 18-23; (Lyric) Dayton, O., 25-March 2.
Kuddling Kuties: (Columbia) Cleveland 18-23; open week 25-March 2.
Lid Lifters: (Cadillac) Detroit 18-23; (Empire) Toledo, O., 25-March 2.
Laffin' Thru: (Trocadero) Philadelphia 18-23; (Gayety) Baltimore 25-March 2.
Merry Whirl: (Hudson) Union City, N. J., 18-23; (Irving Place) New York 25-March 2.
Mischief Makers: (Gayety) Milwaukee 18-23; (Haymarket) Chicago 25-March 2.
Moonlight Maids: (Irving Place) New York 18-23; (Empire) Providence 25-March 2.
Moulin Rouge: (Maj.) Albany, N. Y., 18-23; (Colonial) Utica, N. Y., 25-March 2.
Naughty Nifties: (Pal.) Trenton, N. J., 21-23; (Empire) Newark, N. J., 25-March 2.
Nite Club Girls: (Haymarket) Chicago 18-23; (Empress) Chicago 25-March 5.
Nite Life in Paris: (Grand) Hartford, Conn., 18-23; open week 25-March 2.
Parisian Flappers: (Garrick) St. Louis 18-23; (Gayety) Kansas City 25-March 2.
Puss Puss: (H. & S. Apollo) New York 18-23; open week 25-March 2.
Radium Queens: (Gayety) Boston 18-23; (State) Springfield, Mass., 25-March 2.
Record Breakers: Open week 18-23; (Gayety) Milwaukee 25-March 2.
Red Hots: (State) Springfield, Mass., 18-23; (Grand) Hartford, Conn., 25-March 2.
Round the Town: (Van Curler) Schenectady, N. Y., 21-23; (Maj.) Albany, N. Y., 25-March 2.
Social Maids: (Grand) Akron, O., 18-23; (Gayety) Buffalo 25-March 2.
Speed Girls: Open week 18-23; (Trocadero) Philadelphia 25-March 2.
Sporty Widows: (Gayety) Wilkes-Barre, Pa., 18-23; Allentown 25; Reading 26-27; (Pal.) Trenton, N. J., 28-March 2.
Step Along: (Mutual) Indianapolis 18-23; (Garrick) St. Louis 25-March 2.
Step Lively Girls: (Orph.) Paterson, N. J., 18-23; (Hudson) Union City, N. J., 25-March 2.
Step On It: (Gayety) Scranton, Pa., 18-23; (Gayety) Wilkes-Barre, Pa., 25-March 2.
Stolen Sweets: (Empress) Cincinnati 18-23; (Gayety) Louisville 25-March 2.
Sugar Babies: (Gayety) Montreal 18-23; (Howard) Boston 25-March 2.
Wine, Woman and Song: (Lyric) Dayton, O., 18-23; (Empress) Cincinnati 25-March 2.

TABLOIDS

International Revue, J. Y. Lewis, mgr.: (Legion) Milton, Pa., 18-23.
Patent Leather Girls, J. J. Barry, mgr.: (Opera House) Warren, O., 18-23.
Song Box Revue, Will Loker, mgr.: (Pal.) Olean, N. Y., 18-23.
Variety Girls, Otis LaBerta, mgr.: Odessa, Tex., 22-24; Midland 26-March 3.
Walker, Marshall, Show: (Band Box) Springfield, O., 18-23.
Wehle's, Billy, There She Goes: (Sarasota) Sarasota, Fla., 18-23.

REPERTOIRE

English, Paul, Popular Players: Smackover, Ark., 20; Gurdon 21; Stuttgart 22-23; England 25-27; Fordyce 28-March 2.

MINSTRELS

Van Arnam's, John R.: Macon, Ga., 20; Eufaula, Ala., 21; (Grand) Montgomery 22-24.

Additional Routes on Page 94

WINTER QUARTERS

CIRCUSES AND WILD WEST SHOWS

Adams Bros.' Circus, Ed Mathias, mgr.: Mail address, 60 E. Kinzie st., Chicago, Ill.
Allen Bros.' Wild West, Allen Bros., mgrs.: Big Flats, N. Y.; mail address, 512 Emmett ave., Beaumont, Tex.
Bardon & Doss Motorized Circus, W. B. Doss, mgr.: Waltz, Mich.; mail address, 4709 W. Vernor Highway, Detroit, Mich.
Barnes, Al G., Circus: Al Barnes Station, Baldwin Park, Calif.
Barnett Bros.' Motorized Circus, R. W. Rogers & W. Hamilton, mgrs.: Grimsby, Ont., Can.
Brison Bros.' Motorized Circus, Sam Dock, mgr.: Fairgrounds, Petersburg, Va.; office address, 446 Linden st., Reading, Pa.
Buckskin Ben's Show: Cambridge City, Ind.
Buller Greater Shows, Jack Lorenzo, gen. mgr.: Victoria, B. C., Can.
California Frank's Western Attractions, C. F. Hafley, mgr.: Fairgrounds, Hagerstown, Md.; home address, Ridgway, Col.
Christy Bros.' Circus, G. W. Christy, prop.: Houston, Tex. (Box 1105).
Clark, M. L., & Son's Show: Alexandria, La.
Cole & Rogers Circus, E. H. Jones, mgr.: State Fairgrounds, Little Rock, Ark.
Cole Bros.' Circus, King Bros., mgrs.: Fairgrounds, Alexandria, La.
Coleman's Motorized Circus, E. E. Coleman, mgr.: 212 S. Jefferson st., Dayton, O.
Conroy Bros.' Shows: Plymouth, Ill. (Box 258).
Cook Bros.' Circus, R. L. Atterbury, mgr.: Dakota City, Neb.
Couchman Bros.' One-Ring Motorized Circus, K. Couchman, mgr.: 28 Elm st., Ilion, N. Y.
Craig Bros.' Circus, Merton Craig, mgrs.: Madrid, N. Y.
Dakota Max Wild West, Max F. Sanders, mgr.: Hattiesburg, Miss.
Darling Dog & Pony Show, Fred D. Darling, mgr.: 514 B. st., Grand Rapids, Mich.
Dorsey Bros.' Motorized Circus, George F. Dorsey, mgr.: Room 705, 64 E. Jackson blvd., Chicago, Ill.
Downie Bros.' Motorized Circus, Charles Sparks, prop.: Havre de Grace, Md.
Fisher's Dog & Pony Show, F. C. Fisher, mgr.: Jackson, Mich. (R. F. D. 8).
Fort Peck Rodeo Co., O. A. Ristow, mgr.: Appleton City, Mo.
Gentry Bros.' Circus, King Bros., mgrs.: Dayton, O.
Hagenbeck-Wallace Circus, Dan Odom, mgr.: Peru, Ind.
Holmes, Ben, Wild West: Williamsport, Pa. (Route 3).
Honest Bill & Moon Bros.' Circus, Wm. Newton, mgr.: 114 E. 13th st., Ada, Okla.
Hunt's Motorized Circus, Chas. T. Hunt, mgr.: Pikesville, Md.
Irtnevoc Bros.' Circus, Hawkeye Bill Irtnevoc, mgr.: Comfrey, Minn. (Route 2).
Jones Wild West Show, Al Jones, prop.: Jim Smith, mgr.: Mt. Prospect, Ill. (R. F. D. Box 25).
Ketrow Bros.' Shows, Wm. Ketrow, mgr.: Fairgrounds, Eaton, O.
King Bros.' Rodeo Co.: Mt. Victory, O.
L. & Z. Circus, P. M. Lewis & E. Zimmerman, owners: 294 E. Moler st., Columbus, O.; offices, 803 Reynolds Bldg., Jackson, Mich.
LaMont Bros.' Show: Salem, Ill.
Lowery Bros.' Circus, Mrs. Geo. B. Lowery, mgr.: 24 W. Washington ave., Shenandoah, Pa.
Main, Walter L., Circus, Walter L. Main, mgr.: Geneva, O.
Meechy Wild West Show, Montana Meechy, mgr.: Cambridge City, Ind.
Mighty Haag Shows, Ernest Haag, mgr.: Marianna, Fla.
Miller Bros.' 101 Ranch Wild West Show: Marland, Okla.
Morgan's Show, W. E. Morgan, mgr.: 1021 S. Central st., Knoxville, Tenn.

Morris & Rowe Show, Harry A. Phillips, mgr.: 4707 W. 17th st., Los Angeles, Calif.
Nelson's Wild West & Dog & Pony Show, W. J. Nelson, mgr.: Augusta, Kan. (Route 1).
Old Dominion Show, E. Keller Iseminger, mgr.: Funkstown, Md.
O'Neill Bros.' Show, James B. O'Neill, mgr.: Carlyle, Ill.
Orton Bros.' Circus, Orton Bros., props.: Adel, Ia. (Criley Orton, mgr., Dallas Center, Ia.).
Ringling Bros. and Barnum & Bailey Combined Shows, John Ringling, mgr.: Sarasota, Fla.
Robbins Bros.' Circus, Fred Buchanan, mgr.: Granger, Ia.
Robinson, John, Circus, Louis Chase, mgr.: Peru, Ind.
Sautelle, Sig, Show, Frank H. Stowell, mgr.: 10 East st., Fort Edward, N. Y.
Schell Bros.-Zellmar Bros.' Shows, George E. Engesser, mgr.: Route G, Castrovill road, San Antonio, Tex.
Sells-Sterling Circus, Wm. Lindeman, mgr.: Plano, Ill.
Sells-Floto Circus, Zack Terrell, mgr.: Peru, Ind.
Silvan-Drew Motorized Circus, Al F. Wheeler, mgr.: Fairgrounds, Asheboro, N. C.; winter offices, Oxford, Pa.
Sparks' Circus, H. B. Gentry, mgr.: Central City Park, Macon, Ga.
Taylor, Frank J., Circus: Omaha, Neb.
Texas Bill's Wild West, C. E. Anderson, mgr.: 307 N. Vermont st., Atlantic City, N. J.
Vanderburg Bros.' Shows, Frank E. Hall, mgr.: 313 Queen st., Whitewater, Wis.
Whitmarsh Bros.' Show, Orvil E. Whitmarsh, mgr.: Archer, Mont.

CARNIVAL COMPANIES

All-American Shows, Nip Butts, mgr.: Lawton, Okla. (Box 324).
American Amusement Co., Molly York, owner: 3 Rutland Sq., Boston, Mass.
American Expo. Shows, M. J. Lapp, mgr.: Gen. Del., Wilkes-Barre, Pa.
Anderson-Srader Shows: Red Cloud, Neb.
Bach, O. J., Shows, Inc., Otto J. Bach, mgr.: Fairgrounds, Herkimer, N. Y.; office address, Ormond, Fla.
Barker Amusement Co., J. L. Barker, mgr.: Benton, Ark. (LaGrand Hotel).
Barlow's Big City Shows, Harold Barlow, mgr.: Granite City, Ill. (Box 16).
Barnett & Schutz Shows: Richmond, Mo.; mail address, Hotel Moore, Kansas City, Mo.
Barnhart, Macy, Shows, Macy Barnhart, mgr.: St. Paul, Minn. (Box 110).
B. & B. Amusement Co., J. P. Bolt, mgr.: High Point, N. C. (Gen. Del.).
Bee Amusement Co., P. H. Bee, Jr., mgr: Liverpool, W. Va.
Bendixen Amusement Co., Axel Bendixen, mgr.: Viborg, S. D.
Bernardi Expo. Shows, Felice Bernardi, mgr.: Fairgrounds, Amarillo, Tex.
Bernardi Greater Shows, William Glick, mgr.: Fairgrounds, Richmond, Va.
Bistany New England Attractions, Leo M. Bistany, mgr.: Troy, N. Y. (Hotel Trojan).
Bortz Midway Shows, Leo Bortz, mgr.: Hayti, Mo.; office, 162 North Sangamon st., Chicago, Ill.
Bright Way Shows: 131 E. 16th st., Paterson, N. J.
Brodbeck Bros.' Show, Ben & Fred Brodbeck, mgrs.: Kinsley, Kan.
Brown & Dyer Shows, Al Dernberger, mgr.: Fairgrounds, Elizabeth City, N. C.
Browning Amusement Co., W. F. Browning, mgr.: 910 S. 21st st., Salem, Ore.
Bruce Greater Shows, J. H. Bruce, mgr.: Littleton, N. C.
Brundage, S. W., Shows: Rock Island, Ill.
Buck's Empire Shows: Garfield, N. J. (5 Westminster place).
Bullard Bros.' Shows: North McAlester, Okla. (Box 315).
Burton Amusement Co., C. C. Burton, mgr.: 1250 W. Franklin ave., Gastonia, N. C.; office address, Chesapeake, Md.
Butler Bros.' Shows, L. H. Butler, mgr.: 2486 S. Florida st., Memphis, Tenn.; mail address, Box 46, Brookhaven, Ga.
Byers Bros.' Shows, C. W. Byers, mgr.: Texarkana, Tex. (1925 Magnolia st.).
California Shows: Belmont, Mass. (35 Concord ave.).
Canadian Amusement Syndicate Rgd., E. L. Loiselle, mgr.: 1603 St. Andre st., Montreal, Que., Can.
Capital Amusement Co., T. L. Ryan, mgr.: St. Paul, Minn. (Box 562).
Carr, Lawrence, Shows: 357 Highland ave., Somerville, Mass.
Centanni Greater Shows, Mike Centanni, mgr.: 927 Broadway, Newark, N. J.
Cetlin & Wilson Shows: Staunton, Va.
Clark, Robt. N., Shows, Robt. N. Clark, mgr.: 1115 P st., Bakersfield, Calif.
Coe Bros.' Shows: Atlanta, Ga. (90 Elizabeth st., Apt. 5).
Coleman Bros.' Shows, Richard Coleman, mgr.: 170 Grand st., Middletown, Conn.
Colley Shows, J. J. Colley, mgr.: Kiefer, Okla.
Conklin & Garrett Shows: Vancouver, B. C., Can. (Box 440).
Copper State Shows, Harry Oberman, mgr.: McGregor, Tex. (Box 447).
Copping, Harry, Shows, Harry Copping, mgr.: Reynoldsville, Pa.
Corey Greater Shows, E. S. Corey, mgr.: Johnstown, Pa. (Box 918).
Cotton's Model Expo. Shows, Arthur E. Cotton, mgr.: Kensington Heights, London, Ont., Can.
Cronin Shows, J. L. Cronin, mgr.: 1277 Oak st. (Apt. A), Columbus, O.
Crounse United Shows, A. F. Crounse, mgr.: Cobleskill, N. Y.
Dailey Bros.' Amusements, No. 1.: Breese, Ill.
Dailey Bros.' Amusements, No. 2: W. Helena, Ark.
DeKreko Shows: Peoria, Ill.
Dixieland Shows: Orange, Tex.
Dodson's Expo. Shows, Mrs. B. Dodson, owner: San Antonio, Tex.
Dodson's World's Fair Shows, C. G. Dodson, mgr.: San Antonio, Tex.
Drew's World's Standard Shows: 197 Market st., Lynn, Mass.
Ellman Amusement Co., Charles Ellman, mgr.: 785 56th st., Milwaukee, Wis.
Enterprise Shows, H. H. Dreibelbeis, mgr.: Warren, Ill.
Fairly Shows, Noble C. Fairly, mgr.: Fort Smith, Ark.
Fay Asia Attractions: McComb, Miss. (Box 790).
Fleming, Mad Cody, Shows: Donaldson, Ark.
Foley & Burk Shows: 3313 E. 12th st., Oakland, Calif.; offices, 603 Humboldt Bank Bldg., San Francisco.
Folk, Carl J., Shows: 783 W. Brand blvd., Detroit, Mich.
Francis, John, Shows, John Francis, mgr.: Houston, Tex. (Box 1084).
Galler's Amusement Co., Joe Galler, mgr.: Atlanta, Ga.
Gold Medal Shows, Harry E. Billick, mgr., Leesville, La.
Grady, Kellie, Shows: Birmingham, Ala. (Box 1464).
Gray, Roy, Shows No. 1, Roy Gray, mgr.: Mercedes, Tex.; mail address, Gen. Del., Weslaco, Tex.
Gray, Roy, Shows, No. 2, Roy Gray, prop.: Ed Stritch, mgr.: Teague, Tex. (Box 732).
Gray's All-Canadian Amusements, Samuel Gray, mgr.: 465 Burbrook Place, London, Ont., Can.
Gruberg's Famous Shows, Max Gruberg, mgr.: 1510 S. 6th st., Philadelphia, Pa.
Hansen's, Al C., Shows, Al C. Hansen, mgr.: 16 W. Intendencia st., Pensacola, Fla.
Happyland Shows, Dumas & Reid, mgrs.: 2124 Gratiot av., Detroit, Mich.
Harris Expo. Shows: Lithonia, Ga.
Hasson's, Tom, Great International Show: Philadelphia, Pa. (4201 Chestnut st.).
Heinz Bros.' Shows, Heinz Bros., mgrs.: 1613 Broadway, Hannibal, Mo.
Heller's Acme Shows, Harry Heller, mgr.: 84 Fair st., Paterson, N. J.
Herman's Checker Shows, A. H. Herman, mgr.: Export, Pa.; mail address, Vendome Hotel, Johnstown, Pa.
Herman's, A. H., Dixie Shows, Arch Wilson, mgr.: Clearfield, Pa.; mail address, 1014 3d ave., Altoona, Pa.
Heth Shows, L. J. Heth, mgr.: Georgia Road-Interlaken Ave., Gate City, Ala.; mail address, Gen. Del., Birmingham, Ala.
Heyn Attractions, H. L. Heyn, mgr.: 705 Vandalia st., Collinsville, Ill. (Box 286.)
Hilderbrand United Shows, O. H. Hilderbrand, mgr.: Portland, Ore. (Box 588, Box 1.)
Hill's Greater Shows: 67 W. 139th st., New York, N. Y.
Hoffner Am. Co., Wm. Hoffner, mgr.: 525 W. Division st., Peoria, Ill.
Howard Bros.' Shows: Millfield, O.
Hoy, Mighty, Shows, Jos. E. Hoy, mgr.: Kinston, N. C. (Hotel Tull).
Hugo's Model Shows, Harry Hugo, prop.; Larry Garrett, mgr.: Quinter, Kan.; mail address Box 548, Grand Island, Neb.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
J. H. Amusement Co., George Hall, mgr.: Cornersville, Tenn.
Jones, Johnny J., Expo., Johnny J. Jones, mgr.: De Land, Fla.
Joyland Expo. Shows, Joe Steinberg & Joe Zotter, owners: Billings, Mont. (Box 1051).
Kaus United Shows, J. E. Kaus, mgr.: Fairgrounds, Petersburg, Va.
Ketchum's, K. F., 20th Century Shows, J. A. Anthony, mgr.: 131 E. 16th st., Paterson, N. J.
Keystone Expo. Shows, Samuel Mechanic, mgr.: 1827 E. Cambria st., Philadelphia, Pa.
Kline, Abner K., Shows: Fairgrounds, Salem, Ore.
Kirkwood, Joseph J., Shows, Ralph Decker, mgr.: 1145 Third ave., New York, N. Y.
Krause Greater Shows, Ben Krause, mgr.: Tampa, Fla. (Crescent Apts.).
Lachman-Carson Shows, Dave Lachman, mgr.: El Reno, Okla.
Landes Shows, J. L. Landes, mgr.: Abilene, Kan.
Lapp, M. J., Shows, M. J. Lapp, mgr.: Bloomsburg, Pa.; mail address, Gen. Del., Wilkes-Barre, Pa.
Latlip's, Capt. Show, Capt. Latlip, mgr.: 209 Elm st., Charleston, W. Va.
Laughlin, J. W., Shows: 617 Main st., North Little Rock, Ark.
Leggette Shows, C. R. Leggette, mgr.: Lake Charles, La. (Lock Box 1012.)
Lemoine Attractions, John C. Lemoine, mgr.: Cordaville, Mass.; offices, 15 Page st., Woonsocket, R. I.
Levitt-Brown-Huggins Shows: Seattle, Wash. (Senator Apartments).
Lottridge Shows, Harry Lottridge, mgr.: 49 Market st., Hamilton, Ont., Can.
Loos Shows, J. George Loos, mgr.: Laredo, Tex.
McClellan Shows, J. T. McClellan, mgr.: Coates House, Kansas City, Mo.
McGregor, Donald, Shows, No. 1: Giddings, Tex.
McGregor, Donald, Shows, No. 2: Fairgrounds, Hollis, Okla.
McMahon Shows, T. W. McMahon, mgr.: Marysville, Kan. (Box 332).
Maple Leaf Shows, W. J. Malcomson, mgr.: Joliette, Que., Can.; mail address, St. George Hotel, New York City.
Martin & Noe Greater Shows, J. A. Martin & Frank Noe, mgrs.: 750 Wachtel ave., St. Louis, Mo.; mail address, 1605 Missouri ave., St. Louis.
Max's Expo. Shows, Max Goldstein, mgr.: 1053 Dunlop ave., Forrest Park, Ill.
Michigan Greater Shows, Roscoe T. Wade, mgr.: 149 Chestnut st., Adrian, Mich.
Miller Bros.' Shows, Morris Miller, mgr.: New Orleans, La.
Mimic World Shows, S. B. Doyle, mgr.: Malvern, Ark. (Box 763).
Miner's Model Expo. Shows, R. H. Miner, mgr.: 161 Chambers st., Phillipsburg, N. J.
Monarch Expo. Shows, Mike Ziegler, pres.: 510 W. 170th st., New York City.
Monarch Shows, Dan E. Ellis, mgr.: 409 E. Okla. st., Enid, Okla.
Moore & Golden Lily Amusement Co., O. M. Moore, mgr.: Coalwood, W. Va. (Box 447).
Morris & Castle Shows, Morris & Castle, mgrs.: Fairgrounds, Shreveport, La.
Morrison Shows, Harry J. Morrison, mgr.: Brownfield, Pa.
Murphy, D. D., Shows, L. M. Brophy, gen. mgr.: General offices, 112 North Broadway, St. Louis, Mo.
Murphy, Edward, Shows: Houston, Tex.
Murray Bros.' Wonderland Shows, Harry (Doc) Murray, mgr.: 363 W. 19th st., New York City.
Naill Shows, C. W. Naill, mgr.: Galveston, Tex.
National Amusement Co., Henry Oldham, mgr.: Glasco, Kan. (Commercial Hotel).
Northwestern Shows, F. L. Flack, mgr.: 36 E. Woodbridge st., Detroit, Mich.
Oklahoma Ranch Motorized Shows, J. O. Ellis, mgr.: Ringling, Okla. (Box 296).
Page, J. J., Expo. Shows, J. J. Page, mgr.: Johnson City, Tenn. (Box 405).
Pearson, C. E., Shows, Capt. C. E. Pearson, mgr.: Ramsey, Ill. (Box 8).
Pilbeam Amusement Co., F. E. Pilbeam, mgr.: 5447 Tireman ave., Detroit, Mich.
Pine Tree State Am. Co., A. S. Perham, mgr.: 61 Main st., Orono, Me.
Poole Shows, H. B. Poole, mgr.: Crockett, Tex.
Princess Olga Shows, F. W. Wadsworth, mgr.: Mound City, Ill.
Reiss, Nat, Shows, J. F. Murphy, mgr.: Charlotte, N. C.
Reithoffer Shows, P. E. Reithoffer, mgr.: Wilkes-Barre, Pa. (102 Oak st., Forty Fort); Phila. office, 1611 N. 18th st.
Rice Bros.' Shows, Cecil C. Rice, owner: 2507 E. Main st., Chattanooga, Tenn.
Rice-Dorman Shows, George F. Dorman, prop. and mgr.: S. Medina & Guadalupe sts., San Antonio, Tex.; mail address, Sta. A., San Antonio.
Rogers Am. Co., Mrs. J. R. Rogers, mgr.: Grand av., Yazoo City, Miss.
Royal American Shows, C. J. Sedlmayr, mgr.: Offices, Coates House, Kansas City, Mo.
Rubin & Cherry Shows, Rubin Gruberg, mgr.: Montgomery, Ala.
Rubie's Greater Shows, L. Wolf & Sid Rubenstein, mgrs.: 6029 S. Park ave., Chicago, Ill.
Saskatchewan Amusement Co., R. Jackson, mgr.: Red Deer, Alta., Can.; mail address, P. O. Box 376, Gull Lake, Sask.
Savidge Amusement Co., Walter Savidge, mgr.: Wayne, Neb.
Scott Greater Shows, George T. Scott, mgr.: Prosser, Wash. (Box 358).
Sheesley Greater Shows, John M. Sheesley, mgr.: East Camp, Norfolk, Va.; (P. O., Gen. Del.), Norfolk.
Siebrand Bros.' Shows, P. W. Siebrand, mgr.: Jamestown, N. D.; mail address, 1118 Belmount road, Grand Forks, N. D.
Six, J. Harry, Attractions: Bryan, O.
Smith, Otis L., Shows, Otis L. Smith, mgr.: Scranton, Pa.; offices, Harlem Museum, 154 E. 125th st., New York, N. Y.
Snapp Bros.' Shows: Murphysboro, Ill.
South Western Shows: Mt. Pleasant, Tex. (Box 882).
Southern Tier Shows, James E. Strates, mgr.: Elmira, N. Y.
Spencer Shows, Sam Spencer, mgr.: Brookville, Pa.
Steblar Bros.' Shows: Orangeburg, S. C. (Box 193).
Steffens Superior Shows, C. H. Steffens, mgr.: 1142 57th av., Oakland, Calif.
Stewart United Shows, Stewart Wachter, mgr.: Hyndman, Pa.; mail address, Brighton Bldg., 525 N. New st., Bethlehem, Pa.
Stone, W. T., Shows, W. T. Stone, mgr.: Fairgrounds, Petersburg, Va.; mail address, Richmond, Va.
Stoneman Attractions, Joe W. Stoneman, mgr.: 0131 Cottrell ave., Wauwatosa, Wis.
Strayer Amusement Co., J. R. Strayer, mgr.: 1920 Lamar blvd., Memphis, Tenn.
Sunset Shows, Joe Karr, mgr.: Sparta, Ga.
Sunshine Expo. Shows, H. V. Rogers, mgr.: Barnesville, Ga. (Box 183).
Sutton, Great, Shows, F. M. Sutton, mgr.: Osceola, Ark.
Tidwell, T. J., Shows: Fair Grounds, Sweetwater, Tex.
Traver's Chautauqua Shows: Hackensack, N. J.
United Amusement Co., R. L. Drumm, mgr.: 12 S. Miami st., Peru, Ind.
Wade, W. G., Shows, W. G. Wade, mgr.: 289 Elmhurst ave., Detroit, Mich.
Wade, R. H., Shows, R. H. Wade, mgr.: Millfield, O.
Wallace Bros.' Shows, James P. Sullivan, mgr.: Ridgetown, Ont., Can.
West's World's Wonder Shows, Frank West, mgr.: Norfolk, Va. (P. O. Box 1034).
Western Amusement Co., J. W. Western, mgr.: Danville, Va. (General Delivery).
Western Great Shows, F. M. Sutton, mgr.: Blytheville, Ark.
Wise Shows, David A. Wise, mgr.: Moultrie, Ga.
Wolf's Greater Shows, Wm. Wolf, mgr.: 432 Wabasha st., St. Paul, Minn.
Wortham, John T., Shows, John T. Wortham, mgr.: San Bernardino, Calif.
Wortham's, C. A., World's Best Shows, Beckmann & Gerety, owners: Little Rock, Ark.
Zeiger United Shows, C. F. Zeiger, mgr.: Boise, Id. (Box 396.)

MISCELLANEOUS

Adams, James, Floating Theater: Elizabeth City, N. C.
Al Shows, Albert Bydairk, mgr.: 350 S. Poplar st., Mt. Carmel, Pa.
Almond, Jethro, Vaudeville Show: Albemarle, N. C.
Anderson's Medicine Show, W. J. Anderson, mgr.: St. Cloud, Fla. (Box 377).
Babetta Entertainers, Babetta Miller, mgr.: Cambridge Springs, Pa. (Box 543).
Barker's, F. H., Vaude. & Picture Show: 521 Keen st., Danville, Va.
Ben's Old Home Town Show, Ben Craner, mgr.: 531 N. 16th st., Saginaw, Mich.
Big 4 Comedy Co., F. L. Granger, mgr.: Advance, Mo.
Brevard's, Rufus, Motorized Show: 522 W. Saratoga st., Baltimore, Md.
Brown Tent Show, Irwin Brown, mgr.: Butler, Minn.
Brown & Lyn Motorized Show, Bill Brown, mgr.: Port Byron, N. Y. (R. D. 3).
Brown, Claude C., & Lewis A. Martin's Minstrel & Novelty Show: 1520½ Main st., Joplin, Mo. (Southern rooms).
Brown's Aquarium & Side Show, Frank Kirk, mgr.: 40 Union st., Poughkeepsie, N. Y.
Burdal's, Lady, Entertainers, Mrs. Burdie Simms, mgr.: 203 E. Grant st., Clyde, O.
Bush Show Co., H. R. Bush, mgr.: 2016 Prospect st., Indianapolis, Ind.
Byers Amusement Co., Walter M. Byers, mgr.: 528 N. Park st., Columbus, O.
Carter's Wonder Show, Cecil M. Carter, mgr.: 946 S. Eutaw st., Baltimore, Md.
Caper-Saltzer Show, Don Caper, mgr.: S. Tod & Bane sts., Warren, O.
Christiansen's, Jorgen M., Horses: Brooklawn Riding Academy, Bridgeport, Conn.
Coleman's Motorized Rep. Show, E. E. Coleman, mgr.: 212 S. Jefferson st., Dayton, O.
Crandell's Circus Attractions, Capt. J. Ramsey, mgr.: Richmond, Ind.
Dandy Dixie Shows, G. W. Gregory, mgr.: Brodnax, Va. (Box 67).
Davis Wonderland Side Show, Warren Davis, mgr.: Rapid City, S. D. (Box 198).
DeVaul's, W. H., Shows: 44 Spruce st., Oneonta, N. Y.
Drake's Tent Show, Richard Drake, mgr.: Charleston, W. Va. (Box 510).
Dutton Attractions, Mrs. Jas. Dutton, owner: Sarasota, Fla. (Box 1285).
Elks Circus & Frolic, Jos. A. Rowan, mgr.: 59 Hudson ave., Haverstraw, N. Y.
Elmer's, Prince, Midget Show: Cassville, Mo. (Box 3).
Enterprise Amusement Co., Fred Paasche, mgr.: 1401 Centre st., South, Calgary, Can.
Everton's Mystery Show, M. T. Everton, mgr.: 117½ S. Broadway, Shawnee, Okla.
Fales Comedy Co., C. T. Fales, mgr.: Gibsonton, Fla.
Ferguson, E. O., & Son, Motorized Show, E. O. Ferguson, mgr.: 507 N. 5th st., Keokuk, Ia.
Fuller's, C. E., Monkey Autodrome & Krazy House: 1653 First ave., Columbus, Ga.
Georgia Troubadours, Wm. McCabe, mgr.: Pleasanton, Kan. (Box 397).
Georgiana Cotton Pickers, Billie Freeman, mgr.: Kansas City, Mo. (Streets Hotel).
Gessley Bros.' Med. Show, Chas. Gessley, mgr.: 81 Heckman st., Phillipsburg, N. J.
Glass, H. A., & Son's Show, H. A. Glass, mgr.: Olden, Mo.
Golden-West Show, Al Kinney, prop.: Philadelphia, Pa.; mail address care Billboard, New York.
Gray, Be Ho: Ironton, Mo. (Box 195).
Great Spirit Medicine Show, J. S. Cavanaugh, mgr.: Bell City, Mo.
Hale Comedy Co., Chas. E. Hale, Sr., mgr.: 135-A Moss st., Reading, Pa.
Hibbard's One-Ring Show, C. A. Hibbard, mgr.: Albia, Ia. (Box 311).
Hill's Mystery Players, D. D. Hills, mgr.: Sylvania, O.
Huling Concession Co., A. L. Huling, mgr.: 915 E. Madison st., Pontiac, Ill.
Huntington's Minstrels, Geo. W. Quine, mgr.: Port Gibson, Miss.
Irving Bros.' Side Show, Tom Irving, mgr.: 114 W. Genesee st., Syracuse, N. Y.
J. & H. Amusement Co., Johnson & Hall, mgrs.: Cornersville, Tenn.
Jesse James Show, R. R. Durrett, mgr.: 356 Church st., Macon, Ga.
Joe's Happy Hour Show, Jos. Des Roche, mgr.: 4601 Enright ave., St. Louis, Mo.
Jolly Dixie Congress of Fat People, H. L. Wilson, mgr.: 811 Columbia st., Joliet, Ill.
Jolly Clowns Circus, Greisiger & Smigala, props.: Winsted, Conn.; offices, Y. M. C. A. Bldg., Stamford, Conn.
Just Right Shows, John H. Rudolph, prop.: Diggins, Mo.
Kennedy Bros.' Vaude. Show, J. E. Beatty, mgr.: Puckett, Miss.
Kent's Show, Robt. Kent, Jr., mgr.: Beacon, N. Y.
Kinney's Entertainers, Bert Kinney, mgr.: Philadelphia, Pa. (Gen. Del.).
Lee's Olympic Show, L. E. Bigelow, mgr.: 2441 Gay st., Ft. Wayne, Ind.
Leonard Players Stock Co., Wm. R. Leonard, mgr.: Ridgeway, Mo.
Lewis Trained Animal Show, Chas. Lewis, mgr.: Centrahoma, Okla.
McLain's Variety Show, Dr. Bob McLain, mgr.: Belvidere, Neb.
Marlow Bros.' Truck Show, Robt. G. Wing, mgr.: 265 W. Clinton st., Elmira, N. Y.
Mayfield Tanawa Co., Madame Mayfield, mgr.: Tidioute, Pa.
Miller Picture & Vaudeville Show, Al H. Miller, mgr.: Dawson, Ga.
Miller's Working World, Geo. W. Miller, mgr.: Amarillo, Tex. (Lock Box 1082).
Moore's, James, Medicine Show: Smyrna, N. Y.
Murphy's Vaudeville & Comedy Co., Wm. A. Murphy, mgr.: Bluefield, W. Va. (Gen. Del.).
New Idea Amusement Co., Leo K. Beaufait, mgr.: 1210 State st., Ft. Scott, Kan.
Parrell, Billy, Attractions, Wm. Parrell, mgr.: Third street, West Vinton, Ia.; mail address, Box 275, Van Horne, Ia.
Pete's Circus Side Show, Pete Hagadorn, mgr.: 933 S. Washington st., Saginaw, Mich.
Phenomenal Traveling Musical Entertainers, Oscar Turner, mgr.: 430 Couch st., Madisonville, Ky.
Princess Floating Theater, Norman F. Thom, prop.: Beverly, O.
Red Indian Medicine Co., Doc L. H. Thomas, mgr.: 2101 Olive st., St. Louis, Mo.
Reno's, Bob, Show, R. C. Reno, mgr.: 929 Spruce st., Hagerstown, Md.
Rabbit Foot Minstrels, F. S. Wolcott, mgr.: Port Gibson, Miss.
Rialdo Dog & Monkey Circus, Clyde Rialdo, mgr.: 539 S. Delaware ave., Columbus, Kan.
Royer Bros.' Minstrels, Archie Royer, owner: Bangor, Mich. (R. R. 2.).
Sanger Amusement Co.: Clinton, Ia.
Scanlan's Vaude. Show, P. J. Scanlan, mgr.: 113 N. Jarden st., Shenandoah, Pa.
Short's Vaudeville Circus, Floyd Short, mgr.: 18 Royal st., Dayton, O.
Sid's Fun Show, Fred Siddons, mgr.: 135 N. 26th st., Camden, N. J.; mail address, Box 5406, Philadelphia, Pa.
Snyder's Show, Edward E. Snyder, mgr.: 2921 French st., Erie, Pa.
Spaun Family Show, Byron Spaun, mgr.: Adelphi, O.
Studer's Rudolph, Wild Animal Show: 1 Beattie ave., Middletown, N. Y.
Uden's Animal Circus, Col. W. J. Uden, mgr.: Flanagan, Ill.
Wallace, B. E., One-Ring Show: Supan Bldg., Glendale, W. Va.
Walsh, Meta, Players: New Theater, 409 E. Main st., Columbus, O.
Wild Olga, Pit Show, Doc Carpentier, mgr.: 248 Edmond place, Detroit, Mich.
Williams & Bernice Co., Carl Williams, mgr.: 105 N. Sherman Drive, Indianapolis, Ind.
Wonderland, H. W. Yendes, mgr.: 1009 Wawona drive, Dayton, O.
Wright Vaude. & Animal Show, C. A. Wright, mgr.: Bradford, N. H.

CONVENTIONS

ALABAMA

Anniston—Un. Com'l. Travelers. May 24-25. S. M. Cox, 1109 American Tr. Bldg., Birmingham.

Anniston—State Letter Carriers' Assn. May 29-30. P. Force, 2017 14th ave., Birmingham.

Birmingham—Junior Order. May 3. F. R. Calhoun, Box 850.

Birmingham—State Education Assn. March 21-23. F. L. Grave, 1st Natl. Bk. Bldg., Montgomery.

Birmingham—State Dental Assn. Apr. 16-18. F. F. Perry, 712 Shepherd Bldg., Mobile.

Mobile—State Fed. of Labor. Apr. 8. G. Griffin, 910 Farley Bldg., Birmingham.

Mobile—State Medical Assn. Apr. 16-17. D. L. Cannon, 519 Dexter ave.

Montgomery—Knights of Columbus. May 14. W. F. McGowan, 2510 Park ave., Ensley, Ala.

Montgomery—Knights of Pythias. May 16-17. J. Stanley, Box 708.

Montgomery—Modern Woodmen of Amer. May 2. R. Old, Florence, Ala.

Sylacauga—Order of Red Men. May 28. A. Nixon, 2257 22d st., Birmingham.

Tuscaloosa—State Fed. Women's Clubs. Apr. 16-18. Mrs. F. Passmore, Box 33, Dothan.

ARIZONA

Phoenix—State Press Club. March 3. F. O. Whitman, Box 1380.

Tucson—Rebekah Assembly. Apr. 15. Mrs. N. Scott, 140 N. 11th ave., Phoenix.

Tucson—Order of Odd Fellows. Apr. 15. B. C. Sloane, Box 873, Phoenix, Ariz.

Yuma—Knights of Pythias. Apr. 8. J. L. Loper, Box 1381, Phoenix, Ariz.

ARKANSAS

Hot Springs—Electric Light Assn. Apr. 30-May 1. B. Ballinger, Public Service Co., San Antonio, Tex.

CALIFORNIA

Berkeley—State Fed. Women's Clubs. Apr. 22-23.

Fresno—Order of DeMolay. Apr. 5. Wm. Paden, 735 Market st., San Francisco.

Fresno—Un. Daughters of Confederacy. May 10-12. Mrs. C. Richardson, 1050 Oakland ave., Pasadena.

Los Angeles—Daughters of Nile. May 28-31. Mrs. L. West, 308 Kinmar Pl., Seattle, Wash.

Los Angeles—P. E. O. Sisterhood. May 24-25. Mrs. M. Kelly, 3468 Sierra Vista ave., Glendale.

Los Angeles—Pacific Coast Surgical Assn. Feb. 27-28. Dr. E. L. Gilcrest, Fitshugh Bldg., San Francisco.

Los Angeles—State Retail Grocers' Assn. Apr. 21-23.

Los Angeles—Rotary Clubs. Apr. 18-19. H. Watson, Citizens Bank Bldg.

Oakland—Sons of Union Veterans. May 13-15. J. W. Gwilt.

Oakland—Un. Com'l. Travelers. May 17-18. W. Frederick, 335 N. Calaveras st., Fresno, Calif.

Sacramento—Un. Spanish War Veterans. May 13-14-15. R. B. Glover, 1726 Fillmore st., San Francisco.

Sacramento—Knights of Pythias. May 21-22. C. Creller, Pacific Bldg., San Francisco.

Sacramento—Pythians Sisters. May 20-21. Mrs. L. Holmes, 517 21st st., Oakland.

Sacramento—State Cong. Parents & Teachers. May 22-24. Mrs. S. Gould, 169 Tyler st., Coalinga.

Sacramento—Daughters of Amer. Revolution. March 14-15. Mrs. W. Glick, 220 Golden ave., San Francisco.

San Francisco—Theta Xi Frat. Feb. 22-23. H. R. Davidson, 1708 Landreth Bldg., St. Louis.

San Francisco—State Bldg. Trades Council. March 18-20. E. C. McDonald, 625 Market st.

San Francisco—Junior Order. March 19-20. J. M. McClinton, 1201 Cabrillo ave., Burlingame, Calif.

San Francisco—Pacific Railway Club. March 14. Wm. S. Wollner, 64 Pine st.

San Francisco—Laundry Owners' Assn. March 13. C. Bufford, 1490 Turk st.

San Francisco—Sons of Amer. Revolution. Apr. 19. L. French, 640 State Bldg.

San Francisco—Knights Templar. Apr. 18-19. T. A. Davies, Masonic Temple.

San Francisco—Companions of Forest Lodge. May 21-22. M. Boehm, 318 DeYoung Bldg.

San Francisco—Order Sons of Herman. May 12-14. H. J. Kertz, 1514 7th ave.

San Francisco—Rebekah Assembly. May 14. Mrs. A. Madison, I. O. O. F. Bldg.

San Francisco—Order of Odd Fellows. May 14-16. G. F. Hudson, I. O. O. F. Bldg.

San Francisco—Native Sons of Golden West. May 20-22. J. T. Regan, 414 Mason st.

San Francisco—Pacific Coast Toy Fair Assn. May 28-31. C. Daugherty, 49 Geary st.

Santa Cruz—State Fed. Women's Clubs. May 7-8. Mrs. G. A. Meyer, 403 Plaza Bldg., Sacramento.

Santa Cruz—Foresters of Amer. May 16. J. B. Reboli, Marshall Sq. Bldg., San Francisco.

Santa Cruz—Companions of Forest of Amer. May 16. A. D. Bremer, Grant Bldg., San Francisco.

COLORADO

Canon City—State Bottlers of Carb. Beverages. Feb. 26-27. M. M. Strain, Lamar, Colo.

Denver—State Honey Producers' Assn. March 5. F. Rauchfuss, 1424 Market st.

Denver—State Plumbers' Assn. Apr. 23-24. C. Newman.

Denver—Amer. Fed. of Musicians. May 20-25. W. J. Kerngood, 37 William st., Newark, N. J.

Greeley—Junior Order. May 8. M. W. Mullen, 326 N. Tejon st., Colorado Springs.

Pueblo—Un. Com'l. Travelers. May 24-25. R. Harris, 2514 W. 33d st., Denver.

Pueblo—State Letter Carriers' Assn. May 29-30. B. H. Jenks, Colorado Springs.

CONNECTICUT

Bridgeport—Order of Foresters. May 30. J. Hynes, 48 E. Main st., Waterbury.

Greenwich—Order of Red Men. May 8. W. Saunders, 79 Woodside ave., Waterbury.

Hartford—Knights Templar. May 7. W. W. Barber, Box 136, Sta. A., Meriden, Conn.

Meriden—Order of Protection. Apr. 10. H. D. Kendall, 1 Walnut st., Milford, Conn.

Meriden—Surgical Soc. Apr. 10. H. H. Kendall, 1 Walnut st., Milford, Conn.

Middletown—Rural Letter Carriers' Assn. Feb. 22. C. E. Hodges, R. 2, Waterbury.

New Britain—Rebekah Assembly. Apr. 17. Mrs. M. J. Johnston, 26 Alvord st., Torrington, Conn.

New Britain—Sons of Union Vets. Civil War. Apr. 24-25. J. T. Jenks, Box 1222, New Haven.

New Britain—Order of Odd Fellows. May 15. W. S. Hutchison, Box 1689, New Haven.

New Haven—Order of Golden Sceptre. May 8. M. Ballinger, 1553 N. Park ave., Philadelphia.

New Haven—Foresters of Amer. May 8. T. Loughlin, Neary Bldg., Naugatuck, Conn.

New Haven—Lions Clubs. May 21-22. F. M. Butler, 46 Cannon st., Bridgeport.

New London—Order Sons of Herman. May 24-25. O. Berger, Ansonia, Conn.

Waterbury—State Dental Assn. Apr. 30. Dr. C. Peterson, 34 Park Pl., Rockville.

Willimantic—State C. E. Union. Apr. 5-6. B. J. Blair, 41 Mt. Vernon st., Boston.

DELAWARE

Georgetown—Order Un. American Men. March 28. W. T. Moore, Millsboro, Md.

Milford—State Parent Teachers' Assn. Apr. 13. Miss E. Wilson, Dover, Del.

Wilmington—Order United Workmen. Apr. 9. C. Prettyman, 900 Wash. st.

Wilmington—Bro. of America. May 14. J. Rubl, 2410 Frankford ave., Philadelphia, Pa.

Wilmington—Order Eastern Star. May 15. Mrs. M. Keyes, 824 N. Van Buren st.

DISTRICT OF COLUMBIA

Washington—Natl. Congress Parents & Teachers. May 5-11. Mrs. A. C. Watkins, 1201 16th st., N. W.

Washington—Linen Supply Assn. May 21-23. F. H. Hartless, 2930 W. Lake st., Chicago.

Washington—Amer. Library Assn. May 13-18. C. H. Milam, 86 E. Randolph st., Chicago.

Washington—Lions Clubs. May 29. C. M. Wheaton, Salisbury, Md.

Washington—Amer. Wholesale Lumber Assn. Apr. 10. W. Schupner, 41 E. 42d st., New York City.

Washington—Amer. Soc. Mech'l. Engineers. Apr. 7-8. C. W. Rice, 29 W. 39th st., New York City.

Washington—Daughters of Amer. Revolution. Apr. 13-14. Mrs. H. Lord.

Washington—Natl. Soc. Children of Amer. Revolution. Apr. 16-18. Miss A. A. Powell, 12 Lafayette sq., N. W.

Washington—Amer. Natl. Red Cross. Apr. 22-25. Miss M. T. Boardman.

Washington—Natl. Soc. U. S. Daughters of 1812. Apr. 22. Mrs. W. R. Painter, Carrollton, Mo.

Washington—Chamber of Commerce of U. S. Apr. 30-May 3. D. A. Skinner, 1615 H st., N. W.

FLORIDA

Daytona Beach—Knights Templar. March 19-20. Wm. Webster, Masonic Temple, Jacksonville.

Daytona—State Fed. Women's Clubs. Third week in March. Mrs. G. E. Hawkins, Brooksville, Fla.

Daytona Beach—State Assn. Master Plumbers. May 6-7. E. W. Quinlan, 421 9th st., N., St. Petersburg.

Daytona Beach—Knights of Columbus. May 21-22. H. W. Barnum, Winter Park, Fla.

Gainesville—Order of Odd Fellows. Apr. 16. M. M. Little, 220 E. Monroe st., Jacksonville.

Gainesville—State Elks' Assn. Apr. 8-9. H. Cole, St. Augustine, Fla.

Gainesville—Rebekah Assembly. Apr. 16. Mrs. J. Morrow, 116 E. 7th st., Jacksonville.

Jacksonville—F. & A. Masons. Apr. 16-17. W. P. Webster, Masonic Temple.

Jacksonville—American Legion of Fla. Last week in March. C. Rowton, Palatka, Fla.

Jacksonville—State Cong. Parent Teachers. Apr. 4-5. Mrs. F. Nunney.

Jacksonville—Order Eastern Star. Apr. 24-26. Mrs. M. H. Carter, Holly Hill, Fla.

Miami—State Bar Assn. March 15-16. G. Hutchinson, 800 Bisbee Bldg., Jacksonville.

Pensacola—State Fed. of Labor. March 6-7. F. Clark, 1827 N. W. 3d st., Miami.

Tampa—R. A. Masons. May 15-16. Wm. Webster, Masonic Temple, Jacksonville.

GEORGIA

Albany—Knights Templar. May 8. C. S. Wood, 10 E. Taylor st., Savannah.

Americus—P. O. Sons of Amer. May 8. Wm. Mize, 1204 McGrath st.

Atlanta—Retail Hardware & Impl. Assn. May 14-15. Wm. Harlan, 701 Grand Thea. Bldg.

Atlanta—Master Boiler Makers' Assn. May 21-23. H. D. Vought, 26 Cortlandt st., New York City.

Augusta—State Fed. of Labor. Apr. 17. L. P. Marquart, Box 2119, Atlanta.

Columbus—Woodmen of Amer. May 2. A. J. Smith, Talbotton, Ga.

Columbus—Knights of Columbus. May 13. F. Gillespie, Atlanta.

Macon—Knights of Pythias. May 15. W. H. Leopold, Box 1632, Savannah.

Macon—R. & S. & R. A. Masons. Apr. 17. A. E. McHam, 614 Mulberry st.

Rome—Order of Odd Fellows. May 22-23. T. H. Robertson, Gainesville, Ga.

Savannah—State C. E. Union. Apr. 19-20. Miss N. Stephens, 362 S. McDonough st., Decatur.

Savannah—State Sunday School Assn. Apr. 10-11. M. Wood, 102 Pierce ave., Macon.

Savannah—Royal Arcanum. Apr. 17. B. P. Lester, Covington, Ga.

Savannah—State Educ. Assn. Apr. 7-10. K. T. Alfrend, 400 Vineville ave., Macon.

Savannah—State Cong. Parent Teachers' Assn. Apr. 16-17. Mrs. H. D. Cutter, Macon.

IDAHO

Lewiston—Knights Templar. May 15-16. L. W. Ensign, Boise, Id.

ILLINOIS

Aurora—Daughters of Amer. Revolution. March 28-29. Mrs. J. J. White, 311 Henry st., Geneseo, Ill.

Centralia—Lions Clubs. May 13-14. C. W. Bishop, Carterville, Ill.

Chicago—Intl. Ry. Fuel Assn. May 7-9. L. G. Plant, 313 Ry. Exch.

Chicago—Natl. Ret. Dry Goods Assn. May 20-22. M. A. Richardson, 225 W. 34th st., New York City.

Chicago—Waxed Paper Assn. Feb. 22. R. R. Hamway, 342 Madison ave., New York City.

Chicago—Natl. Ry. Appliance Assn. March 4-6. C. W. Kelly, 1014 S. Mich. ave.

Chicago—Amer. Ry. Engineering Assn. March 5-7. E. H. Fritch, 431 S. Dearborn st.

Chicago—Amer. Soc. Bakery Engineers. March 21-23. W. E. Marx, 1135 Fullerton ave.

Chicago—American Bowling Congress. March 2-April 2. A. L. Langtry, 187 2d st., Milwaukee.

Chicago—State Spiritualists' Assn. Apr. 9-12. E. Livingston, 939 N. Latrobe ave.

Chicago—Amer. Foundrymen's Assn. Apr. 8-10. C. Hoyt, 222 W. Adams st.

Chicago—Air Brake Assn. Apr. 30-May 2. T. L. Burton, 165 Broadway, New York City.

Chicago—Natl. Metal Trades' Assn. Apr. 24-25. J. E. Nyhan, 122 S. Mich. ave.

Chicago—Izaak Walton League of Amer. Apr. 17-29. F. H. Doellner, 129 W. Randolph st.

Chicago—State Fed. Women's Clubs. May 14-16. Mrs. W. Burgess, 30 W. Washington st.

Chicago—State Homeopathic Med. Assn. May 7-8. Dr. L. Thompson, 30 N. Michigan ave.

Galesburg—Royal Arcanum. May 15-16. J. Kiley, 105 W. Monroe st., Chicago.

Jacksonville—Un. Com'l. Travelers. May 16-17. J. Foster, 326 W. Madison st., Chicago.

La Salle—Foresters of Amer. May 20. M. J. Donna, Braidwood, Ill.

Peoria—State Grain Dlrs.' Assn. May 14-15. Wm. Culbertson, Delavan, Ill.

Rockford—Knights of Columbus. Third week in May. H. L. Lynch, Republic Bldg., Chicago.

Springfield—Sons of Amer. Revolution. May 19-21. R. C. Schenck, Pittsburgh.

Springfield—State Electric Assn. March 13-14. G. Schwanner, Mine Workers Bldg.

Springfield—Rotary Clubs. Apr. 14-15. R. T. Jefferson.

INDIANA

French Lick—Natl. Advertisers' Assn. May 28-29. H. A. Ogle, 420 Lexington ave., New York City.

Indianapolis—Order of Odd Fellows. May 22-23. G. P. Bornwasser.

Indianapolis—Natl. Warm Air Heating Assn. Apr. 17-18. W. W. Williams, E. Long st., Columbus, O.

Indianapolis—Bro. of Amer. Yeomen. Apr. 9. E. Wink, 511 Wheatland ave., Logansport.

Indianapolis—Safety Section, Amer. Ry. Assn. Apr. 23-24. C. Caviston, 30 Vesey st., New York City.

Indianapolis—State Telephone Assn. May 7-8. Wm. Beck, Chamber of Commerce Bldg.

Indianapolis—Travelers' Protective Assn. May 17-18. C. M. Zink, 1027 N. Penn st.

Indianapolis—World's Fundamental Congress. May 20-24. E. Viren, 1020 Harmon Pl., Minneapolis.

Indianapolis—Rebekah Assembly. May 20-21. Miss G. Child, I. O. O. F. Bldg.

Indianapolis—State Dental Assn. May 20-21. Dr. C. Byers, 2139 N. Illinois st.

New Albany—Un. Com'l. Travelers. May 17-18. A. Dick, 8 Kunkler Bldg., Terre Haute.

New Albany—Letter Carriers' Assn. Feb. 22. M. Jones, 317 N. Martin st., Muncie, Ind.

South Bend—State Sanitary Engineers. March 12-13. A. Werkoff, 215 N. 10th st., La Fayette.

Terre Haute—Rotary Clubs. Feb. 22. E. Powell, 140 N. 6th st.

Vincennes—Sons of Amer. Revolution. Feb. 25. J. Clearwater, 514 W. Market st., Crawfordsville.

West Baden—Natl. Assn. Credit Jewelers. March 26-27. J. F. Newman, Lincoln Bldg., Detroit, Mich.

West Baden—Retail Furniture Assn. Apr. 1-3. C. A. Bricker, 173 S. High st., Columbus, O.

IOWA

Cedar Rapids—Order of Odd Fellows. Apr. 26. J. H. Woodside, 614 18th ave., W., Davenport.

Cedar Rapids—Music Teachers' Assn. Apr. 18-19.

Cedar Rapids—State Ret. Jewelers' Assn. Apr. 24-25. T. V. Clark, 509 4th st., Sioux City.

Cedar Rapids—State Bankers' Assn. May 14-15. O. Schweichart, 1623 S. Main st., Burlington.

Council Bluffs—Order Un. Workmen. May 14. Wm. Stowell, 2100 Grand ave., Des Moines.

Council Bluffs—Knights of Columbus. May 19-20. J. McCormick, Box 24, Cedar Rapids.

Des Moines—State Fed. Musical Clubs. May 1-2. Mrs. S. Eddy.

Des Moines—State Medical Soc. May 8-9. Dr. D. Throckmorton, Bankers' Tr. Bldg.

Des Moines—Shoe Retailers' Assn. Apr. 8-10. H. McIntyre, 711 Lumber Exch., Minneapolis, Minn.

Des Moines—Religious Educ. Assn. Apr. 3-4. J. Artman, 308 N. Mich. ave., Chicago.

Des Moines—State Fed. Women's Clubs. March 4-7. Mrs. G. Goodman.

Des Moines—Daughters of Amer. Revolution. March 5-6. Mrs. H. E. Hall, 122 Hillcrest st., Davenport.

Des Moines—State Press Assn. March 14-15. Geo. Caswell.

Waterloo—State Master Barbers. May 13-14. T. C. McDuffee, Ins. Exch. Bldg., Des Moines.

Waterloo—State Sunday School Assn. May 23. Wm. Hutton, 403 Youngerman Bldg., Des Moines.

KANSAS

Dodge City—State Cong. Parent Teachers' Assn. Apr. 17-18. Mrs. H. Dean, 852 Jarome ave., Kansas City.

Dodge City—Knights Templar. May 14-15. E. F. Strain, Topeka, Kan.

Emporia—G. A. R. Dept. Encampment. May 14-15. J. W. Priddy, Memorial Bldg., Topeka.

Lawrence—Daughters of Amer. Revolution. March 28. A. Morse, 1227 Lawrence st., Emporia, Kan.

Lawrence—Order of Eagles. May —. H. P. Brooks, West Mineral, Kan.

Newton—Order United Workmen. Apr. 9-10. F. H. Stewart.

Salina—State Medical Soc. May 7-8. Dr. J. Hassig, Huron Bldg., Kansas City.

Topeka—State Letter Carriers' Assn. Feb. 22. C. W. Brown, Lawrence, Kan.

Topeka—State Laundryowners' Assn. Apr. 5-6. H. Sharpe, Natl. Res. Bldg.

Wichita—State Dental Soc. Apr. 29-30. E. F. Richmond, Kansas City.

Wichita—State Bankers' Assn. March 26-28. J. K. Chase, Box 307, Topeka.

Wichita—Music Supervisors' Conference. Apr. 3-5.

KENTUCKY

Ashland—State Firemen's Assn. March 3-4. S. S. Render, 303 Speed Bldg., Louisville.

Ashland—State Cong. Mothers & Parent Teachers. Apr. 25-26. Mrs. W. Caldwell, Valley Station.

Ashland—Knights of Columbus. May 13-14. B. J. Santen, Paris, Ky.

Bowling Green—D. of A. Revolution. March 13. Mrs. H. Ouffutt, 2023 Cherokee Pkwy., Louisville.

Frankfort—Order of Red Men. May 14-15. J. F. Dexton, N. 2d st., Richmond, Ky.

Fulton—State Letter Carriers' Assn. May 30. B. Bornwasser, Covington, Ky.

Glasgow—State C. E. Union. May 3-4. R. D. Scott, Lincoln Bk. Co., Louisville.

Lexington—Odd Fellows Encampment. May 10. Wm. Davies, 806 Security Tr. Bldg.

Lexington—State Fed. Bus. & Prof. Women's Clubs. May 25. L. Cravens, Owensboro, Ky.

Louisville—Electric Light Assn. May 8-10. T. L. Gaskill, 603 Broadway, Greenville, O.

Louisville—State Dairy Products' Assn. March 14. C. Ball, 206 Republic Bldg.

Louisville—Royal Arcanum. Apr. 15. B. F. Hibbitt.

Louisville—State Dental Soc. Apr. 9-10. Dr. E. R. Hower, 1442 Goddard ave.

Louisville—State Educational Assn. Apr. 17-19. B. E. Williams, 4518 S. Parkway.

Louisville—Natl. Urban League. Apr. 11-12.

Paducah—State Bottlers' Assn. March 11-12. J. G. Epping, 762 S. Logan st., Louisville.

Paris—Knights Templar. May 19-20. C. H. Bodman.

LOUISIANA

Alexandria—Order Eastern Star. March 6-7. Mrs. C. Barrow, St. Francisville, La.

La Fayette—Knights Templar. Apr. 8-9. J. B. Parker, Masonic Temple, New Orleans.

Natchitoches—State Assn. of Fairs. Feb. 22-23. R. S. Vickers, Donaldsonville.

New Orleans—Natl. Jr. League. Apr. 30. M. Gould, 140 E. 63d st., New York City.

New Orleans—State Medical Soc. Apr. 9-10. Dr. P. T. Talbot, 151 Canal st.

New Orleans—Amer. Cotton Shippers' Assn. Apr. 26-27. R. D. Dickerson, 801 Cotton Exch. Bldg., Memphis, Tenn.

New Orleans—State Sunday School Assn. March 12-13. V. Carter.

New Orleans—Bakers' Assn. May 6-8. T. Hull, Atlanta, Ga.

New Orleans—Knights of Pythias. May 27. F. Adolph, 1032 Carondelet st.

Oakdale—Order of Odd Fellows. March 12. J. C. Bennett, Box 334, Crowley, La.

Oakdale—Rebekah Assembly. March 12. Mrs. F. Morton, 1564 W. Common st., Lake Charles, La.

MAINE

Lewiston—Knights of Pythias. May 15. E. J. Brown, Box 434, Waterville, Me.

Lewiston—Pythian Sisters. May 15. Miss L. Haskell, Auburn, Me.

Portland—F. & A. Masons, R. & S. Masters & Knights Templar. May 2-5. C. B. Davis.

Portland—Foresters of Amer. May 8. J. K. White, 38 Child st., Augusta, Me.

Portland—Order Eastern Star. May 28. Miss M. Deshon, 26 Orland ave.

Portland—State Retail Shoe Merchants' Assn. March 16. M. Lane, 381 Congress st.

Portland—Order of Protection of N. E. Apr. 3. F. E. Ludden, Auburn, Me.

Portland—Order of Good Templars. Apr. 10-11. G. E. Piles, 319 Main st., Waterville, Me.

MARYLAND

Baltimore—Odd Fellows Encampment. March 19. Wm. Rutherford.

Baltimore—Knights of Pythias. Apr. 9. E. A. Martack.

Baltimore—P. M., Odd Fellows' Lodge. Apr. 15. Wm. A. Jones.

Baltimore—Junior Order. Apr. 16-17. H. Mennerick, 100 N. Paca st.

Baltimore—Natl. Foreign Trade Council. Apr. 17-18. O. K. Davis, 1 Hanover st., New York City.

Baltimore—State Medical Assn. Apr. 23-24. J. F. King, 1211 Cathedral st.

Baltimore—Modern Woodmen of Amer. May 2. F. Riardan, Laytonsville, Md.

Baltimore—Knights Templar. May 8. G. A. Eitel, Masonic Temple.

Baltimore—Daughters of Amer. May 13. Mrs. M. Connor, 1717 Asquith st.

Baltimore—Tall Cedars of Lebanon. May 16. J. M. Wright, Box 413, Trenton, N. J.

Baltimore—Foresters of Amer. May 21. F. Gorman, 565 E. 38th st.

Cumberland—Rotary Clubs. Apr. 29-30. E. A. Bowers.

Frostburg—Fed. of Labor. May 20-21. F. J. Coleman, Loan & Trust Bldg., Washington, D. C.

MASSACHUSETTS

Boston—Order Un. American Men. Feb. 22. A. Powell, 387 Washington st.

Boston—Assn. of Teachers. March 9. A. B. Mills, 39 Ingleside ave., Winthrop, Mass.

Boston—Soc. Mayflower Descendants. March 28. G. E. Bowman, 9 Walnut st.

Boston—Reserve Officers' Assn. March 16. Capt. C. A. Pfrome, 53 State st.

Boston—Amer. College of Physicians. Apr. 8-11. E. R. Loveland, 133 S. 36th st., Philadelphia.

Boston—State Laundryowners' Assn. Apr. 5-6. Wm. Hallowell, 100 Boylston st.

Boston—State Teachers' Federation. Apr. 20. S. S. Oldham, 15 Ashburton place.

Boston—Sons of Amer. Revolution. Apr. 19. W. Watkins, 9 Ashburton place.

Boston—Sons of Union Veterans. Apr. 16-17. W. L. Anderson, 88 Tremont st.

Boston—Knights of Pythias. May 1-2. G. Howe, 15 Ashburton Place.

Boston—Pythian Sisters. May 1-2. Mrs. H. Young, 121 Middlesex st., Springfield.

Boston—Daughters of Amer. Revolution. March 14-15. Mrs. A. Jordan, 118 Highland ave., Winchester.
Boston—Ice Dirs.' Assn. of N. E. Apr. 4-5. F. A. Davenport, 321 Wash. st., Somerville, Mass.
Boston—Rebekah Assembly. May 1-2. Mrs. G. Gaynor, 7 Greenbrier st., Dorchester.
Boston—Railroad Club of N. E. May 14. Wm. Cade, 683 Atlantic ave.
Boston—Cath. Order of Foresters. May 22-23. J. Forrester, 17 Worcester st., Boston.
Cambridge—Amer. Oriental Soc. Apr. 2-3. O. Ogden, 628 W. 114th st., New York City.
Northampton—Foresters of Amer. May 21-22. Wm. Mitchell, 248 Boylston st., Boston.
Springfield—Order Eastern Star. May 9-10. Mrs. C. Cushing, 21 College ave., W. Somerville.
Swampscott—State Fed. Women's Clubs. May 15-16. Mrs. B. Bowles, 72 Brook st., Wollaston, Mass.
Springfield—Coal Dirs. of N. E. Apr. 2-3. Wm. Clark, 141 Milk st., Boston.
Springfield—State Royal Arcanum. Apr. 25-26. W. L. Kelt, 101 Tremont st., Boston.
Worcester—Order United Workmen. Apr. 23. C. C. Fearing, 12 Walnut st., Boston.
Worcester—Sons & Daughters of Liberty. May 8. A. A. Towne, 314 Pearl st., Cambridge, Mass.

MICHIGAN

Battle Creek—Lions Clubs. May 20-21. T. Masterson, Iron Mountain.
Detroit—Natl. Sojourners' Club. May 17-18. G. Unmacht, Munitions Bldg., Washington, D. C.
Detroit—Tile & Mantel Contrs.' Assn. Apr. 9-12. H. R. Cole, 103 W. 8th st., Wilmington, Del.
Detroit—Coin Machine Operators' Assn. Feb. 25-28.
Detroit—State Nurses' Assn. Apr. 1. May Wheeler, 51 W. Warren st.
Detroit—Ret. Plumbing Assn. Apr. 10-11. W. Johnston, 818 Woodbury ave., Kalamazoo.
Detroit—State Elks' Assn. June 17-18.
Flint—State Sheet Metal Contrs.' Assn. March 5-6. F. Ederle, Grand Rapids.
Flint—State P. O. Clerks. May 30. H. Hooger, Grand Rapids.
Grand Rapids—Shrine Directors' Assn. Feb. 21-22. L. C. Fisher, Box 635, Charleston, S. C.
Grand Rapids—State Bottlers Carb. Beverages. March 6. A. Bradshall.
Grand Rapids—State Ret. Grocers' Assn. March 13-14. P. C. Geson.
Jackson—Rotary Clubs. Apr. 30. C. R. Perry, 211 W. Wacker drive, Chicago.
Jackson—Order of Odd Fellows. May 16-17. H. Ronn, 2694 Helen ave., Detroit.
Lansing—R. A. Masons. May 14-15. C. A. Conover, Coldwater, Mich.
Pontiac—F. & A. M. Lodge. May 28-29. L. B. Winsor, Grand Rapids.
Saginaw—Intl. Sunshine Soc. May 13-15. Mrs. N. Furman, 8432 107th st., Richmond Hill, N. Y.
Saginaw—State Letter Carriers' Assn. May 29-30. R. T. Maslin, Ann Arbor.

MINNESOTA

Duluth—Modern Woodmen of Amer. May 7. H. J. Doyle, Red Wing, Minn.
Minneapolis—Royal Neighbors of Amer. March 20. Mrs. A. Nash, R. F. D. 1, Hopkins, Minn.
Minneapolis—State Travelers' Protec. Assn. May 4. R. Van Kirk, 204 Brokerage Bldg., St. Paul.
Minneapolis—State Ret. Hardware Assn. Feb. 19-22. C. H. Casey, 2344 Nicollet ave.
Minneapolis—State Farmers' Elevators Assn. Feb. 21-22. A. F. Nelson, 2300 S. Lyndale ave.
Minneapolis—State Ret. Grocers' Assn. Feb. 26-27. C. M. Peterson, 306 Columbia Bldg., Duluth.
Minneapolis—American Legion. March 15-16. S. King, Old Capitol, St. Paul.
St. Paul—State Dental Assn. March 6-8. Dr. O. D. Estes, 911 Yeates Bldg., Minneapolis.
St. Paul—State Osteopathic Assn. March 3. Wm. Hagemann.

MISSISSIPPI

Biloxi—Amer. Hardware Mfrs.' Assn. Last week in April. C. E. Rockwell, 342 Madison ave., New York City.
Gulfport—State Medical Assn. May 14-15. Dr. T. Dye, Clarksdale, Miss.
Jackson—Knights of Pythias. May 22-23. W. C. Bailey, Meridian, Miss.
Jackson—State Teachers' Assn. Apr. 11. W. W. Taylor.
Laurel—Junior Order. Apr. 23. W. D. Hawkins, Box 592, Meridian, Miss.
Meridian—Order Eastern Star. Apr. 17-18. Mrs. M. Eaton, 105 McLeod st., Hattiesburg.
Starkville—Modern Woodmen of Amer. May 2. J. F. Sisson, Box 257, Columbus, Miss.
Water Valley—Order of Odd Fellows. May 14-15. W. S. Douty, Granada, Miss.
Water Valley—Rebekah Assembly. May 14-15. Mrs. J. Staines, 16 Grove st., West Point, Miss.

MISSOURI

Chillicothe—Highway Assn. March 22. H. H. Graham.
Columbia—State Letter Carriers' Assn. May 30. Wm. Walker, 7224 Washington st., Kansas City.
Hannibal—R. A. & R. & S. Masons. Apr. 22-24. R. V. Denslow, Trenton, Mo.
Jefferson City—Knights Templar. May 14-15. R. V. Denslow, Trenton, Mo.
Jefferson City—Woodmen of Amer. May 2. E. L. Lunderman, 118 E. 3d st., Sedalia.
Kansas City—White Shrine of Jerusalem. May 7-10. Mrs. C. Hannon, 3145 Flourney st., Chicago.
Kansas City—Circulation Mgrs.' Assn. March 4. Geo. Boyd, care Examiner, Independence.
Kansas City—Bottlers' Assn. March 19-20. H. R. Thompson, 308 W. Washington ave., Chicago.
Kansas City—Natural Gas Assn. May 7-10. E. Stephan, 702 Clark Bldg., Pittsburgh.
Moberly—Rotary Clubs. May 15-16. L. Van Cleve, Box 218.
St. Joseph—State Assn. Chiefs of Police. March 12-13. H. F. Nichols, 2208 Clark ave., St. Louis.
St. Joseph—State Dental Soc. May 13-14. C. W. Digges, Columbia, Mo.
St. Joseph—State Fed. of Labor. May 27. G. B. Patterson, St. Louis.
St. Joseph—G. A. R. of Mo. May 21-23. W. E. Henry, Temple Bldg., St. Louis.
St. Louis—State Funeral Dirs.' Assn. May 13-14. F. D. Schoene, Milan, Mo.
St. Louis—Royal Neighbors' Assn. March 20. Mrs. S. Johnson, Doniphan, Mo.
St. Louis—Royal Arcanum. March 19. J. G. McCloskey, 516 Fullerton Bldg.
St. Louis—Amer. Zinc Institute. Apr. 16-17. S. S. Tuthill, 27 Cedar st., New York City.
St. Louis—Order of Red Men. May 12-13. C. Wright, 1004 Main st., Lexington, Mo.
Springfield—Lions Clubs. May 5-6. M. Morgenau, 414 Joplin st., Joplin, Mo.
Springfield—Order of Odd Fellows. May 29-30. B. W. Weidle, 3765 Lindell blvd., St. Louis.

MONTANA

Butte—State Dental Soc. March 28-29. J. F. Buehler, 411 Ford Bldg., Great Falls.
Butte—Retail Lumbermen's Assn. Feb. 21-23. R. S. Brown, Jones Bldg., Spokane, Wash.
Kalispell—Bro. of Amer. Yeomen. Apr. 10. C. R. Kinney, Box 322, Terry, Mont.

NEBRASKA

Fremont—State Travelers' Protec. Assn. Apr. 19-20. C. L. Hopper, 746 Brandeis Thea. Bldg., Omaha.
Grand Island—Polled Hereford Breeders' Assn. Feb. 24. B. Radford, Newark, Neb.
Grand Island—Order United Workmen. May 14. H. R. Rousey.
Hastings—G. A. R., Dept. Encampment. May 22-23. H. Bross, State House, Lincoln.
Hastings—Knights of Pythias. May 14. W. H. Love, 1210 P st., Lincoln, Neb.
Hastings—Pythian Sisters. May 14. Miss E. Russell, Crete, Neb.
Lexington—Letter Carriers' Assn. Feb. 22. L. E. Zook, Box 470.
Lincoln—Sons of Amer. Revolution. Feb. 22. A. E. Sheldon, Sta. A, Lincoln.
McCook—Un. Com'l Travelers. May 17-18. W. A. Hawkins, 2880 Bauman ave., Omaha.
Omaha—Order Eastern Star. May 14-15. Miss R. M. Owens, Masonic Temple.
Omaha—State Dental Assn. May 20-24. Dr. H. E. King, 546 Peters Trust Bldg.
Omaha—Electric Light Assn. Apr. 24-25. T. Browne, 1527 Sharp Bldg., Lincoln.
Omaha—Merchants' Assn. & Spring Market Week. March 4-8. W. A. Ellis, Chamber of Commerce.

NEVADA

Winnemucca—Knights of Columbus. May 20. B. H. Dermody, Box 176, Reno, Nev.

NEW HAMPSHIRE

Nashua—Order of Odd Fellows. May 8. H. Currier, Franklin, N. H.
Rochester—Knights of Pythias. May 7. C. M. Corson, 7 Masonic Temple, Dover, N. H.
Rochester—Pythian Sisters. May 7. Miss H. Higgins, 60 Elwyn ave., Portsmouth, N. H.

NEW JERSEY

Asbury Park—State Dental Soc. Apr. 8-10. Dr. F. Hazleton, 223 E. Hanover st., Trenton.
Atlantic City—Natl. Assn. Men's Apparel Club. Fourth week in March 4. C. Nathan, 509 S. Franklin st., Chicago.
Atlantic City—Camp Directors' Assn. March 8-9. L. Mattoon, Wolfeboro, N. H.
Atlantic City—State Mfrs.' Assn. May 3-4. W. Billman, 175 W. State st., Trenton.
Atlantic City—Order Eastern Star. May 15-16. Mrs. F. Farrier, 234 Forrest st., Jersey City.
Atlantic City—Degree of Pocahontas. May 28. Mrs. L. Thompson, New Egypt, N. J.
Atlantic City—Bankers' Assn. May 22-23. J. M. McElroy, 1st Natl. Bk., Baltimore.
Atlantic City—State Hotel Assn. May 6. B. Jacoby, Newark.
Camden—State Fed. Music Clubs. Apr. 25-27. Mrs. H. J. Lofgren, 369 Beechspring rd., S. Orange.
Clementon—State Exempt Firemen's Assn. May 15.
Hackensack—State Letter Carriers' Assn. Feb. 22. C. F. Stinson, Bayonne, N. J.
Jersey City—Order of Odd Fellows. May 7. F. R. Jummell, Box 390, Trenton.
Plainfield—Order Sons of Amer. Apr. 22-24. C. H. Davis, 6053 Kingsessing ave., Philadelphia, Pa.
Trenton—Order of Red Men. May 2-3. W. Atkins, 7 N. 4th st., Camden, N. J.
Trenton—State Gas Assn. Apr. 25. L. Stocker, 80 Park Place, Newark.
Trenton—Knights Templar. March 8. J. W. Wright, Box 413.

NEW MEXICO

Albuquerque—Modern Woodmen of Amer. May 6. E. E. Holmes, Santa Fe, N. M.
Gallup—Knights of Columbus. May 11. F. C. Condon, E. Las Vegas, N. M.
Las Vegas—State Bankers' Assn. Apr. 26-27. Mrs. M. Birnes, 318 N. 6th st., Albuquerque.

NEW YORK

Amsterdam—State Orange Lodge. May 6-7. R. Daley, 352 Lincoln ave., Brooklyn.
Binghamton—State Music Merchants' Assn. May 1. W. Marks, 309 E. Water st., Elmira, N. Y.
Buffalo—Photographers' Assn. of Amer. During week May 5. C. Vinson, 2258 Euclid ave., Cleveland.
Buffalo—Order B'nai B'rith. May 11-12. M. Levy, 1819 Broadway, New York City.
Buffalo—Soc. of American Florists. Apr. 9-11. John Young, 247 Park ave., New York.
Lake Placid—Knights of Columbus. May 30.
New York—F. & A. Masons. May 7. J. Kenworthy, 71 W. 23d st.
New York—Rebekah Assembly. May 20-22. Miss A. Rogers, 3011 Albany Crescent.
New York—Asso. Glee Clubs of Amer. May 24. M. Porter, 113 W. 57th st.
New York—Amer. Iron & Steel Inst. May 31. S. A. Clarke, 75 West st.
New York—Natl. Vending Mach. Operators' Assn. April 8-10.
New York—Phi Alpha Sigma Frat. Feb. 22. E. G. Beardsley, 1919 Spruce st., Philadelphia, Pa.
New York—Sons & Daughters of Wash. Feb. 22. Mrs. K. Forrest, 890 Lancaster ave., Albany.
New York—Export Managers' Assn. March 19. O. Gallup, 233 Broadway.
New York—Assn. of Waste Material Dirs. March 20. C. Haskins, 1109 Times Bldg.
New York—Osteopathic Assn. March 23-24. C. D. Lossee, Westfield, N. J.
New York—American Posture League. March 9.
New York—Order Daughters of B. E. March 5. Mrs. H. Wheeler, 2 W. 45th st.
New York—League for Indust. Rights. March 7. P. Williams, 165 Broadway.
New York—Eastern Art Assn. Apr. 3-4. F. Mathewson, Dickinson High School, Jersey City, N. J.
New York—Congress of States Societies. Apr. 30. Mrs. D. Hirst, 137 W. 75th st.
New York—Associated Press. Apr. 22. K. Cooper, 383 Madison ave.
New York—Volunteers of Amer. Apr. 29. J. Merrill, 34 W. 28th st.
New York—Amer. Newspaper Pubs.' Assn. Apr. 24-25. L. Palmer, 270 Madison ave.
Oneida—Order of Odd Fellows. May 28-29. Harry Walker, 31 Union Sq., New York City.
Rochester—Amer. Soc. Mech'l Engineers. May 14-15. C. W. Rice, 29 W. 39th st., New York.
Rochester—Rotary Clubs. May 9-10. W. A. Campbell, 411 E. Main st.
Rochester—Intl. Kindergarten Union. Apr. 29-May 2. Miss L. Crabtree, 1201 16th st., Washington, D. C.
Rochester—State Shrine Council. Apr. 27. Wm. Stowell, 14 1st st., Troy.
Schenectady—State Typo. Union. March 24. F. A. Clark, 612 Lafayette st., Jamestown.
Syracuse—State Y. M. C. A. Apr. 27. E. I. Eldridge, 2 W. 45th st., New York.
Utica—Sons and Daughters of Liberty. May 21. Mrs. L. McClure, 16 Croyden rd., Jamaica, N. Y.

NORTH CAROLINA

Asheville—Music Supervisors. March 6-8. Mrs. E. Hayes, Newport News, Va.
Burlington—Modern Woodmen of Amer. May 6. C. T. Moon, Graham, N. C.
Charlotte—State Fed. Women's Clubs. Apr. 30. Mrs. L. Weil, 611 Park ave., Goldsboro.
Durham—Un. Com'l. Travelers. May 17-18. A. A. Snyder, Box 68, Salisbury, N. C.
Farmville—Chamber of Commerce. Apr. 9-11.
Greensboro—State Medical Soc. Apr. 15-17. Dr. L. B. McBrayer, Box 965, Southern Pines, N. C.
Kinston—Order Red Men. May 7-8. W. R. Goodwin, Box 226, Elizabeth City, N. C.
Raleigh—State Education Assn. March 21-22. J. B. Warren, Box 887.
Winston-Salem—Rebekah Assembly. May 21. Miss B. Beck, 38 Brookstown ave.
Winston-Salem—Order of Odd Fellows. May 21-22. H. Holstead, Mooresville, N. C.

NORTH DAKOTA

Fargo—State Council Religious Educ. May 18-19. A. Armstrong, Box 934.
Grand Forks—Knights Templar. May 28-29. W. L. Stockwell, Box 578, Fargo, N. D.
Jamestown—State Bottlers' Assn. Feb. 20-22. H. Williams, Mandan, N. D.
Jamestown—State Plumbers' Assn. March 5-6. J. Kellar, 507 N. 2d ave., Fargo.

OHIO

Akron—Order of Amaranth. May 8. H. Gordon, 452 Kimball place, Columbus.
Cincinnati—Asso. Harvard Clubs. May 23-24. N. Pereles, 429 Broadway, Milwaukee.
Cincinnati—State Ret. Hardware Assn. Feb. 19-21. J. B. Carson, 315 Mutual Home Bldg., Dayton.
Cincinnati—Metal Trades Assn. March 7. J. M. Manley, 705 Elm st.
Cincinnati—Inst. Electrical Engrs. March 21-22. R. A. Bailey, 9th & Sansom sts., Philadelphia.
Cleveland—Natl. Education Assn. Feb. 24-26. S. H. Shankland, 1201 16th st., N. W., Washington, D. C.
Cleveland—Natl. Council of Educ. Feb. 24-25. A. Baylor, 200 N. J. ave., N. W., Washington, D. C.
Cleveland—Beta Phi Sigma. Apr. 20. R. Schrader, Logan, O.
Cleveland—Ry. Acctg. Officers' Assn. Apr. 30. E. Woodson, Woodward Bldg., Washington, D. C.
Cleveland—Western Arts' Assn. Apr. 30-May 2. H. E. Woods, 5215 College ave., Indianapolis.
Cleveland—Optimist Clubs. May 3-4. D. Roberts, 544 Buhl Bldg., Detroit.
Cleveland—State Medical Assn. May 7-8. Dr. D. K. Martin, 131 E. State st., Columbus.
Cleveland—Sigma Alpha Sorority. May —. Miss M. Brooks, 2408 Touhy ave., Chicago.
Cleveland—Amer. Surgical Assn. May 2-3. Dr. D. Davis, 205 Beacon st., Boston.
Cleveland—Polish Singers' Assn. May 12-13. J. Hanke, 2738 Potomac ave., Chicago.
Columbus—Modern Woodmen of Amer. May 1. F. C. Thornhill.
Columbus—State Bankers' Assn. May 23-24. C. H. Mylander, Hunt. Bank Bldg.
Columbus—Shippers' Adv. Board. Apr. 9-10. S. Herndon, Cincinnati.
Columbus—State Laundry Owners' Assn. Apr. 25-26. C. S. Hunter, Bulkley Bldg., Cleveland.
Columbus—State College Assn. Apr. 4-5. A. A. Rosselot, Westerville, O.
Columbus—State Oil Men's Assn. March 5-6. H. W. Thompson, 1st Natl. Bk. Bldg.
Columbus—State Music Teachers' Assn. Apr. 10-12. C. Faring, 994 Franklin ave.
Columbus—State Ind. Telephone Assn. Apr. 17-18. F. L. McKinney, 1st Natl. Bk. Bldg.
Columbus—Amer. Chemical Soc. Apr. 29-30. C. L. Parsons, 1709 G st., N. W., Washington, D. C.
Columbus—Assn. of Blacksmiths. Apr. 18. H. F. Frey, 19 Madison st., Tiffin, O.
Columbus—State Wholesale Grocers' Assn. Apr. 30. C. T. Carroll, 608 Commerce Bldg.
Dayton—State Fed. Women's Clubs. Apr. 22-25. Mrs. E. M. Patterson, Sawmill rd., Dayton.
Lima—Travelers' Protec. Assn. May 3-4. C. W. Monroe, 6430 Ridge ave., Cincinnati.
Lima—The Gideons. May 17-18. W. Blodgood, 2181 E. 40th st., Cleveland.
Lima—State Eclectic Med. Assn. May 22. Dr. J. Wuest, 2351 E. 5th st., Dayton.
Toledo—Knights of Columbus. May 22. F. Gorman, Cincinnati.
Toledo—Sons of Amer. Revolution. Apr. 19. Wm. D. McKinney, Box 1056, Columbus.
Toledo—Medical Assn. Apr. 9. W. Gillette, 320 Michigan st.
Toledo—State Farmers Grain Dlrs.' Assn. Feb. 21. C. Latcha, Defiance, O.
Toledo—Woodmen of World. First week Apr. C. Greiner.

OKLAHOMA

Cushing—State Council of Christian Educ. May 6-7. J. Peter, 722 W. 21st st., Oklahoma City.
Holdenville—State P. O. Clerks' Assn. May 30. J. Huddleston.
Muskogee—Order of Odd Fellows. May 21. H. H. Herwig, Guthrie, Okla.
Oklahoma City—State Bankers' Assn. May 21-22. E. E. Gum, 907 Concord Bldg.
Oklahoma City—State Ice Mfrs.' Assn. March 21.
Oklahoma City—Pi Kappa Delta Frat. Apr. 8.
Oklahoma City—State Dental Soc. Apr. 23-24. Dr. E. Sanger, Yukon, Okla.
Oklahoma City—Baptist Y. P. Union. March 21-23. Thos. Farmer, 233 1st st.
Oklahoma City—State Utilities Assn. March 12-13. E. McKay.
Ponca City—Rotary Clubs. Second week in Apr. Fred Gourley.
Sapulpa—R. A. & R. S. Masons. Apr. 16-18. I. B. Kirkland, 1st Natl. Bank, Muskogee.
Tulsa—State Cong. Parents & Teachers. March 28-30. Mrs. H. A. McCray, Guthrie.
Tulsa—Knights Templar. May 21-22. G. W. Spencer, Oklahoma City.

OREGON

Albany—Circulation Mgrs.' Assn. Apr. 9. F. P. Hopwood, care Oregonian, Portland.
La Grande—R. & S. Masters. Apr. 9. H. J. Richmond, 145 E. 33d st., Portland.
La Grande—Knights Templar. Apr. 10-11. D. Cheney, Masonic Temple, Portland.
Medford—Rebekah Assembly. May 21. Mrs. O. L. Casper, Dallas, Ore.
Medford—Order of Odd Fellows. May 21-22. E. E. Sharon, 10th & Salmon sts., Portland.

PENNSYLVANIA

Allentown—Frat. Home Insurance Soc. Apr. 19-20. E. E. Miller, 1243 Turner st.
Allentown—Travelers' Protec. Assn. Apr. 26-27. A. Lawrence, 1212 Walnut st., Philadelphia.
Allentown—Rotary Clubs. Apr. 22-23. H. Klepping, 40 N. 12th st.
Allentown—Knights & Ladies of Golden Eagle. May 13-15. W. E. Anton, 814 N. Broad st., Philadelphia.
Altoona—Lions Clubs. May 6-7. H. Swender, 204 Walnut st., Harrisburg, Pa.
Altoona—Tribe of Ben Hur. May 21. Mrs. S. Evans, 208 Ridge ave., New Kensington, Pa.
Cannonsburg—Assn. of Iron & Steel Workers. Apr. 16. D. Davis, 510 4th ave., Pittsburgh.
Duquesne—Scand. Frat. of Amer. May 25. C. D. Benson, 1817 River st., McKeesport, Pa.
Erie—Rotary Clubs. May 6. Robt. Turnbull, Bath, N. Y.
Harrisburg—State Fed. of Labor. May 14. J. P. Kelly, 430 North st.
Harrisburg—Knights of Malta. May 14-15. J. E. Sterner, 405 Ebner Bldg.
Harrisburg—State Teachers' League. March 2. Miss M. Carr, Drifton, Pa.
Harrisburg—Bankers' Assn. Feb. 22.
Lancaster—Knights of Columbus. May 20-21. R. N. Hanlon, New Castle, Pa.
Philadelphia—Garden Clubs of Amer. May 14-15. Mrs. T. B. Lloyd, Ardmore, Pa.
Philadelphia—Commercial Teachers' Assn. March 28-29. A. A. Massell, 725 Broadway, New York City.
Philadelphia—Unity Conference. March 18-20. J. Randall, 4 E. 12th st., New York City.
Philadelphia—Lumbermen's Exchange of Phila. March 7. J. H. Lank, N. E. cor. 15th & Chestnut sts.
Philadelphia—Music Supervisors' Conference. March 13-15.
Philadelphia—Natl. Assn. Hosiery Mfrs. Apr. 15-17. J. McCullough, 334 4th ave., New York City.
Philadelphia—Univ. of Pa. Relay Carnival. Apr. 26-27. H. J. Swartz, Univ. of Pa. Hall.
Philadelphia—Amer. Acad. Political & Social Service. Apr. 26-27. J. Lichtenburger, Univ. of Pa., Philadelphia.
Pittsburgh—Sanitary Supply Assn. Apr. 7-9. F. Kratsch, 129 Mich. st., Milwaukee.
Pittsburgh—Order of DeMolay. March 18. F. S. Land, 201 E. Armour st., Kansas City, Mo.
Pittsburgh—Bankers' Assn. Feb. 21-22. C. Zimmerman, First Natl. Bank, Huntingdon, Pa.
Pittsburgh—State Master Plumbers' Assn. May 21-22. K. Bachofer, 526 Penn st., Reading.
Pittsburgh—Knights Templar. May 28-29. A. A. Thomas, Mas. Temple, Philadelphia.
Philadelphia—Grocers' Assn. Apr. 10-11.
Philadelphia—Amer. Fed. of Arts. May 16-17. Miss L. Mechlin, Washington, D. C.
Pottsville—Rotary Clubs. Apr. 25-26. E. Glenn, 110 Chestnut st., Berwick, Pa.
Scranton—State Dental Soc. May 15-16. C. N. Hagan, 1011 Macon ave., Pittsburgh.
Washington—Typographical Assn. Apr. 14. H. Worth, 610½ Center ave., Butler, Pa.

RHODE ISLAND

Providence—State Press Club. Feb. 22. F. F. Sibley, Box 1127.
Providence—Odd Fellows Encampment. March 6. T. A. Auliff, 86 Weybosset st.
Providence—Royal Arcanum. Apr. 25. C. M. Bishop, 60 Weybosset st.
Providence—Rebekah Assembly. Apr. 11. Mrs. C. Aldrich, 43 Violet st.
Providence—Order of Protection. Apr. 17. R. W. Syddall, 839 N. Main st., Pawtucket, R. I.
Providence—Modern Woodmen of Amer. May 2. Thos. Rush, 454 Westminster st.
Providence—Order of Odd Fellows. May 7. E. A. Pike, 86 Weybosset st.
Providence—Knights of Pythias. May 15. C. H. Snow, 38 Empire st.
Providence—Foresters of Amer. May 23. F. H. Bellin.
Valley Falls—Knights of Columbus. May 14. W. W. Fitzpatrick, 23 Preston st., Providence.

SOUTH CAROLINA

Aiken—Junior Order. Apr. 30. E. J. Hisey, Box 794, Charleston, S. C.
Charleston—A. F. Masons. March 13. O. F. Hart, Columbia, S. C.
Columbia—State Ret. Jewelers' Assn. Apr. 9-10. W. G. Frasier, Box 830, Durham, N. C.
Columbia—Order of Odd Fellows. May 7-8. Dr. S. F. Killingsworth.
Gaffney—Order of Red Men. Apr. 9. T. E. Ross, 12 Dorsey ave., Greenville, S. C.
Orangeburg—Rotary Clubs. Apr. 15-16. Wm. Way, Charleston.
Orangeburg—Knights of Pythias. May 23. Chas. Brown, Abbeville, S. C.
Sumter—R. & S. & R. A. Masons. Apr. 23-24. O. F. Hart, Columbia, S. C.

Sumter—Knights Templar. Apr. 24-25. Jos. Lindsay, Chester, S. C.

SOUTH DAKOTA

Huron—Order United Workmen. May 28. C. H. Holliday, Aberdeen, S. D.
Sioux Falls—State Ret. Lumbermen's Assn. March 6-7. C. J. Benz.
Sioux Falls—State Bro. of Threshermen. March 12-14. W. A. Swark.

TENNESSEE

Chattanooga—Letter Carriers' Assn. Feb. 22. M. Lichten, care Post Office.
Chattanooga—Conf. Ret. Credit Men. March 18-19. J. N. Bright, 1st Natl. Bank Bldg.
Chattanooga—Laundryowners' Assn. May 16-17. B. E. Logsdon, Cham. of Commerce, Memphis.
Cleveland—Junior Order. May 14. D. H. Barker, 203 Times Bldg., Chattanooga.
Jackson—Rotary Clubs. May 2-3. R. R. Yost, Bristol, Va.
Jackson—State Medical Assn. Apr. 10-11. Dr. H. Sholders, 550 Doctors Bldg., Nashville.
Knoxville—Sigma Alpha Epsilon Frat. Feb. 21-22. E. Pennock, Elkton, Ky.
Knoxville—State Fed. of Labor. May 7-8. W. C. Birthright, Nashville.
Memphis—Electric Light Assn. March 15. F. D. Stone, 435 6th ave., Pittsburgh.
Memphis—Southern Gas Assn. Apr. 23-24. J. Connolly, 141 Meeting st., Charleston, S. C.
Memphis—Natl. Fire Protection Assn. May 14-16. H. Wentworth, 40 Central st., Boston.
Memphis—Amer. Wholesale Grocers' Assn. May 22-23. R. Rowe, Investment Bldg., Washington, D. C.
Memphis—Good Roads Assn. Apr. 29-30. J. A. Rountree, 2200 Cliff rd., Birmingham.
Memphis—State Travelers' Protec. Assn. May 3. O. C. Davis, Nashville.
Murfreesboro—Un. Com'l. Travelers. May 16-17. J. D. Hardin, Box 1015, Knoxville.
Nashville—G. A. R., Dept. Encampment. May 16-17. B. F. Bashor, R. 3, Knoxville.
Nashville—Daughters of Amer. May 16-17. Mrs. G. Bateman, 1011 W. Sharp ave.
Nashville—Order Eastern Star. March 19. Mrs. L. L. LeSueur, 320 Russell st.
Nashville—State Teachers' Assn. March 29-30. B. Harned, Memorial Bldg.

TEXAS

Amarillo—Hardware & Impl. Assn. Apr. 9-10. C. L. Thompson, Canyon, Tex.
Beaumont—Order of Odd Fellows. March 19-20. E. O. Vestal, Dallas.
Beaumont—Rebekah Assembly. March 19. Mrs. M. Knauff, 309 Warren st., San Antonio.
Beaumont—Royal Arcanum. March 19. Mrs. M. Knauff, 309 Warren st., San Antonio.
Beaumont—State Travelers' Protec. Assn. May 10-11. L. R. Wilson, Box 878, Dallas.
Beaumont—Knights of Pythias. May 14-16. H. Miller, Box 314, Weatherford, Tex.
Beaumont—State Fed. of Labor. May 13-16. G. Slater, Dallas.
Beaumont—State Dental Soc. May 16-18. J. G. Fife, Medical Arts Bldg., Dallas.
Breckenridge—State Elks' Assn. May 24-25. W. G. Blake, Corpus Christi, Tex.
Dallas—Amer. Soc. Civil Engineers. Apr. 21-22. G. T. Seabury, 33 W. 39th st., New York City.
Dallas—State Cotton Ginners' Assn. Apr. 5. C. R. Hunt, 115 Murray st.
Dallas—State Royal Neighbors' Assn. March 21.
Dallas—Rotary International. May 28-31. C. R. Perry, 211 W. Wacker Drive, Chicago.
Ft. Worth—Ice Mfrs.' Assn. March 28-29. P. Weathered, 3708 Main st., Houston.
Ft. Worth—Amer. Assn. Petroleum Geologists. March 20-22. J. Hull, Box 1852, Tulsa, Okla.
Ft. Worth—State Ind. Telephone Assn. March 25-28. L. S. Gardner, 616-17 Liberty Bank Bldg., Waco.
Ft. Worth—Maccabee Encampment. Feb. 20-21. A. W. Turner, Burk Burnett Bldg.
Ft. Worth—State Stationers' Assn. Apr. 4-5. Lee Coleman.
Ft. Worth—State Ret. Furn. Dlrs.' Assn. Apr. 15-17. L. E. Brown.
Ft. Worth—State Ret. Clothiers' Assn. Apr. 22-24. B. Benton, San Angelo.
Galveston—Sons of Amer. Revolution. Apr. 19. J. Jones, Box 119, Dallas.
Galveston—Knights of Columbus. May 21. W. Galligan, Laredo, Tex.
Galveston—Order Red Men. May 28. Robt. Tompkins, Box 278, Hempstead, Tex.
Galveston—Rice Millers' Assn. May 30. F. Wise, 306 Dodge Bldg., New Orleans.
Greenville—Knights Templar. Apr. 9. J. C. Kidd, 1220 Elgin ave., Houston.
Houston—Bro. Loco. Firemen's Assn. May 22-24. C. A. Irwin, 1410 Yale st.
Houston—Bottlers' Assn. March 6-7.
Houston—Un. Com'l. Travelers' Assn. May 17-18. W. P. Gilbert, Waco, Tex.
Houston—Amer. Ry. Development Assn. May 23-24. R. East, Shelbyville, Ind.
San Antonio—Natl. Oil Mill Supts. May 23-25. F. P. Morris, Public Natl. Bank, Houston.
San Antonio—State Pioneers' Assn. Apr. 22. G. W. Saunders, Union Stock Yards.
San Antonio—Press Assn. Apr. 25-26. F. M. Herndon, St. Anthony Hotel.
Sherman—Baptist Sunday School Assn. Apr. 17-18. Geo. Hopkins, 703 Slaughter Bldg., Dallas.
Temple—Daughters of Republic. March 1-2. Mrs. F. Cloud, Old Land Office Bldg., Austin.
Texarkana—Baptist Assn. March 5.
Tyler—State Assn. of Carpenters. May 6. J. J. Anderson, Box 1313, Dallas.
Waco—State Lumbermen's Assn. Apr. 9-11. C. J. Dionne, 601 2d Natl. Bk. Bldg., Houston.

UTAH

Cedar City—Order of Odd Fellows. May 21. Wm. Gundry, 41 P. O. Place, Salt Lake City.
Ogden—Knights Templar. May 14. Geo. Roberts, 1221 25th st.
Salt Lake City—Inter-Mountain Assn. of Clubs. Apr. 28-29. R. McDonough, 238 S. 13th st.

VERMONT

Brattleboro—Natl. Ski Assn. Feb. 20-22. G. Lindboe, 4139 N. Kenneth ave., Chicago.
Brattleboro—Order of Protection of N. E. Apr. 23. C. A. Spear, Barre, Vt.
Burlington—State Dental Soc. May 23-24. L. C. Robinson, Morrisville, Vt.
Burlington—Rotary Clubs. May 9. D. S. Brown.
Fair Haven—Modern Woodmen of Amer. May 2. H. J. Smithers, Randolph, Vt.
Montpelier—Knights of Pythias. May 22. F. A. Whitaker, Bellows Falls, Vt.
Montpelier—Pythian Sisters. May 22. Miss B. Chandler, Bellows Falls, Vt.
Proctor—Foresters of Amer. May 21. J. Halpin, Pittsford, Vt.

VIRGINIA

Danville—State Dental Assn. Apr. 30. M. Walsh, Richmond.
Danville—Daughters of Amer. May 21. Mrs. N. Kenyon, Box 225, Vienna, Va.
Danville—Order Fraternal Americans. May 22. J. M. Mansfield, 106 N. Pitts st., Alexandria, Va.
Danville—Order of Odd Fellows. May 25-26. T. W. Davis, 401 Lyric Bldg., Richmond.
Danville—Rebekah Assembly. May 28-29. Mrs. O. Bunch, 2243 Rivermont ave., Lynchburg.
Hot Springs—Natl. Electrical Wholesalers' Assn. May 27. D. Tolles, 165 Broadway, New York City.
Lynchburg—State Wholesale Grocers' Assn. March 19. W. Johnson, Richmond.
Marion—Royal Arcanum. Apr. 16. C. V. Jones, 3410 Second ave., Richmond.
Richmond—Sons of Revolution. Apr. 19-20. W. Harris, Title Bldg., Baltimore.
Roanoke—Knights Templar. May 16. J. G. Hankins, Box 542, Richmond.
Virginia Beach—Laundryowners' Assn. May 17-18. G. Kleinfelter, United Laundry, Baltimore.
Winchester—Order Red Men. May 15. A. Tennis, Box 485, Hampton, Va.

WASHINGTON

Bellingham—Order United Workmen. May 8-9. J. H. Hemer, Seattle.
Bellingham—Knights Templar. May 10. H. L. Kennan, 412 Hyde Bldg., Spokane.
Seattle—Florists' Assn. Apr. 14-15. C. T. Kipp, Box 1902, Spokane.
Seattle—State Motor Freight Assn. Apr. 7-8. B. H. Culberston, Wash. Bldg., Tacoma.
Seattle—Knights of Columbus. May 26-28. L. T. Schiblin, Box 402, Colfax, Wash.
Spokane—Forestry Assn. March 12. W. D. Humiston, Potlatch, Id.
Spokane—Credit Men's Assn. March 21-22.
Spokane—Modern Woodmen of Amer. May 2. W. H. Tyler, 1903 Queen Ann ave., Seattle.
Spokane—Un. Com'l. Travelers. May 24-25. F. S. Malone, Box 603, Bellingham, Wash.
Spokane—Inland Empire Educ. Assn. May 29. J. Burke.

WEST VIRGINIA

Charleston—Knights of Columbus. May 13-14. L. McCormick, 202 E. Martin st., Martinsburg.
Fairmont—Order Red Men. May 28-29. T. H. Clay, Box 147, Huntington, W. Va.
Grafton—Knights Templar. May 15-16. H. F. Smith, Box 336, Fairmont.
Martinsburg—State Medical Assn. May 23-24. J. Savage, Charleston, W. Va.
Wheeling—State Lumber Dlrs.' Assn. Feb. 24-25. B. D. Mossman, Box 1812, Huntington.
White Sulphur Springs—State Dental Assn. May 21-22. E. J. Herbert, Martinsburg.

WISCONSIN

Madison—State Eng. Soc. Feb. 22. R. S. Owen.
Madison—Royal Neighbors' Assn. March 28.
Madison—Bro. of Amer. Yeomen. Apr. 10. C. Willis, 620 5th st., Eau Claire.
Madison—Optimists Clubs. May 11.
Madison—State Music Teachers' Assn. Apr. 2-3. Miss R. Klingholz, 1205 S. 7th st., Manitowoc.
Milwaukee—State Lions Club. May 20-21.
Milwaukee—Music Supervisors' Conference. Apr. 16-19.
Milwaukee—State Spiritualists' Assn. March 6-7. L. L. Loebel, 383 Walker st., Fond du Lac.
Oshkosh—Rotary Clubs. May 8-9. L. C. Ramsey, Appleton, Wis.

CANADA

Calgary, Alta.—L. O. B. A. Lodge. Feb. 27-28. W. Coursey, 936 Brannan st., Medicine Hat.
Hamilton, Ont.—Medical Assn. of Ont. May 28-30. Dr. C. T. Routley, 184 College st., Toronto.
Hamilton, Ont.—Royal Arcanum. May 14. C. Caulfied, 51 Metcalfe st., Ottawa, Ont.
Montreal, Que.—Orange Lodge. March 5. J. Traughton, Box 221, Sta. B.
Montreal, Que.—Royal Arcanum. Apr. 23. E. Billingsley, 2076 Union ave.
Moose Jaw, Sask.—Orange Lodge. March 6-7. S. Adrian, Craik, Sask.
St. Stephen, N. B.—Orange Lodge. Apr. 17. Wm. Sulls, 232 Britain st., St. John, N. B.
Sherbrooke, Que.—Order of Odd Fellows. May 15. T. J. Potter, Box 972, Montreal.
Sherbrooke, Que.—Rebekah Assembly. May 15. R. Reddick, Box 503, Farnham, Que.
Toronto, Ont.—Templars of Temperance. Feb. 26. Wm. McMillan, 1087 W. Queen st.
Toronto, Ont.—Library Assn. of Ont. Apr. 1-2. Miss E. Steel.
Toronto, Ont.—Educational Assn. of Ont. Apr. 2-4. A. A. Bryson, 44 Silverthorn ave.
Toronto, Ont.—Intl. Order Good Templars. May 24. R. G. Leitch, 494 Salem ave.
Toronto, Ont.—Amer. Electrochemical Soc. May 28-29. Dr. C. G. Fink, Columbia Univ., New York City.
Toronto, Ont.—Dental Assn. of Ont. May 28-30. Dr. F. J. Conboy, Parliament Bldg.
Trail, B. C.—Knights of Pythias. May 15. F. K. Harding, 402 Pender st., W., Vancouver.
Vancouver, B. C.—Bowling Congress. Apr. 19-21. Geo. Hudson, 1916 Fourth ave., Seattle, Wash.
Vancouver, B. C.—Loyal True Blue Lodge. March 1. Mrs. M. Martin, 5078 Frazer ave.
Vancouver, B. C.—Rotary Clubs. May 7-8. H. Booth, Burrard & Davie sts.
Victoria, B. C.—Order United Workmen. March 10. T. J. McIlmoyle, Box 863.
Victoria, B. C.—Order Daughters of Empire. May 29-30. Mrs. W. A. Barker, 238 Bloor st., E., Toronto, Ont.
Windsor, Ont.—Orange Lodge. March 14-15. Wm. Fitzgerald, 39 Browning ave., Toronto.
Winnipeg, Man.—Orange Lodge. March 12. B. G. McCreedy, Box 1048.
Winnipeg, Man.—Rebekah Assembly. March 13-14. Mrs. A. Coyle, 122 Ruby st.

Coming Events

ALABAMA

Birmingham—Own Your Home & Bldg. Expo. March 18-23.

ARIZONA

Tucson—Rodeo. Feb. 21-28.
Tucson—Casa Grande Pageant. March 8-10. Byron Cummings, prcs.

CALIFORNIA

Hollywood—Dog Show. March 3.
Los Angeles—Horse Show. Feb. 16-23. W. W. Mines, pres.
Los Angeles—Food Show. March 11-16.
Los Angeles—Ramona Village Rodeo, Stampede & Sham Battle. March 8-10. Col. Fred Cummins, mgr.
Oakland—Food Show. Apr. 8-13.
Oakland—Dog Show. Apr. 26-27.
Pasadena—Dog Show. March 8-9.
Salinas—Sweet Pea Show. June 7-8.
San Francisco—Auto Show. Feb. 23-March 2.
San Francisco—April Fool Carnival. Apr. 1.
San Francisco—Natl. Business Show. Apr. 8-13. E. O. Tupper, secy., 50 Church st., New York City.

COLORADO

Denver—Industrial Expo. March 4-9. E. C. Dawson.

CONNECTICUT

Hartford—Auto Show. Feb. 18-23.
New Haven—Better Homes Expo. Apr. 15-20. E. J. Sundin, secy.
New Haven—Frolic at Armory. March 2-9. Chas. Kyle, mgr.
Torrington—Indoor Carnival, ausp. Italian Labor Soc. Apr. 20-28.

FLORIDA

Avon Park—Flower Show & Spring Festival. March 14-16.
Daytona Beach—American Legion Circus. March 4-9.
Orlando—Poultry Show. Feb. 19-23. Karl Lehmann, secy.
Miami—Elks' Festival. Week of March 18. M. W. Clarkson, mgr.
St. Petersburg—Festival. March 18-23.
Sarasota—Pageant of Sara de Sota. March 6-9. Samuel W. Gumpertz, gen. chrm.

GEORGIA

Savannah—Horse Show. March 29-30. Mrs. C. E. Waring, chrm.

GERMANY

Leipzig—Spring Fair. March 3-9.

ILLINOIS

Arcola—Home-Coming Fair. Aug. 5-10. Thos. F. Monahan, chrm.
Chicago—Exposition, ausp. Fed. of Women's Clubs. May 13-19.
Chicago—Outdoor Life Expo. May 6-11.
Chicago—American Bowling Congress. March 3-Apr. 1. A. L. Langtry, secy., 187 2d st., Milwaukee, Wis.
Chicago—Expo. of Progress in Stadium. Apr. 5-15.
Chicago—Own Your Home Show. Apr. 27-May 11.
Chicago—Mid-Winter Circus in Stadium. March 24-Apr. 14. John F. McGrail, promo-mgr.
Chicago—Flower Show at Hotel Sherman. Feb. 25-March 3.

INDIANA

Elkhart—American Legion Air Congress. June 14-16.
Indianapolis—Auto Races. May 30.
Shelbyville—Redmen's Indoor Circus & Mardi Gras. Feb. 25-March 2.
Terre Haute—Indoor Circus & Mardi Gras. Feb. 27-March 2. Jerry F. Jacobs, secy.

IOWA

Davenport—Better Homes & Bldg. Expo. in Coliseum. Feb. 21-27.
Des Moines—Auto Show. Feb. 17-23. C. G. Van Vliet, mgr., 811 Walnut st.
Ft. Dodge—Un. Spanish War Veterans' Encampment. June 16-19. G. W. Tremain, adj.

KENTUCKY

Ashland—Radio, Food & Indust. Exhn., ausp. Un. Spanish-Amer. War Veterans. Feb. 27-March 2.
Louisville—Grotto Carnival Jamboree in Armory. Feb. 28-March 1.
Louisville—Shrine Circus. March 4-9.
Louisville—Better Homes Show in Armory. Feb. 18-23.

MAINE

Fort Fairfield—Booster Week. June 3-8. Wm. J. Leader, dir., Rumford, Me.

MARYLAND

Baltimore—Better Homes Bldg. Expo. Apr. 8-13. J. D. Hedrick, secy.

MASSACHUSETTS

Athol—Indoor Bazaar, ausp. Franco-American Naturalization Club. Apr. 6-13.
Athol—Outdoor Festival, ausp. Veterans of Foreign Wars. June 29-July 6.
Boston—Flower Show. Opens March 19.
Boston—Dog Show. Feb. 20-22.
Boston—Auto Show. March 2-9. C. I. Campbell, mgr., 329 Park Sq. Bldg.

MICHIGAN

Detroit—Flower Show. Opens March 13.
Grand Rapids—Food Show. March 11-16.
Grand Rapids—Home Show. March 25-30.

MINNESOTA

Minneapolis—Sportsmen's Show. March 4-9.

MISSOURI

Kansas City—Better Homes & Bldg. Expo. March 18-23.
St. Louis—Flower Show. Opens March 14.

NEBRASKA

Oxford—Fall Festival. Aug. 28-30. E. E. Duryea, chrm.

NEW JERSEY

Elizabeth—Own Your Home Show in Armory. March 4-9.

NEW YORK

Albany—Shrine Circus. Feb. 18-23.
Albany—Port of Albany Show & Indust. Expo. in Armory. April 3-6.
Brooklyn—Home Expo. Apr. 8-13. Jos. O'Malley, secy.
Buffalo—Flower Show. Apr. 6-11.
Buffalo—Air Show in Armory. March 23-30.
Haverstraw—Elks Circus & Frolic. July 20-27. Jos. A. Rowan, mgr.
New York—Architectural Show (Grand Central Palace). Apr. 15-27. C. H. Green, 105 W. 40th st.
New York—Flower Show (Grand Central Palace). March 11-16. Intl. Expo. Co.
New York—Parents' Expo. (Grand Central Palace). Feb. 23-March 2. United Parents Assn.
New York—Chemical Show (Grand Central Palace). May 6-11. Intl. Expo. Co.
Schenectady—Food Show in Armory. Apr. 1-6. Wm. Philo, mgr.
Watertown—Food Show. Apr. 8-13.

NORTH CAROLINA

Wilson—American Legion Expo. & Circus. Week of March 4. E. L. Eger, secy.

OHIO

Akron—Electrical Show in Armory. March 26-30. M. Luckeish, mgr.
Akron—Food Show in Armory. Feb. 18-23. J. N. Funk, mgr.
Belleville—Homecoming and Street Fair. Sept. 19-21.
Canton—Auto Show. Feb. 18-23. Robt. Lane, secy.
Canton—Food Show. Week of March 11.
Cincinnati—Home Beautiful Expo. March 9-16. E. R. Gwinner, secy.
Cincinnati—Shrine Circus, Taft Auditorium. Week of Feb. 25. John G. Robinson, mgr., 3010 Reading Road.
Cincinnati—Midwest Furniture Mart at Music Hall. Feb. 18-22.
Cincinnati—May Festival. May 7-11. J. Thuman, secy.
Cleveland—Sportsmen's and Outdoor Expo. in Auditorium. March 30-April 6. M. Ackerman & A. W. Newman, directors.
Cleveland—Dog Show. March 8-10.
Columbus—Shrine Circus. March 18-23.
Columbus—Outdoor Life Exhn. May 1-5.

OKLAHOMA

Bartlesville—Merchants' Carnival & Spring Fashion Show. Feb. 25-March 2. Wingo & Daniels, producers.
Enid—Farm Mach. & Tractor Show. March 13-14.
Enid—Grotto Indoor Circus. March 4-9.
Oklahoma City—Live-Stock Show in Coliseum. March 1-8.

OREGON

Portland—Rose Festival. Week of June 10. J. H. Forney, secy.
Union—Live Stock Show. June 5-7. Frank B. Conner, secy.

PENNSYLVANIA

Kittanning—Home & Food Show. March 25-30.
Philadelphia—Art & Gift Show. Feb. 18-25.
Philadelphia—Flower Show. March 11-16. David Rust, secy., 1600 Arch st.
Pittsburgh—Food Show in Motor Sq. Garden. Feb. 18-March 2. Jas. A. Simpson, dir.

SOUTH DAKOTA

Sioux Falls—Auto Show in Coliseum. Feb. 27-March 2. D. T. Kieffer, secy.

TENNESSEE

Memphis—Made-in-Memphis Expo. March 4-9.
Memphis—Food Show in Auditorium. Apr. 22-27.
Nashville—Shrine Circus. March 11-16.
Nashville—Food Show. Feb. 18-23. J. P. McHale, dir.

TEXAS

Dallas—Dokeys Mardi Gras at Fair Park. Feb. 21-23.
Houston—Auto Show. Feb. 26. W. J. Wile, mgr.
Kermit—Chamber of Commerce Celebration. Feb. 26-March 4.
Marshall—Dairy Show. March 4-7.
San Antonio—Battle of Flowers. Apr. 22-27. J. Raybould, secy.
San Antonio—Rodeo. March 1-7. Edw. Raymond, secy.

VIRGINIA

Richmond—Shrine Circus. Feb. 18-March 2.

WISCONSIN

Hayward—American Legion Homecoming. July 4-6.
Milwaukee—Home Show. March 16-23.
Milwaukee—Flower Show. March 14-16.
Washburn—Washburn-Bayfield Homecoming. Aug. 4-11.

CANADA

Calgary, Alta.—Live-Stock Show. Apr. 1-6.
Edmonton, Alta.—Live-Stock Show. Apr. 9-13.
Quebec, Que.—Auto Show. March 18-23.
Saskatoon, Sask.—Music Festival. May 23-25.

Stadiums

ARIZONA

Phoenix—Echo Canyon Bowl.

CALIFORNIA

Berkeley—Univ. of Calif. Stadium.
Hollywood—Hollywood Bowl.
Los Angeles—Municipal Stadium.
Palo Alto—Stanford Bowl.
Sacramento—Stadium.

COLORADO

Colorado Springs—Colorado College Stadium.
Denver—Univ. of Denver Stadium.

CONNECTICUT

New Haven—Stadium at Savin Rock.

FLORIDA

Jacksonville—Municipal Stadium.

ILLINOIS

Chicago—Soldiers' Stadium.
Chicago—Chicago Stadium.

KANSAS

Lawrence—Haskell Stadium.

MINNESOTA

Minneapolis—Memorial Stadium of Univ. of Minn.

NEW YORK

Coney Island—Stadium.
New York—Yankee Stadium.
New York—Lewissohn Stadium of College of City of New York.
New York—Starlight Park Stadium.

OHIO

Cincinnati—Nippert Stadium, Univ. of Cincinnati.
Cleveland Heights—Stadium at Mayfield & Taylor roads.

PENNSYLVANIA

Johnstown—Stadium.
Philadelphia—Municipal Stadium.

TEXAS

San Antonio—Stadium.

VIRGINIA

Richmond—Stadium.

WASHINGTON

Seattle—Univ. of Wash. Stadium.
Tacoma—Tacoma Stadium.

WEST VIRGINIA

Wheeling—Stadium.

Rinks ~ Skaters

Communications to 25 Opera Place, Cincinnati.

AT MILAN, Minn., roller-skating parties are held now and then in the Milan Gym, one of the successful events having been given recently under the auspices of the Parent-Teacher Association when the gross receipts were $107.04. A number of novelties were introduced during the session.

MRS. LILLIAN M. BURNS, late of Minneapolis, has been successfully directing the rink at the Hutchinson, Minn., Armory.

H. E. MORTON and H. M. Hogan were recent guests in Chicago of Fred Martin and H. Hanley at the White City Rink and declare the rink is enjoying a great measure of success under direction of Mr. Martin. Hogan and Martin discussed contests in which they had both been entered in former years. They were also guests of R. Ware, of the Chicago Skate Company and were shown thru the factory. Morton is operating six rinks in Central New York, Hogan being the publicity director.

PHIL BROWN and Thelma LaHart write from Glasgow, Scotland, that they have been enjoying a successful engagement at the Theater Royale. They reached London from the United States November 20, and after an engagement of two weeks in Liverpool and Birmingham, went to Glasgow for the opening of the Humpty Dumpty pantomime. The production features "Wee Georgie Wood". Brown and LaHart have a two-year contract for European appearances. A review of the Humpty Dumpty show, clipped from a Glasgow newspaper, says of Brown and LaHart: "One of the most applauded acts of the evening was that of Brown and LaHart, also appearing for their first time in this country. They are daring skaters whose turn is likely to make them popular in British music halls." Another reviewer says: "For sheer, ice-cold nerve I have never seen anything on the stage to beat the exhibition of Brown and LaHart. The man is a wonderful skater, but the girl's part in the performance must be seen to be believed."

RAY O'NEILL'S stellar playing at the Palladium Roller Rink, St. Louis, recently, enabled the Red Caps, hockey team, to nose out Holloran's Giants. The disc, made of fiber, broke several of the skaters' wheels, while O'Neill played the entire second half with but two rollers on one skate. After nine minutes of intense scrimmage, aided by a pass from Art Dunn, O'Neill made the first goal to place the Red Caps in the lead. O'Neill is well known in racing circles and has appeared in many popular rinks. He is a winner of several championships.

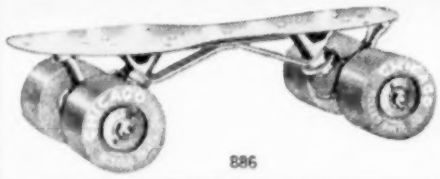
THE ROLLAWAY CLUB, composed of young women patrons of the Palace Garden Rink, Cincinnati, arranged a large skating party for the night of February 22. Nearly 300 tickets were disposed of a week previous to the party. Among features planned was a skating ensemble of six, introduced in couple and solo stunts. Novelty features were also on the program.

"BETTER CLASS rink operators should feel flattered at having L. R. Lowe's support in the uplifting of the game," declares E. M. Mooar, of Cincinnati, who adds: "Personally thru *The Billboard* I desire to thank Mr. Lowe for his support of my recent article. While I do not remember having met Mr. Lowe, I do know that he holds an enviable position in the portable rink operating end of the business, and also that his 'fair measure of success' as I term it, would stagger the most skeptical were they to know the earnings of some of his stands. His outfits are the best money can produce, also the manner in which he conducts them is above reproach. For Mr. Lowe's benefit and others interested I will state that I have received several encouraging letters of a complimentary nature on my article, also the assurance of financial assistance in creating an organization to fight the mediocre of the game, as well as aid in putting it on a higher standard provided others will do likewise. It occurs to he that those interested should call a meeting at an early date and formulate some kind of an organization. As many are owners of summer rinks as well as winter it seems April would be the logical month for such a meeting in some central location."

THE YOUNG PEOPLE of Christ Church Center, Cincinnati, staged a large skating party at the Palace Garden Rink, January 30. Manager Witherspoon arranged a program of amusing stunts for them.

"BUDDIE" BECKER, popular young speed and fancy skater of Cincinnati, has assumed the floor management of the Palace Garden Rink.

"CHICAGO" RACERS RUN TRUE



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Out in the Open

By W. D. VAN VOLKENBERG

(Communications to 1560 Broadway, New York)

OF THE VARIOUS outdoor acts which have their perplexing problems are the animal acts. Johnny R. Agee says: "It is obvious that animal acts will have a hard road to travel, perhaps for the next two seasons. Those who can hold on will have a wonderful future. Of all animals, the horse is undoubtedly the most popular and humane. The present generation is going in more for athletics than ever before, and there is no diversion more beneficial than horsemanship. All lovers of horses like to see their mounts do some sort of stunt, no matter how simple or difficult it may appear. It is true, the death knell of the horse-drawn vehicle has been sounded, but it is a consolation to know the automobile will never replace the horse on the bridle path or in the arena. No circus, Wild West or rodeo would be complete without the horse. The cost of transporting and feeding animal acts, in view of the chaotic booking conditions at present, threatens to eliminate this branch of the show business, insofar as it applies to vaudeville, parks and fairs."

AL LIDELL, vaudevillian, and Bert Cole, retired circus man, are observed together on Broadway frequently.

CHARLES A. NASH, general manager of the Eastern States Exposition, attends a number of fair meetings, but this is what he said about the Philadelphia meeting: "The Pennsylvania Fair meeting was an exceptionally good one. What appealed to me most was the fact that the delegates all seemed to get into the arguments and discuss the questions in real earnest. This, to my mind, makes for the very best kind of meetings."

ELMER PERDUE is presenting a picturization of Jesse James' life on the Eastern Shore.

GEORGE HANNEFORD is teaching his two boys, Tommy and George, to emulate the acrobatic tricks of their famous dad.

ARTHUR BUTLER, better known as Gingras in outdoor show circles, is staging a comeback. He is exploiting his famous canine, Silver King, which is said to be a second Rin-Tin-Tin. Butler has had a meteoric career—during the Florida boom he was in the transfer business in Miami, but was wiped out by the hurricane.

FRED A. MARSHALL has quit the park business and is now contact man for *The Pictorial Review*.

LOU C. DELMORE keeps other sideshow managers in an enigmatic state of unrest in connection with the beauties he corrals for the S.-F. side show. By virtue of his connection with Earl Carroll's New York theater during the winter, he knows many prize Venuses of Broadway musicals, and states his array of dancers and singers this season will surpass his efforts of last.

SAM GOLDEN, of Dodson's World's Fair Shows, is giving Broadway the once over, where he has renewed many acquaintances.

PEEJAY RINGENS is doing things up brown in Germany, according to the following epistle from Hamburg: "Recently I covered four countries by aeroplane in the surprising time of two days. This is how I did it: Left Paris by plane for Brussels, where, after transacting some business, caught a plane there for Paris. I then entrained for Madrid, arriving there the next morning. Caught a plane there for Paris, thence by plane to Berlin, and back to Hamburg, making the entire distance, 5,000 miles, in 48 hours actual time."

JOE BOYNTON, of Madison Square Garden, is in Miami supervising the ticket sale in connection with the Sharkey-Stribling fight.

ROBERT NELSON, outdoor performer, says he expects to break in another pig act this season.

EARL CHAPIN MAY, circus writer, has made his reappearance on Broadway and is said to be collecting data for future stories.

R. S. UZZELL, historian of the National Association of Amusement Parks, states: "The stage is all set for the coming park season. It is up to the birds to begin to sing early—then, if the sun warms up quickly with the approach of spring, the park owners will wear a happy smile."

BARON PAUCCI, midget with Dreamland Show, Coney Island, is in Italy on his vacation.

TEX COOPER, official announcer of the 101 Ranch Show, who is appearing in Ziegfeld's *Whoopee*, had an unexpected surprise last week when Tom Mix, movie star, visited the show (back stage) at the New Amsterdam Theater. Twenty-five years ago Tom was foreman on the 101 Ranch. Tex was one of his cowhands. The minute Tom observed Tex with his makeup as the silent two-gun sheriff of *Whoopee* he recognized the elongated cowhand. Eddie Cantor got an earfull listening to the two cowboys cut it up. Tom amused the Broadway cowboys in the show with his gun spinning, using Tex's pearl-handled six-shooters to do the trick.

JOE BOWERS, animal trainer, had a birthday party last week. Billy Lorette was host. He related his recent experiences in South America.

BOB PERRY and wife, Jenny, motordrome riders, motored in from California, where Mrs. Perry worked for some time in the Follies Theater, Los Angeles. Harold Heppe, of candy meat market fame, Coney Island, and Elsie Barter, danseuse, accompanied them.

GREAT SINGER, of Revere Beach, has made a hit in vaudeville with his Congress of Freaks, numbering 12.

JOE BASILE, band leader of Madison Square Garden, has eight of his trumpeters appearing in Earl Carroll's *Fioretta*. The boys make nine calls on their trumpets during the action of the piece. Carroll observed Basile's bus on Broadway and was impressed with the band and the engagement resulted.

JACK BLOOM, concessionaire of Palisades Park, left for Richmond to play the Shrine Circus for William Glick, who is putting the show on.

TAB. NOTES

(Continued from page 32)

and Mrs. Happy Lawson, who are willing to start the ball a rolling with $50 to help Dad get on his feet again. Gene (Honey Gal) Cobb and Jack (Smoke) Gray, who played the Dixie last week with the *Why Worry* Company, looked up the old gentleman during their stay in Uniontown and saw to it that Dad Hall did not want for anything as long as they were in town. Honey Gal and Smoke also signified their willingness to further aid Dad by making a donation towards a fund to aid Mr. Hall in making a new start. Now if some of this dough will come in in reality instead of on paper, we are sure it will be appreciated by Dad Hall.

ALYNNE ARDEN, female impersonator, is now doing his act entitled *Character Studies of the Weaker Sex* as the featured specialty with the Mme. Zenola Road Show. His high soprano voice and his novel dance routine are drawing many favorable comments.

GENE (HONEY) GAL) COBB and Jack (Smoke) Gray, clever burnt-cork team featured with Hal Hoyt's *Why Worry?* Company, report that the show is enjoying a nice business all along the line. Honey Gal and Smoke recently had a communication from the Gennett people, stating that their record, which they made recently in Richmond, Ind., is clicking nicely and registering heavy sales. They recently broadcast as a regular daily feature over Station WSM, Nashville, for seven consecutive weeks, during the show's engagement at the Fifth Avenue Theater there.

JOHNNY BROWN, of the *Doll Shop Revue*, was called to Montreal recently due to the death of his mother.

MME. ZENOLA, mentalist, and formerly a sensational dancer in tabs. and burlesque, is now at the head of her own company, playing to good business thru Iowa. She was formerly with the 101 Ranch Shows.

EARLE AND ANNE GAUDET, who were forced to leave the Bob Ott Company several weeks ago to go to their home in Boston where their mother was seriously ill, have just joined up with Tom Carrol and his Gang, playing thru New England. Their mother has recovered from her illness.

CHARLES PHILLIPS, formerly with the Lole and Al Bridge companies, and now light comedian with the *Sugar Jane* act on the RKO Time, was a visitor at the tab. desk last week, during the turn's engagement at the Palace Theater in the Queen City. Charley states that the act recently finished eight weeks in and around New York, during which time he encountered many of his old tab. friends.

EDDIE LANE, formerly of the team of Morris and Lane, well known in tabs., and now juvenile with the *Girls of the Follies* Company on the Mutual Wheel, was a caller at the tab. desk last week during the show's run at the Empress Theater, Cincinnati. Eddie enjoyed many pleasant moments with tab. friends during his stay in Cincy.

EDDIE COLLINS and his musical comedy tab. have been playing the Starland Theater, Montreal, for the last month, and are booked there for several weeks longer. Bills are changed twice weekly.

JOSEPH AND PAULETTE PETRIE now have their all-French tab. at the Arcadia Theater, Montreal.

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Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

101 Ranch To Open In K. C. March 16

MARLAND, Okla., Feb. 16.—Zack T. Miller, manager of the Miller Bros.' 101 Ranch Wild West Show, announced Wednesday that the show will open at Kansas City March 16 for an eight-day engagement in the American Royal Show building. Showfolk are now assembling at the ranch for rehearsals and live stock is being brought in off the range, preparatory to the start from here March 14.

Harry C. Payne Re-Engaged

Harry C. Payne, who was special story writer ahead of the Barnes Show last season, has been re-engaged as press agent back with the show. Since closing the season he has been on the publicity staff of the Tijuana Jockey Club.

Bert Cole Injured

NEW YORK, Feb. 16.—Bert Cole, retired circus banner solicitor, had a miraculous escape from death last week when he was struck and run over by an automobile on West 51st street, near Eighth avenue. It required the efforts of four men to lift the automobile off of him. At first, it was feared he was internally injured, but fortunately, he escaped with contusions of the body.

Will Manage Side Show

CANTON, O., Feb. 16.—Sterling (Duke) Drukenbrod, long identified wfth leading side shows, has signed to manage the Robinson side show. He has been spending the winter months with his parents here.

Auskings With Honest Bill

Clarence Auskings, who has been general agent of the Honest Bill-Moon Bros.' Circus this winter, will remain with that show this season. The show is playing to nice business in the oil towns of Texas. Earl D. Backer, brigade agent, closed at Mertzon, Tex., February 14.

Waltrip Closes Contracts With Covington, Ky., Grotto

A. E. Waltrip has closed contracts with the Kishmee Grotto organization of Covington, Ky., for an outdoor circus May 13-18. He has severed all former connections and will open his season at Covington, with several Shrine and Grotto dates to follow. This will be the fifth time that Kishmee Grotto has staged an outdoor show, and Waltrip has been identified with the former ones.

Hunt's Circus Briefs

PIKESVILLE, Md., Feb. 16.—May and Loyd Rittenhouse will again be with the Hunt Motorized Circus, making their third season. A. Lee Hinkley will have the band and his wife the banners. Col. M. L. Baker's troupe will be with the show, also Joe Blotner. Shortly Worldy is working in winter quarters.

Powers Seriously Ill

Red Powers, boss canvasman on the side show of the Christy Bros.' Circus, is in a hospital at Houston, Tex., dangerously ill of pneumonia.

Shultz to Alexandria, La.

"Peg" Shultz, who had the stock on the Christy Bros.' Circus last season and who has been in quarters recently, left South Houston, Tex., bound for Alexandria, La.

TOM and LELA PLANK, performers, who have been with various circuses. The latter rides menage, works "bulls" and does a ladder act.

To Consider Reduction Of License in Canton

CANTON, O., Feb. 16.—Reduction in the circus license fee is to be considered by city council. A report is expected on the issue at the meeting next week.

Maude Nash Re-Engaged

Maude Nash, who has been filling a number of engagements in Detroit this winter, will again be prima donna on the H-W show.

Stokes With Christy Show

HOUSTON, Tex., Feb. 16.—Capt. Joe Stokes and wife, Fay, a daughter of Mrs. Everette James, have left the Moon Bros.' Circus and are now in South Houston. Joe will start work at once training at the Christy quarters, and both will be with the show.

Ralph Senft Booked For Parks and Fairs

Ralph Senft, billed as the Only Senft, aerial artiste, will not be with a circus this season, but will play parks and fairs. It is possible that he will return to the white tops in 1930.

Schell Bros.' Activities

SAN ANTONIO, Tex., Feb. 16.—Schell Bros.' Circus, in quarters here, is speeding up work on the rolling stock. The show will travel on 44 6-cylinder trucks. All trucks are built parade style, with plenty of gold and silver leaf. The management is furnishing 10 animal and circus acts to the Aztec Theater, in connection with the carnival movie, *The Barker*. Milton Herriott is working the animal acts at the house.

J. B. Austin, accompanied by his wife and family, and Mr. Culp, legal adjuster of the Christy Show, recently visited the quarters. Vates Engesser is doing her web act at the Aztec. Silver-Tip Baker and his Wild West contingent will arrive shortly and put their stock and equipment in shape.

Milton Herriott will leave shortly to bring back another elephant, camel and menage horses. Tiger McCue, wrestler with the show, recently returned from a visit with friends in Mason City, Ia. General Superintendent Edward Oates is at quarters every day, consulting with his assistant, Arthur Glass.

Miami Beach Flashes

J. M. Staley writes from Miami Beach, Fla., that the Shrine Circus held last week under the management of James Hathaway was a success. Joseph Mayer, Minnie Thompson and C. A. Connell were recent visitors at the beach. Russell Miller had a big birthday party at his residence. "Sis" Hopkins, canvasman with the Ringling-Barnum Circus, makes the Smoke Shop his headquarters while on the beach. Frank McIntyre and Joe Boyton, of the Madison Square Garden Corporation, are here for the big fistic contest February 27. James Whalen, the "skipper" of the big top of the R.-B. show, and party were recent visitors.

Hubert's Museum Attractions

NEW YORK, Feb. 16.—The following attractions are holding forth at Hubert's Museum: Chief Amok, head hunter from the Island of Luzon; Eko and Iko, ambassadors from Mars; Susie, elephant-skinned girl; Electricia, the electric girl wizard; Prof. William Heckler's Flea Circus; Royal Coach, ex-Kaiser's former property; Al Flosso, magic; Habu, man with the iron tongue; Neva Wilson, sword-box illusion; Princess Kalona, Hawaiian dancer and accompanist; Sealo, the seal boy; Jesse Kay, human paradox.

Notes From Kansas City

KANSAS CITY, Feb. 16.—Mrs. Lee Planet, of the Aerial Planets, has been ill of pneumonia at her home here, this being the third attack she has had this winter. She is reported as having passed the crisis and to be slowly recovering.

Peggy Marshall, of the S.-F. Show, is here visiting Alyne Potter.

Louis F. Shaw, who is wintering here, will leave about the first of April for Ponca City. He will be with Lee's band on the 101 Ranch Show.

Frank Capp, of the Baker-Lockwood Company, has returned from his vacation, which was spent motoring in the South.

Richmond Shrine Circus

RICHMOND, Va., Feb. 16.—Preparations are in full swing for the Shrine Circus, to be held here at the Mosque from February 18 to March 2. Acts booked by the committee are the Riding Rooneys, Ritter and Dunn, the Morris Troupe, Horace Laird and clowns, George White, Hudgini Bros., Powell Troupe, Will Hill's Society Circus, Margaret Hill and elephants, W. S. Northington's "Pat's Society Circus", and Williams and Bernice. Smith's Hussar Concert Band will furnish music, in addition to several local bands, including the Acca Temple Band.

Showfolk in New York

A few of the circus fraternity who have been wintering in New York and will soon be on their way to join their respective shows, are Earl Jennings, Red Brock, Johnnie Wall, Leo Crook, Jim McGee, Al Golden, Louis Rosenberg, Albert Nathan, Lou Delmore, Joe Harris, Andrew Striker, Joe Trosey, Joe Pontico, Ed Lacey, Kenneth Clark, McGowan, Buddie Hutchinson, Dick Smith, Jack Croake, Tommie Haynes, Mike Healey, Dutch Soranio, Jack Fenton, Harry Schiff, Doc Foster and George Hamilton.

Scully Joins Barnes Show

Jim Scully, who was boss ring stock man with the Christy show last season, is now in Los Angeles and will go out with the Barnes show.

Evans Band Re-Engaged With Ringling-Barnum

SARASOTA, Fla., Feb. 16. — Merle Evans and his band have signed for their 11th successive season with the Ringling Bros. and Barnum & Bailey Circus. The band will play its last concert here March 9 and will then entrain for New York. During the last five winter seasons the band has been the official concert band of the city of Sarasota.

Australian Notes

SYDNEY, Jan. 21.—St. Leon's Circus was recently at Hornsby (Sydney). Included in the combination are the Flying Winskills, Captain Lindo, animal trainer, and the St. Leon Boys.

Roy Barton, of Barton's Circus, is back from Java. The show is now playing the North Coast line of West Australia.

Sole Bros.' Circus is playing the suburbs of Sydney. This combination recently imported some Indian elephants, which caused a holdup on the steamer on arrival in Sydney, resulting in demurrage charges of approximately £100.

When one of Wirth's elephants charged a goods train its driver, W. Weeks, was injured. He is recovering from a fractured foot.

Rowan's Circus and Buckjumping Show is now playing annual carnivals in New Zealand.

Alex. Leonard, in his day one of Australia's most successful clowns, and who retired to take over a picture theater, is now taking things easy in Manilla, N. S. W.

Band Show To Open May 1

BALTIMORE, Feb. 16. — The Band Bros.' Dog and Pony Circus, in quarters here, will open May 1 and present a program of animal acts, clown numbers and novelty turns. The animal acts will be riding dogs and monks, four-pony drill; Jazbo, bucking mule; Spark, pony with human brain; Skip, high-diving dog; educated dogs and Nemo, wrestling bear. Mary Band will work the dogs and ponies, and Joe Band will be clown and do a talking and singing act. Tex Band will work the goats, bear and bucking mule, and the Great Tello will present contortion and flying-ring acts.

The outfit will be transported on four trucks and two trailers, office wagon, four miniature cages and a calliope wagon. A street parade will be given. The big top will be a 50 by 80 and side show 30 by 50. There will also be a cookhouse and stable tents. Tex Band is manager; Joe Band, manager side show; Mary Band, in charge of concessions; Charlie Day, master mechanic with five assistants. Maryland, Virginia and Pennsylvania territory will be played and fairs in the fall.

Anton in N. Adams, Mass.

NORTH ADAMS, Mass., Feb. 16.—Joseph Anton, one of the 10 members of the Eugene Brothers, aerial troupe of the Ringling-Barnum Circus, is spending a few weeks at his home here prior to performing at the Shrine Circus in Albany, N. Y. During his stay here he is working out in the Y. M. C. A. gymnasium daily in preparation for the opening of the circus season in Madison Square Garden. He, in company with two other members of the troupe, recently completed a seven weeks' tour on the RKO Circuit.

The Rojas Re-Engaged With Gentry Bros.' Show

The Rojas Duo has signed with the Gentry Bros.' Circus, making their second season with that show. At present they are playing fair dates in Florida.

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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., Feb. 16.—Death has dealt another heavy blow to the Circus Fans and has removed two of our best members. F. W. Wagner, oil producer, of Bradford, Pa., was killed February 9 when his auto struck a truck parked on the wrong side of the road in a blinding snowstorm. Wagner was on his way home from a sanitarium in Westfield, N. Y., where he had undergone treatment for several weeks. He is survived by his widow, one daughter, his mother and brother. CFA members, State Chairman T. E. Hanley, National Director Arthur Haggerty, H. E. Schonblom and Dr. T. J. G. Heckel were among the honorary pallbearers. On February 12 William N. Curtiss, our member in Continental, O., passed away suddenly. He was a newspaper publisher and also conducted a job printing house.

WE HAVE ALSO just learned of the death of the mother of Dr. William Mulligan, one of our members at St. Cloud, Minn., and also of the death of the mother of Dr. James Thomas Watkins, of San Francisco. The death, February 14, of Criley Orton, manager of Orton Bros.' Circus, removed one of our best circus friends. Orton died at Dallas Center, Ia. His passing must have been sudden, for just a few days previous he called on Vice-President J. A. Wagner in Des Moines and told him all about the death of "Jennie Lockhart", the last of that famous herd of elephants.

FRIENDS write that Capt. Thomas (Buck) Fields, once animal trainer on Sparks' Circus, is seriously ill in Cincinnati. He can be reached care *The Billboard*.

WILLIAM HANLON, who knows his California and circuses, advises all agents not to try to contract Sacramento, Bill's home town, during State Fair week, but to make it a week ahead or after. Ross W. Pool and R. J. O'Connor, Santa Rosa CFA, were hits of the recent Elks minstrels staged there.

I. A. B. P. & B., Local No. 14

KANSAS CITY, Feb. 16.—Chairman Jack Haley and Business Agent Paul Nichols are making arrangements for trimming lobbies in theaters where there are no advertising agents. They and the local have the support of the Allied Theatrical Crafts and the Central Labor Union in the movement. Jim Woods, advertising agent for the Shuberts, has his firm well billed as usual, and had Jack Haley at the Shubert Missouri last week as agent.

Louie Miller is agent for the Pantages Theater. Fred Spears is advertising press representative at the Orpheum. Sam Reider is manager of the Mutual house, the Gayety. He has as advertising agent Park Sherlock, and Mart (Deacon) Goergens and Frank Walker are also doing the billing for Brother Reider.

Jake Goergens is the local representative for the Criterion Three-Sheet Poster Panel Company, and Hubert (Red) Jenkins and Buck Hall are foremen for Mel Hudson at the Kansas City Poster Advertising Company. Enoch G. Stanford Jones and Frank Campbell are among the regular bunch there. Clint Hyer and Ike Hyer are foremen at Merritt's Outdoor Advertising Company. Whisler, Burns, Willie Hyer and Palmer are with the General Outdoor Advertising Company. Clarence Keaton, of Local No. 3, is awaiting a call for his opposition brigade.

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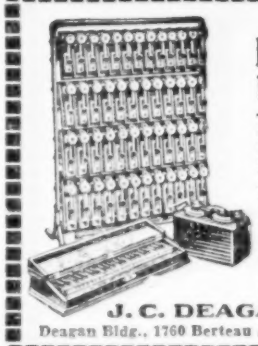

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Known Throughout the World

Owners of the famous ANIMAL PARK AT ALTONA-STELLINGEN, NEAR HAMBURG, GERMANY,

Has arrived to confer with several zoo directors about plans for the building of barless enclosures and showmen in regards to trained animals and novelties for attractions this season.

WE HAVE ON THE WAY NOW the rarest collection, the largest shipments of **WILD ANIMALS and BIRDS** ever imported by this old and reliable firm. Sea Elephants, Walrus, Polar Bears, Penguins, Rare Birds and Animals from the Far North.

CARL HAGENBECK, JR., will arrive shortly with the largest importation ever shipped from India, consisting of Young Tame Elephants, Big Riding Elephants, Tigers, Big Pythons, Rare Birds, 2,000 Rhesus Monkeys, (Mothers with Babies), Deer, Cranes, Storks, etc.

FROM AFRICA: Rare Antelope, Giant Eland, White-Tailed and Blue Gnus, Waterbuck, Grevy and Hartmann Zebras, 30 Common Zebras, Oryx, Addax, Gemsbok, Elephants, Giraffes, Hippos., Ostriches, Cranes, Baboons. **FROM THIBET**: Giant Yaks, Bears, etc.

FROM EUROPE: Bears, Flamingos, Cranes, Ibex, Pelicans, White Rheas, Camels, Llamas, Gunacos, Rare Monkeys, Water Fowl, etc.

Arrangements can be made to see all the above at our Nashua Repository upon arrival.

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Under the Marquee

LEW HERSHEY writes that he will not be with the Sparks Show this season.

LEROY THOMPSON, midget clown with S.-F. the last six seasons, has a bakery in Trafalgar, Ind.

JIMMY CARVER will again be in clown alley with the Silvan-Drew Circus, his third season with that show.

HOMER R. SHARAR, female impersonator, who has been with carnivals the last two years, will be with the Downie Bros.' Circus this season.

MRS. JESSIE DAVENPORT is suffering from a broken foot, caused by a fall, at her home, 105 Quincy street, Brooklyn, N. Y.

LEO-LEONE, human paradox, writes that he has signed with the Downie Show and that Jerry Fox will handle the front.

JOHN H. YOST writes that there hasn't been a circus in Rockville, Conn., since Gentry-Patterson played there four years ago.

DOROTHY LANE and Rosita Cortez, sister team, formerly with the 101 Ranch show, are playing vaudeville dates and recently went over big in Pittsburgh.

KENNETH WAITE and his troupe, just back from Europe, were in Chicago last week. Waite has been engaged for the Chicago Stadium Circus, opening March 24.

BLACKIE MORGAN will be first assistant to Boss Canvasman Charles Brady on the H-W show. He will leave Council Bluffs, Ia., the early part of March for winter quarters.

WILLIAM NAYLOR, general press representative and bannerman of the S.-F. show, on his way to New York last week, stopped off in Cincinnati and visited *The Billboard*.

COMMISSIONER ALEX VAN PRAAG, of Decatur, Ill., states that the council's recent ban against carnivals does not apply to circuses. The S.-F. show is scheduled to appear there in May.

CHESTER SHERMAN, track worker, will again be with the Robbins Bros.' Circus, his 12th season. He is at present in Cincinnati playing vaudeville dates and was a *Billboard* caller last week.

EARL D. BACKER and wife closed on the advance of the Honest Bill-Moon Bros.' Circus at Sonora, Tex., and went to San Antonio for the rest of the winter.

HAROLD HOLMES, short-end waiter, and Dave McMerchey, head waiter in the dining room of the Ringling-Barnum Circus, are at present working in the candy department at the Haymarket Theater, Chicago.

E. W. ENDY, Morgan Dollarhide and C. L. (Smutt) Karr are holding open house to their friends at 326 E. Hancock street, Detroit, Mich. They are working for the Graham-Paige Company and playing in the Paige concert band.

AL MARTIN, old-time ticket man, has been gracing the lobby of the Morrison Hotel, Chicago, with his presence of late, the Morrison being a favorite gathering place for the boys of the white tops.

MR. AND MRS. LEE HALL have been sojourning in Nebraska since the close of the circus season. Mr. Hall's pet hobby, when away from the white tops, is raising hogs. The Halls will again be with a circus this season.

PETE LINDEMAN, of the Sells-Sterling Circus, has a crew working in Sheboygan, Wis., until March 1, when he will go to Piano, Ill., winter quarters of the show. Harry Lenard, Carl Bischoff, Steve O'Day and Happy Star will again be with the show.

PAUL WHITE, of the Three Pauls, last season with the Gentry Bros.' Circus, was in Cincinnati last week and visited *The Billboard*. He was en route from Atlanta to Dayton, O., where he visited the Gentry quarters and from there went to Pittsburgh and New York.

JACK WALSH, who will be in the commissary department of Cole Bros.' Circus the coming season, was a caller at the Chicago offices of *The Billboard* a few days ago and informed that he was going to a hospital for X-ray examination, as he had been ailing for some time.

HARRY HOWARD, who trouped with the H.-W. show as advance man last season, is seriously ill in the Beth Israel Hospital, Brookline, Mass., and would be glad to receive letters of cheer. Howard has been with circuses, including the Barnum & Bailey, Ringling Bros., S.-F. and 101 Ranch shows, for 20 years.

ALLEN J. LESTER writes that Frank Braden and Ora Parks will not troupe

(See MARQUEE on opposite page)

AL. G. BARNES CIRCUS
1929 SEASON OPENS IN MARCH

Can place Big Show Performers, especially Girls who can Ride Menage, do Swinging Ladders and Sing; also any New and Novel Circus Acts not previously with this show. WANT one more Circus Blacksmith, also Woodworker to start at once in winter quarters. Circus People in all departments for road season. All address

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John Robinson's Circus
WANTS
Season 1929
Experienced Menage Riders who can do swinging Ladders, Clowns for Clown Band. CAN PLACE Boss Property Man, also Steward (Levi Dyer write). Address JOHN ROBINSON CIRCUS, Peru, Ind.

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Traveling thru Central America. Must be A-1 rider. SIDNEY RINK, Manager Gun Powder & Co., Payret Theatre, Havana, Cuba.

Want CIRCUS Side Show People
Strong Mind-Reading Act. Girls for Illusions. Working Acts of all kinds. Talkers and Grinders. Opens March 18 at Dothan, Ala. DIEGO THE GREAT, 729 Cedar St., Owensboro, Ky.

Boards used in above portable seats are common sizes—not cut or nailed—simply clamped on. Seat ends made of galvanized steel, weight, 7½ lbs. Permanent seating for alls, etc., easily set up with Type NC (No Clamp) Seat Ends. Unique method of attaching boards secures strongly constructed and sightly seat at very low cost. Eastern orders filled from stock at Philadelphia, Pa. Write today to IDEAL MFG. CO., 6827 Santa Monica Blvd., Hollywood, Calif.

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30x80, sectional, 8-oz. white Wall and Top, thoroughly waterproofed. Complete Stakes and Poles. Price, $100.00. J. RICHARDS, 743½ N. High St., Columbus, O.

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Communications to 25 Opera Place, Cincinnati, O.

WHAT HAS ever happened to Leonard Stroud and wife? Write in.

EDDIE McCARTY, what have you on tap for the coming season?

NEWS of Bee Ho Gray and Ada Sommerville is also asked.

BILL CARR'S RODEO opened February 10 with the Alamo Shows.

RED RANDOLPH, who is wintering at Amarillo, Tex., advises that he was married January 14.

SKI-HI STAMPEDE, Monte Vista, Colo., will be held July 31, August 1 and 2.

ALL COMMUNICATIONS must be signed, altho signature will be withheld if requested.

TOMMY AND BEE KIRNAN are a couple of oldtimers. Let's hear from you folks.

JOHNNIE MULLINS—Hope the Tucson show is bigger than ever. Will Bozeman have a contest this year?

WE LEARN that Great Falls, Calgary, Cheyenne and Monte Vista come in a row this year.

CONTEST MANAGERS — Announce your prizes and rules early, thereby avoiding misunderstanding when contestants arrive at your show.

CONTESTANTS—When you go to a contest be prepared to abide by the published rules. If you don't like it, don't go.

THE ANNUAL Beulah (N. D.) Rodeo will be held July 3 and 4, according to announcement made by the rodeo association.

CLARENCE (TED) CURWELL, trick and fancy roper, and Tex Estridge, in a whip act, are with the Jessie James motorized picture show playing thru Florida.

PRAIRIE LILLY ALLEN arrived in New York last week from Toronto, where she said she completed arrangements for purchasing 35 bucking horses, along with jumpers and saddle horses, which will be used by her company.

THE 1929 Rodeo and Cowboy's Jubilee at Doby Springs, eight miles west of Buffalo, Okla., will be held July 19, 20 and 21 under the management of George W. Crouch and Monte H. Reger.

CONTEST MANAGERS—Now is the time to announce your dates, so as to give contestants a chance to lay out their season's routes in order to include your contest.

COL. FRED T. CUMMINS (Chief La Ko Ta), who is director-general of the Rodeo, Stampede, Sham Battle and Buffalo Barbecue to be held at Ramona Village, Los Angeles, Calif., March 8 to 10.

MARCH 23
IS THE DATE OF
SPRING SPECIAL

ALL in the contest business, both managements and contestants, should remember they are presenting a Western cowboy attraction. See that all those participating are dressed in cowboy costume.

GUS HORNBROOK writes that he is spending the winter at his home in Hollywood, Calif., and that his stock is being wintered at Toledo, O. He has signed with the Gus Sun office for the coming season of fairs.

BUCK REGAN writes from Livingston, Mont., where he is wintering that he is getting in trim for the coming rodeo season by plenty of boxing and practice. He is also training a horse for trick riding.

TRICK RIDERS, trick ropers and others who desire exhibition contracts at contests: Where they use your features let the various managements know now that you are at liberty to play their show. Don't wait until a week before the show and then wire for a contract.

SHORTY SUTTON advises that he is playing theaters in Georgia to good business. Ludy Kaeser is booking the act and handling the advance. Shorty writes that the Two Circle Rodeo Show will be out this season greatly enlarged and that Clarence Auskings and Ludy Kaeser will handle the advance.

C. W. (DOC) PARDEE, arena director of the Midwinter Sunclad Rodeo, received an offer from Sioux City, Ia., to direct a three-day rodeo and Western show there. Pardee's handling of the Phoenix program brought plenty of compliments from the contestants and spectators during the four days.

THE 10TH ANNUAL Wickenburg, Ariz., Rodeo, February 14, 15 and 16, is under the management of M. A. Healy, Henry Warbasse and Henry Alrich. Alrich was in Salinas, Calif., recently, where he was appointed a director of the Southern division of the Rodeo Association of America. Among the hands who are entered in the various contests are Jack McClure, Bob Crosby, Breezy Cox, Dan Utley, Lawton Champie, Turk Greenough, Leonard Murray, Leonard Ward, Roy Adams, Everett Bowman, Carl Arnold, Mike Stewart, Richard Merchant, Blackie Russell and Jack Van Rider.

REESE LOCKETT, banker of Brenham, Tex., and formerly a rodeo contestant, was named judge of the rodeo to be held at Southwestern Exposition and Fat Stock Show, Fort Worth, March 8 to 16. Others to serve with him are Tom Grimes, Los Angeles, and Burton Brown, Las Vegas, N. M. "Care must be given in picking the judges of the rodeo," Manager John B. Davis stated. "The rodeo is no longer classed as a 'Wild West show', but real Western sport contest. The placing of thousands of dollars' worth of prizes rests with the judges. It is the duty of the judges to score the contestants both for daily prize money and for the prize money for the entire exposition."

THE RODEO, February 3, at the Pearson Ranch, Palm Springs, Calif., produced by Tex Sherman and Jack Case, was a success, Sherman reports. List of winners: Bronk Riding—Bub Duckett, first; Turk Grenough, secoond; Howard Teglar, third. Calf Roping—E. Pardee, 18 seconds, first; Fay Adams, 24 seconds, second; Bert Higgins, 25 1-2 seconds, third. Wild Cow Milking—Guy Parker, first, E. Pardee, second; Gee Fisher, third. Wild Horse Race—Fay Adams, first; Jow Wade, second; L. W. Palmer, third. Wild Steer Riding—L. W. Palmer, first; Felelia Nerte, second; Bob St. Marie, third. Bare-Back Bronk Riding—L. W. Palmer, first; Henry Thede, second; Dick Taylor, third. Buff Jones was featured in trick riding. Judges were Ed Bohlin, Halleywood; Al Green, Palm Springs, and Ken Rios, San Fernando.

MARQUEE——

(Continued from opposite page)

ahead of any circus this year, but are holding publicity director jobs with the Fox-Poli chain of theaters in New England. The trio worked together as a press staff for seven consecutive years, originally on S.-F. and then the 101 Ranch Show.

THE 101 RANCH at Marland, Okla., will be managed by George Miller, Jr., while Col. Zack Miller and Joe, Jr., will direct the operation of the 101 Ranch Wild West Show. George and Joe are sons of the late Col. Joseph Miller. The entire properties will remain intact as the three brothers had planned, under the guidance of Zack Miller.

S. RUSSELL POLK is working novelties in drug stores in the oil-field towns of Oklahoma. He expects again to be with a circus, his last season with the white tops being with the Barnes Show in 1925. Polk has been with the Hollywood Amusement Company the last two years.

PRINCESS LOLA presented her spirit cabinet act, also mitt camp, assisted by Walter Levina, at the American Legion Indoor Circus, Monroe, La., February 9 to 17. They were with the 101 Ranch Show for several seasons and this season will be with a circus side show. They have been playing vaudeville dates this winter in the South.

PEGGY WADDELL-GEORGETTE, appearing at the Harlem Museum in New York, celebrated her 29th birthday anniversary February 2. A surprise party was given and she received many presents. Guests were Jimmy Keating, Jean-Janett, Billy Dick, Helen Goldman, Lee Norris, Eddie Clements and Lulu Cohn. Billy Dick, of Philadelphia, spent a week in New York with Georgette.

RAY H. SAWYER informs that other showfolk wintering in Brazil, Ind., are members of a clown band, including Ansil Harpold, Clyde Underwood, Wesley (Fuzzy) Atkinson, Jess (Babe) and Ray H. Sawyer, Robert and Don Harpold, Lewis C. Clarke, Dennis (Doney) Fisher, clown; Solly Tabor, calliope player and announcer, and Charles (Dad) Compton, advance man.

SPIDER GREEN is laid up at the home of Henry Hurlbey at Lipscomb, Tex., with frost-bitten feet. He will be assistant to Mitt Carl, steward of the 101 Ranch show. Green expects to go to Marland, Okla., in a week or so to start work on the cookhouse. Scar Hurley may go over to the Ranch show as head waiter. He is conducting a restaurant with Ruby Scott, an ex-bronk rider, and doing a nice business.

ART ADAIR, who has clowned with many circuses in the past, but who for some time has been out of the game because of injuries received last summer when he was struck by an automobile, has fully recovered from his injuries, and while he may not go out with the white tops this season, he expects to do considerable work in the clowning and comedy line. He is located at 321 Larch avenue, Chicago, and would be pleased to hear from friends.

A JUNGLE DINNER was given afternoon of February 11 at the Shrine Circus in Detroit. *The Detroit News, Press* and *Times* carried large layouts of pictures as well as the story, and Pathe and International News made moving pictures of the event. The H.-W. elephants played the Shrine Circus engagement. Louis Reed had the Nelson elephants and Curly Noonan had the Johnny Robinson elephants playing Detroit, but at different places. Cheerful Gardner, in charge of the H.-W. elephants, gave the jungle dinner and invited the Nelson and Robinson elephants as guests. A large table was set in the Coliseum. Elephant tubs were placed and the three herds of elephants marched in to dine. Apples, carrots and other things were set before the 15 elephants. Eddie Woeckener's band played while the press men and photographers were busy. Waiters at the jungle dinner were Cheerful Gardner, Curly Noonan, Louis Reed, Wellington Mack and Joe Ditmars. Rex de Rosselli and James Woods and the "Geisha" cast of players entertained. Among guests were Fred Bradna, Denny Curtis, Orrin Davenport, Egypt Thompson, Moslem Shrine members and the Graham brothers.

George L. Miller's Will

PONCA CITY, Okla., Feb. 16.—The will of the late George L. Miller was filed for probate last Saturday by Attorney Felix Duvall. It expresses the desire that the 101 Ranch be held intact, providing from his estate funds for that purpose. The will designates his nephew, George W. Miller, and the Exchange Trust Company of Tulsa as his trustees. It recognized his only surviving brother, Col. Zack T. Miller as ranch head, leaving to him decisions to be made as affects the ranch itself and oil properties, which were George L. Miller's solely.

Eventually Margaret Miller, 17-year-old daughter, becomes practically the sole heir of George L. Miller. One feature of the will is that the 101 Ranch Show, presumably owned jointly by the brothers, but an entirely separate corporation, is not mentioned. The will is to be probated February 26. The estimate placed on the value of the estate is $500,000. The will provides that his daughter, Margaret, be paid $4,000 annually until she is 30 years old, when she comes into full possession of approximately all her father's property.

Robbins Quarters Notes

GRANGER, Ia., Feb. 16.—Zero weather, high snow banks and plenty of snowstorms have proved quite a handicap for Superintendent Sinnott to overcome in keeping all departments at quarters busy. All work, notwithstanding the elements, has been progressing very nicely, and half of the big parade wagons have been finished.

"Miss Iowa", hipp., christened by Governor Hammill, has outgrown a cage in a year, and this spring will be domiciled in a fine new den, which has been conceded by visiting showmen to be the largest hipp. den ever carried with a circus. A new wagon for the steam calliope is commanding the attention of the wagon shop right now, while Ralph Noble is busy building all new "blues".

Joe Loyd, superintendent of baggage stock, spent several days at the farm overseeing the return of the horses from pasture, and organizing the work of conditioning them for the summer season. Milt Robbins was a visitor Monday, returning to Illinois that evening, where he has en tour Milt's Big Fun Show. John Schiller, auditor, has been confined to bed with an attack of rheumatism, but at this writing is much improved.

Ringling-Barnum Notes

SARASOTA, Fla., Feb. 16.—The Ernestos Family, which has played the Tampa and De Land fairs, will play the Lee County Fair at Fort Myers next week. Fred and Georgia Sweet and Dave and Rose Nimmo are also to play the rest of the Florida fairs.

The body of Harold Hillman, bass drummer with the Merle Evans band, who died suddenly during the engagement of the band at the South Florida Fair, was shipped to his former home in Cadillac, Mich. A floral tribute was sent by members of the band. Roy Gibson, bass drummer with the Ringling-Barnum Show several years ago, has joined the Evans band.

The 43 elephants of the show will be seen in the final parade of the Pageant of Sara de Sota, here March 6-9. The camels will be seen in the Shrine parade during the pageant. "Happy Jack" Snellen is feeling much better, and is again on the job. Harvey Keddy drove his car from Sarasota to Tampa, 56 miles, in one hour flat during the South Florida Fair. Keddy went on a hurry call from Merle Evans, who sent for additional equipment for his band.

Fairs and Expositions

Conducted by F. ZARTMAN—Communications to 25 Opera Place, Cincinnati, O.

C. B. McCullar Elected Head Georgia Fairs Body

Macon Convention Proves Best in 17 Years—Number of Midway Contracts Awarded—Ten Organizations Make Dates Public

MACON, Ga., Feb. 16.—The following officers were elected at the concluding session Wednesday of the 17th annual convention of the Association of Georgia Fairs: C. B. McCullar, secretary Middle Georgia District Fair, Milledgeville, president; A. E. Gibson, secretary Southwest Georgia Exposition, first vice-president; S. Courson, secretary Treutlen County Fair, Soperton, second vice-president, and E. Ross Jordan, manager Georgia State Exposition, Macon, secretary-treasurer. This makes the fourth term that Mr. Jordan is serving. The following directors were elected: J. P. Wilhoit, Warrenton; Henry Odum, Covington; C. O. Perry, Cordele; R. L. Vansant, Marietta; R. E. Rountree, Swainsboro; L. C. Anderson, Metter; A. L. Moseley, Lyons; Gordon Saussy, Savannah; Oscar Mills, Atlanta; Felix Jenkins, Columbus; J. P. Watson, Hawkinsville; Gordon Chapman, Sandersville.

Milledgeville was awarded the bid for the next annual convention of the association, which will be held early in February next year.

The convention was one of the most succeeful meetings in the history of the association. Fair secretaries and amusement representatives who have been attending meetings for years stated that not only was the attendance as good or better than at any previous convention, but that the sessions were held with a minimum of confusion or lost motion. All sessions were called to order promptly at the hour set, and all members present evinced unusual interest in the proceedings.

Last year was one of the worst that Georgia fairs have experienced in many years. Several of the smaller fairs went broke and many of the carnival companies lost heavily in filling their dates. This seemed to give the convention a more serious turn than in former years, and fair officials and carnival representatives alike were determined to work out their problems and endeavor to reach a solution.

Agricultural leaders from over the State were present and reports of good prospects for a banner crop year among the farmers of the State, and reports from leading Chambers of Commerce and other civic officials indicated a gradual improvement in business conditions generally over the State as taking place now. Several newly organized fairs and fairs that had not previously been members of the association were present and joined, and the membership now is larger than during any previous year.

Headquarters of the Association were maintained at the Terminal Hotel, and sessions were held in the Chamber of Commerce auditorium. Officers of the Georgia State Exposition at Macon, who were hosts to the convention, and hotel management and Chamber of Commerce

(See GEORGIA FAIRS on page 70)

Caledon Race Meet

CALEDON, Ont., Feb. 16.—A race meet is to be held on the grounds of the Caledon Society under the auspices of the local driving club May 24. Classes are 2:15 with a purse of $100, divided at 50, 25, 15 and 10 per cent; 2:22 race, purse $100, divided as in the first race, and the 2:35 race, for a purse of $60, divided along the same lines.

Dr. J. G. Thomas is president and E. E. Wilson is secretary of the organization.

Expect Big Results Thru Free Fair Plan

MASON CITY, Ia., Feb. 16.—F. G. Mitchell, secretary of the North Iowa Fair, has given out the information that a big program will be presented on the first day of the fair, which is Labor Day.

Horse races, vaudeville and fireworks, and perhaps a revue, are to be included on the fair program. The Chamber of Commerce is backing the free fair plan this year and there will be no charge whatever at the gates, patrons being permitted to come and go as they please. The community included is receiving the drastic departure with enthusiasm, Mr. Mitchell states.

C. M. Rundle Named Head Conn. Association

HARTFORD, Conn., Feb. 16.—The Association of Connecticut Fairs this year will be headed by G. M. Rundle of Danbury.

Other officers named at the recent meeting here are Homer E. Deming, Riverton, first vice-president; George A. Hobson, Mount Carmel, second vice-president; Leonard H. Healey, of Woodstock, secretary, and Charles R. Risley, of Silver Lane, treasurer.

Among speakers during the sessions were Milton Danziger, assistant general manager of the Eastern States Exposition in Springfield; Professor H. L. Garrigus, of the Connecticut Agricultural College; Commissioner of Agriculture S. McLean Buckingham, of Watertown, and Dr. Stanley H. Osborn, State health commissioner, stressing the management, the attractiveness of exhibits and health measures at fairs. The Rev. E. Scott Farley, of Suffield, was the speaker at the annual banquet held last evening. Following the dinner delegates attended a performance of *The Connecticut Yankee.*

Indecent Shows, Gambling Banned by Ontario Fairs

TORONTO, Feb. 16.—Midway shows giving indecent performances are to be eliminated from the Ontario fall fairs, according to a decision made at the annual convention of the Ontario Association of Fairs and Exhibitions held here. Gambling devices are also taboo. Several fairs have lost their legislative grants for 1929 in consequence.

The official ruling is that the society shall prevent all immoral and indecent shows, all kinds of gambling and all games of chance, including wheels of fortune, dice games, pools, coin tables, draw lotteries or other illegal games at the place of holding the exhibition or fairs, and any association or society permitting such illegal proceeding shall forfeit all claim to any legislative grant during the year ensuing.

C. B. McCULLAR, of Milledgeville, Ga., elected president of the Association of Georgia Fairs at the recent convention at Macon. Mr. McCullar has been identified with the fair business for many years, having been secretary of the Middle Georgia District Fair and also vice-president of the Georgia association. He is a practicing attorney.

Utah Fair Officials Hold Important Meet

SALT LAKE CITY, Feb. 16.—A meeting of the Utah Fairs' Association was held Wednesday in the governor's board room in the State Capitol, when matters of interest to fair officials were discussed. Dates for county fairs were to be set.

Speakers scheduled were William C. Winder, president the Utah State Fair; Prof. K. C. Ikeler, of Utah Agricultural College; D. P. Murray, State boys and girls' club specialist; Dr. Hugh Hurst, manager Tooele County Fair; E. J. Fjeldsted, secretary Ogden Chamber of Commerce; Martha Gibbs, secretary the State Fair Association, and John F. Mendenhall, president the Utah County Fair.

A banquet session was held at the Newhouse Hotel with A. G. McKenzie as master of ceremonies.

Dates for the Utah State Fair have already been set for October 5 to 12, inclusive.

Expansion Program For Palm Beach Co. Fair

WEST PALM BEACH, Fla., Feb. 16.—Announcement of the expansion of the Palm Beach County Fair here March 5 to 9 has been made by the directors, when it was made public that the site of the fair exposition will be at Carmichael's Park instead of the former county fairgrounds. Construction began this morning on two large buildings, which will house a portion of the displays. The other displays will be under canvas, and directors of the association declared the approaching event promises to bring together the largest and best number of exhibits ever assembled in the county.

Additional interest will be added to the fair this season because of the fact that horse racing probably will be an added feature of the program. M. D. Carmichael, prominent local attorney and owner of the tract where the present year's fair will be held, constructed a half-mile track there last year, and it is believed this circle will be used this season for a series of fast harness races.

Frazier Named Miss. Fair Head

Association Convention at Jackson Attended by Many Amusement Men

JACKSON, Miss., Feb. 15.—Dr. J. E. Frazier, of Canton, was elected president of the Mississippi Association of Fairs at the annual meeting here which was attended by more than a score of fair men and a dozen fireworks and outdoor amusement representatives.

E. P. Ford, of Laurel, was named vice-president of the association, as was A. G. Jackson, of Gulfport, and J. M. Dean, of A. & M. College, State extension specialist, was renamed secretary-treasurer.

The executive committee named was: W. B. Potter, Decatur; Senator G. E. Denley and H. S. Little, Dekalb, while Mayor Walter A. Scott, Jackson; Brown Williams, of Philadelphia, and S. M. Cain, of Grenada, were elected the legislative committee.

Senator Frank Fuller, of the Tri-State Fair and Dairy Exposition at Memphis, was a banquet speaker, discussing various fair problems. He lauded newspapers as the best single advertising medium. Mayor Walter A. Scott presided and other banquet speakers included Brown Williams, of Neshoba County; Secretary Dean, Senator G. E. Denney and Dr. Frazier, incoming president. The Louisiana Ramblers, Edwards Hotel orchestra, played for the occasion, and several dancing and singing acts were presented thru courtesy of the various booking agencies represented.

The most pretentious group of amusement folk ever attending a Mississippi Association meeting was present and added much to the enjoyable convention. It included J. Saunders Gordon, Gordon Fireworks Co.; M. B. Howard, of Gus Sun Booking Office; Ernie Young, of Ernie Young's Revues; Arthur F. Briese, Thearle-Duffield Fireworks Co.; J. St. Julian, of St. Julian combination; E. F. Carruthers, of Barnes-Carruthers Booking Association; Ethel Robinson, of Ethel Robinson Booking Office; Emil Pallenberg, Merrill Troupe, Newcastle Fireworks Co., Bodkin Carnival Co., and Clifton Kelly, of the Royal American Shows.

Visiting Southern Fair Men

CHICAGO, Feb. 16.—Emil Pallenberg, of the Western Fair and Amusement Service, and J. Saunders Gordon, of Gordon Fireworks Co., are in the South on an extended business trip. They have attended several State fair meetings and during the past week have visited many fair men in the Southwest.

Fuller Resigns Fair Post

AMHERST, N. S., Feb. 16.—After serving for 20 years as secretary of the Maritime Stock Breeders' Association and manager of the annual winter fair held by this organization in Amherst, N. S., Fred L. Fuller has resigned. He has been identified with the winter fair at Amherst for 33 years.

T. B. Smith May Take State Fair Office

RALEIGH, N. C., Feb. 16.—T. B. Smith, for the last 10 years secretary of the Sampson County Fair, and secretary and treasurer of the North Carolina Association of Fairs, is slated to be the next State Fair secretary to succeed W. S. Moye, who resigned, following disclosure of a deficit, it has been learned.

Kansas State Fair Contracts Programs

HUTCHINSON, Kan., Feb. 16.—Personnel of the Board of State Fair Managers for 1929 is the same as that of the State Board of Agriculture, this announcement having been made following the annual meeting of the Board of State Fair Managers of the Kansas State Fair.

The executive committee made up of E. E. Frizell, Larned; O. O. Wolf, Ottawa; H. W. Avery, Wakefield; Paul Klein, Iola, and H. S. Thompson, of Sylvia, was re-elected. Mr. Frizzell was re-elected president, and A. L. Sponsler, secretary.

A congratulatory resolution was adopted by the board and directed to the active officials because of the successful management of the fair in previous years.

An entertainment program was indorsed more impressive in character than heretofore, including, in addition to the regular standard bred racing and automobile racing, the S.-F. Circus and the Thearle-Duffield fireworks spectacle, "Vesuvius".

Wortham's World's Best Shows, under the management of Beckmann & Gerety, have been engaged for the fair which is to be held September 14 to 20, inclusive.

This fair was conducted the first 12 years by a private corporation before the State fair act was passed, which provided for taking over the existing fair.

Oregon Senate Bills Provide Aid for Fairs

PORTLAND, Ore., Feb. 16.—A bill for the acquisition by Multnomah County of the fairgrounds at Gresham has been presented the State Senate. The grounds are owned at the present time by the Multnomah County Fair Association. Value of grounds and equipment has been estimated at $150,000.

Another Senate bill provides for the appropriation of $100,000 for the construction of a grand stand on the Oregon State Fairgrounds, the appropriation being contingent upon the citizens of Salem lending to the State fair board $50,000 to be applied in defraying the cost of the proposed building.

New President and Secretary For Richmond, Ind., Fair

RICHMOND, Ind., Feb. 16.—Lewis E. Kinsey will be head of the Wayne County Fair board during 1929. Ray E. Swallow, who was president in 1928, was named secretary of the board, succeeding Riley Laymon of Dublin. The fair will be held week of August 26.

With the organization completed it will be possible for officials to have preparatory details under way soon. With the completion of the race track and a number of buildings the work of presenting a second fair has been materially reduced, according to members of the board.

Krause Gets Contract For Bennettsville Fair

BENNETTSVILLE, N. C., Feb. 16.—At the annual meeting of the Marlboro County Fair Association officers for 1929 were selected as follows: H. W. Carroll, president; E. A. Hammer, first vice-president; W. Turlington, second vice-president; George H. Mayer, secretary, and G. W. Freeman, treasurer.

Contract for the concessions was placed with the Krause Greater Shows, which has long been a favorite here, having started the local fair off. The Marlboro Fair has been held regularly for 15 years during the last week in October.

Three Night Sessions Announced for Nassau

NASSAU, N. Y., Feb. 16.—The Rensselaer County Fair is to be held here August 20 to 24, inclusive, with night sessions on the 20th, 21st and 23d, it has been given out by Secretary Charles C. Poyneer.

At the recent annual meeting the following officers were elected: John F. Williams, president; S. F. Bullis, first vice-president; Fred Neilson, second vice-president; Charles C. Poyneer, secretary, and Edgar Rowe, treasurer.

A. F. THAVIU'S
BIG POPULAR PRESENTATION
Offering an entirely new program for 1929
RETURN ENGAGEMENTS ALREADY BOOKED:
3RD YEAR AT CANADIAN NATIONAL EXHIBITION.
15TH YEAR AT MISSOURI STATE FAIR.
10TH YEAR AT CINCINNATI ZOO GARDENS.
5TH YEAR AT WISCONSIN STATE FAIR.
6TH YEAR AT SOUTH DAKOTA STATE FAIR.
ONLY A FEW DATES STILL AVAILABLE.
AUDITORIUM BUILDING, CHICAGO, ILL.

One Man Production
5
Different Clown Acts
FAIRS—BOOKING DIRECT—EXPOSITIONS
I Ain't Got a Bit of Sense—That's the Reason I Advertise
AL NUTTLE, MUSICAL CLOWN
USING 15 MUSICAL INSTRUMENTS
Bond Furnished. Address care The Billboard, Cincinnati, O.
ONE MAN
8
PIECE CLOWN BAND

PARKS, FAIRS, CELEBRATIONS, INDOOR CIRCUSES
LET US SERVE YOU
Sensational Acts! Novelty Acts! Riding Acts! Comedy Acts! Auto Polo—Auto Races—Complete Circuses.
BEST OF SERVICE AND NO SUBSTITUTIONS
THE GUS SUN BOOKING EXCHANGE CO., REGENT THEATRE BUILDING, SPRINGFIELD, O.

THE WEST MICHIGAN FAIR
At Grand Rapids, Michigan
WANT HIGH-CLASS INDEPENDENT SHOWS
For AUGUST 26, 27, 28, 29, 30—Day and Nite
No Carnival Space Reservations Now Open
MISS OLIVE G. JONES, Director of Concessions.

1929 Fair Activities

FAYETTEVILLE, Ark. — Secretary Frank Barr has given out dates for the Washington County Fair as September 24 to 27. It will be the 23d annual event. Approximately $2,500 is available as prizes as donation from the county, while the association will offer about $2,620.

ALBANY, Ore.—Altho no admission was charged at the gates during 1928, Linn County Fair, there is a cash balance of $225.45 in the treasury, with but few bills outstanding, according to annual report of L. E. Arnold, secretary. It was decided to hold another free show this year. Officers are J. J. Barrett, president, and L. E. Arnold, secretary and treasurer.

ALLISON, Ia.—Dates of the Allison Fair are September 3-6. A committee has been appointed to confer with the Webster City fair authorities upon free attractions for the event, the two fairs exchanging their bills. H. C. Newbury, Bristow, is president of the Allison group, and A. H. Werner, secretary.

LAFAYETTE, Ill. — Frank Dunbar, Galva, was elected president of the Lafayette Horse and Fair Association, other officers being John Sheahan, Lafayette, vice-president; Harold Craig, Lafayette, secretary-treasurer. Dates for the fair are September 3-7.

ROCHESTER, N. Y.—Dates of the annual Rochester Exposition and Horse Show are set for September 2 to 7. Bernardi's Greater Shows usually takes over the midway for the carnival.

TORONTO, Ont.—Outdoor show people will learn with regret of the resignation of Len Wallace, who was secretary of the Woodbridge Fair for 20 years. He has moved to Toronto to reside, and his brother, N. George Wallace, is the new secretary. George Brownlee is president. The fair days are October 11 and 12.

QUINCY, Ill.—C. C. Mast will continue as secretary and manager of the Adams County Fair here, dates for which are September 3 to 7, inclusive.

FREDERICKSBURG, Tex. — Eric F. Juenke is again head of the Gillespie County Fair board; Otto Henke, vice-president, and Norman Keller, secretary.

ELKHORN, Wis. — The Walworth County Fair is to be held September 2 to 6, inclusive, dates having been fixed at the recent meeting of the society.

PECATONICA, Ill. — Dates for the Winnebago Fair have been set for August 14 to 18, inclusive.

TROY, Ala.—T. P. Littlejohn, manager, has announced dates for the Troy District Fair as October 7 to 12, inclusive.

PARIS, Tex.—Officers of the Lamar District Fair Association this year will be Leo Caviness, of Chicota, president; J. M. Caviness, Paris, secretary-treasurer. The recent annual meeting of the association was held in this city.

CASEY, Ill.—Former fair heads have been re-elected as follows for the Clark County Fair: J. S. Mundy, president; S. H. Eledge, vice-president; J. C. Brydon, treasurer; P. F. Ketgring, secretary. The fair is to be held August 14 to 17, inclusive.

GRANT, Neb.—Dates for the Perkins County Fair have been set for August 28 to 31, inclusive. Frank Edwards, of this city, will be secretary.

BRIDGEPORT, Neb.—A. D. Young was elected president of the Morrill County Fair Association and A. H. Atkins was elected secretary at the recent meeting. They succeeded Fred Beltner and W. H. Willis, both of whom refused to serve longer.

BROOKHAVEN, Miss.—Officers named for the Seven-County Fair Association include F. F. Becker, president; P. Z. Jones and C. G. Grantham, vice-presidents, and Annie B. Sherman, secretary-treasurer.

GERMANTOWN, Ky.—John I. Claybrooke will be president for 1929 of the Germantown Fair Company, which includes Mason, Bracken and Robertson counties. Dan H. Lloyd was re-elected secretary, an office he has filled for many years.

HAMMONDSPORT, N. Y.—Dates for the Steuben County Fair have been set for September 24, 25, 26 and 27.

GRIGGSVILLE, Ill. — Dates for the Griggsville Fair have been changed to August 13 to 16, inclusive.

NAPOLEON, O.—The Henry County Fair has been set for August 27 to 30, inclusive.

TOLEDO, Ia.—The county fair this year is to be held September 2 to 5, inclusive. Harry M. Lichty is secretary.

CORTLAND, N. Y.—August 12 to 17 are dates for the Cortland County Fair, and Secretary John Greenman has announced that contracts have already been closed with the Nat Reiss Shows for the week.

WATSEKA, Ill.—A carnival, racing and free attractions will be booked for the Iroquois County Fair, which is to be held September 10 to 13, inclusive.

Among the Free Acts

THOMAS F. WHITESIDE and A. F. Upton and two girls, with La Face La Marr comprising the Upton-Whiteside troupe, will open their season about August 1, they have announced. Miss La Marr is planning a new hoop trapeze act which will be at a height of 50 feet. She is also making a new wardrobe for the entire troupe.

MR. AND MRS. CHARLES FISHER, of the Five Flying Fishers, and Mrs. Vera Patt and her daughter, Charlotte, are spending some time in Chicago. Mrs. Patt, aerialist, will be seen at many fairs again the coming season.

ALLEN SUMMERS, of the Allen Summers Agency, states he is going more extensively into the fair booking end of the game this year than he has in the past.

FRANK L. STEVENS advises that he has perfected a new tight wire act, members of which besides himself are Doris, Gladys and Katherine Stevens. He expects to play a string of late fairs. Stevens is well known in the East and South because of his former connections with carnivals as a "waffle king".

FLOYD NELSON and his flying act have been engaged for the Shrine entertainment to be staged in Los Angeles in June. Nelson will go to L. A. along with a score of other acts which the W. F. A. S. is furnishing.

Greencastle Race Meet

GREENCASTLE, Mo., Feb. 16. — The second American Legion race meet will be held August 11 to 16. Five days of running races with seven races each day are being arranged. There are about 350 stockholders in the association and recently a board of directors, 35 in number, was elected. Allen D. Morrison is manager.

Boise Fair May Join In State Expo. Project

BOISE, Ida., Feb. 16.—Dates for the Ada County Fair have been tentatively set for October 8 to 11 by the Pomona Grange Fair board.

Since movements are under way for a State fair here next fall, the Pomona grange representatives declare they will co-operate with the effort. Before the plans of the State meet can continue, however, the legislature will be called upon to give its sanction and make an appropriation for part of the premium funds.

In case the legislature approves an all-Idaho fair, the county fair will be made a part of the State undertaking, the board members declared.

1560 BROADWAY, NEW YORK.
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William Morris
CALL BOARD
Flying Acts
AND
Acts Suitable for
PARKS and FAIRS
July, August and September
Communicate with New York Office.
CHICAGO: 1111 BUTLER BLDG.
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PARIS: 39 CHAMPS ELYSEES.

CARNIVAL WANTED
To play our coming Fair, August 27, 28, 29 and 30. Average daily attendance, 3,000. Sixty-fifth Annual Fair. Night Horse Show.
MONITEAU COUNTY AGRICULTURAL AND MECHANICAL ASSOCIATION
B. M. MILLER, Secretary, California, Missouri.

WE ARE READY TO BOOK CARNIVAL
And other Attractions for our 1929 Autumn Fair. Write us at once. SEVIER COUNTY FAIR, De Queen, Ark.

WANTED FOR DAWSON COUNTY FAIR
At LEXINGTON, NEB., about a 25-car Carnival Company, for the week of August 26. F. A. WISNER, Secretary, Lexington, Neb.

Ark. Federation To Meet March 5

Fair Officials of State To Have Interesting Program at Capital

LITTLE ROCK, Ark., Feb. 16.—When fair men of this State get together here March 5, it will be the third annual convention of the Arkansas Federation of Fairs, and if the tentative program is an indication, the best meeting yet held. All conventions thus far have been well attended, but it is believed by officials the March meeting will surpass all others in the matter of attendance of fair representatives. Sessions will be held at the Marion Hotel, the first being called to order at 10 a.m.; afternoon session at 1:30 p.m., and the banquet session at 6:30 p.m.

The tentative program, as announced by E. G. Bylander, follows:

Morning session: Registration; call to order by President B. W. Benton; community singing, led by J. W. Jernigan; welcome address by Mayor Charles E. Moyer, Little Rock; address by President B. W. Benton; report of Secretary Luther Ellison. Report of chairman of districts—No. 1, W. Homer Pigg; No. 2, W. M. Graham; No. 3; No. 4, E. L. Nettleship. Announcement of committees — Credentials, membership, circuit and dates, resolutions, speed, banquet, reception, appeals, legislation. Address, *How We Have Financed the Washington County Fair*, by E. L. Nettleship, Fayetteville; *Educational Features of County Fairs*, T. Roy Reid, director, Co-Operative Extension Service, University of Arkansas; introduction of visitors, allowing four minutes for each to explain his business; open forum.

Afternoon session: Address, *Local Entertainment Features for County Fairs*, J. C. Barnett, University of Arkansas; *Carnivals and Concessions*, W. M. Graham, secretary, Monroe County Fair; *Boys' Contests and Demonstrations*, W. J. Jernigan; *Women's and Girls' Exhibits and Demonstrations*, Connie J. Bonsiagle; open forum; unfinished business; new business; mid-year meeting; revision of dues and membership; report of committees; election of officers.

Banquet session: Invocation; community singing, led by D. Hodson Lewis; entertainment numbers. Address, *The Value of County Fairs to the State of Arkansas*, Dan Gray, University of Arkansas.

Red Lion Gala Week Set for Aug. 10-17

RED LION, Pa., Feb. 16.—The 11th annual Red Lion Gala Week Fair is to be held August 10 to 17, inclusive.

Contracts have already been made by Manager R. M. Spangler with the Kaus United Shows to supply the midway attractions and rides. Contracts for free acts have also been let.

The fair will again feature automobile and commercial exhibits. Last year this fair had one of the finest automobile exhibits in Central Pennsylvania.

An added feature will be a poultry show, a new event for this fair. A small gate charge is to be made. The outlook appears bright, according to officials.

Attractions Secured For Bismarck Fair

BISMARCK, N. D., Feb. 16.—Among attractions which have been booked for the Burleigh County Fair are Jacquelyn St. Julian, in trapeze acts, and Tucker's animal circus. The racing ostriches, which have never been seen in North Dakota, will appear at the fair, according to Mrs. C. E. Bryan, the manager.

The fair is to be held from June 19 to 22, inclusive. Two $1,000 and one $500 stake races will be given. Other purses will be for $300 and added money.

N. E. Fairs Convention

Springfield, Mass., Feb. 16.—The 17th annual meeting of the New England Agricultural Fairs Association will be held at Hotel Kimball, this city, February 28.

THE FAMOUS GEO. HANNEFORD COMPANY

6 People—5 Horses

Now available for Fairs and Parks. The last two seasons the outstanding feature attraction with the Sells-Floto Circus.

Wire or Write

GEO. HANNEFORD, Glens Falls, N. Y.,

Or March 24 to April 14, Mid-Winter Circus, Chicago New Stadium, Chicago, Ill.

MARCH 23

IS THE DATE OF

SPRING SPECIAL

GEORGIA FAIRS

(Continued from page 68)

officials rendered the visiting fairmen and amusement representatives every courtesy.

The convention was called to order at 11 o'clock, Tuesday morning, Vice-President C. B. McCullar, secretary of the Middle Georgia District Fair at Milledgeville, presiding, in the absence of Charles Wilkins, secretary of the Georgia State Fair at Savannah. President E. Ross Jordan, veteran fair official, manager of the Georgia State Exposition at Macon, and former president of the association, was secretary of the meeting.

The address of welcome was made by Mayor Luther Williams, of Macon, who outlined the progress that fairs of Georgia have made in recent years. He deplored the passing of horse racing at fairs, as well as the old-fashioned "Punch and Judy" shows, formerly so common. Mayor Williams predicted more and better fairs for this section of the South during the next few years, and called attention to the increasing interest in modern farming displays and live-stock shows. He warmly welcomed the visitors, and tendered the city's assistance in any way that would assist in the success of the convention. He told the carnival men that he had been visiting carnivals at the Macon Fair for more than 50 years, and hoped that he would not miss a single one as long as he lived. He asked for the co-operation of the carnival owners in bringing cleaner amusement features to the fairs, and stated that features of an educational nature would bring just as much revenue and would destroy the opposition in some circles to the average carnival. The address of Mayor Williams was responded to by A. E. Gibson, secretary of the Southwest Georgia Exposition at Dawson.

Following the Mayor's address of welcome and Mr. Gibson's response to same, the roll call of fair associations represented, registration of members and visitors, appointments of committees and other routine matters of business were taken up.

An amendment to the by-laws of the association had been made at the Columbus meeting last year, inviting carnival representatives, advertising representatives, free-act men and others interested in fields allied to the fair field, was brought to the attention of the meeting, and all such representatives present were invited to join. Practically all those present enrolled as associate members of the organization, and the chairman made it clear that all those invited would be accepted as members on the same basis as fair officials, and urged all those persons or organizations interested in the success of fairs to join and take part freely in the activities of the association. In the appointment of committees and other matters which have heretofore been confined to the fair officials, carnival representatives were recognized, and one or more placed on each committee.

The first speaker following disposition of the routine matters on the program was R. L. Vansant, secretary of the Cobb County Fair, at Marietta, on the subject of *Building Up a County Agricultural Display for Exhibit at Fairs*. This was followed by County Farm Agent D. F. Bruce, of Macon, on *How Poultry Shows at Fairs May Aid the Poultry Industry in the Community*.

The afternoon session convened at 2:30 p.m., and was devoted mainly to the discussion of open forum subjects of interest to members.

The carnival representatives present were invited to state briefly anything they desired concerning their carnivals. Representatives of the other lines were also presented.

BANQUET SESSION

Among the fair officials speaking at the banquet were S. D. Truitt, secretary of the Hancock County Fair, Sparta; Felix Jenkins, secretary of the Chattahoochee Valley Exposition, Columbus; Ross Jordan, secretary of the Association, Macon; S. Courson, secretary of the Treutlen County Fair, Soperton; R. L. Van Sant, secretary Cobb County Fair, Marietta; T. P. Littlejohn, of Bainbridge, and secretary of a circuit of 11 fairs in South Georgia and Alabama, and R. E. Rountree, secretary of the Emanuel County Fair, Swainsboro.

Among carnival and amusement representatives making short addresses were K. G. Barkoot, of Barkoot Bros.' Shows; Joseph C. Turner, of Rock City Shows; Harry E. Crandall, of Rice Bros.' Shows; Hugh W. Hill, of Hill Shows; Jack W. Lyles, of Johnny J. Jones Shows; Dakota Max, of Savannah; W. R. Harris, of Sunshine Exposition Shows; Bob Sickels, of Rice Bros.' Shows, and M. B. Howard, of the Gus Sun Booking Exchange.

Mr. Jordan was roundly applauded in his plea to the carnival owners and fair officials to work more closely together and endeavor to understand each other's problems more fully. He predicted a much better year this year for carnivals and fairs than last year, and called attention to the rapid development of the South that is now in process, stating that it would only be a matter of a few years until the South would be the coveted territory for carnival activities.

At the banquet were C. B. McCullar, E. Ross Jordan, A. E. Gibson, E. G. Jacobs, T. P. Littlejohn, C. D. Griner, J. M. McNulty, Carl Melton, Dakota Max, T. G. McDaniels, Joe C. Turner, L. McAbee, Wm. R. Hicks, F. W. Hendrickson, W. J. Chandler; J. T. King, Sr.; T. B. Dumas, J. P. Watson, L. C. Ragan, W. R. Harris, S. Courson, S. J. Henderson, A. L. Moseley, Hugh W. Hill, H. E. Marx, F. N. Ogilby, Cecil C. Rice, Harry Crandall, K. G. Barkoot, Bob Sickels, L. J. Heth, W. J. Devoyne, W. C. Bowen, M. B. Howard, Jack W. Lyles, F. D. Fuller, C. O. Perry, L. A. Akins, M. R. Akins, G. W. Bird, R. L. Vansant, M. D. Norton, J. L. Steinhauer, F. G. Craig, C. A. Newcomer, C. T. Owen, R. E. Rountree, R. Dickinson, J. E. Melton, M. E. Everett, J. C. Trapnell, H. K. Wilkinson, W. E. Dunwody, J. O. Wall, G. H. Turner, Gordon S. Chapman, S. D. Truitt, A. O. Berry, L. C. Pound, Charlie Friedman, D. F. Bruce, J. H. Hooks, David A. Wise, Harry Klein, Jack Rainey, M. W. Smith and J. C. Baston.

WEDNESDAY MORNING

At the Wednesday morning session Vice-President McCullar was in the chair. The principal speakers were A. E. Gibson, secretary Southwest Georgia Exposition, Dawson, on *How a Community May Help To Put Over a Successful Fair*; Felix Jenkins, secretary Chattahoochee Valley Exposition, Columbus, on *What Georgia Fairs Have Done and May Do To Increase Dairy Cattle Industry in Georgia*, and Mrs. C. B. McCullar, wife of the secretary of the Middle Georgia Fair, Milledgeville, on *Overcoming the Opposition of Mothers to Carnivals*.

Not all Georgia fairs have announced their 1929 dates as yet. Some of the secretaries were not present at the meeting and others had not completed carnival contracts and are withholding the announcement of definite dates for this reason, as some dates may be changed in order to make the desired contracts and fair circuits. A partial list of the Georgia dates follows:

Southwest Georgia Exposition, Dawson, A. E. Gibson, secretary, October 7-12; Crisp County, Cordele, C. O. Perry, secretary, October 21-26; Middle Georgia District Fair, Milledgeville, C. B. McCullar, secretary, October 7-12; Bulloch County, Statesboro, L. A. Akins, secretary, October 14-19; Southwest Georgia, Moultrie, T. P. Littlejohn, secretary, October 22-26; Toombs County, Lyons, A. L. Moseley, secretary, November 4-9; Cobb County, Marietta, R. L. VanSant, secretary, October 1-4; Decatur County, Bainbridge, T. P. Littlejohn, October 15-19; Southeastern Fair, Atlanta, Oscar Mills, week September 9; Chattahoochee Valley Exposition, Columbus, Felix Jenkins, secretary, October 21-26.

Among contracts signed were: Chattahoochee Valley Exposition, Columbus, Johnny J. Jones; Southwest Georgia Exposition, Dawson, L. J. Heth.

Representatives of several fair associations and carnival companies remained in Macon Wednesday night after the meeting adjourned, considering contracts, and a majority of contracts for the various other fairs will probably be announced within a few days.

Former President Gordon S. Chapman, of Sandersville; Harold Woodlief, of Americus; A. E. Gibson, of Dawson; F. W. Hendrickson, of Milledgeville, with the president and secretary as ex-officio members, were appointed a committee to push State-aid legislation.

The following Fair Associations were represented: Southwest Georgia Exposition, Dawson, A. E. Gibson, C. D. Griner, J. M. McNulty and Carl Melton; Southwest Georgia, Moultrie, T. P. Littlejohn; Middle Georgia District, Milledgeville, C. B. McCullar, F. W. Hendrickson, J. T. King, Sr., T. B. Dumas and W. J. Chandler; Pulaski County, Hawkinsville, J. P. Watson and L. C. Ragan; Treutlen County, Soperton, S. Courson; Toombs County, Lyons, S. J. Henderson and A. L. Moseley; Crisp County, Cordele, C. O. Perry; Bulloch County, Statesboro, L. A. Akins, G. W. Bird and M. R. Akins; Cobb County, Marietta, R. L. Vansant, M. D. Norton and L. J. Steinhauer; Turner County, Ashburn, F. G. Craig; Ben Hill County, Fitzgerald, C. A. Newcomer and C. T. Comer; Emanuel County, Swainsboro, R. E. Rountree; Randolph County, Cuthbert, J. E. Melton; Candler County, Metter, M. E. Everett and J. C. Trapnell; Valdosta, H. K. Wilkinson; Washington County, Sandersville, Gordon S. Chapman; Hancock County, Sparta, S. D. Truitt, A. E. Berry and O. C. Pounds; Putnam County, Eatonton, J. O. Wall, W. E. Dunwody and G. A. Turner; Community Association, Thomson, J. D. Baston; Georgia State Fair, Savannah, Dakota Max; Southeastern Fair, Atlanta, Oscar Mills; Chattahooche Valley Exposition, Columbus, Felix Jenkins and Sidney G. Somon.

Carnivals and their Representatives: Johnny J. Jones, Jack W. Lyles; Rock City Shows, Joe C. Turner, F. G. McDaniels, L. McAbee and William R. Hicks; Sunshine Exposition Shows, W. R. Harris; Hugh W. Hill Shows, Inc., Hugh W. Hill and H. E. Marx; Rice Bros.' Shows, Cecil C. Rice, F. N. Ogilby, Harry Crandall and Bob Sickels; Barkoot Bros.' Shows, K. G. Barkoot; L. J. Heth Shows, L. J. Heth, W. C. Bowen and Walter Devoyne; Wise Shows, David A. Wise and L. M. Smith.

Other lines and attractions: T. P. Littlejohn, Ohio Display Fireworks Company, New Castle, Pa.; Fair Publishing House, Norwalk, O.; The Harrison Company, Union City, Ind., and Rocco Grella's Scarlet Guards Band, Clearwater, Fla.; M. B. Howard, The Gus Sun Booking Exchange, Springfield, O.; Dakota Max, Savannah, Ga., own rodeo show; F. D. Fuller, Stanford - Crowell Company, Ithaca, N. Y.; Jack Rainey, Marsh's Free Attractions; Jerry R. Marsh, Ed. Edwards and R. Dickinson, Dixie Fireworks Display Company, Lakewood Park, Atlanta, Ga.; Robert Klein, William Morris Agency, New York; W. E. Floding, representing W. E. Floding Ribbon and Regalia Company, Atlanta, Ga.

Special Events

TRADE SHOWS, CELEBRATIONS, BENEFITS, ETC.

(Communications to 25 Opera Place, Cincinnati, O.)

Miami Shrine Show Dazzling Event

MIAMI, Fla., Feb. 16. — The Shrine Temple Circus, sponsored by Mahi Temple, was a tremendous success, from an attendance as well as a financial standpoint, the week of February 11-16, at the Dade County Fairgrounds. To James M. Hathaway, director general, and Charles H. Duffield, director of spectacle, is given the credit of having promoted one of the greatest events that Florida has had in several seasons.

"A Night in Bagdad", huge spectacle, was staged by the Thearle-Duffield Company of Chicago, the augmented cast numbering more than 500 persons. The circus program included the following performers: The Duttons, Nellie Jordan, Mlle. Vere de Vere, Comical Mitchell and his midget mule, Spark Plug; Roxie La Rose, girl gymnast, and the Five Fearless Flyers, in a casting act. The musical program was in charge of Walter Schaeffer, director, who wielded the baton over a band of 75 Shrine musicians. A 35-foot main entrance arch greeted the patrons on arrival at the fairgrounds and this led to a midway, decorated with colored lights and bunting. J. T. Pinfold's three rides along with numerous side shows and attractions held forth on the midway, among them being T. W. (Slim) Kelly's circus side show; "Alpine", Florida's prize product, weighing 702 pounds, managed by E. V. McGarry; a motordrome; Harry, the ossified man; the Texas wonder, a Hawaiian attraction and others.

The executive staff of the Shrine Circus is as follows: James M. Hathaway, director-general; C. H. Duffield, director spectacle and fireworks; H. Leslie Quigg, finance director; H. G. Kruse, director of ticket sales; Walter D. Nealand, publicity director; Walter Schaeffer, musical director; Max H. Kimerer, general announcer, and Ray W. Anderson, director of pageant.

W. F. & A. S. Acts Booked For Shrine Convention

CHICAGO, Feb. 16.—The Western Fair & Amusement Service, thru C. S. Hatch, its West Coast representative, has booked a large number of high-class acts for the entertainment to be staged at the Coliseum, Los Angeles, June 4, 5 and 6 during the national Shrine conclave there.

J. K. Reith, of the W. F. A. S., states that the show will be one of the biggest of its kind staged in years. About 20 acts are to be sent from Chicago and others from the West Coast also will be used.

Dartmouth Carnival

During the winter sports carnival at Dartmouth College, Hanover, N. H., Coach "Siegfried" Steinwall, famous international skier and performer, made some remarkable and graceful jumps. Strong wind and wet snow spoiled this spectacular event.

The carnival is one of the greatest of its kind on the American continent. Guests of the students come in from all sections of the country, and 10 different colleges and universities send teams and the grand finale is the ski-jumping event.

Summers Booking Eagles

CHICAGO, Feb. 16.—Allen Summers, who has been in the booking business here since 1914, is giving a great deal of attention to special events this season, and among other things he is booking Eagles' activities thruout Illinois and the East. He also has some well-known fair acts under contract for the coming season, and states he expects to book many fairs and celebrations during 1929.

Charlotte Food Show

CHARLOTTE, N. C., Feb. 16.—The fourth annual food show under the auspices of the Charlotte Retail Grocers' Association will be held in the Auditorium April 10 to 20, inclusive. James B. Vogler is secretary of the association.

WANTED

Good Attraction for Firemen's Tournament-Homecoming, June 22-23, 1929. Write CHAS. JENSEN, Brillion, Wis.

Free Gate for Dairy Show at Marshall

MARSHALL, Tex., Feb. 16.—The first annual East Texas Dairy Show, sponsored by the East Texas Chamber of Commerce, will be held here March 4-7, on the Central East Texas Fair Grounds. The show will close Thursday in time to allow breeders exhibiting at Marshall to get to Fort Worth in time for the opening of the Southwestern Exposition and Fat Stock Show.

Contract has been signed with the Ralph R. Miller Shows for the four days of the dairy exhibition. To stimulate interest in the show and to insure a large attendance, it has been decided that no gate fee will be charged.

Officers of the East Texas Dairy Show are Guy A. Blount, Nacogdoches, president; Eugene Butler, Dallas, vice-president, and Bryan Blalock, Marshall, secretary-manager.

Connecticut Guardsmen To Stage Frolic March 2

NEW HAVEN, Conn., Feb. 16.—Regimental Headquarters Company of the 102d Infantry, C. N. G., will offer an indoor frolic in the Armory, March 2 to 9, inclusive. It will be under the supervision of Dominick Onofrio, on his staff being Charles Kyle, contest and exhibition space; Cliff Foye, program, and George Malinson and Ernest Wade, banners.

Italian Societies To Present Festivals

TORRINGTON, Conn., Feb. 16.—An indoor festival and extravaganza will be held here April 20 to 28 under the auspices of the Italian Labor Society, which it is said has a membership of more than 1,000. A popularity contest is being conducted, beauty contest and marathon dance contests being features. Lloyd Mortimer Raine is in charge of the festival.

Raine is also in charge of a festival at Thomasville, Conn., which will be held under auspices of the Sons of Italy, dates for which are early in May.

New Haven Indoor Carnival

NEW HAVEN, Conn., Feb. 16.—Charles Tashgy, formerly with Wallace Bros.' Shows, announces that the Indoor Carnival, to be held under the auspices of 102d Infantry Company of the National Guards, which he is promoting, will be held in the State Armory from March 2 to 9. Dominic Onofrio is associated with Tashgy in this undertaking.

Blindcraft Dates Changed

SAN FRANCISCO, Feb. 16.—The Blindcraft Festival originally set for April 1 has been rescheduled for March 8, 9 and 10 and will be held in the exposition auditorium. A fashion show, pageants, shows and concessions are part of the program. Sam Corenson is manager.

Indoor Circus for Janesville

CHICAGO, Feb. 16.—Harford Productions, Inc., which has handled an unusually large number of revues and minstrel shows this season in many parts of the United States and Canada, will have charge of a large indoor circus to be staged in Janesville, Wis., week of April 8 under the auspices of the Veterans of Foreign Wars and the First Field Artillery Band of that city. The show, which will be directed by George Young, will be held in the Janesville Auditorium.

At the present time Harford Productions have some 20 minstrel shows and revues playing in Canada.

Home Beautiful Show In Cincinnati March 9

Fifth annual Home Beautiful Exposition will be held in Music Hall, Cincinnati, March 9 to 16, it has been announced by John J. Behle, managing director. An attendance exceeding 150,000 is expected. Last year 107,000 persons saw the show.

Among entertainment features will be *Mid Pleasures and Palaces*, an allegorical drama, suggested by John Howard Payne's *Home, Sweet Home*, presented by a company of 100 persons. It will be elaborately staged and costumed.

Legion Show a Success

MASSILLON, O., Feb. 16.—Under the auspices of the American Legion the *Monkey Shines Revue*, annual event of the local post, was successfully staged. Sherlock H. Evans, son of J. J. Evans, circus owner and manager, was the producing director. One hundred people were used in the show, which ran two hours and 15 minutes. The show was a success financially as well as artistically.

Taylorville Fun Festival Proves Successful Event

TAYLORVILLE, Ill., Feb. 16.—The Indoor Fun Festival, given under auspices of the Central Trades and Labor Assembly in the Kimball Ford Building, came to a successful conclusion tonight. It was under the direction of F. W. Daly.

Stands were well patronized and the vaudeville acts were pleasing. Free acts included the Elmer Beard novelty contortion turn, Pero and Wilson, clown juggling, and Mills and Lester, hand balancing.

Paris, Tex., Festival

PARIS, Tex., Feb. 16.—Battery A has announced dates for its Spring Festival, according to A. V. Morgan, who also says that the Southwestern Shows have been given the contract to furnish the shows and attractions.

Military companies from all sections of the State will be invited to take part in the celebration, which if plans as announced are followed will be one of the biggest ever held in the State.

Sarasota's Pageant To Run Thru 4 Days

SARASOTA, Fla., Feb. 16.—The pageant of Sara de Sota, March 6-9, will have five parades, automobile, baby, jesters' jubilee, Shrine and the spectacular Sara de Sota, which climaxes the events.

Cy Cleveland has apportioned the concessions. Merle Evans' band and the Szechoslovakian band will be the official musical organizations and will act as hosts to the visiting bands. Winter quarters of the circus will be open each day of the pageant and a horse show will be staged there in the forenoons. In the afternoon there will be league baseball at the training camp of the Indianapolis baseball club.

There will be a Venetian Water Carnival on Sarasota Bay and a mammoth pyrotechnic display will be staged each night. Thru the courtesy of John Ringling a great part of the circus equipment has been placed at the disposal of the pageant committee, of which Samuel W. Gumpertz is director general. It is expected that more than 100,000 visitors will be attracted to the city during the four days.

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Parks, Piers and Beaches

Conducted by F. ZARTMAN.—Communications to 25 Opera Place, Cincinnati, O.

Isle of Palms Plans Big Year

CHARLESTON, S. C., Feb. 16. — The management of the Isle of Palms believes a big year is ahead for the resort during 1929 and plans are being made accordingly, it has been announced.

The Cooper River bridge, which is to cost approximately $6,000,000, will be completed in July, and when it is thrown open it will lend much to the attractiveness of the Isle of Palms. About 20 minutes will then be required to reach the resort from the heart of this city.

Heretofore it has been necessary to use the ferry to reach the Isle, but even with that handicap it is reported that more than 500,000 people visited there last year, the number of automobiles entering being 100,000.

Negotiations are now in progress for increasing the free parking space from 1,000 to 6,000 vehicles.

The bathing beach is one of the finest in the country and is about eight miles in length. Ted Williamson and his band will likely supply the music this season.

Preliminary Season For New Dayton Park

DAYTON, O., Feb. 16.—Announcement has been made by Aurel Vaszin, general manager of Forest Park, that his resort will open a preliminary season on Easter Sunday. From that time on until the middle of May or perhaps a little later the park will be operated in its entirety on Sundays only.

While no definite date has been set for the opening of the regular season, it likely will begin about May 19 or, perhaps, on Memorial Day.

The park, which will be in its second season this year, will present several new rides, as well as a number of other features, and several changes in the general layout will also be made. Last season was successful despite the fact that a great deal of rainy weather was encountered, and Manager Vaszin is of the belief that with real park weather 1929 will be a banner year.

No announcement has yet been made concerning the swimming pool which he decided to include among the park features this year.

Joseph E. Walsh Joins Palisades Park Staff

NEW YORK, Feb. 16.—Joseph E. Walsh, well known in promotion circles, and last season special agent with the Nat Reiss Shows, has joined the staff of Palisades Park. He will direct the booking of special events, excursions and picnics, a field with which he is thoroly conversant, and has embarked upon his activities. His team mate will be Perry Charles, publicity purveyor and radio announcer.

N. Y. Man Takes Option On Phoenix Park Site

PHOENIX, Ariz., Feb. 16.—Among business activities of last week, as announced by Eben Lane, of the Lane-Smith Investment Company, was the granting of an option on Joyland Park, east of the city. The option was given to Leo Dillingham, of New York, and it is understood by the company the purpose is to develop a high-class summer resort and auto-cabin camp.

On the park property is a fine swimming pool and two dance pavilions. There are also a number of cabins and hundreds of fine trees. Consideration for the property is not to be in excess of $60,000.

FRED H. PONTY, general manager of Woodcliff Park, at Poughkeepsie, N. Y., who has been spending a delightful winter vacation in Florida, will soon be back on the job at Poughkeepsie and anticipates another big season for his park.

Thaviu Contracts Cincinnati Zoo

A. F. Thaviu, director of Thaviu's band, last week announced that he has closed a contract for his band for its 10th return engagement at the Cincinnati Zoo during May. Date for the opening is May 26 and the band will remain at the zoo for three weeks. The last engagement of the band at the Cincinnati Zoo was in 1926.

During his visit to Cincinnati Mr. Thaviu stated he has also closed contracts for the third appearance of his band at the Toronto Exhibition this year, and for his 15th engagement at the Missouri State Fair, at Sedalia.

Mr. Thaviu announces that his presentation this year will require two cars and about 50 persons will be employed in most instances. It is being designed as a sensational riot in color harmony and action, with new effects, new novelties and new activities. Thaviu is arranging a new repertoire with gorgeous costumes, new sets and stage lighting.

Thaviu expects the 1929 season to be his best. He declares that his bookings include the best fairs and parks in the country. In each instance he will introduce a big feature.

Fairmount, Red Lion, To Be Opened April 27

RED LION, Pa., Feb. 16.—Fairmount Park here, under the management of R. M. Spangler, is to open for the season April 27, it has been announced by Mr. Spangler. As in former years the park will feature band music. More than 30 bands have already been booked by the management from Central Pennsylvania.

The arcade, opened last season, will be enlarged, and new machines are to be added. Practically all concessions have rebooked for this season, and a number of new ones will also be on the park.

The parking field adjoining the grove is to be cleared and enlarged, and this will give greater and better parking facilities.

Mr. Spangler has managed the park for the last nine years, and he is optimistic over the outlook for 1929.

Arcade for Clementon

CLEMENTON, N. J., Feb. 16.—A modern arcade equipment, complete in every detail, will be one of the features of Clementon Park this season, it has been announced by M. Michelson, lessee.

He has placed an order for the equipment with the Exhibit Supply Company, and the cost is to be more than $6,000.

Starlight Park To Be Improved

NEW YORK, Feb. 16.—In anticipation of a promising season important improvements this year will be made at Starlight Park, in the heart of the Bronx, chief of which will be a gravity coaster of the latest design, which John Miller will build, to replace the old racing coaster. In connection with the swimming pool 2,000 additional lockers will be added.

Professional soccer games are being held this winter in the open arena of the stadium Saturdays, Sundays and on holidays.

The mid-summer open-air grand opera productions, which are free to the public, will be repeated this year in the stadium every Thursday evening. As many as 18,000 people have attended a single performance.

Capt. E. Whitwell will continue to direct Starlight Park as general manager.

The New York Colesium, which is being built on the grounds of the park at East 177th street and Bronx River, will be a valuable feeder to the park, inasmuch as there are 20 exits in this structure that will empty into the park proper. Six-day bicycle races, automobile and horse shows, conventions, circuses and prize fights will be held in the Coliseum, which will have a seating capacity of 30,000.

Preliminary Season For Lake Orion Park

LAKE ORION, Mich., Feb. 16.—Altho May 26 has been announced as the date for the preliminary opening of Lake Orion Park the grand opening will not be until May 30.

Leo Lippa will manage the park. He is well known in outdoor show circles and will devote his full time to the park. Douglas Glazier is president of the company.

Work is being rushed for the grand opening and all structures are being given their coatings of paint. Several new attractions will likely be installed.

R. A. Casterline Named Superintendent New Park

AKRON, O., Feb. 16.—R. A. Casterline, for a number of years manager of Summit Beach Park here, has announced that he is to be superintendent of the new Willow Beach Park, at Toledo.

Casterline, who returned from Toledo a few days ago, states that Joe and Ben Fretti, P. E. Stack and other Toledo business man, are financing the park, which is on Lake Erie, four miles from the city, on the Summit road. It includes 33 acres of land, and controls enough adjacent land to accommodate 4,600 automobiles.

Work has already started on a 60,000-square-yard fill, to be followed immediately by grading and the erection of buildings. Contract for the dance hall and bathhouse have already been let, together with contracts for eight rides, to be built by the Traver Engineering Company, of Beaver Falls, and the R. E. Havey Amusement Company, of Kansas City.

G. H. Perkins Takes Over Muskegon Park

MUSKEGON, Mich., Feb. 16. — Many improvements are to be made at Recreation Park, it has been announced by G. H. Perkins, who has taken over the management of the pleasure resort. He expects to spend several thousand dollars in making the changes.

Among the new amusements planned is the construction of an outdoor skating rink, dimensions of which will be 50 by 90 feet, and to be one of the most complete in the State. He expects to have this rink ready for the park opening, which has been set for May 30.

The dance hall is also to be remodeled, and with a big oil boom on and all factories in full operation, Mr. Perkins believes the outlook for the coming season is rosy.

Fred Ponty Plans Early Return North

PALM BEACH, Fla., Feb. 16.—Fred H. Ponty, owner and general manager of Woodcliff Pleasure Park, Poughkeepsie, N. Y., who is on a two months' sojourn at his palatial winter home on the South Lake Trail here, will soon return to the North to complete plans for the coming season.

Manager Ponty states the mid-winter sports at Woodcliff, under the direction of H. Marjorie Brown, are popular, especially skating on the lake. The new boathouse is heated for the convenience of park patrons. The lighting facilities at night are excellent, as is the music, which is provided by the auditorium victrola with a large sounding board.

The greenhouses, under the care of an expert florist, are self-sustaining and are providing Poughkeepsie and adjacent points, including New York, with a marketable variety of plants and flowers that has made this phase of the business worth while. The Woodcliff road stand and oil station has been maintained thruout the winter on a nice margin of profit. In fact, Manager Ponty has demonstrated that the park can take care of its overhead thruout the year without depending on its summer revenue. Such winter sports as ice skating, boxing shows, roller skating, dancing, hockey and other pastimes can be carried on profitably at this season of the year if properly conducted and at the same time the popularity of the resort continues to grow with amusement lovers.

George Chrisman is the superintendent of Woodcliff Pleasure Park and is directing the additions that are being made and the reconditioning of the park proper. One of the improvements is a modern boathouse. Other additions include an elaborate front entrance and new concession buildings.

The large swimming pool, which had a late start last year, sprang into quick popularity.

The park's beautification program this year will include the planting of 1,200 trees of such varieties as cedars, evergreens and needle pines.

Alex Walters has acquired the boating and canoeing privilege. Several new riding devices will be installed and will be ready for the official opening. The Hudson River Day Line is busy booking excursions to the park and have already arranged for many outings.

While in Florida Manager Ponty has arranged for a wonderful tropical display, consisting of alligators, ostrich farm and zoo combined, which should create favorable interest in his Northern park.

A PERMIT for the construction of a Roman pool and patio on the estate of J. S. Phipps has been issued the Palm Beach Company at West Palm Beach, Fla. The cost is to be around $300,000.

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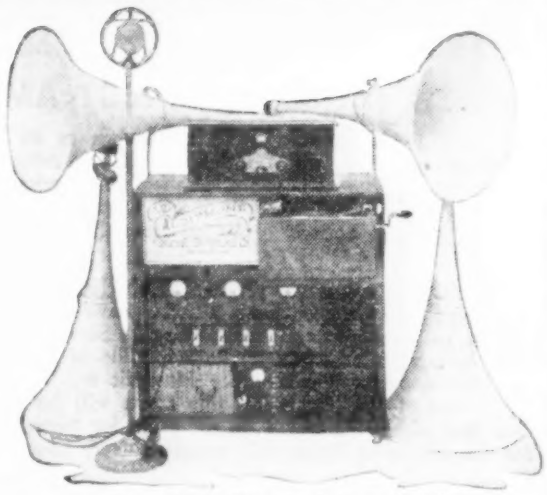
AS CLEAR AS A BELL. AS LOUD AS A BRASS BAND.

Simple, Serviceable, Dependable.

No mechanism to wear out or get out of order—it will last for years. Sold at a moderate price and on easy terms. Carries its own power, or may be connected into any A. C. light socket.



Power Unit—Place in Auto or Building.

Manufactured and Sold Under a Positive Guarantee by **THE NATIONAL AUDIPHONE CO.,** FORT DODGE, IOWA U. S. A.

Now Is the Time To Place Your Order for a Fine, Modern

SHOOTING GALLERY

For your Park, moderate in cost, easy to install and operate, it will greatly aid to entertain your patrons with excellent financial returns.

W. F. MANGELS CO., Coney Island, New York

Largest Manufacturers of Mechanical Shooting Galleries in the World Established 1890.

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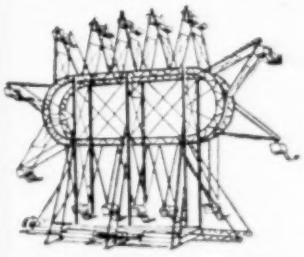
STATIONARY AND PORTABLE



THE SWOOPER

THE TILT-A-WHIRL.

SELLNER MANUFACTURING CO., Faribault, Minn.

Gentlemen—Without obligation to me, please send information and prices on:

Tilt-a-Whirl [ ] Swooper [ ] Both [ ]

Name .....

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DODGEM SPEEDSTER

DRIVES FORWARD AND BACKWARD

SUPREME IN ITS FIELD

Attractive Automobile Model in Snappy Colors—Magnetic Drawing Power—Unequaled Repeater—Receipts Toronto Fair, 15 Cars, 14 Days, $5,353.80.

PORTABLE——STATIONARY

DODGEM CORP., 706 Bay State Bldg., Lawrence, Mass.

WORLD'S GREATEST RIDES

BOBS COASTER — CYCLONE STEEL COASTER

WHIRLWIND — SEAPLANE DE LUXE

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PERKINS SWIMMING POOLS

Amusement Park Equipment That Assures Success

TRAVER ENGINEERING COMPANY, Beaver Falls, Penna., U. S. A.

TILT-A-WHIRL (Flat Ride) — SWOOPER (New High Ride)

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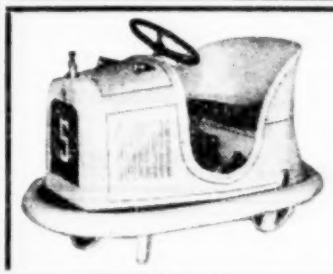
AMERICAN PLAYGROUND DEVICE CO.

Anderson, Indiana

Good Parks and Carnivals willing to book these Rides. Write for names. We also have a list of used Rides for sale. Will furnish on request.



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AUTO SKOOTER

The guaranteed quality ride with the safety two-wheel drive feature.

Supreme in

PERFORMANCE——VALUE

LUSSE BROS., Inc.

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DEPENDABLE PARK EQUIPMENT

FUN HOUSES, COASTERS, WATER RIDES

Permanent or Portable MINIATURE RAILWAYS, Electric or Gasoline

OLYMPIA-OAKFORD PARK CO. says: "The Miniature Ry. was one of our best attractions." BRITISH COLUMBIA AMUSEMENTS CO., LTD., says: "Miniature Railway gave every satisfaction and think next season it should prove a good revenue producer."

MINIATURE RAILWAY PRICES REDUCED.

THE DAYTON FUNHOUSE AND RIDING DEVICE MFG. CO.

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AMUSEMENT PARK ENGINEERS

PARK LAY-OUTS AND DESIGNING AND CONSTRUCTION OF AMUSEMENT PARKS, ROLLER COASTERS, OLD MILLS, MILL CHUTES, DANCE PAVILIONS, CARROUSEL BUILDINGS, ETC.

"EVERY DESIGN DIFFERENT"

SUITE 3041, GRAND CENTRAL TERMINAL BUILDING, NEW YORK, N. Y.

SKEE-BALL

IS NOW STANDARD EQUIPMENT IN EVERY MODERN AMUSEMENT PARK

NATIONAL SKEE-BALL CO. INC.

CONEY ISLAND NEW YORK

OPPORTUNITY TO CONCESSIONAIRES

IN NEW YORK'S BEST AMUSEMENT PARK.

1929 Installations: World's Largest Exhibition Building, New Coaster, Etc.

Stands, Games, Rides, Theatres, Dance Hall, Penny Arcade and Restaurant to let on very attractive terms. Apply

CAPT. E. WHITWELL, Starlight Park, E. 177th Street, New York City.

CUSTER CARS, ZOOMER, AVIATOR

"Custer Originates—Never Imitates"

THE CUSTER SPECIALTY CO., INC., Dayton, Ohio

Amusement Device Manufacturers

PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS

COASTERS—CARROUSELS—MILL CHUTES

130 East Duval Street, Germantown, Philadelphia, Pa.

JOHN A. MILLER COMPANY

DESIGNERS AND BUILDERS OF AMUSEMENT PARKS, PATENT INTERLOCKING SAFETY COASTERS, IMPROVED WATER RIDES, FUN HOUSES.

Personal Supervision by JOHN A. MILLER.

DISTRIBUTORS OF SELLNER'S SWOOPER AND TILT-A-WHIRL

Estimates and Suggestions Cheerfully Furnished.

8100 EAST JEFFERSON AVENUE, DETROIT, MICH.

Huge Profit Selling Fresh Fruit Orange Drink with a

FAZIO ORANGE MILL DISPLAY DEVICE

Marvelous display device. Attracts from afar. Powerfully suggestive. Draws them like a magnet. Reminds them they are thirsty. A remarkable profit maker. Write today for literature.

JAMES FAZIO & SON

101 MOTT ST. Office, Factory and Showroom. NEW YORK, N. Y.

6,000,000 POPULATION TO DRAW FROM. CAPITALIZATION $500,000

THE GREAT AMERICAN PARK

30 Minutes from City Hall, Philadelphia, Pa.
On Direct Road to Atlantic City.

SOUTH JERSEY'S FINEST AMUSEMENT RESORT. ALMONESSON, NEW JERSEY

This is old ALMONESSON PARK, known as an amusement resort for over 20 years and is now being rebuilt. Beautiful buildings are now in course of construction and it will be the aim of the management to make this resort one of the most attractive in South Jersey. This resort is internationally known due to the fact that it is one of nature's land marks, and the wonderful swimming pool, which is fed by a 65-acre spring water lake, thus furnishing fresh water continually regardless of how many thousands may be bathing at the same time. Motor boats and canoeing will be one of the features on the lake proper, which is entirely separated from the swimming pool.

WANTED ---- WANTED ---- WANTED ---- WANTED

Concessions of all kinds (POSITIVELY NO GRIFT OF ANY KIND PERMITTED). Can place Ferris Wheel, also Miniature R. R. Can use party with burros or donkeys for Rocky Road. Have a fine ravine for that purpose. Water sports people, write in. Also want German Tyrolean Singers, male and female, to sing in our German Village. Season's work to reliable people. One small Kiddie Ride or Device. Long Range Shooting Gallery. Will buy set of good Swings, in fact any meritorious Ride or Device that will not conflict, as we now have booked several rides, etc. Can place A-1 Special Agent to handle the excursion and picnic end. Must fit in.

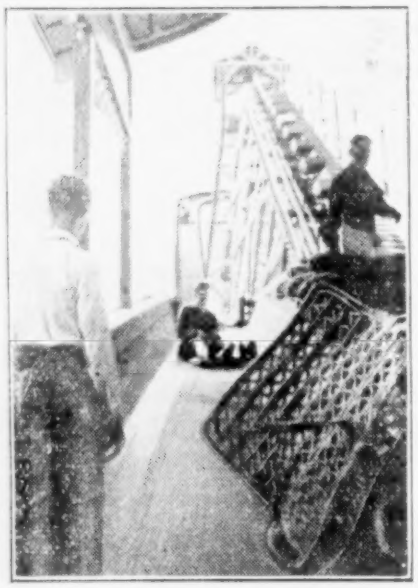
One of the features of this resort will be to film each and every outing or picnic attending, making a gala day of same with pageants, water sports, etc. One side of the park will be set aside for tented attractions of merit., and all concessions will be housed in suitable buildings. Parties signing up with us for the season or longer will be given every co-operation and the very best of treatment. Kindly address all communications to the office of the director general.

THE GREAT AMERICAN PARK, Almonesson, New Jersey

JACK AND JILL SLIDE

THE GREATEST RIDE SENSATION OF THE 1928 Season

THE FREE SHOW THAT PAYS ITS OWN WAY



CAPACITY 1,620 PASSENGERS PER HOUR

Our 1929 Improvements Have Made This Ride Mechanically Perfect
All Steel Construction
The Best Paying Device in Playland, Rye, N. Y., from the Standpoint of Investment. Carried 70,640 Passengers first month.

HANNA ENGINEERING CO., Inc., 55 West 42nd Street NEW YORK CITY

ARCOLA AMUSEMENT PARK

ROCHELLE PARK, N. J.
Between Paterson and Hackensack

SEASON 1929

OUR NEW
MAMMOTH SWIMMING POOL
With accommodations for 4,000 Bathers, is now completed and equipped with the most modern
FILTRATION PLANT
Insuring pure water, sanitary and safe swimming conditions. Modern devices, rides and other equipment throughout the Park make this an ideal spot for amusement and recreation.

A FEW MORE RELIABLE CONCESSIONAIRES
CAN BE ACCOMMODATED.

For further particulars call at the Park Offices any day between 9 A. M. and 5 P. M., or write MANAGER ARCOLA AMUSEMENT PARK, R. F. D., Hackensack, New Jersey. Telephone, Hackensack 1769

WANTED--CONCESSIONS AND RIDES

FOR ARLINGTON BEACH PARK

FIVE MINUTES FROM THE HEART OF WASHINGTON, D. C. WASHINGTON'S ONLY BATHING BEACH.

Will give exclusive for Wheels and Grind Stores. Have Roller Coaster, Merry-Go-Round, Whip, Ferris Wheel, Custer Cars, Dodgem, Jr.; Circular Swing, also Fun House, large Bath House, Dance Hall, Hydroplanes, Canoes, Corn Game, etc. This is a seven-day Park for Rides. Address LLOYD D. SCHAEFFER, Room 302 Bromley Bldg., 13th and F St., N. W., Washington, D. C.

CANDY FLOSS MACHINES
All Electric, Hand Power, and Comb. Hand and Electric, $150 up.
NAT'L FLOSS MACHINE CO.,
665-A 2d Ave., New York City.

SWIMMING POOL AND PICNIC PARK FOR LEASE small percentage to party with Carousel and Ell Wheel. Water Toboggan and Aeroplane Swing furnished. All-year-round Park. 200,000 population surrounding. PHILLIPS, San Benito, Tex.

Advertise in The Billboard—you'll be satisfied with results.

End your correspondence to advertisers by mentioning The Billboard.

Swimming Pool Notes

CITY COUNCIL of Paris, France, has authorized a 30-year concession of a large tract of public land on the outskirts of the city to a swimming pool promoter. The agreement specifies the completion within a year of a covered, heated pool 33 meters long by 13 meters wide, and 200 dressing rooms equipped with the latest sanitary arrangements. The promoter must also build an open-air pool 50 by 15 meters provided with running, filtered water, a sand beach, cabins and all modern equipment. The city will receive an annual rental of 40,000 francs and ownership of the pools at the end of the concession.

CITY MANAGER TRAXLER and Councilman Iler, of Janesville, Wis., are directing a program which will result in the construction of a number of swimming pools for the city within the next few months.

WORK on the outdoor pool for the Nassau Country Club near Glen Cove, L. I., is well under way. It is 100 by 40 feet in dimension and will be opened for the summer season.

ESTIMATED COST of a swimming pool and purification plant at St. Charles, Ia., is $20,000. Bathhouses are included in the estimate. The plans have been prepared for the Lions' Club and the committee in charge is composed of members of several organizations prominent in civic affairs in the city.

IN PRINCETON, Ill., Rev. G. Nelson has made the announcement that the Covenant Home is to have an outdoor pool constructed for opening during the summer.

ANNOUNCEMENT has been made in Turkey, Tex., that a concrete swimming pool is to be constructed, water to be supplied thru the line which supplies the town with water from wells. Bathing revues will be featured as well as swimming contests during the summer season.

FOR SALE

Ideal Park site with new Dance Pavilion, on beautiful Pennsylvania lake. This is a new project and has a future. Address RAY D. COOPER, Union City, Pa.

MERRY-GO-ROUND AND FERRIS WHEEL

One or both, wanted, to be put up on commission at my attractive pavilion at Lake Massasecum, Bradford, N. H. Address MAX ISRAEL, Henniker, N. H.

A Message to Concessioners!

This beverage question. Let's face it squarely and ask ourselves, "How can we sell more soft drinks without increasing our selling cost?"

The answer to that question is

AUTODRINK CASCADE

which is

Animated
Illuminated
Refrigerated
Different

and which is built on a new display principle that fairly PULLS people up to your fountain counters.

You never saw such flash—such color—such motion! You never saw the nickels and dimes roll in the way they do when your good beverages are given a real, honest-to-goodness chance in this marvelous display-dispenser.

Get all the facts NOW. Let us show you how to sell more drinks, also more hot dogs and other food items. Let us show you the road to PROFIT. Ask about the new portable dispenser. Move it anywhere. Write at once to

AUTODRINK CORP.,
245 Fifth Ave., New York City

FOR SALE
SKEE BALL ALLEY CONCESSION
(Building Furnished.)
OHIO PARKS, Inc.,
Successors to Chester Park. CINCINNATI, O.

GAMES
Have and Make AMUSEMENT GAME DEVICES of Every Description Except Gaffs.
WM. ROTT, 40 East 9th St., New York City
Canadian Representative: BERK BROS., LTD., 77 Wellington Street, W., Toronto, Canada.

NEW! YOU CAN'T GO WRONG WITH A CHESTER-POLLARD GAME

Close-Up View of the Race Track

THE INTERNATIONAL DERBY

On View at Operators' Show, Hotel Statler, Detroit, February 25-28

A reproduction in miniature of the race between two world-famous thoroughbreds—Man o' War and Sir Barton. The horses controlled by centrifugal governors and two wheels turned by the players of the game. TWO RACES FOR FIVE CENTS! A skill game bristling with exictement.

EARNING CAPACITY $5 AN HOUR

After nine months' trial on diversified locations the new game has proved a remarkable money maker, is mechanically perfect and now ready for delivery.

PRICE $500 F. O. B. Factory, New York. Special Price for Quantities

Patents Validated by the United States Federal Court

For particulars regarding open territory and other details, write or wire

CHESTER-POLLARD AMUSEMENT CO., Inc.

188 WEST 4TH STREET NEW YORK CITY

NEW! **LINDY-LOOP RIDE** NOVEL

GROSSED $5,380.00 IN SEVEN DAYS LAST SEASON

The choice of many showmen for 1929. For Greater Profits and a Real Flash, decide on this Big, New Ride now, while there is yet time for early delivery. Yes, your Caterpillar can be converted into a LINDY-LOOP.

SPILLMAN ENGINEERING CORPORATION,

NORTH TONAWANDA, N. Y.

I WANT TO LEASE MY DANCE PAVILION

(9,000 square feet), Soda Fountain, Checkroom, all under one roof, in seven-day Amusement Park. Great chance for Orchestra unit to keep your outfit together for the summer and clean up good money doing it. I WANT TO SELL 15 Dodgem Cars and Steel and overhead Mesh Wire to cover 60x40 building. First $500.00 takes this. I WANT TO SELL Kentucky Derby, A-1 shape. $300.00 takes it. I WANT TO BUY Chairplane (used). Must be in good shape. For particulars write

ERNIE MESLE, Saginaw, Mich.

MARCH 23

IS THE DATE OF

SPRING SPECIAL

April 10 Announced As Opener for Carlin's

BALTIMORE, Feb. 16.—Opening of Carlin's Park here has been set for April 10, it has been announced.

John T. McCaslin, local showman, has already booked a number of side shows, he states, included being Baby Lillian, fat girl, and Rosella's Punch and Judy theater. He is in correspondence with a deep-sea show and a number of others.

A new plan will be tried out in a building 50 by 200 feet, which is to be reserved as a continuous bazaar, in which will be included a wire worker, tattooer, card writer, glass blower, silhouette artist, photo gallery and other attractions, demonstrators and other features. In the rear there will be a pit show.

Zoo Notes

SAN ANTONIO—With the naming of Dr. Ferdinand Herff, Jr., to the zoological board by Mayor Chambers, eight members have been appointed. Contracts for the construction of a monkey island at Brackenridge Park Zoo and also of three bear pens will be made soon. An editorial in a recent issue of *The San Antonio Light* says in part: "San Antonio has made no mistake in definitely committing itself to a program for the improvement and expansion of the municipal zoo in Brackenridge Park to the end that it may ultimately be classed as the best in the South and one of the best in the United States. . . . It is an attraction that is maintained for the people—all the people, regardless of class or age. Hence the development and maintenance of a zoo is an undertaking thoroly in accord with the principle of the 'greatest good for the greatest number'."

SAN FRANCISCO—A new zoo is scheduled for Fleishacker Playground, an aera of 100 by 200 yards having been marked out for a well-appointed animal hotel, which is to be equipped with the best in modern plumbing. In the winter it is to be heated and in the summer it will be kept cool. It is possible it will serve as the nucleus of a zoo which is suited to the educational requirements of the city. The city needs a full-sized zoo. It already has a park in which there are more varieties of trees and shrubs and flowers than can be induced to grow in any other city. Golden Gate Park is a living text book in botany. The Steinhart Aquarium is an academy for the study of ichthyology. The Public Library and the art galleries are equipped for post-graduate courses in literature and the arts. But the city needs a zoo for the education and amusement of citizens of all ages. With the requisite ground and suitable buildings there would soon be gifts of animals from all parts of the globe and tourists from all parts coming to see them.

ST. LOUIS—George P. Vierhaller, director of the St. Louis zoo, has announced that a new series of animal pits for Himalayan sun bears, small black bears, wolverines, raccoons and prairie dogs will be constructed in the zoo grounds as soon as the weather permits. The pits will be small-scale models of the original bear pits and will cost $30,000. The pits, altho they will be made of concrete, will appear to be constructed of natural stone. The forms which will be used were taken from stone formations local to this section of the country. The pits for the sun bears and the small black bears will have concrete floors, while the others will have earth floors, with a thick layer of stone two feet below the surface of the ground to prevent the animals from digging their way out of the pits. Like the bears pits, there will be no bars in the new structure. Animals will be held captive by high walls at the back and sides of the pits and concealed moats at the front.

Potvin Exhibits in Montreal

MONTREAL, Feb. 16.—Joseph Potvin has opened a show on St. Lawrence boulevard, consisting of the attractions he recently brought from Coney Island and Madison Square Gardens.

This consists of miniature riding devices, including carousel, whip, village blacksmith shop, devil's ladders and others, all of wood and animated by electricity. He also has on exhibition several letters from well-known amusement men in the States. It took Mr. Potvin 15 years to build the attraction. He intends taking it back to Coney Island this season.

LISTEN, BROTHER!

"You Ain't Heard Nothin' Yet!"

(AL. JOLSON, "The Singing Fool")

UNTIL YOU'VE HEARD

CINÉ TONE

The Greatest of All Sound Devices

SHOUTING—SINGING—SPEAKING
Instrumental or Human
WHISPERING
LUMBERING—SHRIEKING

CINÉ TONE

Filters the tones to charm your audience with a voice—clear as crystal—lifelike—blending the mellow and the sonorous—providing a tonal color—unsurpassed in volume range—and—unexcelled in quality.

CINÉ TONE

Operation is so simple—it is amazing—it will transform—into a temple of Music.

The Largest Auditorium—The Big Top—The Smallest Drawing Room—The Theater—The Dance Hall—The Steamer—The Cabin—and—The Side Show.

Just Plug It in Like a Radio.

All Electric—All Steel—100 Per Cent Fireproof.

Yes, sir!

"You Ain't Heard Nothin' Yet!"

UNTIL YOU'VE HEARD

CINÉ TONE

$395

COMPLETE

Territory is still available for Live, Wide-Awake Distributors

Wire—Write—Telephone

Come and see it—Hear it and be convinced.

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46 Church Street, Boston, Mass.

NEW YORK OFFICES:
729 Seventh Avenue
Suite 510. Phone, Bryant 3951-0586.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Lapp and Ketchum Form Partnership

NEW YORK, Feb. 16.—M. J. Lapp, of the Lapp Greater Shows, and K. F. Ketchum have formed a partnership and will put out two carnivals this season—namely, the Lapp Shows, consisting of five rides and 12 shows, using the railroad equipment of this show, 15 cars, which was discarded last season when the outfit was motorized. The second show unit will be known as the 20th Century Shows, consisting of eight shows and four rides, and will be transported on 10 cars. This show will be managed by Joe Anthony. K. F. Ketchum will supervise the booking of both units.

Lapp states that he has not formed a partnership with Billie Clark, of the Broadway Shows.

McPhillips' Four Rides For Great International

PHILADELPHIA, Feb. 16.—Tom Hasson has announced the signing of Hugh McPhillips, formerly with Harry Copping Shows, who will have four rides with the Great International Shows.

Lee Shaeffer has been appointed as special agent for the show and is already on the road. New canvas and fronts are being prepared and a number of flat and box cars are being purchased from the Warren Tank Car Co.

Among the dates recently added were the Fourth of July Celebration at Lewisburg, Pa., and the Huntingdon County Fair at Bedford, Pa.

Sheesley Shows Booked For 1929 Reading Fair

NORFOLK, Va., Feb. 16. — John M. Sheesley announced that he has contracted to play at the Great Reading Fair, Reading, Pa., week of September 9, to follow the engagement of the Sheesley Shows at the Quebec Provincial Exposition and to break the jump from Canada to Roanoke, Va., Fair.

Among Southern fairs booked are Fayetteville and Goldsboro, N. C.

Shive Press Agent for Heth

H. B. Shive, last season with Coe Bros.' Shows, now connected with *The Item-Tribune*, New Orleans, has been engaged as press agent for the L. J. Heth Shows for the coming season.

J. George Loos Shows Start Their Season

LAREDO, Tex., Feb. 16.—The J. George Loos Shows started their 1929 season here Thursday night to good crowd and good business, with more attractions on the midway than in previous years, and the outfit never looked better.

Max Gruberg Shows Have 10 Fairs Booked

Max Gruberg advises that he has contracted the following fairs for the Max Gruberg Shows: Farmville, Va., September 17 to 21; Lunenburg County Fair, Victoria, Va., September 24 to 28; Charlotte County Fair, Drake's Branch, Va., October 1 to 5; Pittsylvania County Fair, Chatham, Va., October 8 to 12; South Hill, Va., October 15 to 19; Blackstone, Va., October 22 to 26; La Porte, Va., October 28 to November 2; Columbia, S. C., Colored State Fair, Stewartstown, Pa., and Hatfield, Pa.

MR. and MRS. D. C. McDANIEL and MRS. CLAUDE R. ELLIS (right) of the Greater Sheesley Shows.

Dodson Shows To Have Permanent Quarters

W. J. Kehoe advises that C. Guy Dodson has purchased grounds within the city limits at San Antonio, Tex., and during the summer a suitable building will be erected to house the equipment of Dodson's World's Fair Shows with ample working space which will be used as permanent winter quarters. Trackage will be installed to connect with the S. & A. P. spur.

Jerry Barnett Operated Upon

Jerry Barnett, well known in carnival and outdoor show circles, was operated on at the Mayflower Hospital, Brooklyn, N. Y., last week for appendicitis and is reported in a serious condition.

Alyne Potter Engaged By Lillian Murray Collins

Lillian Murray Collins, who has been having a pleasant visit with her brother, Andy Carson, and family, of the Lachman-Carson Shows, is leaving El Reno, Okla., shortly for Montgomery, Ala., where she will again present her musical girl revue offering of *A Night in Spain* with the Rubin & Cherry Shows. She has secured the services of Alyne Potter, a girl with a charming personality and marvelous voice, who will be featured with her company.

West's Shows for Orangeburg

West's World's Wonder Shows have secured the contract for the midway of the 1929 Orangeburg County Fair, Orangeburg, S. C.

Alabama Fairs Booked For H. B. Webb Shows

H. B. Webb advises that A. Frank Owens, general agent of the H. B. Webb Shows, has contracted the following Alabama fairs for his carnival: Pell City, Tuskegee, Heflin, Roanoke and Courtland.

H. F. Randle To Pilot The Southwestern Shows

H. E. (Doc) Randle, formerly with the Gold Medal Shows, has been engaged as general agent of the Southwestern Shows. He will be assisted by Red Covington.

Sedlmayr and Velare Back From Eastern Trip

C. J. Sedlmayr and E. C. Velare, of the Royal American Shows, have returned to Kansas City after a business trip in the East. They went to North Tonawanda, N. Y., where they bought the mammoth ride, the Alligator, from Hila F. Maynes, and a Lindy Loop from the Spillman Engineering Company, and then visited Warren, Pa., to arrange with the Warren Tank Car Company for five more steel flat cars.

Velare returned direct to Kansas City from Warren, while Sedlmayr stopped off in Cincinnati and Newport, Ky., where he ordered some special paper from the Donaldson Lithographing Company.

Fairs for Sunshine Shows

The Sunshine Exposition Shows have contracted to furnish the midway at Lawrenceville, Ga., Fair, week of October 14, and at the Madison, Ga., Fair week October 21.

Citizens of Texas Town Vote for Amusements

LONGVIEW, Tex., Feb. 16.—Longview citizens are in favor of carnivals, tent shows and skating rinks operating within the city limits, it was indicated in an election held here. A total of 263 votes were cast in favor of and 105 against carnivals, 252 for and 87 against tent shows and 241 for and 95 against skating rinks.

Hobson Joins Harry Billick

Cecil B. Hobson has joined the Gold Medal Shows as superintendent and master mechanic of Harry E. Billick's three rides.

Troupers in Porto Rico Fete Capt. and Mrs. Valley

MAYAGUEZ, P. R., Feb. 11.—Arcelay & Valley's South American Exposition Shows opened here January 23 and have been playing to an average crowd of approximately 12,000 people. The opening night about 15,000 people attended and the 10 policemen detailed to keep the crowd orderly had very little difficulty doing so.

The members of the show gave a banquet in honor of Captain and Mrs. Jack Valley to celebrate their 16th anniversary. Among those present were Harry Walker, Frank Spicer, Herbert Sachs, Harold Jonas, William Lopez, Francisco Rodriquez, Pedro Conco, Benito Martini, Frank Sheperd and L. M. Arcelay.

Bergen Joins Sheesley

Frank Bergen, formerly with the Nat Reiss Shows and the Bernardi Greater Shows, has booked his whip and 10-in-1 side show with the Greater Sheesley Shows for the 1929 season.

Lawrence-O'Neil-Miller On Annual New York Visit

NEW YORK, Feb. 16.—Sammy Lawrence, Phil O'Neil and Nate Miller paid their annual visit to New York last week. O'Neil was on his way to Nashua, N. H., to visit his home. Lawrence will remain here pending the arrival of Rubin Gruberg. Nate Miller, before returning to Charlotte, N. C., expects to attend the New York State Fair meeting at Albany, where he will meet Harry G. Melville and J. F. Murphy.

Showmen's League Notes

CHICAGO, Feb. 16.—Members of the Showmen's League of America attending the meeting Thursday night heard outlined the plans of the new Chicago stadium, which is to be a temple of amusement and industry. John F. McGrail, who is associated with the enterprise, unfolded his glowing description of the building.

While the meeting developed nothing startling, the resume of proceedings showed many things of interest. All committees seemed to be pleased with their work, and look forward to a banner year in 1929.

In the absence of Fred G. Johnson, chaplain of the league, Charles G. Driver acted in his place, opening and closing the meeting. Then followed a report by Secretary Streibich of a letter all were glad to hear read. It brought good news of Vice-President Fred Beckmann. The missive stated Mr. Beckmann, who has been ill at Little Rock, is rapidly on the mend. Later advices stated he will leave the hospital in a day or so and return to winter quarters at Little Rock.

John Moisant, chairman of the house committee, stated the club would be served with fried oysters at the close of the meeting. He stated also that Brother E. Courtemanche had provided three gallons of "Baltimore Jumbos" for the occasion. Thru the chair he thanked Brother Courtemanche.

William Kaplan reported one new member and one application for membership. He again asked members of the league to turn in applications on securing them, and not hold out the bids until later. Harry Coddington, of the relief and sick committee, reported former President Fred M. Barnes out of the hospital. Mr. Barnes was suffering from an acute attack of neuritis. He also reported M. D. (Buck) Clift in the hospital at Great Lakes. Clift went there by virtue of eight years of service in the navy to his credit. He is to undergo a slight operation.

Robert Brumleve reported his "Night Club" party was a success, and then made some more talk on the masquerade, held in the Bal Tabarin at the Hotel Sherman Tuesday. He made another appeal for prizes. Harry Coddington added a prize of $5. Zebbie Fisher told Brumleve if he would come to Fisher's down-town office the latter would add some merchandise to the prize list. Former President Hock, who was seated at the speakers' table, suggested a rising vote of thanks to Brumleve, which was cheerfully given. Then recess for the "penny parade".

Vice-President Brown, who was presiding, took up a communication from the Mississippi Valley Showmen's Club at St. Louis, asking that a representative attend its annual banquet and ball. Walter F. Driver was named to act in that capacity. William Kaplan, Morris Kaplan, Zebbie Fisher, Jack Benjamin and Max Harris stood up when the chair asked which of the members present would attend the St. Louis affair.

Mrs. Lillian O'Malley and Mrs. Baba Delgarian called as a committee from the Ladies' Auxiliary. They stated the auxiliary desired to change the date of the bunco party from February 16 to April 6, and asked if they could have the lodge room the latter night. The request was later granted by the board of governors.

The chair called in several members conspicuous recently by their absence. Walter Casper was the first. He reported the cold weather and sickness had prevented his regular appearance. Andrew B. Craig, a recently added member, declared himself delighted at being a member of the club, and stated he would be 100 per cent loyal.

That was where McGrail put in his

little talk. He said the Chicago Stadium would open March 12, that it would offer excellent boxing cards two nights in succession, and that March 24 the structure would present for a run of 22 days the "most colossal circus ever presented under roof." He closed his talk stating he hoped to turn into the league from 50 to 75 applications for membership. He was given a hand.

The meeting closed with the new ritual the league is trying out, and members adjourned to Cafe Moisant on the floor below. The oysters were there, with all the trimmings—and appetites were strongly in evidence. The oyster supper was highly satisfactory.

League Stages Cabaret Party

CHICAGO, Feb. 16.—An enjoyable event staged by the Showmen's League last Saturday night at the clubrooms took the form of a cabaret party, and attracted a large number of league members and their friends. The hall was arranged in typical cabaret style, with tables ranged around the sides, a small dance floor in the center, dim lights, a peppy dance orchestra and everything. Refreshments were served, there were several entertainment features, and an evening of dancing was enjoyed. So successful was the plan it is probable other cabaret nights will be held.

Rocco Signs With Kaus

Joe (Bull) Rocco, of Jersey City, N. J., has signed for his athletic arena with the Kaus United Shows for the second season.

Pacific Coast Showmen's Notes

LOS ANGELES, Feb. 16.—At Monday night's meeting President Harry G. Seber announced that final arrangements were made for the cub's motorcade to the opening of the National Orange Show and the John T. Wortham Shows. A letter was read from Joe Shellenberger, Orange Show official, extending all courtesies to club members opening day. Walter Hunsaker promised to have two calliopes and a unafon in the motorcade, which is to assemble at Lincoln Amusement Park, where banners will be placed on the 50 or more automobiles advertising the event. When the motorcade reaches the city limits at San Bernardino it will be escorted to the Orange Show grounds by a cordon of mounted police. C. O. Shultz advised the members that *The Los Angeles Examiner* had promised to have a reporter accompany the motorcade on the entire trip and also said it would have a staff photographer take pictures of the event en route.

J. Frank Meyer was elected to membership at Monday's meeting. Dick Parks, of the Parks Theatrical Enterprises, was given a standing vote of thanks for furnishing the acts that accompanied the P. C. S. A. on its recent visit to the Venice Amusement Men's Association luncheon.

President Seber addressed the members on the importance of each member living up to the slogan of the organization: "Each member get a member." Reports showed that the club has never before been in such a healthy financial condition and Seber urged the members present not to let that fact deter them from all trying to increase the list. Many show owners present promised they will solict new members among the personnel of their shows after listening to the president's spirited talk.

Lee Teller announced that he will do all he can to increase membership while on the road.

Dusty Rhoades, contracting agent for H-W., will leave soon for the East.

Perry Girton, a former advance agent, arrived in Los Angeles February 8 from San Jose, Costa Rica, where he controls a chain of theaters and also has other amusement interests. Girton has been away from the States the last 11 years. Another international showman recently arrived in Los Angeles is Charles Hugo, who brought with him from Shanghai, China, the Royal Russian Choir, making its first American appearance under his management at the local Orpheum Theater.

Among the many animal farms in Los Angeles are monkey farm, lion farm, goldfish farm, ostrich farm, crocodile farm and silver fox farm.

Ben Martin has gone to Phoenix with his concessions and agents to join one of the carnivals opening this month. Martin was with Archie Clark's shows last season.

Big Otto, who recently passed away in Los Angeles, left as estate the nucleus of an animal farm, consisting of pumas, leopards, etc. His widow is going to sell at private sale all animals and abandon the animal farm project.

C. C. Rose, of war show fame, has been convalescing in Los Angeles this winter from almost a year's illness. Rose says he will troupe again this year as an independent showman.

The all-talkie marathon endurance contest has been running continuously for 388 hours at Cinderella Roof Ballroom. This is claimed the record number of hours contestants have talked continuously with only 15 minutes' rest each hour.

Tony Spring has the exclusive on candy floss machines at the San Bernardino Orange Show. H. Elmo La Breque and Harry D. Matthews are conducting the American Legion Circus and Style Show at Ventura, Calif.

J. Frank Meyer, president Exhibit Supply Co., Chicago, arrived in Los Angeles February 4 and has an exhibit of his machines at the Continental Hotel. Meyer recently built a home in Hollywood not far from his motion picture studio.

S. W. Glover is another Chicago supply man who has built a winter home in Hollywood for his mother. Glover also has more than 50 bungalows which he has built in this vicinity for resale. Glover left for Chicago February 11.

Bill Eden, who had his penny arcade on the Greenberg Shows last year, has shipped his entire arcade to Las Vegas, Nev., where he will play still all summer. Las Vegas will probably be overdone this year with traveling shows. Another town that is receiving considerable attention from amusement men is Kingman, Ariz., which is the nearest town on the Arizona side of the Colorado River. Both towns are rather hostile to outdoor amusements, altho Las Vegas is considered a wide-open town in many other respects.

T. J. Tidwell and Mrs. Tidwell are expected in Los Angeles soon en route from Tidwell Shows' winter quarters at Sweetwater, Tex., to Seattle, Wash., where they will visit Mrs. Tidwell's parents.

Joe Barell was a recent visitor at the clubrooms. Barell conducts an automobile license bureau office here. "Whitey" Wolfe, former showman, conducts a similar bureau, as does "Whitey" Ellis, another former showman.

Hollywood Carnival is the title of a newly organized Australian carnival of which one of our club members, Harry Sussman, is assistant manager, and another member, Harry Phillips, is American representative. George Merino, well-known Australian showman, is general manager. Sussman was formerly with Clare's Carnival of Thrills, which is still operating in Queensland, Australia. Clare is now in Seattle, but leaves shortly for Sydney, Australia. Phillips is sending three midgets to the Hollywood Carnival this week.

Will Wright, one of Conklin-Garrett Shows executives, advised the club in a recent letter that he is returning to Los Angeles for the Orange Show.

Dave Rice, of Rice Bros.' Productions, was a visitor at the clubrooms this week. He recently arrived from Denver, where he conducted an indoor circus.

Harry Fink, formerly one of the best-known concessionaires in the business, is manager of a 350-acre orange and lemon grove at San Fernando, Calif. Fink never misses a meeting of the club, as he says it is his chance to cut it up with the boys after being out of the business almost six years.

Awilda Wayne Barlow, formerly with the Conklin-Garrett Shows, graduated January 31 from Manual Arts High School, Los Angeles. Miss Barlow's father is now in Manila with the Fernandez Carnival. Miss Barlow and her mother expect to join Barlow soon, taking with them their Oklahoma Outlaw attraction, which will be placed with the Fernandez Carnival.

Mr. and Mrs. J. O. McCart, owners Fairyland Shows, who have been touring in California the past two months, are leaving next week for El Paso, Tex., where their shows are in winter quarters. McCarts' show will open in El Paso about March 1 and will be routed west.

J. W. (Paddy) Conklin writes that he is returning for the National Orange Show.

Elmer K. Kline, brother of Abner K. Kline, had a small gilly show in Arizona last season and is enlarging his show which opens near Phoenix this month. Abner K. Kline arrived in Los Angeles February 7 from Phoenix. Kline and Doc Zeiger were both at the Utah-Idaho fair meeting February 3 at Pocatello. Mrs. Abner K. Kline arrived February 7 via motor from Salem, Ore.

Henry Bros.' Shows, a small truck show that plays the mountain territory each year, is wintering at Compton, Calif. Almost the entire show is put on by members of the Henry family, who formerly operated a wagon show thruout the Middle West.

Milt B. Runkle has sold his penny arcade in Texas to Ed Marshall and word has it that he is due back in his home town, Los Angeles, soon accompanied by Mrs. Runkle.

Dick Wayne Barlow and John Aasen, the giant, write from Japan that they were then en route to Manila, where they will appear at the Manila carnival.

Doc Zelleno is back in Los Angeles after a trip upstate.

Bert W. Earles arrived in Los Angeles February 8 from Winnipeg, where he attended the fair meeting. V. D. Levitt and Sam Brown will arrive from Seattle in time for the Orange Show, it is rumored. Bill Mullins, former general agent Abner K. Kline Shows, was a visitor at the clubrooms.

Mr. and Mrs. William B. Steinhardt, concessionaires, left Los Angeles February 10 for San Francisco. The Steinhardts will open their season at Cloverdale Orange Show.

Chuck Connors, assistant manager Fairyland Shows, has been working at the John Ince Studios in a talking picture. Mrs. Pearl Connors also played a small part in one picture, as did her sister, Mrs. J. Ordway McCart.

Mr. and Mrs. Al Fisher and Mr. and Mrs. Mel Vaught, of the Craft Shows, spent the week-end in Los Angeles.

Arthur L. Jones, president Co-Operative Theater Advertising Syndicate of Chicago, was a visitor at the clubrooms. Jones is leaving this week for the East, stopping first at Kansas City.

Larsen & Weaver are promoting the National Sportsmen's Show under auspices the Los Angeles Elks, May 9-19, in the exclusive Wilshire district. All attractions will be under canvas. Sammy Allen is in charge of the selling of booth and concession space. Nurmi, the runner, will be one of the attractions.

Pollitt and Quaintance marathon dance at Ocean Park was a wonderful success. Many club members were daily visitors.

John T. Wortham has practically his entire show set up and ready for operation on the grounds of the National Orange Show at San Bernardino. He has added as attractions the Will Meyer rides as well as Meyer's Royal Bros.' Circus. Wortham has spent a lot of money this winter on paint and repairing his many rides, shows and wagons. Mr. and Mrs. Jackie Wortham are back again this season with the show, where Jackie is assisting his father. Jackie is one of the club's most popular members.

Al Gustafson, Pacific Coast distributor Exhibit Supply Co., is calling on the arcade owners in this vicinity. Gustafson's headquarters are in San Francisco. Al signed an application to join the club after his first visit to our clubrooms.

Bill Rice received at his monkey farm, February 5, four baboons from Hagenbeck's, Hamburg, Germany. Forty monkeys from Brazil arrived last week, making a total of over 250 members of the simian family now at Rice's farm.

Doc McKay, old-time Coney Island showman, last season with Frank Forrest side-show attractions, was seen in the amen corner of the Continental Hotel. J. Sky Clark, past president, is also seen daily at this popular showman's hotel. Clark's remarkable comeback in health is something for which we are all thankful.

Bert Shaw, Venice showman, has the exclusive corn game concession as well as a blanket flasher at the Orange show this year. Charles Tuman and Glen Jones also have concessions. E. W. Rockwell has the ice cream privilege in the main building.

Roy E. Ludington, formerly with C. A. Wortham Shows, and of late years with John T. Wortham Shows, recently left Los Angeles for St. Joseph, Mo., to take a position as traveling representative for a chemical house. Mike Wright, former showman, is general sales manager the same house.

Roberts Sisters' Stock Company under canvas is playing this week at Holtville, Calif., under auspices the Chamber of Commerce.

Mrs. Judge Karnes was taken to the hospital Monday after fracturing a limb while sprinkling the lawn at her home in North Hollywood.

F. J. Frink, general agent Barnes Show, is busy at his headquarters in the Clark Hotel. Frink is also superintending the overhauling of the advance cars. Buster Cronin, assisted by Charley Cook, is rebuilding the show at the winter quarters.

Ernest Latimore, of the old Latimore & Leigh theatrical firm, is now in Los Angeles organizing a motorized show, using a Gus Hill title. Latimore also has a similar show in Florida.

Brunk's Comedians opened their show Monday at Escondido, Calif. Fred Brunk's show played Phoenix, Ariz., the past two weeks and is now in Tucson, Ariz.

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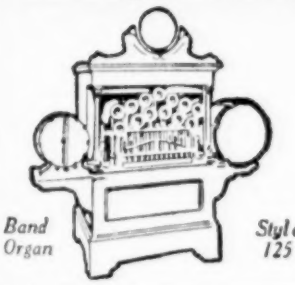

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(Communications to 25 Opera Place, Cincinnati, O.)

THE GREAT DePHALL played the Tall Cedars Ball, Baltimore, February 8.

JOHN FRANCIS and Dick O'Brien were in Galveston last week.

SID TANNEHILL, who has the cafeteria on the M. & C. Shows, is conducting a restaurant at Shreveport, La.

BOB LAYTON, carnival agent, is spending his vacation at the Ritz Hotel, Birmingham, Ala.

CLAUDE COLLINS, a former trouper, is now conducting the Savoy Hotel and Collins' Cafe at Huntsville, Ala.

W. T. STONE SHOWS expect to open in April at Richmond, Va. The carnival is to travel on 15 cars this season.

WILLIAM EARL AIKEN writes from Paducah, Ky., that he will be with Great Sutton Shows this season.

WILLIAM MALONE, who was with the Oliver Amusement Company last season, is wintering at Tulsa, Okla.

LOUIE ROTHMAN, concessionaire, was in Baltimore last week on business with John T. McCaslin.

SAMMIE HERBERT and A. J. (Toney) Karsten are spending a few days in Kansas City, Mo.

HUNTRESS, the sword walker, and Geraldine Gerald have signed with Frank Bergen's side show on the Sheesley Shows.

RAY CROWNOVER, carnival man, is requested to communicate with his sister, Mrs. Domenic Nonero, R. R. No. 1, Pittsburg, Kan.

CURLY WILSON, who was with Al Wagoner on Miller Bros.' Shows, writes from Fort Worth that he has enlisted in the U. S. Army for cavalry service.

RAY FULLERTON and wife have been working thru Texas with their store show since closing with the LeMance Attractions.

B. D. LINDLEY, who is in the U. S. Veteran Hospital, at Dwight, Ill., writes that he may not be able to go on the road this season.

AMONG the showfolks in Huntsville, Ala., are Jack Bush, working on promotion; Charles Jasper, Douglas Ogle, Jack Dillon and Bill Biddle.

DOC GARFIELD, who for the past two seasons was a partner in the Scully-Garfield interests on the D. D. Murphy Shows, thinks he has retired from the carnival game. He is sporting a new car in and around Hot Springs, Ark.

THE ALLIGATOR, an imposing, exclusive ride that has been bought outright by C. J. Sedlmayr and E. C. Velare for their Royal American Shows. This flashy device differs from similar rides in that the body is stationary and does not open up. The enormous body wiggles, however, while the big eyes move and the nostrils emit sparks.

THE L. J. HETH SHOWS have contracted to play the Crisp County Fair at Cordele, Ga., October 21 to 26, according to C. O. Perry, secretary.

MR. AND MRS. W. H. JEFFREY are with La Buta's "Vanity Girls" review, playing thru Texas.

MILLIE MILLS will be the feature attraction in Roy Goldstone's circus side show on the Gold Medal Shows.

LA TONIA, the human pincushion, has signed with Irving Bros.' side show for the coming season.

C. P. BISSINETTE has booked four concessions on the Lapp Shows for the coming season.

DOC JAMES McKAY is in the City Hospital, Cleveland, and would like to hear from his friends.

L. G. KING, with headquarters at the Windsor Hotel while in Philadelphia, has begun work on a promotion in March.

ARCH CLAIR, contrary to reports, will be with the Brown & Dyer Shows for the coming season, this making his ninth year as secretary and treasurer.

HAMILTON DEEP SEA EXHIBIT played to satisfactory business for 10 days at Plainview, Tex.; also reports good returns at Amarillo, Tex., where a two-week stand is being made, according to James M. Hamilton.

CHARLES BLANCHARD and N. W. (Tut) Tutten are in Birmingham, Ala. were they are engaged on several advertising promotions.

VICTOR PALMER, of Charlotte, N. C., will be with Frank Bergen's side show on the Greater Sheesley Shows this season.

THE SOUTHWESTERN SHOWS intend to start their season March 16 at Paris, Tex., under the auspices of the American Legion.

H. V. NEWTON writes that he and G. B. Wisecarver had successful promotions in Kansas and are heading for Cleveland.

DEAN SMITH, for some years engaged in the printing business in Dallas, Tex., writes that he has been engaged as publicity man on Roy Gray Shows No. 1.

STELLA HARDENBROOK, who will have the restaurant and refreshment stands on the Greater Sheesley Shows, is visiting on the West Coast.

MR. AND MRS. SAMUEL M. ALLEN, of Hollywood, Calif., were hosts at a farewell dinner, given to Mr. and Mrs. Charles S. Taylor, who are leaving by motor to join the Wallace Bros.' Shows in Canada.

MR. AND MRS. C. W. NAILL have returned to their winter quarters at Galveston, Tex., after a visit to Mrs.

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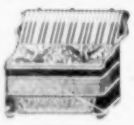

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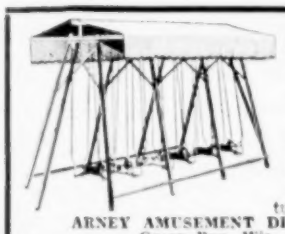

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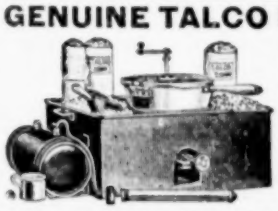

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TALBOT MFG. CO., Dept. CP 10, St. Louis, Mo.

REBUILT MERRY-GO-ROUND

Excellent bargain for some one. Act quick.
SPILLMAN ENGINEERING CORP.
N. TONAWANDA, N. Y.

SCENIC ARTIST AND DECORATOR
Will decorate your Carousell, Whip, Shooting Gallery, also all other Amusement Devices. Write DECORATOR, 1657 East 21st St., Brooklyn, N. Y.

FOR SALE—SMITH & SMITH CHAIRPLANE

1928 Model, complete with 4-cylinder Lerol Engine, Ticket Box, Fencing, Tools, newly repainted; runs and looks like new. Cheap for cash, or will consider terms to responsible people. Stored in Staunton, Va. Address A. W. HOWELL, Box 317, Staunton, Va.

AJAX UNITED SHOWS WANT
Concessions, all open except Ball Games, Cook House and L. R. Shooting Gallery. RIDES—Will book Ferris Wheel and Chairoplane for long season. SHOWS—Will book clean Shows with own outfits. Will sell X on Corn Game. CAN USE two good Concession Agents. SECRETARIES AND COMMITTEES—If you want a good, clean Show, get in touch with us. Open Chase City, Va., under good auspices. Write, wire or phone 176 W. Albanus St., Philadelphia, Pa. Phone, Gladstone 9326-M.

WILL BOOK WITH CARNIVAL
Merry-Go-Round, Thriller, Wheel, Train, Kiddie Ride, Calliope Truck, Concessions. FOR SALE—Holmes Portable, Simplex, Engine, Generator, Films, Screen almost new. BERT LIVECY, Bowden, Okla.

FUN-ON-THE-FARM
Used one season, gilly type. Cost $5,000, for quick cash sale, $3,000 will take same. Address J. HOLLAND, Billboard Pub. Co., 32 W. Randolph St., Chicago, Ill.

Naill's parents, who recently celebrated their 56th wedding anniversary.

BOB KLINE, representing the William Morris office, passed thru Cincinnati last week en route to the fair meeting at Macon, Ga.

EDWIN, the "Ossified Man", is getting ready to troupe the 1929 season with the D. D. Murphy Shows, making his second season with them.

G. JACK HOLMES and his Hawaiian show, who are playing clubs at Monroe, Alexandria and Shreveport, La., will join the Anderson-Srader Shows this season.

WADE L. MORTON, publicity representative of the Wells Amusement Company at Ocean View, Va., is an interesting spectator of construction work at the West and Sheesley quarters.

DAN NAOKALANI and his Hawaiian Entertainers, featuring Betty Lowe, are booked with the Central States Shows for the 1929 season. Eveylene Howey, charleston dancer, is with the company.

BOB GRUVER, who had charge of the tilt-a-whirl on the Traver Chautauqua Shows last season, is in the Episcopal Hospital at Philadelphia, where an operation on his left arm was performed.

JOHN T. McCASLIN has again received a number of flattering offers for his attraction to play Australia, but is undecided at present. His original plan was to sail March 1.

W. J. O'BRIEN, general business representative of the Rubin & Cherry Shows, was a caller at *The Billboard* office last week while in Cincinnati on business in connection with his shows.

MR. AND MRS. M. J. LAPP were recent visitors at the home of Mr. and Mrs. William Alden, at Luzerne, Pa. The Aldens have the cookhouse on the Endy Shows.

THE DIVING GORDONS have returned to Florida from Luna Park, Havana, Cuba, where they report having had a successful season. Lady Odiva was the featured diver, with Rojo Diablo doing his 120-foot fire dive.

CONNIE AND GEORGE DONAHUE, who are at their home in Columbus, O., expect to leave March 15, accompanied by Connie's mother, Mrs. John Conway, of Sydney, N. S., who is visiting with them.

"SAILOR JOE", tattoo artist, will be one of the attractions with Tom Scully's circus side show and museum on the D. D. Murphy Shows this season.

KEMPF BROS. have been at their home in Capac, Mich., since Christmas. Hazel Kempf is recovering from a serious operation. They expect to start their season with the Swiss Village at Laporte, Ind., next week.

ALBERT M. SOLOMON, 2420 Corina street, Tampa, Fla., would like to locate his brother, Charley Solomon, better known to showfolk as Frank Levene, who was lion trainer with the Johnny J. Jones Shows for several years.

PROFESSOR ROMA, who had his Underworld Show at San Antonio for three weeks, writes that he is taking his outfit to Corpus Christi for two weeks and will return to San Antonio for the Fat Stock Show.

MR. AND MRS. W. A. GIBBS and their son, Ralph, are spending their vacation at Hot Springs, Ark. C. F. Gibbs is at winter quarters overhauling engines and getting things in readiness for opening in April.

MRS. OLIVER STARKEY (formerly Mrs. Florence Hammond) is spending a few weeks in Chicago with her mother. She is building an eight-platform illusion show which she intends opening in the early part of April.

B. L. (BUNK) PIKE, of the Bernardi Greater Shows, who is spending the winter at 436 East Ohio street, Indianapolis, while working for an automobile concern was burned about face and hands when a can of oil and gas exploded.

JACK RAILEY, who has been with the Oliver Amusement Company for the last seven seasons, and Pearl Barnes, who has

MUIR'S PILLOWS

Round, Square, Oblong
OUR LATEST HIT
UNBREAKABLE "DOLLHEAD" PILLOW

This nifty Pillow of Rayon and Wood Pulp cannot soil or mar. Has raised head and beautiful hair. We are receiving continual repeat orders from Bazaar Promoters, Theater Managers, Salesboard Operators, Premium Users and the Novelty Trade.

ANOTHER HIT—OUR NEW BABY PILLOW.
EASY MONEY—SALES CARDS, with hand-painted Pillows. Takes in $6.85. 40 Seals. VERY EASY TO SELL. BIG PROFITS.
Wire for a Trial Order.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

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SPECIAL 10c SELLER COSTS YOU $9.95 YOU MAKE $15.05

4-COLOR FLASHY BOX FRESH TASTY CANDY
Shipped Immediately
EXPRESS PREPAID
WIRE COLLECT

12 EXPRESS TRAINS DAILY

With Each 250 Boxes We Give You 25 Outside Ballys, 250 Inside Ballys.

"CANDY MADE BY SHOWMEN FOR SHOWMEN TO SELL"

MORLAN CANDY CO., McCOMB, MISS.

CAROUSSELLES

COMPLETE LINE FOR PARKS OR CARNIVALS.

LINDY-LOOP
RIDEE-O HEY-DEY
FUN-ON-THE-FARM

No Midway Complete Without Them.
Information on request.

SPILLMAN ENGINEERING CORPORATION
North Tonawanda, - - - - New York

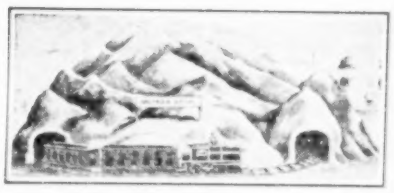
NOW IT IS A FUN-HOUSE TRAIN!!!

THE "HONEYMOON SPECIAL" TRAIN.
Truly an Aristocrat Among Flat Rides.
A Miniature Train of LUXURIOUS, CLOSED COMPARTMENT COACHES.

A "DARK" RIDE with POWERFUL, POSITIVE AIR "AGITATOR". A combination of Ride and Fun House, of Kiddie Ride with Adult Ride. SEX RIDE? AND A REPEATER!!

Capacity, 24 to 48 adults. Length of ride, two minutes or more.

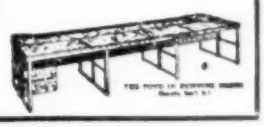
TRACK "DETOUR-LOOP" Design. Sets in small space.



AMUSEMENT DEVICE CONSTRUCTION COMPANY, SALINA, KANSAS
Builders of: The "HONEYMOON SPECIAL" TRAIN, the "MONKEY AUTODROME" (Grind Show), the "BARREL OF FUN" (Fun House), "HONEYMOON EXPRESS" (Portable Coaster).

GET OUR WINTER PRICES ON USED FLOSS MACHINES

Automatic Fishponds, Ball Coasters, etc. If it is a Floss Machine you want, we have it. We also have Merchandise Wheels, Cigarette Guns, Milk Bottles, etc. We allow discount on some new games during winter.



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266 LANGDON, - - TOLEDO, OHIO

COOK HOUSE MEN

IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D.
Write for complete catalog.

3-Gallon Tank	$5.50
Small Pump	1.25
Hollow Wire, per Ft.	.05
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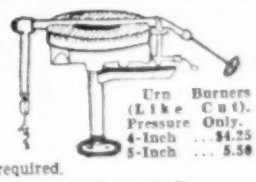
Tees for Hollow Wire	.20



Urn Burners (Like Cut). Pressure Only.
4-Inch ... $4.25
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One-fourth deposit required.

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CALLIOPE DRAWS CROWDS

FOR TAD'S UNCLE TOM COMPANY

TAD'S LETTER

Middletown, O., January 7, 1929.

TANGLEY COMPANY, Muscatine, Ia.

Gentlemen—I purchased one of your Calliaphones last spring and I am going to honestly say that I have never had one particle of trouble with same, and I will also say that it is sure the money getter of today. With the traffic laws as they are, a band has no chance, and it has caused me a saving of better than $300.00 a week band salaries, with no worries. I cannot praise the Tangley Calliaphone too highly. Yours truly,

C. B. (TAD) HARMOUNT, Mgr. Tad's Uncle Tom's Cabin Co.

1929 MODELS
EASY TERMS

"THE PEER OF THEM ALL." Ten exclusive features found in no others. Plays automatically or by hand. Saves the cost of a band. Increases receipts. Gives music from morn until night without attention. Nothing equals it for advertising Rides, Rinks and all Shows. Easily and quickly mounted on auto. "First New Tone in 40 Years." Immediate deliveries. Order now for spring.

Muscatine TANGLEY CO. Iowa

been with the Atlas Amusement Company for the past four years, have formed a partnership and will operate concessions.

FRANK MEEKER, bandmaster of the Nat Reiss Shows, writes from his owl ranch at Washington, Ga., that his wife, Florence, and Frank, Jr., are home and both are getting along fine, and that the youngster will soon be able to accompany him rabbit hunting.

COLEMAN BROS.' SHOWS will open their 10th season on the Red Wing lot at Middletown, Conn., April 25. Work has been started at winter quarters. The calliope has been painted and a new truck purchased, advises Helen J. Coleman.

BENNIE SMITH writes from Augusta, Ga., that he has recovered from his recent illness. He also advises that the few showfolk who were there have left for Tampa and Miami. Bennie writes: "I am an exception, as I play snare drum in the police band."

"THE PLATINUM SPECIAL" will be a fitting subtitle for the Royal American Shows this season. C. J. Sedlmayr says all the cars, with the exception of the coaches, will be painted an aluminum color, with the lettering done in a striking combination of red, black and blue.

J. KATO JOHNSON writes from Pittsburg, Tex., that his Texas Wonders Museum as a store show is playing to fair business. In his outfit are Al Todd, formerly with Farley Amusement Co., with his snakes and monks. Johnson plans to go out in the spring with 10 concessions and may carry two rides.

MR. AND MRS. JOHN L. DOWNING, now in Louisiana with the Ralph R. Miller Shows, have again booked their concessions with the Coleman Bros.' Shows to open at Middletown, Conn., April 25. They will have Mr. and Mrs. R. O. Cajacob, who are also on the Miller Shows, with them this season.

JAMES SHERWOOD, costodian of the Mississippi Valley Showmen's Club, St. Louis, is doing splendid work for the organization. All visiting showmen are given a cordial welcome by genial James, who has instilled a cordial atmosphere around the headquarters of this fast-growing organization.

HARRY E. EDDELS advises that the date for the opening of the Harry Eddels Shows has been set for April 20, and that everything at winter quarters is being overhauled and painted. The show will carry merry-go-round, chairplane, Ferris wheel and kiddie ride, 6 shows and 25 concessions. The outfit will be transported by trucks.

SHOWFOLK who are in Shreveport for the winter include John Murphy, Fred Rushing, J. S. Crow, Clyde Klaus, Tex and Pauline Black, Tattoo Van, Carter and Flo Blivins, Pete Thompson, Tom Adams, Cyclone Baker, Walter Tavina and wife, Jimmy Cheroaine and wife, Malcomb Griswood, Joe Benjamin, Roy Tildon, Jerry Woods and Bill Campbell.

EDDIE (LUCKY) DAVIS and Joseph Redfield, concessionaires, are playing bazaars with the Bell Company of Newark, N. J., and report having had a good week at Paterson, N. J., at the Knights of Columbus doings with corn game. They will have four ball games and the corn game on Prell's De Lux Shows this season.

THE LEON BROUGHTON SHOWS have a large sheet iron building at Kirkville, Tex., as their winter quarters. It houses all the trucks and equipment

1929 SEASON **HARRY EDDELS' SHOWS** 1929 SEASON

SHOW OPENS ON APRIL 20

Will sell the following Concessions exclusive: Cook House and Juice, Corn Game and Scales. All other Wheels and Grind Stores open, no exclusive. We carry four rides and own them. Can place three or four Shows of merit. Will play the best spots in New England. I won't allow a gaff store to open, so save your stamps. Will also have six or eight of the best small fairs in New England. Showmen and Concession Owners who have been with me before, will please let me hear from you. Address all mail to HARRY E. EDDELS, Province Bldg., Room 510, 333 Washington St., Boston, Mass.

STEBLAR BROTHERS' SHOWS

Opening March 23, Davy, W. Va.

WANT legitimate Concessions of all kinds. This show will positively carry no Grift. Palmistry still open. SHOWS—Want any money-getting Show that does not conflict with what we have. Have good proposition for Shows with own outfits. RIDES—Any Ride that does not conflict with Merry-Go-Round, Ferris Wheel, Chairoplane. Fair Secretaries and Committees, have few open dates Sept. and Oct. Address all mail to STEBLAR BROS.' SHOWS, Davy, W. Va.

WANTED--FAT PEOPLE

For Season of 1929

State in first letter what you can do, also salary. Like to hear from people that worked for me before.

CLIFFORD KARN, C. A. Wortham Shows, Little Rock, Ark.

WANTED WANTED

MODERN AMUSEMENT CO.

OPENS IN APRIL, PITTSBURGH, PA.

Playing the best lots in Pittsburgh, and have booked a Decoration Day Celebration and a Fourth of July Celebration on the streets under strong auspices. WILL BOOK Merry-Go-Round, Ferris Wheel and Chairplane Swings. No junk rides. Must be in first-class condition. Will sell exclusive, small Cook House, Corn Game, American Palmistry, Popcorn, Ice Cream and Candy Apples. All legitimate Wheels, $35.00, and legitimate Ball Games and Grind Stores, $20.00. Everybody with the show in the past, let me hear from you. Address

L. G. POPKIN, General Manager, 216 Dinwiddie St., Pittsburgh, Pa.

W. G. WADE CAN PLACE

Legitimate Concessions and non-conflicting Shows for Detroit and other Michigan Automobile Manufacturing Cities. Opening early in April. Address 289 Elmhurst Ave., Detroit, Michigan. Phone, Hemlock 10085.

THE J. LACY SMITH ATTRACTIONS

NOW BOOKING FOR SEASON 1929.

WANT TO BOOK Little Junior Merry-Go-Round, Grind Shows of all kinds with own outfits. All Concessions open. No grift. WANT Ferris Wheel and Chairplane Foreman. Will furnish complete outfit for One-Ring Circus. WILL SELL half interest in my No. 2 Show to real showman capable of advancing and managing same. Prefer one owning Merry-Go-Round and cash to handle his end. Both shows open in April in the heart of West Virginia coal fields. J. LACY SMITH, Orone, Tenn.

P. S.—HAVE FOR SALE Minstrel Show, complete.

HAPPYLAND SHOWS

Concessionaires who want low rates, efficient management and good territory, get in touch with us. A limited number of Concessions will be carried. We have openings for a few more legitimate Grind Stores and Exclusives. We can now offer exclusive on Novelties and Grand Stand at a number of Fairs. SHOWMEN—An opportunity to secure a sensational proposition is open to you. Rides and Concessions open at Detroit, March 16. Address

HAPPYLAND SHOWS, 2124 Gratiot Ave., Detroit, Mich.

GEO. T. SCOTT'S SHOWS

OPEN AT PROSSER, WASH., APRIL 1

All people now contracted are expected to report one week in advance. The following equipment open. Hawaiian Show complete, Athletic Show or any Show of merit. All legitimate Concessions open. Address all correspondence to

GEO. T. SCOTT, Box 358, Prosser, Wash.

and provides space for repair and blacksmith and paint shop and quarters for the men. Work is progressing and several truck bodies are being built, writes James W. Johnson.

BERT FARR and Charles Knox, scenic artists, have arrived at winter quarters of the L. J. Heth Shows from their home in Florida and have started to work on the fronts. Others at quarters are Jesse Sparks, H. F. Miles, Lou Finch, Jack Drake, Fred Hennon, Happy Wells, Bert Symons, Jimmy Flynn, Homer Kilbourne, C. S. Rice, Sandy Satterlee, Ernest Wilson, S. E. Duffy, Harry Cutter, George Hollaway and Frank Ferreri.

MILDRED RUSSELL writes that the Scott Greater Shows at winter quarters in Prosser, Wash., are lining things up for the opening April 1 under the auspices of the firemen. Carl Beasley will be in advance; Martin Russell, lot man; Jack Gorman, trainmaster; Grover Danner, big Eli; Edgar Mahlock, mechanic and calliaphone; Mack Holly, chairplane; Bill Parrish, "over the moon"; Prof. Unsell, string show, and Buck Pruett, athletic arena.

FRANK MEEK, better known as "Baby", the clown, of the D. D. Murphy Shows, who is wintering at Beaumont, Tex., was master of ceremonies at Ted Cary's birthday party recently at the country club, which marked an epoch in the matter of children's entertainment. Feature act was the clown walk and tricks by "Baby". Refreshments were served at the close of the show and the hostess mother, Mrs. E. A. Cary, was assisted by a number of friends in the entertainment.

MR. AND MRS. A. BENO ALDRIDGE entertained recently at their home in Fort Worth, Tex., at a dinner in honor of Master Jack Aldridge's first birthday Mr. and Mrs. G. W. Daniels, Jack's grandparents; Louis Heminway, of the J. George Loos Shows, and Harry Sanford, of the Noble C. Fairly Shows. Other recent guests at the Aldridge home were Mr. and Mrs. M. A. Gowdy, J. E. Light, Mr. and Mrs. MacDonald and Mr. and Mrs. Harry Beach, who will have a glass house and corn game on the Lachman-Carson Shows this season.

AUSTRALIAN CARNIVAL NOTES

SINCE THE ADVENT of the Fred Clare Carnival of Thrills last year, the outdoor game has received a decided fillip. Unfortunately, like all good things, it has resulted in many emulators. Clare introduced the silodrome in Australia last April. Today there are no less than seven in this country and one in New Zealand. Regarding this latter, Fred Staig is said to have secured the rights for that part of the world. Clare is said to be making arrangements to bring an action for infringement of patent.

AND NOW regarding the question of freaks. Clare is on the job along the Pacific Coast. From Australia Dave Meekin and Harry Sussman are negotiating, so that in the very near future Australasia should have a lot of fat girls, tattooed women, dwarfs, giants, etc.

THE MANLY CARNIVAL sees a good lineup of attractions, but the quality is not nearly as good as might be. This is no doubt due to a lack of discrimination on the part of those who presumably know little of carnival business.

HARRY SUSSMAN and the Merino Boys are in Brisbane. They are awaiting carnival dates, which are not available yet awhile.

GEORGE DONOVAN, in advance of the Clare outfit, is said to have once again quit that combination.

FEARLESS JACKSON, who has been

on the Northern Rivers, is now one of the feature silo riders in this country.

C. A. HOFFMAN, American carnival man, comes to Sydney from New Zealand after a period of two months in that country. He has a novel weight-guessing idea which he will present in Sydney shortly.

"DOC" L. C. HAMILTON, presenting "Zobedia", head mystery, returned to Sydney from New Zealand after several profitable months in the Dominion.

FRANK DE LYALL is presenting the Zun Kwong Wah Troupe of Chinese entertainers in Perth, where they are appearing under the direction of Union Theaters, Ltd.

HOLLYWOOD CARNIVAL is being presented thru the Queensland towns. This is a newly formed combination. Harry Sussman is press representative; L. A Welton, business manager; Tom Merino, superintendent, and George Merino, general manager. This is a breakaway from the Clare combination, these boys having decided to work on their own account, and they have a good lineup of attractions, also carrying several concessions.

WILFRED WESTWOOD is due in Sydney after playing the principal shows in New Zealand with their exhibits.

ARTHUR GREENHALGH'S attractions played Broken Hill. They come back to Sydney to play the Manly carnival Harry Mays, carnival man of Glenelg (Adelaide, S. A.), will also come to Sydney for the Manly season.

DAVE MEEKIN (Afrikander) has had an offer cabled him to take his animal act to America, but, altho transporation, both ways is assured, the proposition would be probably too much of an undertaking, the outlay being enormous for an act of the kind. Afrikander is presenting his carnival attraction of three South African pygmies thru New Zealand.

WHILST IN MELBOURNE, Chilliwingi, the pygmy woman, presented by Tas Bradley, broadcasted from the principal station. She now has a nice knowledge of English delivered in amusing style. Chilliwingi is playing a season at the Tivoli, Sydney.

ETHEL JONES, a pioneer among carnival workers, has bought a giant pig which is already proving a fine money getter.

THE ADELAIDE EXHIBITION will run for some weeks. It is probable that Louie Solomon, who controlled all the carnival joints and side shows at the 1925 exhibition, will again be in charge of this division.

DEVIL'S KNOT PUZZLE

Imported Novelty. Big HIT. Keeps you guessing. Made of wood. Lasts always. Sample, 15c. In Lots, $6 Gross.

PHILADELPHIA TRADING CO.
Department N,
802 Chestnut Street, PHILADELPHIA, PA.

BAZAAR BUILDING, 200x60 FEET.

WANT Demonstrators, Card Writer, Wire Jewelry, Shell Goods, Tattooer, Silhouette, Peep Show, Prayer Pin, Oil Painter or Crayon Artist, Jap. Flowers, any Selling Concession. No Games. Free admission. Terms reasonable. Seven days a week. Carlin's Million-Dollar Park. Only Park in Baltimore. Working World, Law and Order Show, American Palmist, Pit Attractions. Write JOHN T. McCASLIN, 125 E. Baltimore St., Baltimore, Md.

MARSH FREE ATTRACTIONS

OPENING MARCH 18, AT DOTHAN, ALA.

WANTS

High Diver, Girls for Water Show, Water Show Performers of all kinds. State what you can do and salary. Girls for Ball Games. Tommy Tipton wire. Write or wire JERRY R. MARSH, Lake City, Fla.

BEATY'S SHOWS

Open March 16. Carrying four Rides. WANT Shows and Concessions. Route to interested parties. Address BOX 213, Kennett, Mo.

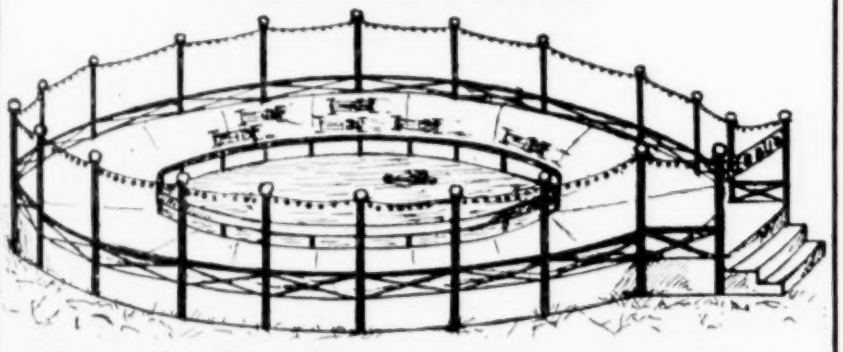
AT LIBERTY

A 1928 No. 5 Ferris Wheel. Wanted to book for coming season with reliable company. MR. T. H. YANDA, 1751 E. 19th St., Cleveland, O.

FREAKS-FREAKS

1929 LIST FREE. NELSON SUPPLY HOUSE, 514 E. 4th St., South Boston, Mass.

The RED BUG Ride
AUTO DROME



Here Is The King of Portable Rides For Parks, Carnivals and Resorts.

It Is Fast, Safe and a Great Repeater.

A PROVEN SUCCESS

RED BUG is a miniature electric drive buckboard automobile built to last. Simple to install and with low maintenance cost. It furnishes speed, thrills and fun for young and old. Costs less and shows more profit than any other flat ride on the market. A great repeater. Watch for new installations contracted for the coming season. And our portable outfit!—it's a prize-winner—simple to assemble and quick to pull down.

In order to assure prompt delivery, write now for further information.

AUTOMOTIVE STANDARDS, Inc.
Amusement Park Divison.
769 Tonnele Ave., North Bergen, N. J.

Barnett & Schutz Shows Want
Shows and Legitimate Concessions.

OPEN RICHMOND, MO., APRIL 20. Nice line of authentic Fairs contracted.
Address All Mail to Modre Hotel, Kansas City, Mo.

WANTED FOR INTERNATIONAL EXPOSITION AND LIVE STOCK SHOW

SAN ANTONIO, TEX., MARCH 1st to 7th

Can use Concessions of all kinds, space $5 per foot. Also Shows that don't conflict for that date. Dodson World Fair Shows, Incorporated, furnish all attractions for this date, but do not open for the season until April 15. Mail and wires C. G. DODSON, 2019 North Flores, San Antonio.

CONCESSIONAIRES ATTENTION!

HERE'S BIG MONEY FOR YOU!

Men, here's a classy number that not only attracts a crowd and makes a big hit, but it will look like the biggest money's worth at any show—no matter where you display it.

We are original designers of the famous 1-Oz. NARCISSE PERFUME, cellophone wrapped, just like the $5.00 and $10.00 bottles of perfume, giving it the finish and flash that you need for your game. You can put your own price on it because it looks like a $2.00 to a $2.50 number, being packed in a rich black and gold box.

$11.00 A GROSS

One full ounce, in square bottle, cellophone wrapped and packed in an attractive fancy box, only $11.00 a Gross. Think of it for less than 8c a bottle. You can put on the biggest show and attract the biggest crowd everywhere because this perfume will attract men and women alike.

LOOKS LIKE A $2.00 Number

The handsome fancy box, the cellophone and the individual bottle and gold label, gives this number real appearance—yes, you can stand it up against any $2 to $3 bottle of Perfume. It looks like a big money's worth to the customer and it is a big money's worth to you.

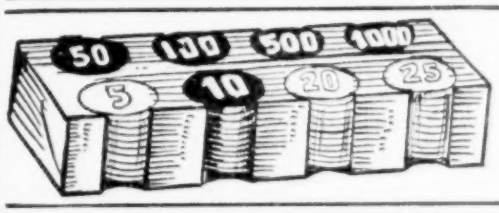
FREE SAMPLE

If you prefer to see a sample bottle before you order a gross or more, just write and we will be glad to send you one by return mail without a single cent of cost. We know that after you see the sample you will be sure to order in quantities.

HOW TO ORDER

Send us your name and address and shipping instructions. Also write the quantity of this special Perfume that you want. Our tremendous manufacturing facilities enable us to carry a big stock, so we can ship in quantities at once. Price, $11.00 per Gross, F. O. B. Tyrone, Pa. A deposit of 50% required with all orders, and you can pay balance C. O. D. If you wire for goods be sure to wire remittance in order to avoid delay.

BARR MFG. CORP., DEPT. 302
TYRONE, PA.



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MAGICAL NOVELTIES, CARDS, CLUBROOM FURNITURE

Send 10c postage for our Catalog of Racks, Sticks and Sundries in this line.
Address Dept. B
Arthur Popper, 113-119 4th Ave., N. Y.

WONDERFUL OPPORTUNITY

Two portable Fun Houses—JIGGS BUNGALOW and WE GOT IT—both shows in good shape, ready to put up. One good night will make the price we are asking for both. If you can use these Fun Houses don't overlook this buy, as it is a chance of a lifetime. Cost owner over ten times this to make. Price, $500.00 for the Two. Also have Portable CATERPILLAR. Address

CARNIVAL & BAZAAR, 3 East 17th Street, New York City

NOTICE—SAM E. SPENCER EXPOSITION SHOWS—NOTICE—WANTED 1929

A FIRST-CLASS WAX SHOW, HAWAIIAN SHOW, THE BARREL OF FUN SHOW, WORKING WORLD SHOW, Penny Arcade. MERCHANDISE WHEELS ARE ALL OPEN. GRIND STORES OPEN. CANDY APPLES, CANDY FLOSS, ICE CREAM, POPCORN, CIGARETTE SHOOTING GALLERY, DUCK GALLERY, LONG RANGE SHOOTING GALLERY, FISH POND, DEVIL'S BOWLING ALLEY, PITCH-TILL-YOU-WIN, SPOT-THE-SPOT, HOOP-LA, CANE RACK, NAIL LOGS, BALL GAMES OF ALL KINDS. WANT FIRST-CLASS COOK HOUSE THAT CAN CATER TO SHOW PEOPLE, AND ONE THAT HAS A TRUCK AND FEEDS PEOPLE SUNDAY NIGHT. KNIFE RACK, American Palmistry, SOFT DRINKS OF ALL KINDS, String Game. FOR SALE—20x40 TOP, 30x50, GOOD FOR ONE SEASON, $50 Apiece. Will not tolerate G Wheels, Tracks, Skillos. Open April 27.

SAM E. SPENCER EXPOSITION SHOWS, Brookville, Pa.

MARCH 23
IS THE DATE OF
SPRING SPECIAL

Will Get Prompt and Efficient Service Here.

	Gross.
Finger Nail Files	$1.50, $1.80, $2.40
Toothpick Knives, Colored Handles	2.50
Vest Pocket Memos	1.60
Brass Cap, Gold Label Perfume Vial	4.50
Court Plaster	1.50
NEED LE BOOKS. Every One a	3.25
Big	4.75
Value	5.75
NEEDLES. Flash Packet, 20 Count	.85
Self-Threading Needles	2.65

Prices F. O. B. New York. Send deposit on C. O. D. orders, stamps or silver for samples, please. Get our complete list of prices.

CHARLES UFERT
(Established 1913)
100 West 21st Street, NEW YORK.

Cash In $20 a Day
300% PROFIT

New Sensational AUTOMATIC GAS LIGHTER

JUST OUT. Lights gas instantly without sparks or flame. Sells like wildfire wherever gas is used.

Rush name and address (free sample).

Retails 25c

One Gross Gives You $28 Profit

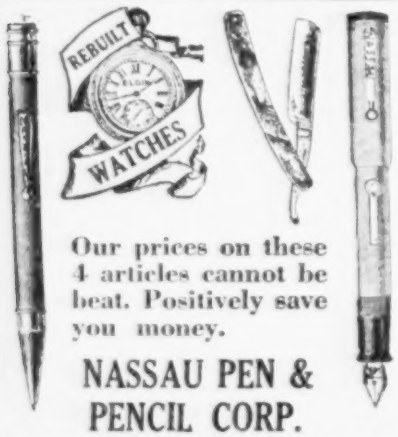
FREE

½ dozen CROWNLITE Cigar Lighters with each order of one gross of Gas Lighters.

Sole Manufacturers
Ignition Products Co., Inc.
107-18 Van Wyck Ave.,
RICHMOND HILL, N. Y.

These Lighters Support Hundreds of Families.

The Radio Stropper
$7.95 GROSS
Nickelplated. Holds and strops all makes of Safety Blades.
Gross Stroppers and Strops, $12.75.
STROP DRESSING, $3.00 GROSS
Wrapped in tinfoil, in attractive 2x1½ in. Box.
RAZOR STROPS
All kinds and sizes, $4.80 to $72.00 Gross.
Sample Outfit, 35c. 25% deposit on all C. O. Ds.
RADIO STROPPER CO.,
3321 North Halsted Street, Chicago, Ill.



Our prices on these 4 articles cannot be beat. Positively save you money.

NASSAU PEN & PENCIL CORP.
111 Nassau St., New York City

GLASS POINT FOUNTAIN PEN
Mottled Colors.

No. 23 $16.75 Gross.
NO. 28. Gross. $20.50
4-in-1 Pen and Pencils.
$28.00 and $30.00
T. KOBAYASHI & CO., Dept. B.
222 West Adams Street, Chicago, Ill.

EX-SERVICE MEN--QUICK MONEY

Selling oldest, best established Veterans' Magazine. Largest sales. Joke Books. Many other quick sellers. Strongest backing. Send for samples. Patriotic Calendars go fast. VETERANS' SERVICE MAGAZINE, 180 Mott St., New York.

REAL INDIAN BEAD WORK

Coats, Shirts, Vests, Leggings, Eagle Quill War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, Etc. Large stock Sioux Beaded Wearing Apparel and Indian Relics. 41st year. Price list free. L. W. STILWELL, Deadwood, S. D.

Pipes for Pitchmen

Conducted by GASOLINE BILL BAKER
(Communications to 25 Opera Place, Cincinnati, O.)

HAROLD WOOD is making Newark, N. J., his winter headquarters preparatory to trekking the road in May.

JIM READE has put up the shutters on his pitch store on Eighth avenue, New York, and opened a new joint in Park Row.

JACK DORSEY, salt worker, does not like to hang crepe, but he states conditions are worse in New York now than they have been in 45 years.

JOE GOLDSTEIN'S pitch store, Court street near Lexington, Brooklyn, has a strong lineup of workers, but cold weather has hurt business.

THE WHEREABOUTS of Charles Alpert, who demonstrated fountain pens in windows in Atlanta in 1917-'18, is sought by Velney B. Jones, whose address is General Delivery, Tampa, Fla.

THE NEW PLANT of Montgomery, Ward & Company, Albany, N. Y., an eight-story building, will be in operation shortly. C. R. Jenkins, manager, says the first 1,000 workers will be employed March 1. Make a note of the stand.

MIKE WEINSTRAUB pipes: "Pitchmen who expect to work Kansas City and the outskirts, take the hint and drop slum for a while and try health books. It's easy to get a reader and the public eats up any kind of physical culture or health books."

ROY WYANT, drummer and entertainer, reported in a pipe from Madame Mayfield's Show last week as being listed to join the Mayfield outfit, says: "I am not with the Mayfield outfit and never have been. I am on the Babetta Medicine Company's show and have been for a long time, this being my third season here."

DOC EL VINO (LORD DIETZ), the old-fashioned Indian medicine man, is putting in a fairly good winter season in Michigan. He reports from Saginaw that Ollie Cotton is lonewolfing it in that section, working drug stores with med. Ollie claims to be grossing it just as big alone as when he used the big outfit.

J. SCHARDING, of health-book fame, advises from Sarasota, Fla., that he has been working to big business in front of the courthouse, that town. He recently made the Orange Festival at Winter Haven. "Fewer tourists in Florida this season than ever," he says. "Furnished houses hereabouts can be rented for $15 a month. Some hotels have dropped the rate to $3 and $5 a week for rooms. Good meals can be obtained for 30 and 40 cents. Saw a number of pitchmen and sheetwriters, none doing much biz. But I can't complain. Fort Myers my next stand."

PROF. R. K. REIKART, widely known in Pitchdom, his former field, is now traveling as the "One-Man Show", giving entertainment programs. He advises from Swormville, N. Y., that he put on three shows last week, one at Lockport, another at Albion and a third at Rochester. Reikart is the inventor of the stringed instrument called the jazzboline.

A. R. WEINER (Abie the Agent) broadcasts from Boston: "Many of the boys working blades strong here. Louis Keillegg, the pen man from Providence, R. I., is with us. Working whitestones and pens. Conditions for street work not so good. Manager of the Schulte cigar stores put in a b. o. the cops on the sidewalk men and the inevitable result followed."

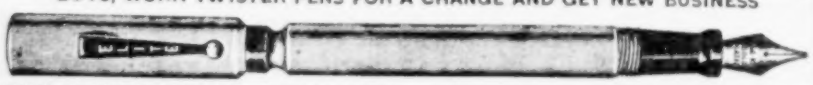
DR. OKLAHOMA KARL shoots: "Closed my med. opry at Duquoin, Ill., last October and have since been hibernating in Kansas City, Mo. I will take to the road again in May. Still have my big house-show car and will feed my people on the lot, as usual. Still featuring my bugling for a bally. Just bought a 14-string alto harp-guitar. My show is stored at Ina, Ill.

"STILL IN THE LAND of the living," O. W. (Smiling Ott) Pomrenck pipes from Heth, Ark. Ott was working oil and herbs until recently, when he took up gummy. "I am now getting the dough-ray-me," he infoes. "Was in Monroe, La., for 10 days and did fine there. My arm, which was broken 14 weeks ago, is again as good as new. I am coming out with something new as soon as things open up better."

FROM PADUCAH, KY., Cunningham and Hart (Everett and J. W.) report business only fair for med. They want to congratulate Uncle Harvey (Chief Black Bear) on his recent pipe, suggesting that pitchmen learn to stick together, one for all and all for one. "His advice is good logic," the boys write. "All of us would benefit by following it. Thanks to Doc Anderson for getting to Paducah first. You sure stimulated biz for us, Doc."

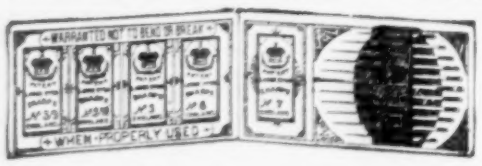
PRINCESS IOLA INFOES from Findlay, O.: "The company is now in Ohio, having jumped from Indiana. The Princess is still carrying 15 people and band and orchestra. Biz. is holding up fine. Had a very pleasant visit with the Bowser med. show at Kalida, O.; also had the pleasure of having Mr. and Mrs. Chick Varnell and little daughter with us. Mighty fine people and a credit to

BOYS, WORK TWISTER PENS FOR A CHANGE AND GET NEW BUSINESS



ELITE TWIST SELF-FILLER, JUMBO SIZE, Assorted Colors. Gross $24.00
ELITE TWIST SELF-FILLER, Asst. Colors, Regulation Size. Gross $16.50
GET OUR LATEST PRICE LIST ON LEVER SELF-FILLING FOUNTAIN PENS.
Write for Canadian Prices on These Items to BERK BROS., LTD., 77 Wellington St., W., Toronto, Can.
25% Deposit, Balance C. O. D. "NOVELTY SPECIALISTS"
BERK BROS. IMPORT CORP. 543 BROADWAY, N. Y. C.

PEDDLERS—STREETMEN!



NEW SHIPMENT TOOTHPICK KNIVES

	Per Gross
B5289—All Shell Handle	$2.50
B5290—Colored Handle	2.50
B705—MECHANICAL PICKING BIRD, plush covered, in variegated colors. Winds with key. Per Dozen	$4.00
B5265—LONG WHISTLE BALLOON. Per Gross	$1.75

B5703—REINDEER NEEDLE PACKAGE. 5 Papers and Patch Darners. Dozen, 55c; Gross $6.00
B5704—ST LOUIS SPECIAL. 4 Stuck Papers and Patch Assorted Darners. Dozen, 65c; Gross 7.50
We carry a big line of Novelties, Notions, Watches, Clocks, Jewelry, Silverware, Blum or Giveaway Goods of all kinds. Our Catalogue is free for the asking. We require cash deposit on all C. O. D. orders.
SHRYOCK-TODD NOTION CO., 824 No. 8th St., ST. LOUIS, MO.

AGENTS, PITCHMEN, CANVASSERS, STORE OPERATORS, ETC.
—Buy Direct—
TIES....
TIES....
TIES....
$3.00 Per Dozen
SPECIAL PRICES
IN GROSS LOTS OR MORE.
Not just ordinary Ties, but full cut heavy Silk, Silk lined and Imported Swiss Silk Ties. Sell on sight, as they are the usual $1.50 retail quality. Our output consists of over 50,000 Ties daily, which makes this exceptional low price possible.
Be convinced. Send $2.00 for Sample Half Dozen. We will pack and prepay 6 Ties for $2.00, and your order will follow, we know.
G. D. ENTERPRISES, Inc.
P. O. Box 26, So. Norwalk, Conn.

HERE WE ARE!

We have turned the Perfume Business Upside Down.

I have 5 new Special Numbers that will get you the money. Send $1.00 and I will forward you the 5 packages. Don't buy any Perfume until you see these.

Send and get my New Price List.

KELLEY, The Specialty King,
487 Broadway, New York City.
180 West Adams St., Chicago, Ill.

"BingO"

THE ASH RECEIVER OF THE 20th CENTURY
Made of Bakelite in assorted colors. Packed in smart Display Carton.
Sample Dozen, Postage Paid, $2.50
Manufactured by
SUPER NOVELTY CO.
98 PARK PLACE, NEW YORK
Makers of the Famous Bingo Coat Hanger and the Bingo Portable Mirror.

RUN MENDERS
SHORT LATCH.
$1.75 per Gross, or $11.00 per Thousand, complete with rubber handle, directions and envelopes. 3 dozen complete Samples, $1.00.
S. RIFF
66 South 4th Street, BROOKLYN, N. Y.

AGENTS
Make big money selling the Burglar Proof Window and Door Lock. A necessity in every home. One to a door at practically every home. Easy seller. Prevents children from falling out of window. You keep your windows open day and night. Gross, $4.50, only for a limited time. Sample, 10c.
PERFECTION WINDOW LOCK,
302 Jericho Turnpike, Floral Park, N. Y.

BLAZING THE TRAIL

WITH TWO BRAND-NEW FLASH NUMBERS

Greatest Values Ever Offered Coupon Workers

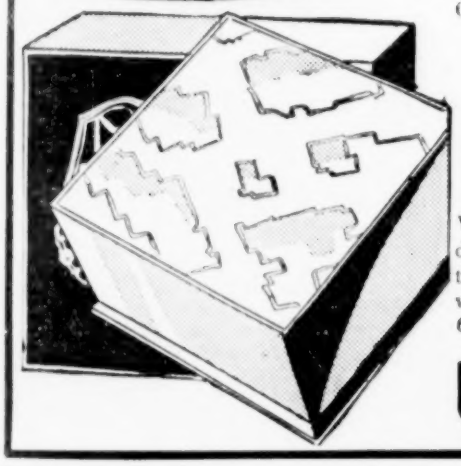
3-PIECE COMBINATION DEALS

Our New Cynthia 3-Piece Deal never before on the market. This package is a REAL value, with instant sales appeal. Gold seal labels, black embossed stopper. The three pieces packed in an attractive box. It will make fast sales for you at 98c. Contains:

1-Ounce Cynthia Narcisse Perfume
3-Ounce Cynthia Cleansing Cream
3-Ounce Cynthia Face Powder

How's this for a combination? A 1-Ounce Bottle of Perfume FREE with purchase of 1-Ounce Perfume and Face Powder at 98c. This deal is going to get the money. Our regular Elaine products put up in this combination:

1-Ounce Elaine Narcisse Perfume
1-Ounce Elaine Jasmine Perfume
3-Ounce Elaine Face Powder



AT AMAZINGLY LOW PRICES

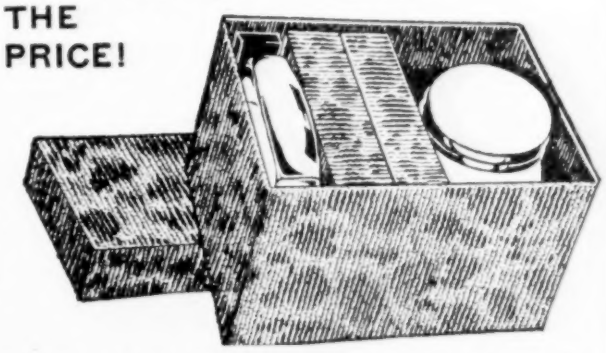
We knock competition "Sky-Hi" with our prices on these deals. You can make practically the same profit as on the 2-piece deals. Our competitors will wonder how we do it. Complete advertising service, mats and cuts. 6x9 illustrated coupons at $1.00 per thousand.

DON'T WAIT FOR PRICES!

Be first in the field. Wire trial order with $10.00 deposit on each hundred sets. We guarantee you will be more than satisfied. Samples postpaid upon receipt of 75c.

TERMS—Deposit with all orders. No personal checks accepted.

YOU JUST CAN'T BEAT THE PRICE!



UNIVERSAL LABORATORIES, DALLAS, TEXAS

La Ceil Perfumes

The Aristocrat of Them All. Write for coupons, prices and full information. Sample Perfume and Powder sent prepaid on receipt of seventy-five cents.

LaCeil Laboratories
1500-1508 Fullerton Ave.
Chicago, Ill.

the med. game. The Varnells are taking life easy here. They have a lovely apartment. I would like to hear from Capt. G. W. Smith, Birdie Darnoc, Dick Rawley and Harry Daly. Good luck to all."

ON THE TRADE SHEET at the Washington (D. C.) Automobile Show, which closed February 2, Fred Cole, among those present, found Dave Meltzer, Greenfield, Patterson, Schmitty, Cohen and Blackie Fredericks. All had good locations and got in a good week. Cohen and Greenfield will make the Fort Worth Fat Stock Show. The former has just bought a new car with the season's turnup, Fred reports. Says he would like to hear from T. J. Smart and J. Lewes, of the sheetwriters' association.

GOOD OLD CHIEF GRAY WOLF at last has got the break he deserves. The veteran squareshooter and his wife, Princess White Beaver, hold a life contract with General Motors, insuring them prosperity for the rest of their days. Gray Wolf's birth name, as registered with the Indian Bureau, is Pontiac. He inherited his chief's title. His legal name is Chief Pontiac. General Motors officials engaged the couple to advertise certain cars. The chief and his wife have started on a tour of the United States and Canada. They are appearing in Oakland and Pontiac salesrooms, entertaining the public. Besides having a strong, resonant baritone voice, Chief Pontiac is the composer of a number of songs. The pair feature the native songs, dances and music of the original Cree Indian nation, to which they belong.

JACK DILLON, billed as "The Mighty Man of Steel", has opened on an elaborate scale in Dayton, O., after turning over the store and show in Milwaukee to Seawald, his former partner, with whom he is no longer associated. Raymond (Kid) Carrington, with his new health book, *Key to Strength, Vitality and Health*, is with Dillon. The "Man of Steel" is evidently in Dayton for a long stay, judging by the furniture and equipment and lease in evidence. A physical culture school will be added

No. 209, above	$ 9.00 Gross
Ladies' Rings	9.00 Gross
Scarf Pins (Fine)	9.00 Gross
Scarf Pins	3.50 Gross
Brooches	11.00 Gross
Set of Samples	1.00

25% on C. O. D. orders.

ARLINGTON W. BARNES
24 Calender Street, PROVIDENCE, R. I.

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.
307 Degraw Street,
Brooklyn, - New York.

MY PENS COST A LITTLE MORE, BUT MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT

MR. PENMAN—YOU CAN NOW GET YOUR PENS IN CHICAGO. SEND AND GET MY NEW PRICE LIST.

All first-class Merchandise and Workmanship. No Seconds. No Job Lots. Yours for service at all times. Ten Different Colors. Pencils to match. Solid Gold Pens if you want them.

JAMES KELLEY, Fountain Pen King, 487 Broadway, New York
186 West Adams Street, CHICAGO, ILL.

We Have the Best Prices on Blades, and the Quality Cannot Be Matched

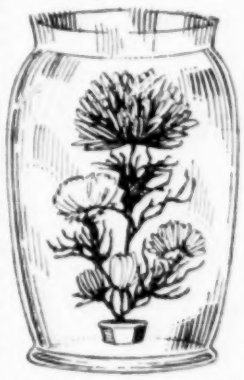
GILLETTE TYPE **BLADES** 10 Blades in a Package. 20 Packages to Carton.
Each Blade wrapped in waxed paper.

$1.30 per 100

Durham-Duplex Razors, with Blades, Dozen, 75c in 3-Doz. Lots. Electric Irons, assorted colored handles. Certificate Guarantee for one year, $18.00 Dozen. Single Samples, $1.75 Each. 25% deposit with order.

MITCHELL MOGAL, 205 Canal Street, NEW YORK CITY

Magic Water Flowers



FROM THE ORIENT, *Where Mystic Things Prevail the Country.*

SELL AT SIGHT.
No. 150, 5 Flowers, Dozen, $1.50.
No. 151, 3 Flowers, Dozen, $1.25.
No. 152, 2 Flowers, Dozen, 65c.
No. 155, 1 Flower, Dozen, 65c.
No. 156, 2 Flowers, Dozen, 75c.

Send $1.00 for Samples, two each of above five numbers. Sent postpaid. Write for description and quantity prices.

East-West Trading Co., 39 W. Adams St., Chicago

Nationally Advertised **POBOLAC TONIC**, 8-oz., $12 per Gross. Under your name, $14.00 per Gross. "BEATS ALL" Laxatives, $6 per Gross.

BURTON LABORATORIES
1551 Donaldson Place, CINCINNATI, O.

DEMONSTRATORS

RUG CLEANER

YOUR BRAND

$75.00 per 1000

F. O. B. CHICAGO
24-HOUR SERVICE
25% required on C. O. D. Orders
Sample Sent for 25c

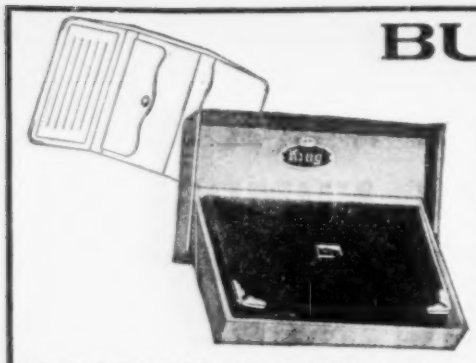
SAVOY DRUG & CHEMICAL CO.
16 South Peoria St., Chicago, Ill.

$8.00 Gross

Heavy nickel plated. Will strop any safety razor blade on the market. Best stropper made. Sample Dozen, $1.00.

RAZOR STROPS.
Best Quality Pigskin, 13x15 In. $20.00 Gross.
RAZOR STROP DRESSING, $2.50 Gross.

BERK BROS. IMPORT CO.
543 Broadway, NEW YORK CITY.



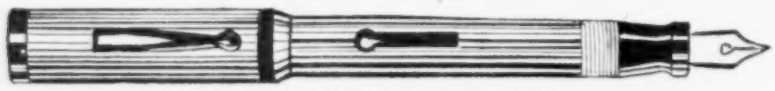
BUY NOW

in box with ribbon over corner King's Bill Folds. Prices $18.00 a gross up. Fine grade for stores $6.00. Also 2 and 3-Piece Sets. Calf laced $18.00 a dozen. Calf laced $36.00 a dozen. Write for catalogue. We also have job lots, $20.00 worth for $10.00.

KING LEATHER GOODS MFG. CO., B. B. Street, Indiana, Pa.

New Lower Prices—Pens and Pencils

New Design. Eight Colors—Red, Yellow, Grey, Green, Blue, Cherry, Black, Orange. Boxes, Guarantees and Labels. Catalog and Price List on request.



Delivery same day order received. Sample Line, $5.00.
WE ARE MANUFACTURERS. Located on New York to Florida Highway. Stop in to see us, and we will show you how pens are made. SERVICE, QUALITY AND PRICE ALWAYS.
Can use a few good Representatives on a commission basis.
SOUTHERN PEN CO., Petersburg, Va., U. S. A.

Easter and Spring Goods Catalogue Now Ready—WRITE FOR COPY

EVERYTHING IN THE LINE "BIGGER AND BETTER" THAN EVER.

I. ROBBINS & SON

PITTSBURGH'S BIG SPECIALTY HOUSE,

203-205-207 Market Street, - - - - - - Pittsburgh, Pa.

CHANGEABLE SIGNS
A.B.C. NO. 6
6 LINES. SIZE 14X11
300 RED & WHITE
LETTERS & FIGURES
"EASY TO CHANGE"

$10.00 Daily Guaranteed or Your Money Back

TRY THIS OUT AT OUR RISK. Every merchant a prospect for CHANGEABLE LETTER WINDOW SIGNS. Best season now.

YOUR COST, $4.50 PER DOZ. SELLS $1.50. YOUR PROFIT, $13.50. Satisfaction guaranteed. If you don't sell a dozen a day as easy as falling off a log, send them back and get your cash. Velvet finish black enamel metal Frames, with easel back; 300 Assorted White and Red Letters and Figures. Merchants buy from one to a dozen. Special Price in 100 Lots, $35.00. Sample, prepaid, $1.00, credited on first order. None C. O. D. without deposit.
MAZE MFG. CO., Dept. 107, 542 West Washington St., CHICAGO.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

$180.00 FOR A DAY AND A HALF WORK

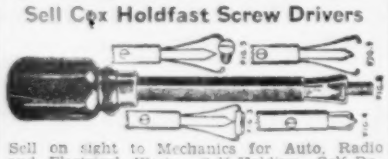
Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

The CHANEY MFG. CO., BOX B, SPRINGFIELD, O.

SALESMEN WANTED

Sell Cox Holdfast Screw Drivers



Sell on sight to Mechanics for Auto, Radio and Electrical Work. Self-Holding, Self-Releasing. Send 50c for sample and ask how to get Salesman's Outfit Free.
S. J. COX, Dept. A, Franklin, Pa.

Agents and Demonstrators send 50c for three complete samples, one for No. 3 thread, one for No. 5 thread, and a Rug Needle. YOU WILL LIKE THEM. These are the Needles you will all be selling in the near future. Wholesale prices and complete catalog of stamped goods in colors, tinted shades, to work.
NEW WHALE ART NEEDLE,
1335-37 No. Wells St., Chicago, Ill.

IF YOUR GOLD-PLATED PEN POINTS ARE NOT SATISFACTORY

TRY OURS

Best in the World for writing and appearance. Samples, 10 Styles, for 10c.

The Turner & Harrison Pen Mfg. Co., Inc.
1211-1215 Spring Garden St., Philadelphia, Pa.

Advertise in The Billboard—you'll be satisfied with results.

Reduced Prices—Best Quality OUR PRICES ARE LOWEST

Write for New Price Lists and Special Offer Spectacle Kit.

The BEST

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.15; Gr., $23.50

Here Is A Big MONEY MAKER

"Goldtone" SPECTACLE

B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.
DOZ., $4.50; GROSS, $51.00.
Catalog Mailed Free. Write at Once.

NEW ERA OPTICAL CO., 21 North Wabash, CHICAGO.

AGENTS!

200% PROFIT AND MORE. Everybody wants HAIR LIFE. A Superior HAIR Dressing for Men and Women. PURE, HARMLESS, NON-GREASY. FAST REPEATER. 1-Oz. Size Cans only $1.25 per Doz., with 2 EXTRA CANS FREE. 4-Oz. Size only $3.00 per Doz., with 2 EXTRA CANS FREE. Extra FREE Goods sent with CASH orders only. All goods sent PREPAID. THE FRENCH MFG. CO., 5953 Michigan Blvd., Chicago, Ill. Dept. 5.

ONE MINUTE MEN!!

Take advantage of our GREAT REDUCED prices on our Imported "CAMERA-SCOPE" (Button Camera), also on Supplies. We manufacture our own Plates and Brooches therefore we are able to undersell the imported make. Write for descriptive circular. FREEDMAN MFG. CO., 231-233 East 117th St., New York City.

EX-SERVICE MEN, ATTENTION!

Represent the Largest Independent Veteran's Magazine in U. S. Ready sales. Good profits. Cooperation to establish nation-wide organization. Send 10c for sample. SPECIAL PATRIOTIC CALENDAR.
TREAT 'EM SQUARE PUBLISHING CO.,
58 Vesey Street, New York City.

RAZOR STROPS—All prices, Diamond Filler and Safety Blade Stropper. Sample of line, $1.00. G. W. PAGE, Box 105, Omaha, Neb.

later, Jack said when he was in Cincinnati last week investing in new items for the Dayton establishment. He reported business in Milwaukee "fair to middling" and seemed confident of making a heavy win with the big frame-up he has just assembled. "The right boys," said Jack, "will be welcomed by me at the new place, 27 East Fourth street, and can work free, but they must measure up to the tone of the establishment. I am calling it the Hippodrome of Wonders."

R. A. HILL, representing Professor Seward, is doing his pitch in doorways and giving demonstrations in the window of Cut-Price Charlie Gameiser's store, Albany, Ask-Me Dodge infoes. Seward now has a store on the Boardwalk, Atlantic City, holding a lease that costs him $16,000 a year. When Ask-Me and the Professor first met they were both doing a low pitch in doorways at Columbus, O., the Albany sage says. "They were together again in 1919, Ask-Me being employed by the Professor, who was then paying $1,000 a month rent. His headquarters was then Chicago. Ask-Me insists that as a lecturer the Professor's equal can't be found in the United States, selling anything, anywhere, at any time.

"STILL IN THE MED. RACKET," Luke Fields pipes from Headrick, Okla. "Have been working in Oklahoma thru the fall and winter. Business has been exceedingly good with me. We have only four people in the little troupe. They are J. H. McDonnell guitar and song and dance; Johnnie Foster, sax and b. f.; Thelma Fields, tenor banjo and straights, and myself, violin and characters. Somebody stole a $32 coat from me at Carnegie, Okla., and while I was in Turkey, Tex., another miscreant frisked me for a $45 topcoat. I hope the garments will do somebody good. We have just passed thru two weeks of the worst weather I ever saw in Oklahoma. A. D. Mainard, let's hear from you again. Bob Davis and Smoky White, shoot a pipe." Luke is moving on to Sanger, Tex.

DR. FRED G. KREIS is at Schomberg, Ont., and writing from that point, says: "I am again in Canada, where snow is snow and shepherd dogs and Percherons are good to look upon. Just received word of the death of one of our popular magicians, Linden Heverly. He was a good fellow well met, and I for one will miss him very much. I am working as lecturer for the John R. Cressey Company, of Toronto; also working office. Fred Brown is manager of this company. Paddy and Micky Brown are putting on some dandy two-people singing, talking and dancing acts. George Grant, the Juggling Scot; John Hennessey, straight man; Dick Thompson, pianist, and Saunders, an all-round novelty artist, complete the company. Schomberg, our opening stand, was very good."

D. J. COLLINS, whitestone worker, operating in windows, reports from Newark, N. J., that biz has been slow in that State thru the winter, but that the prospect is good for the coming spring. "The same is the case in New York City," says D. J., "where the boys are working in stores. M. Goldie has a trick store on Court street, Brooklyn. One side for tricks and novelties and a

$40.00 A DAY For 4 Hours Work!

AGENTS AND DEALERS WANTED in all territories to sell our Tires. They look like new, wrapped in new paper and bear the original name, such as Goodyear, Kelly, Goodrich, Firestone, etc. You sell them for from $10.00 to $30.00 per pair. Our wholesale prices to you:

CORDS.

Size	Tires	Tubes (new)
30x3½	$2.95	$0.90
31x4	5.50	1.35
32x4	5.80	1.45
33x4	5.95	1.55
32x4½	6.50	1.80
33x4½	6.75	1.85
34x4½	6.90	1.95
30x5	6.95	2.00
33x5	7.50	2.15
35x5	7.95	2.25

BALLOONS.

Size	Tires	Tubes (new)
29x4.40	$3.95	$0.95
29x4.75	4.80	1.45
29x4.95	4.95	1.55
30x4.95	5.95	1.60
30x5.25	6.25	1.70
31x5.25	6.40	1.75
30x5.77	6.85	2.05
32x6.00	7.20	2.15
33x6.00	7.50	2.25
32x6.20	7.85	2.35

All prices F. O. B. Chicago, 25% deposit, balance C. O. D. Try a few tires and tubes and get started on a real easy money maker.

BEACON TIRE CO.

2101 S. Michigan Ave., Chicago, Ill., U. S. A.

Here's a "GOLD MINE" for Salesmen!

"LUSTORIA"

The most amazing discovery in 20 years. REPLATES and POLISHES auto parts, soda fountain and bathroom fixtures, worn silverware, cooking utensils, door parts, medical and dental instruments, etc., in ONE operation. —"LUSTORIA" sells on a ONE-MINUTE DEMONSTRATION.

200% PROFIT—$15 DAY EASY!

To save time order your supply of the amazing compound in 8-ounce cans today. It's a Winner. See wholesale price list below. 12 cans free with every gross. FREE Imprint "business getting" literature furnished.

	Cost You.	Sells For.	Your Profit.
1 Gross	$28.50	$72.00	$43.00
½ Gross	15.00	36.00	21.00
¼ Gross	8.00	18.00	10.00

Sample, $1.00.

Better price in 10-gross lots or more. Wonderful opportunity for men and women who can handle Agents' Crews. Exclusive agency to producers. This is a "live proposition" for "live" men and women. Others SAVE their stamps and our time. Write

OWENS LABORATORIES

361X. INDIANAPOLIS, IND.

Sole Distributors,
KINEMATOGRAPHS IN AMERICA.
SAMPLE DOZ. $2.00

MAGIC CIGARETTE CASE

Useful and mysterious. Fill with 10 Cigarettes. Presto! They vanish. Nickel finish.

$20.00 Gross. Sample Dozen, $1.75

JOBBERS, WRITE FOR QUANTITY PRICES. If not rated a deposit is required on all orders.

FRANCO-AMERICAN NOVELTY CO.

1209 Broadway (Corner 29th St), New York.

FELT RUGS

FELT RUGS—27x54. Per Dozen	$15.00
CHENILLE RUGS—24x48. Per Dozen	22.50
CHENILLE BRAIDED OVAL RUGS—24x48. Per Dozen	30.00
YARN BRAIDED OVAL RUGS 27x48. Per Dozen	21.00
SCARFS—Assorted Colors, Hand Loomed Worsted, 16x66. Per Dozen	12.00

Sample Assortment of All Rugs, $7.75, Postpaid. 25% deposit with order, balance C. O. D. WE ARE RIGHT ON RUGS.

SHERIDAN MILLS

52 GROVE STREET, NEW YORK CITY

Rubber Pretzels

THE SALTY PRETZEL, a sponge rubber novelty that is the same size and looks just like a real pretzel (covered with real salt), is selling on sight everywhere for 10c. Quick turnover, good profit item.

PRICE, $9.40 PER GROSS, F. O. B. FACTORY.

SEIBERLING LATEX PRODUCTS

AKRON, OHIO, U. S. A.

Run Menders

New complete directions free with each Mender. Large demonstrating Mender free with order. Rubber-Handled Run Menders, $1.75 a Gross, or $10.50 per 1,000. Neatly colored Wooden-Handled Run Menders, $3.00 a Gross, or $18.00 a 1,000. Three dozen Samples, $1.00. All Menders new and suitable for Chiffon. Money back if not satisfied.

STEEL CITY NEEDLE WKS.

Dept. C, 3812 Del. Street, GARY, IND.

No Wind Can Blow It Out

I'LL PAY YOU $20 A DAY

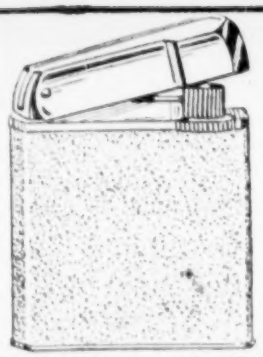
To Show My Mystery Lighter to Men.

WHAT MAKES IT LIGHT?

All guaranteed. Sample with Sales Plan, 50c. Sample, Gold or Silver Plated, $1. Agents write for proposition. NEW METHOD MFG. CO., Desk B-19, Bradford, Pa.

MEDICINE MEN

Herb Packages, Tonics, Liniments, Salves, Soap, etc. Under your own name if you wish. Real medicinal qualities. BECKER CHEMICAL CO., 235 Main St. (Established 1890), Cincinnati, O.



$4.25 per doz.

All aluminum, highly polished, unbreakable, leatherette covered, all enclosed top. Works and looks like a $5.00 lighter.

Our Price, $4.25 per doz.

Sample, 50c. Deposit on all C. O. D.

BERT MFG. CO. 37 W. 20th St., N. Y. City

POLISHED POINTS and Rubber Sponge in Cap Makes Spors Pens Write Better and Sell Faster Than Any Other on the Market.

A Trial Order will convince you.

Money back if not pleased.

No. 1 SPORS PENS, 9 Different Colors. Dozen, $2.75

Gross, $29

No. 12. PENS WITH GLASS POINT. 9 DIFFERENT COLORS DOZEN $1.65 GROSS $18.95

LADIES' OR MEN'S STYLES

Ladies' or Men's Styles.

Write for FREE Wholesale Catalog.

Send $1.00 for 4 Sample Pens. Assorted Colors and Sizes.

One Display Stand FREE with Each Dozen Pens if you ask for it. Two-Year Guarantee Given With Each Pen.

3-COLORED COUPONS. 75c A THOUSAND.

20% With Order, Bal. C. O. D.

F. SPORS & CO.
129 Superior St.
Lesueur Center, Minn.

PAPERMEN

If you are a square shooter write me for credentials and supplies. Oklahoma, Texas and Arkansas only.

M. G. MUMMERT, Field Manager
Box 546, DALLAS, TEX.

ATTENTION TO HUSTLERS.

Buy direct from manufacturer and defy your competitors. Ladies' Silk Hose, Pointed Heel (slightly irregular), latest colors, biggest seller of the season, at $3.00 Dozen Pairs. Men's Rayon Novelty Hose (slightly irregular), latest designs, at $1.85 and $2.90 per Doz. Sample Doz., 25c extra. In short, we have the largest variety of Men's and Ladies' Hose at the lowest Mill Prices. Sample order will convince you. 25% deposit with every order, bal. C. O. D. ROYAL KNITTING MILLS, Dept. B., 271 Congress Ave., New Haven, Conn.

IMPORTED ORIENTAL PERFUME BEANS

Something new. Has the fragrance of French perfumes. Cost you $1.00 per Hundred; retails 6 for 25c. Samples, 10c. J. W. DeVINE, 2945 Merrick, Detroit, Mich.

AGENTS

Write us today for free samples, Garage and Household necessities. Easy seller and sure repeater. Big profits. MARVO MFG. CO., 4 S. Bradley St., Indianapolis, Ind.

pitch joint on the other. I worked there a week with a display of whitestones in the window. A fellow can get $1 for the sparkler in the big, live city. This is the last month Morris Botwin will work in Newark. Fine fellow. He did big biz here, but his lease runs out March 1. He has a fine clean bookstore and a lot of clean-cut pitchmen working the joint. Regards to Harry Prell and James Clark."

PIONEER COMEDY COMPANY is still working in the Buckeye State. Nice biz in Washington C. H. Their second week in Circleville began February 4. They had as visitors King Allison and wife, Harry LeRoy and the members of the Spaun Family Shows. The entire company drove over and spent Sunday at Adelphi, O., with the Spauns, where their winter quarters and beautiful home are located. The roster of the company at present is as follows: A. B. Graves, lecturer; Lawrence Salisbury, comedy; Mrs. Maude Salisbury, characters; D. C. Tomlinson, piano and comedy; Helen Good, piano and parts; Jacqueline Salisbury, specialties; Art Day, specialties; Marie Lewis, characters; Junior King Salisbury, mascot. The next stand will be Lancaster, O., for two weeks. Visitors always welcomed.

"WHY GO SOUTH for the winter?" Whitey Hansen asks from New York. "I have been here since Christmas. I find the weather conditions for working just as good in New York as in New Orleans. Looks as if all the boys are wintering in New York this year, but they all seem to be doing well. I am inclined to stay here until spring. Among those now working in and around Manhattan are Harry Ackerman with tops; Lee, flukum; Carroll, eyeglass cleaner, and Red Hallie, transferene. The Broadway Store is still packing them in. Working on the platform are Bill Shultz, Sargeant, Frank Paulos, Boyce and that master pitch worker, Frank Urban. James Reid and Bob Brann have a store in Brooklyn, featuring Doc Murray, Joe Golden and Atlas the Masked Marvel. Best regards to the boys in New Orleans."

PROF. WALTER J. NOLL is in charge of a demonstration in the largest department store in Fort Wayne, Ind., and knocking 'em for a row of goals, A. D. Grant reports. "Wild Bill Ellis has recovered from his New Year's Eve disaster and his four stands have been running successfully. The old battler is happy once more. Owing to a disappointment in agents, Mrs. Ellis took charge of a pen stand in a department store, and at one time she had Wild Bill, the Duke of Omaha, R. P. Sailer and Professor Noll watching the fine points she scored while chopping wood with pens. And it was her first attempt at that sort of demonstration. They will be taking lessons from Lady Ellis soon. Ellis and Sailer are preparing to spring a new wrinkle in whitestone working in a short time."

S. W. Brundage Carnival

ROCK ISLAND, Ill.—Manager Dennis E. Howard has left winter quarters and is out on a trip in the interests of the organization.

Word from Kelley McCann advises that he will be on next week and will start to arrange for the construction of his attraction, this to be his first season under the Brundage management.

HARVEY ST. CLAIRE.

PITCHMEN RAZOR PASTE WORKERS. Razor Strops, 14 inches long, 1½ wide. Gross, $16.00. Paste, $4.25 Gross. J. G. STERRIT, 602 E. 14th St., Oakland, Calif.

Cetlin & Wilson Shows

STAUNTON, Va.—Work at winter quarters of the Cetlin & Wilson Shows is being rushed to be ready for the opening March 30 at Staunton. This will be the first carnival to exhibit in the corporate limits of this city in several years.

D. M. Bronson, chief electrician, has arrived here from his home in South Carolina and immediately started work on the electrical equipment.

Superintendent Massick says that it is just one front after the other.

A. W. Howell writes from North Tonawanda, N. Y., that he had a ride on the "Lindy Loop" at the factory and it looks like a winner.

Boyd Harris advises from his home at Greensboro, N. C., that he has organized what he thinks to be the best colored minstrel troupe of his entire career.

J. W. WILSON.

Melville-Reiss Shows

CHARLOTTE, N. C.—Harry G. Melville has returned to winter quarters after an absence of 10 days and found all of the five new wagon fronts ready for the painters.

Trainmaster Richard Loring and his crew have been busy for the past week redecking and lining the flat cars. Noah Weider, electrician, reported last week. Bob McAlister will start on the office wagon within a few days. Eddie Pasterson has completed the truck for the caterpillar tractor. Kit Carlos has started on Harvey Wilson's fun show, having completed the painting of the heydey, caterpillar cars and the merry-go-round.

F. O. BURD.

Rice Bros.' Shows

CHATTANOOGA, Tenn.—Work at winter quarters started full blast on the arrival of Cecil Rice from Florida. Painting and reconditioning the equipment will be on the program until the opening, as work was retarded considerably on account of Rice's absence. General Agent Ogilby was in Chattanooga for a conference with Cecil Rice relative to the spring bookings.

Mrs. Minnie McDaniels and Geraldine Shad are comfortably ensconced in an apartment here.

Visitors at winter quarters the last few days included Joe Duncan, Mr. and Mrs. "Lec" Rutter, Jack Kennedy and John (Smoky) Patterson.

Word from Elizabethtown, Ill., is to the effect that Mother and Dad Rice and boys are enjoying themselves, and Mother avers she hasn't felt as good in the last 10 years as she has since taking the baths at the springs.

Ike Chapman and wife are taking life easy at their home in Okeechobie, and Ike says he will leave for quarters soon to make ready for the opening. Ben and Della Mottie, with family, are still enjoying the fruits of their labor in Florida. They too expect to leave shortly for quarters.

Bill English and wife left to spend the remainder of the winter with their children. Bill says he will be only a concessionaire from now on.

Jeff Allen, who has been in charge of quarters since closing, has all the automatic music machines, as well as all the arcade machines, in tip-top condition, and expects to make a short trip home to visit his mother ere the show opens. Jeff will again be ahead of the show with the calliope and paste brush.

R. E. SAVAGE.

PENMEN Demonstrators

Start off the new year right with a low priced Combination Pen - Pencil. Jumbo size. Assorted colors. They sell at sight with good profit for you. Samples, $1.00.

ARGO NOVELTY CO., 3 PARK ROW, NEW YORK CITY

MARCH 23
IS THE DATE OF
SPRING SPECIAL

WHITE STONE WORKERS

We have the very latest styles and the largest assortment Rings, Scarf Pins, Brooches. Line up with us for 1929. Send for our liberal sample line, $2.00 prepaid.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalog of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY
165 West Madison St., CHICAGO, ILL.

NEW AUTOMATIC RADIO GAS LIGHTER

LIGHTS GAS LIKE MAGIC. No Flint—No Friction. No spark or flame. Lights instantly mantles, gas stoves, jets and heaters. Held directly over gas flow. Flame appears instantly. Absolutely safe.

Make $36 A Day

A big 25c seller, paying 400% clear profit. A gross easily sold in a day brings $36.00 and costs you $7.50 —$28.50 a day clear. Rush $7.50 for gross, or $1.00 for sample dozen, with amazing new sure-fire self-selling plans

Light Gas by Radio Gas Lighter.

MASTERLITE MFG. CO.
R. B. 20,
110 E. 23d St., N. Y. City.

COUPON WORKERS
Face Powder—Perfumes—Toilet Sets

NARCISSUS PERFUME. One-Ounce Bottle, Black Embossed Stopper, Gold Embossed Seals, Individual Boxes. Three Styles.

FACE POWDER (Any Shade). Boxes Covered with Imported Paper, Padded Top, Hinged Lid, Black Silk Tassel. Most Beautiful Package on the Market. Two Styles.

SPECIAL SEVEN-PIECE TOILET SETS. Each 60c, in Gross Lots.

Sample Perfume ..... 40 Cents
Sample Powder ..... 40 Cents
Special Seven-Piece Toilet Set ..... 100 Cents

Write for Catalog and Prices.

Jardin de Paris Company
2632 Olive St., Dept. G, ST. LOUIS, MO.

The Best in Rubber Goods
FRESH STOCK, LOW PRICES

Oak Slim Jim Balloons. Gross $3.00
Oak Happy Hop Balloons. Gross 3.75
Oak 70 Circus Special. Gross 3.00
Oak 70 Gas Floral Stripes. Gross 3.50
Heavy Grade Balloon Sticks. Gross ..... .30
Ladies' Swagger Sticks. Gross 9.00

25% deposit with orders.

MILTON D. MEYER CO.,
424 Fourth Avenue, PITTSBURGH, PA.

A NEW, FLASHY PILLOW
for CONCESSIONAIRES and BOARD OPERATORS

Samples of Three Pieces, with Kapok Fillings, $3.75, Prepaid.

EMMER'S, 1193 Broadway, New York City.

Brown & Dyer Shows

The writer and Mrs. Clair motored from Battle Creek, Mich., starting the trip four below zero thru plenty of snow and blizzards, but fortunately encountered no mishaps and arrived at Elizabeth City, N. C., on schedule time.

Al Dernberger is attending the various fair meetings. Everyone in winter quarters is optimistic as to the coming year and Superintendent F. J. F. Richter has things in readiness for the opening, with the exception of a few minor repairs.

Word has been received from W. A. Colgate, who has the whip, chairplane and fun house, that he and his wife are enjoying the winter at their apartment in Brooklyn and that they will arrive some time in March to look after their interests on the show. R. B. (Slim) Stone, foreman of the ferris wheel, writes from Fitzgerald, Ga., that he will be on hand when the band starts playing. This will be Slim's sixth year on the show. Trainmaster Art Courtney has been in winter quarters for the last two months and expects to start extensive repairs on the train within a short time.

Mrs. T. L. Gill, of Revere Beach, Mass., is visiting Mrs. Clair and expects to be here for the balance of the winter.

Among recent visitors to winter quarters were John Sheesley, Claud Ellis, of the Sheesley Shows, and Arthur Lobsack, who is now located in Norfolk and a former trouper.

Mr. and Mrs. Leo Carroll and daughter motored from Norfolk, bringing Leo Hirsch with them. The Carrolls are the oldest members of the Brown & Dyer Shows, having been with the organization since its origin. Carroll has the caterpillar ride and monkey show. He reports that his monkeys are in wonderful shape, having had most ideal quarters at the city park in Norfolk all winter. They expect to move to Elizabeth City by March 1.

Billy Klein and Pat Hayes, of Ivy Lodge, Suffolk, Va., a place well known by all showmen, were recent visitors. Billy is legal adjuster of the show.

ARCH CLAIR.

Miller's Midway Shows

NEW ORLEANS. — Everything is in readiness for the opening on the Miller Midway Shows.

The show will start the season with five riding devices, 10 shows, all with new canvas. F. W. Miller has bought Captain Latlip's Minstrel Show and will also carry two free acts, 10-piece uniform band and two calliopes.

Many show people in New Orleans this winter and there has been much visiting between members of the Morris Miller and Fred Miller shows.

Mr. and Mrs. F. W. Miller have returned from a pleasant winter vacation spent in Cuba.

W. R. Flannigan will be general agent, and J. Burns, assistant. Some of the latest arrivals are A. Fritz, with a string of concessions, and Mrs. Fritz, with her troupe of Hawaiians. E. STEVENS.

NO ONE CAN BEAT US ON BLADES

THEY CAN'T EVEN MATCH US.

Piccadilly

TRADE MARK — MADE IN U.S.A.

SANITARY BLADE

PERFECT EDGE

GILLETTE TYPE PICCADILLY BLADES. Guaranteed. 100 Blades 1.33

GILLETTE TYPE BLADES—Wonder U. S. Eagle and unbranded (1,000 Lots). Per Hundred 1.10

GILLETTE RAZORS. Genuine. In Box (100 Lots). Each 7¼c

GILLETTE TYPE SAFETY RAZOR. Novelty Handle. Holds Blades and Razor. (Only 4,500 in Stock) (100 Lots). Each 5½c

GEM AND EVER READY SAFETY RAZORS. (100 Lots). Each 6c

VALET AUTO STROP RAZOR, with Stropper (The Million-Dollar Razor) (100 Lots). Complete Set 7¾c

3-PIECE PERFUME SET. A $5.00 Flash Brings $2.00 Easily (in Quantity Lots). Per Set 25c

Deposit with order.

MILLS RAZOR BLADE CO.

901 Broadway, NEW YORK CITY

Wanted, Show Property

1,000 feet Side Wall, about 8-ft; 300 ft. Reserved Seat Netting; about 20x50, complete A; 10x15 Stripe; 8x10 Awning type. Also Stereopticon Machine, some Slides, Serpentine Dress and Pose Plastique Wardrobe. Address for cash. action, BLONDIN, Box 32, Tonawanda, N. Y.

THE GREAT UNDERWORLD SHOW

Including the FAMOUS CHICAGO GANG WAR Now Ready

FOR STORE ROOMS, PARKS AND CARNIVALS.

Famous Criminals, Crimes, Prisons and Execution Scenes. 20 Viewing Boxes. 50 great Enlargements with printing on panels, 6x10-ft. heavy canvas Banners in colors. Good for $50 or $100 per day.

Only $125.00

Wire or mail $25.00 and Walk-Thru Show will go out at once, remainder collect. Weight about 50 lbs. Or write for information. Don't delay. Strike while the war is hot.

CHAS. T. BUELL & CO.

92 NORTH WILLIAMS STREET, NEWARK, OHIO.

HARRY G. MELVILLE-NAT REISS SHOWS

THE SHOW WITH A WORTH-WHILE REPUTATION

We have contracted several outstanding early spring and summer dates under the very best auspices in towns that have not been played for two to five years. Our Fairs will not be less than eleven, and include New York State Fair, big Rutland (Vt.) Fair, Virginia State Fair and Charlotte, N. C.

CAN PLACE one more worthwhile ballyhoo attraction. Will furnish outfit and beautiful carved wagon front. Also high-class educational Grind Show.

Have exceptional opening for capable Special Agent who understands promotion. State experience, salary and reference.

WANTED—Ride Foreman and Ride Help. State reference and salary.

WANTED—Colored Musicians and Performers.

CONCESSIONAIRES—We can always place legitimate Stores for the entire season.

FOR SALE—For immediate delivery ten 62-foot Wooden Flat Cars, 80,000 and 100,000 capacity, eight truss rods, 5x9 gunnels, full decking and lining.

FOR SALE—Concession Space. We are now ready to consider propositions for the exclusive merchandise items and novelties at the Virginia State Fair, Richmond, Va., week October 7.

Address WINTER QUARTERS, CHARLOTTE, N. C.

J. F. MURPHY, General Manager. H. G. MELVILLE, Sole Owner.

Perkins Greater Shows

OPEN APRIL 27

WHEELS all open, guarantee to work every week. NO SKILLOS. Cook House sold. All other Concessions open, one of each kind only. Will sell X on Ball Games to responsible party. Want to hear from good Side Show and Athletic Show. Want Girls for Musical Comedy Show, also Platform Show or a Monkeydrome.. Want to hear from Frenchie from Lewiston, Maine. Ride Help for Merry-Go-Round and Chair-o-Plane wanted. Write or wire F. B. PERKINS, Perkins Greater Shows, 17 Bow Place, Somerville, Mass. Telephone, Somerset 9202-M.

Johnny J. Jones Exposition

William J. Hilliar's Midway Mutterings: South Florida Fair at Tampa closed in blaze of glory. Midway receipts beat previous records. Announcement that directors had awarded contract to Jones for 1930 cause for much good feeling. John Ringling and party spent evening on midway. Visited many of attractions. Called on J. J. J. Sam Gumpertz right with them. Delayed somewhat in getting off lot. Plenty of sand. Show splitting into two units made such extra work. Left early Sunday morning—one section to Bradenton and one to De Land. Jones went to De Land. So did writer. Volusia County Fair opened as per schedule. Twenty-one paid attractions at De Land. Midgets went up in airplane Wednesday morning, accompanied by Mayor Brown and Dr. Sesrad. Thursday Governor's Day. Mayor Brown escorted J. J. J. to governor's box. Movies taken. Jack V. Lyles stepped in.

Lachman-Carson Shows

EL RENO, Okla.—The Lachman-Carson shows will soon be ready for the road again. Harry Beach has arrived and will have an up-to-date glass house. He has also a new top and beautiful front.

J. F. McCabe has received his new penny arcade with 50 machines, with new top and front.

Kepsky has arrived with his circus side show all ready to go up. It carries 15 people.

The new fronts are about complete. The animal show is expected, and the Athletic Show and Water Circus are ready to load.

There are 30 men working in winter quarters. Starting to work overtime this week in order to get everything ready for the opening. J. F. BERRY.

Dodson's World's Fair Shows

SAN ANTONIO, Tex.—Pickell is doing extensive repairing and redecorating of his dining car. His father is spending the winter with him. Mrs. Pickell is out of the hospital again and is on the road to recovery.

Mr. and Mrs. Van Ault have returned from an extensive trip. Their son, Burr Van Ault, is attending military academy in San Antonio.

Mr. and Mrs. Sailor Harris are at winter quarters and Sailor is busy on repairs.

Pete Nellon, who has charge of the blacksmith shop, is turning out some nice work.

Carl (Heavy) James, who has the cookhouse at winter quarters, is feeding the boys on plenty of wild game, supplied by Pewee Langford from the ranch.

The following are daily visitors: Jack Holmes, Clark Coley Dave Tennison, Polich Fisher, George Dorman, Sam Haze, Joe Senious, Olive Scott, W. Shaw, Mr. and Mrs. W. Smith, Ben Benard; Sam, Gussie and Joe Liberwitz; Abbie Stork, Leslie Payne, Booby Oberdall and wife, Mr. and Mrs. Jack Dillon, Mr. and Mrs. W. J. Kehoe, Mr. and Mrs. Rollar Smith, Tyrie, Van Litz and Mrs. Van Litz.

Howard Benson writes that he will have a 20-piece colored band on his minstrel show next season.

York's dog and pony show will work in connection with the Wild West and circus. W. A. Snake King has booked his gorilla with the shows.

The Spillman Engineering Company will ship the ride-o and Lindy loop March 1, and the Sellner Engineering Company will ship the swooper about March 15, this to be the first swooper with a carnival.

Dodson has made arrangements for the circus lot in San Antonio, and we will open one week before the Battle of Flowers. ED. KING.

John Francis Shows

HOUSTON, Tex.—With the opening date only two weeks away, more people are arriving daily at the winter quarters of the John Francis Shows. Fred Clark, who has the cookhouse and grab joints, has arrived and started work rebuilding and overhauling. Fred Brown and Charles Brown are assisting him.

Harry Dickerson's car load of animals and other show paraphernalia has arrived. Doc Hall has contracted his giantess and is expected to arrive at any time.

H. E. Shingle and Charles Key have started overhauling the ride equipment. Vincent Book, superintendent of rides, has arrived and is busy at work. John Rose, chief of the culinary department, was forced to move his quarters on account of lack of space, as 43 men are now eating with him.

Mrs. Frick has completed her new front for the penny arcade. Dick O'Brien was compelled to close his store show in Galveston so that he could attend to his many duties in Houston. J. Crawford Francis is in St. Louis superintending the building of some effects for one of the new funhouses.

Billy Streeter, special agent for the show, has purchased a new coupe. Mrs. Streeter has recovered from a serious illness and is now able to be around.

H. W. SMITH

Greater Sheesley Shows

NORFOLK, Va.—John M. Sheesley is now on the job at winter quarters in East Camp supervising construction and paint shops, from which a practically all-steel train will be turned out, with nearly all wagons also rebuilt.

Isadore Brodsky, of Winnipeg, Man., recently married to Miss Rosalie Rosen, will rejoin the Shows on the Canadian tour with his bride.

Dave B. Stock is in Richmond, Va., overhauling his rides, which he will ship here.

Paul Botwin, theatrical agent, formerly with the Sheesley Shows, has been visiting in Norfolk, of which city Mrs. Botwin is a native.

Dee Lang is fitting up four wagons which he purchased for his caterpillar ride and other equipment.

Mr. and Mrs. Frank Bergen are sojourning in Miami, Fla.

Charles E. Sheesley, of Harrisburg, Pa., attended the recent fair meeting in Philadelphia.

W. H. Reid, of Suffolk, Va., will present his Dixie Minstrels and rehearsals are to start soon. CLAUDE R. ELLIS.

GEO. E. ENGESSER

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Big Eli Ferris Wheel No. 5, and a few Concessions for the coming season. BILL MILLER, 2904 Hogarth Ave., Detroit, Mich.

D. D. Murphy Shows

BEAUMONT, Tex.—Favorable weather conditions have aided materially in speeding the work in winter quarters of the D. D. Murphy Shows. Superintendent Jack Atterburn and his assistant, Earl Reble, have kept the crew busy and all equipment is practically ready for movement to St. Louis for the opening.

Grant Chandler and Frank Young have been steady at work on Brown's heydey, Lindy loop and fun-on-the-farm and these will be in first-class shape long before shipping time arrives.

Hector Gaboury has rebuilt his monkey circus and has been busy breaking eight monkeys for a casting act, which will be a valuable addition to his program.

Tommy Thompson has all the freak animals in fine shape and is rebuilding his front along lines originated by him.

Ben Allen has the caterpillar tractor completely overhauled and in running condition and is now rebuilding the various ride engines.

Mrs. Clark, with her attraction, "Edwin", arrived last week. They had been showing storerooms in New Orleans.

Members of the staff will arrive from St. Louis within the next week and Auditor Tom Myers advises he will forsake California about March 1 and come direct to winter quarters.

Leon LaMarr and wife are playing the theaters in near-by towns and their stock is wintering in fine shape at Nederlands.

Not to be outdone by the St. Louis contingent the many members of the Mississippi Valley Showmen who are wintering in Beaumont will hold a reception and ball in the auditorium at the fairgrounds February 16. Jim Dunleavy has charge of the arrangements, with Bandmaster Charles Cook looking after the music and entertainment, and Tom Scully will have charge of the refreshments. BEN ALLEN.

J. J. Page Shows

JOHNSON CITY, Tenn.—Work is progressing rapidly in winter quarters of the J. J. Page Shows under the supervision of M. L. Mathews, assisted by William Kirchman, Ed Hill, Elmer Newcomb and Edward Earle.

All interior decorations are in orange and black, and the new panel fronts are blended so as to make an attractive midway. All new wiring for electrical effects is being done by Chief Electrician William Kirchman, and the midway, consisting of five rides, 12 shows and 40 concessions, will be ablaze with lights.

Earl Reid has added a new house truck and two new two-ton trucks to his caravan, and the work on his Midway Cafe being completed, he is devoting his time to building appropriate bodies for his trucks.

Spot Bassinger is supervising the building of his concessions, and his crew, headed by Whitie Wasser, is accomplishing all that is asked of it.

Bingo Randolph has his crew busy with paint and expects to have his concessions ready in 10 days.

Jimmie Paradise and wife are working on their string of concessions.

Slim Millikan has arrived and will have the 10-in-1 on the show this season. He is busy repainting his outfit.

Jack Lee will have a new center piece added to his top that will enable him to make his 20-in-1 a feature.

Doc Kelly will have, in addition to his Reptile Show and Hell's Half Acre, a new freak show.

J. J. Page has returned to Johnson City and advises that he has bought a whip. He will leave again in a few days to finish negotiations for other rides.

General Agent Fred C. Boswell has sent in some contracts for the show, and at the recent fair meeting at Nashville the show was awarded contracts for eight Tennessee fairs as follows: Murfreesboro, Shelbyville, Fayetteville, Winchester, McMinnville, Rogerville, Newport and Johnson City.

The show will carry two bands, one of which will be used exclusively for concerts, and the colored band, which will consist of 10 pieces, for the minstrel show. JAMES CANE.

Happyland Shows

Detroit—The winter quarters of the Happyland Shows present a picture of a job well done. Dumas and Reid, new operators of this company, are rebuilding the old and buying new material, and are well pleased with the work now finished under the direction of G. (Frenchie) La Bell.

A number of concessionaires have already arrived for the opening on March 16. These include J. H. Myer, H. C. Boyles, B. Matson, C. J. Clisbe, George Moyer and John Manley. Dan Hurley reports from Florida that his bowling alley has been shipped. A letter from C. Floyd Mellon, who has the cookhouse, states he is having much success at deep-sea fishing in Florida at present, but will soon be on his way to Detroit. Irwin P. Nelson, who has the corn game, has started to drive from Nebraska. E. M. Strouse is expected any day with a new ride and a new pop-corn truck. Milo Anthony, who will have the side show, is now operating a store show in New Orleans, and reports good business. Dumas and wife have returned from a business trip. JOHN F. REID.

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18 Jennings Oper. Bells, Slightly Used. Act Quick	40.00	50.00
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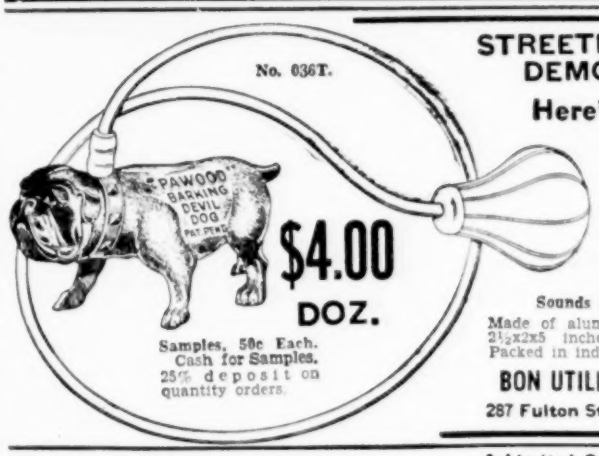

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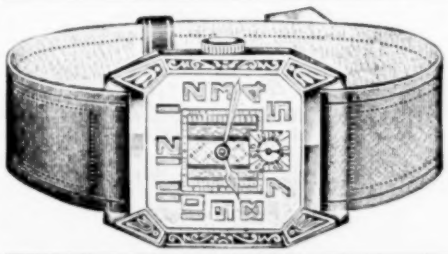

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Steblar Bros.' Shows

The show has moved from Orangeburg, S. C., to the new quarters at Davy, W. Va. The new quarters are fireproof and steam-heated.

Roy Baxter has booked his corn game and string of concessions. Tommy Allen has shipped his equipment, also J. A. Portwood has booked his penny arcade with the show for the season.

J. J. Steblar and son have returned from a business trip to Tennessee and North Carolina.

Mrs. J. J. Steblar and family will join the show on the opening date.

Whitey Davis will have charge of the Eli wheel again this season, making the fourth season with J. J. Steblar. John Steblar will have charge of the chairoplane and merry-go-round and will be assisted by Henry Cole. Douglas Lindsley will handle the electrical department.

The outfit will consist of five rides, 10 shows and 30 concessions, opening March 23 at Davy, W. Va.

RICHARD DAVIS.

West's World's Wonder Shows

NORFOLK, Va.—Work at winter quarters of West's World's Wonder Shows continues with plenty of activity in all departments. The feature attraction this season will be a Wild West production. A brand-new canvas outfit is being made.

Sid G. Paris has contracted to present his Dixieland Minstrels. An elaborate outfit, including a specially designed stage wagon, is now in course of construction for Lawrence Ben's *A Night in Spain*. Young Gotch will again have the athletic arena. Appel's motordrome will again grace the midway, presenting "Mickey", the mile-a-minute girl. T. W. Kelly, who will have the side show and war exhibit, is enjoying the winter at his home in Cedar Rapids, Ia. A communication from Captain Smithey, of the wild animal show, states that he will soon arrive with a fine collection of animals. Willie Zellar, manager of the penny arcade, is enjoying a well-earned vacation in Boston and writes that he is taking it easy waiting for the bluebirds to sing.

George Yamanaka writes from Miami, where he and the Missus are for the winter, that they are spending their time motoring here and there in Florida visiting showfolks.

Dutch Steinback was a recent guest of Chief of Police Ironmonger. Recent visitors at winter quarters were John M. Sheesley, Charles Pounds and family, William Sterling, Paul Bryan, K. E. Moore, Hamda Ben and family and Tom Holland.

Radio concerts are in vogue most every evening in the home on wheels of Mrs. Frank West. The railroad equipment is undergoing complete overhauling under the supervision of Master Mechanic Singleton. F. PERCY MORENCY.

J. L. Cronin Shows

COLUMBUS, O. — Everything is progressing at winter quarters of the J. L. Cronin Shows. J. L. Cronin has ordered several new tents and banners, and from all appearances the finishing touches will be put on the paraphernalia before the opening date, which has been set for April 20 at Chillicothe, O.

The shows already contracted are circus side show, Orange Blossom Minstrels; Sylvia-John, John Young, manager; Colorado Charlie's Pit Show; Hawaiian Village, Earl Lewis, manager; Big Snake, Gabby Brothers, managers; Crystalitis, E. A. Lewis, manager; Flea Circus, Gabby Brothers, managers; Chiquita, William Fisher, manager; Carnival in Wax, Marty Milligan, manager. The rides are merry-go-round, ferris wheel, chairoplane, tilto-whirl and kiddie ride.

The concessionaires contracted to date are Joe and Mrs. Mae Le Bleau, Mrs. Effie Gross, Frank Meyers, S. W. Yates and wife, T. J. Cronin, Mrs. William Plumb, William McGurn, T. J. Marshal and Mrs. Letty Deiderich.

Prof. Theo. Errante and his band have been signed for the season.

HARRY J. DEIDERICH.

R. H. Work Amusement Co.

Plans are going forth for the early opening of the R. H. Work Amusement Company, and work in winter quarters is well under way. R. H. Work is back from Texas, where he has been on vacation, combined with his interests on the J. George Loos Show.

The show will open on the usual showgrounds in Indiana, Pa., owned by Work, and adjacent to the winter quarters, April 26, with 5 rides, 5 shows and about 30 concessions. All the concessions booked with the show the last two seasons are on the contracts for this year, together with others.

The writer will again route and handle transportation, which will require three baggage cars and several trucks.

The rides consist of merry-go-round, Ferris wheel, chairplane, tilt-a-whirl, and goose, owned by the management. Shows will be 10-in-1, working world, snake show, illusion show and a feature attraction. Music from the two organs and the calliaphone. No band will be carried this season.

Behman's restaurant, ice cream and drink stands will grace the midway, and James Daugherty again has the ball games, with Chester and Mrs. Gordon at the Bingo. Harry and Mrs. Hoffman and Austin will again be at the booths. Other concessionaires returning are Colman, Taite and Beardsley with four or more.

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S.P.101—Plain Silk Shamrock. Gross	$0.72
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S.P.513—Green Carnation. Gross	1.50
No. 3900—Green Rubber Snakes. Doz., 75c; Gross	9.00
No. 20—St. Patrick Hat Assortment. Gr	4.50
No. 808—St. Patrick Hat Assortment. Gr	4.00
No. 70—Green Balloons, Plain. Gross	2.00
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DEATHS in the PROFESSION

ARNOLD—August, 91, former conductor of choral societies in Brooklyn and other cities, died in Bloomfield, N. J., recently. Burial was in Marathon, N. Y.

BANTA—William S., mutician, of Devon, Conn., died at Venice, Fla., recently. Funeral services were conducted in Devon and burial was also in that city.

BREEN—Harry, vaudeville artiste, died recently at a hospital in Atlanta, Ga. He was stricken while playing an engagement at Loew's Capital Theater in Atlanta. His widow and son survive.

BROWN—Mrs. Margaret, 44, leader of the orchestra in the Jefferson Theater, Charlottesville, Va., for a number of years, died in that city recently, after a brief illness.

COLEMAN — Walter, 47, trombonist, was found dead in bed February 12. He was a member of the J. F. Bunn dance orchestra at Fort Wayne, Ind.

CURTIS — Bill, owner of the Curtis Show, and known in all parts of the United States by members of the theatrical profession, died February 12 in Snyder, Tex., of heart trouble.

DE HEEKEREN—Baron Jean, better known as Martaponna, one of the leading operatic baritones of Belgium, died at his home in Mareil-Marly, France, February 4.

EISENMAN — Joseph, 68, well-known musician, died at Bridgeport, Conn., this week, after an operation for appendicitis.

ELY—Eleazer, 90, formerly a prominent character actor, died February 9 at the Mary Imogene Bassett Hospital, Cooperstown, N. Y. He had appeared in support of many leading stars on the stage and screen. In 1923 he was a member of David Belasco's *Merchant of Venice* company.

FRANCES — Fred, employed by the RKO Corporation, died suddenly February 14 in New York. He was well liked by persons employed in the Palace Theater Building, where he was a porter.

FROST—W. H., 53, for many years associated with his father, the late H. L. Frost, in operating the Majestic and Unique picture theaters in Atlanta, Ia., died February 11 at his home in Bentonville, Ark., following an attack of heart disease.

GALLAGHER—Frank, motion picture director, died in Burbank, Calif., February 16, of burns sustained in an automobile fire.

GERBOLA—Michele, 55, Italian acrobat and comedian, died in Hastings, England, recently. He was a member of the Four Gerbolas at one time.

HARTLEY—Robert (Bob), 55, veteran vaudeville performer, died in London, some time ago, it has just been reported to *The Billboard*. He is survived by his widow, who worked in an act with him in England, and three children, all of whom are in the theatrical profession in America.

HENDERSON—Mrs. Alice, former singer in the Brantford, Ont., Philharmonic Choir, died in Detroit February 13.

HERSHBERG — Phil, booking agent, better known as Phil Cliff, died at the American Theatrical Hospital, Chicago, February 7, after an illness of two weeks. Funeral services were held Monday and burial was made in Waldheim Cemetery. He is survived by several sons and a sister.

HOLLIDAY—Charlie, Jr., infant son of Mr. and Mrs. Charlie Holliday, of the Royal American Shows, died at their home in Newton, Kan., February 13.

HOLME—Garnet, 60, dramatist, playwright and an intimate friend of many stage celebrities, died February 12 at Ross General Hospital, San Francisco, of injuries sustained in a fall down an embankment at his home on the outskirts of the city. He was a member of the Bohemian Club of San Francisco, and produced many plays for that society.

LYNCH—John R., 62, of Wilkes-Barre, Pa., died in San Francisco, Calif., January 29 of heart trouble. He was making a tour of inspection as special representative for the Metro-Goldwyn-Mayer Film Corporation at the time of his death.

LYONS—James, 48, for more than 25 years connected with the Poli Circuit houses in Bridgeport, Conn., and stage manager of the Fox-Poli Majestic Theater in Bridgeport, dropped dead behind the scenes at the theater this week.

McEVOY—Charles, dramatist, died in Bath, Eng., February 17, after a brief illness.

MALLON—Catherine, film actress, died February 13 in Hollywood, Calif. She was the widow of Casson Ferguson, who died several days ago. Pneumonia was the cause of her death.

MIDDLETON—Arthur, a member of the faculty of the Bush Conservatory of Music and former baritone of the Metropolitan Opera Company, died February 16 at his home in Chicago. Middleton achieved world-wide recognition in the concert field and on the operatic stage. He was repeatedly selected as the baritone soloist by practically all the large musical organizations of Chicago before going to New York to join the Metropolitan.

MOISSI—Mrs. Amelia, 86, mother of Alexander Moissi, famous European actor, now on a tour in the United States, died in Vienna, Austria, recently of pneumonia.

MULBAUR—Otto, actor and well known in musical circles, died in Dunellen, N. S., recently. He was formerly a member of the *Moonlight Maids* Company.

ORTON — Criley, 41, widely-known Iowa circus man, died at his home in Ortonville, Ia., February 14, from a blood clot on his brain. He had been in the show business for eight years and had been manager of Orton Bros.' Circus for the last 12 years. Before he became manager of the family circus, his grandfather and father had filled the same post. He is survived by three brothers, Lawrence, Miles and Bayerd; three sisters, Grace, Nellie and Sadie, and eight children. Burial was made in Adel, Ia.

PAQUET—Mrs. Elizabeth, 93, died recently at her home in St. Albans, Vt. She was the mother of Arthur Paquet, who for many years wrote "Detroit Delineations" for *The Billboard* under the pen name of The Michigander.

PERKINS—Walton, 81, reputed to be Chicago's oldest pianist and a teacher for the last 50 years, died of heart disease February 11 at his home in Chicago. He was born in Rome, N. Y., but spent most of his life in Milwaukee and Chicago. He studied music under Mills, Peace and Mickler and also was a student of Anton Rubenstein. Among his compositions are *Minuet, Book of Technique* and a number of songs. He is survived by his widow and two sons.

PRAGA—Marco, Italian playwright and founder of the Italian Society of Authors, died at the Varere Hospital, Milan, Italy, January 31.

ROSENBAUM — Mrs. Carrie, 65, died February 8 at her home in Cincinnati. Mrs. Rosenbaum, who was a pioneer resident of Cincinnati, was a sister of Milton Schuster, of the Schuster Agency, Chicago, and of Leo Schuster, stagehand. Besides these she is survived by two other brothers, her husband and three children. Funeral services were held February 11, and burial was in Lick Run Cemetery, Cincinnati.

ROYAARDS—Doctor William, 62, one of the foremost stage directors of Holland, died at Menton, France, January 29.

RUSSELL—William, screen actor, died in the Hollywood Hospital, Hollywood, Calif., February 18, after an illness lasting a week. His widow, the former Helen Ferguson, motion picture actress, survives him. Russell was born in New York and in 1902 made his first professional appearance on the stage and was successful. He afterward appeared with such notables as May Tully, David Higgins, John Stoddard, Catherine Countiss, Chauncey Olcott and Ezra Kendall. He also appeared in several stock companies. In 1908 he deserted the legitimate stage for motion pictures and in this field had scored a tremendous success.

SMITH—William J., 50, actor, known on the stage as "Billy" Seymour, died February 9 at Shawano, Wis. Mr. Smith was formerly a member of the Rex Stock Company.

STEPHENS—Mrs. Wallie, wife of Wallie Stephens, died in Neosho, Mo., February 8, after an illness of 20 weeks. She and her husband had been in the theatrical profession for 15 years. The body was shipped to Independence, Kan., her former home, and burial was in that city.

THOMPSON—William H., 60, actor and singer, died recently at his home in Mount Vernon, N. Y., after a brief illness. He was born in Liverpool, Eng., and came to America about 40 years ago. Among plays in which he appeared were *The Girl of the Golden West, The Geisha Girl* and *The Wild Cat*. He also was in vaudeville in a monolog and song act. That he had played in every State in the Union was one of his boasts. Thompson was a member of the N. V. A., Yonkers Lodge of Elks, Mount Vernon Lodge of Masons and the Royal Arch Masons of Mount Vernon. His widow, three sons and four sisters survive.

TURNER—Carl H., died February 11 in Atlanta, Ga., after a year's illness. Burial was in Rome, Ga., his home town, February 12. He was a member of the I. A. T. S. E. Local of Rome, Ga.

VOTRUBA — William, 41, musician, died in Detroit February 9 at the home of his sister, Mrs. John Schultz.

WEARLEY—Prof. Gustave C., 74, retired bandmaster, died in Louisville, Ky., recently. He was a native of Germany and was bandmaster at the old Galt House in Louisville for several years.

WEBER—Louise, 62, better known as "La Goulouе", 30 years ago a belle of Paris and dancer at the Moulin Rouge, died at the Lariboiserie Hospital, Paris, France, January 29. At the close of her career as a dancer she became owner of a menagerie show playing fairs, but ill fortune had reduced her to poverty.

WHALEY—Oliver, died recently at San Diego, Calif., where he had made his home for a number of years. He was manager of the Elko Theater, Bedmidji, Minn., for a number of years.

Walter J. Kingsley

Walter J. Kingsley, 52, veteran press agent and former newspaperman, died February 14 in the New York Hospital, New York, of cerebral spinal meningitis, which was prompted by an attack of influenza. About two weeks ago Mr. Kingsley, contrary to the advice of his physician, returned to his position as press representative for Florenz Ziegfeld and was found unconscious in front of the New Amsterdam Theater, New York, February 3.

He was born in Holley, N. Y., in 1876, and was educated in the Broadport Normal College. Early in life he entered newspaper work in Buffalo. After several years his desire to see the world sent him to London, where he was employed on *The London Daily Express* and other London papers. He also made a tour of the Orient.

Upon returning to America he became press agent for Klaw & Erlanger, then a leading theatrical organization. He also was employed by Cohan & Harris, Henry W. Savage, and later for many years with the Keith vaudeville circuit at the Palace Theater and other New York houses. In April last year he became definitely connected with Ziegfeld, having been his scout for prospective stars during the many years spent as publicity man for the Keith organization. He was formerly a vice-president of the Theatrical Press Representatives of America, Inc.

He had been married twice. His first wife was Alma Hanlon, and his second marriage was to Francesca Carmen, dancer. He is survived by his widow, two children and a brother. Funeral services were held February 16 at the August Eickelberg funeral home and the body was cremated.

LILY LANGTRY

LILY LANGTRY, 76, famous a generation ago, first as a London society beauty and later as a dramatic star, died at Monte Carlo February 12, of an acute heart attack induced by bronchitis and possibly other complications. She had been ill about three weeks.

As Emily Charlotte Le Breton, she came from the Isle of Jersey, where she was born in 1852, the daughter of a clergyman, to London, stepping into society as the wife of Edward Langtry. The English capital at that time was noted for its beautiful society women and the 22-year-old "Jersey Lily", as she was dubbed, took front rank. The pseudonym was inadvertently conferred upon Mrs. Langtry by Millais, famous painter, when he made a portrait of the wife of the wealthy society man and gave it the title, "A Jersey Lily". The picture was hung in the Royal Academy and was the painting sensation of the season.

Conspicuous among the many admirers Mrs. Langtry's beauty attracted was King Edward VII, then Prince of Wales. Four years after her arrival in London society her husband's fortune was suddenly swept away by business reverses. Acting upon the advice of friends in the theatrical profession, she took to the stage. She made her debut with the Bancrofts at the Haymarket Theater, London, in 1881, playing Kate Hardcastle in *She Stoops To Conquer*. A year later she headed her own company, presenting Shakespearean and other legitimate drama. As Rosalind, in *As You Like It*, Mrs. Langtry won her principal distinction as a dramatic actress. Altho she was never recognized by the critics as a great actress, the Jersey Lily was one of the greatest drawing cards of her time. She began a tour in the United States in 1886, remained three years, and earned more than $300,000 here, a very large sum in that period.

In 1906, Mrs. Langtry appeared on the American vaudeville stage in dramatic playlets, reappearing in 1912 and again in 1915. Two years after the death of Edward Langtry she married Sir Hugo De Bathe, thus acquiring the title Lady De Bathe. Since 1912 she has been virtually in retirement, making occasional brief appearances in vaudeville.

MARRIAGES

BARD-ROLAND—Ben Bard, actor, and Ruth Roland, former motion picture actress, were married in Hollywood, Calif., February 14.

DIEKMAN-PERRIN—Veronique Perrin, daughter of Manager Oscar J. Perrin, of the Capitol Theater, Albany, N. Y., was married February 9 to Dr. Herman J. Diekman. Miss Perrin has appeared with the Capitol Players and also with the Wilcox-Newing Stock Company in Bridgeport, Conn.

FERREN-McCOY—Charles Ferren, assistant orchestra leader of the Fox-Poli Theater, Bridgeport, Conn., and Lillian McCoy, prima donna of the *Marcus Revue*, were married in Bridgeport, recently. She will cancel her contract with the Marcus show and reside in Bridgeport with her husband, according to announcement.

GORDON-BARR—Evelyn Barr, one of the Barr Twin Sisters, playing a week-end engagement at Proctor's Grand Theater, Albany, N. Y., was married February 10 in the De Witt Clinton Hotel to David Gordon, a New York theatrical producer. Gertrude Barr, sister of the bride, was the bridesmaid, and Edward Sobel the best man. The couple left for a honeymoon trip to Bermuda.

LECKEY-PARKER — Thelma Parker, a member of the Savoy Musical Comedy Company, and H. Crawford Leckey, of Washington, D. C., were married in Washington February 16.

JONES-WALSH — Jessie Mae Walsh, actress, and William Elmer Jones, film press agent, were married in San Francisco recently.

LAWRENCE-RARMAN — Jack P. Lawrence, former motion picture actor and now playing in stock, was married to Ferne Rarman, daughter of Bert W. Rarman, at Port Orchard, Wash., recently. They will go with the Levitt-

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Brown-Huggins Shows the coming season.

McKENNA-CAMPBELL — Rose McKenna, formerly of the Jean Jackson cycling act, and James Campbell, of the Casting Campbells, were married several months ago, it has meen learned, while Campbell was appearing at the Olympia Theater, Lynn, Mass. The Campbells are now playing Pantages houses.

MEYERS-SINGLETARY — Gus Meyers, 24, director of the musical programs for all the Fox-Poli theaters in Bridgeport, Conn., was married this week to Dolores Singletary, of New Orleans, featured dancer in the Marcus Revue in Bridgeport, Conn.

SINATRA-CORDINA—Ray Sinatra, pianist in Jacques Renard's orchestra at the Renard Cocoanut Grove, Boston night club, was married February 12 to Prima Cordina, of West Somerville, Mass.

STEVENS-WILLIAMS—Dolly Williams, formerly of the Karyl Norman act, and Harry Stevens, of Wolferd and Stevens, were married in Belleville, Ill., January 5. The bride will retire from vaudeville to travel with her husband.

COMING MARRIAGES

Phyllis Haver, motion picture actress, and William Seamen, New York business man, are engaged, according to a statement made by Miss Haver in Hollywood February 9.

Leoda Knapp, one of the members of *Three Cheers*, and Charles Richards, New York merchant, are engaged to be married.

Mary Rose McGlynn, actress, daughter of Frank McGlynn, the actor, and John F. O'Herron, broker, obtained a marriage license in New York recently.

Lupe Valez, motion picture actress, and Gary Cooper, also a motion picture celebrity, are engaged to be married, it is reported.

Anthony Fears, of the 101 Ranch Show, and Thelma Walker, of Kansas City, Kan., are engaged to be married.

BIRTHS

Born to Mr. and Mrs. Raymond Weaver, a boy, February 8. The father is a member of the McCall-Bridge quartet, of Minneapolis; the mother is a former member of the same company.

Born to Mr. and Mrs. Rakas, February 2, a nine-pound girl. She was named Angelina. The father is a concessionaire with the Pine Tree Amusement Company, of Maine.

Born to Mr. and Mrs. W. H. Van Hoesen, February 11, in Chicago, a six-pound son. The Van Hoesens are well-known circus people, and will be with the H.-W. show the coming season.

An eight-pound boy was born to Mr. and Mrs. Sammy Lowrey, January 31 but died the same day. Mr. and Mrs. Lowrey are well known as motordrome performers.

Born to Mr. and Mrs. T. G. Barney, a 6-½-pound son, at St. Luke Hospital, Denver, Col., February 3. The mother was formerly known as Marie X. Kaleikini, with the Royal Hawaiians, and the father was formerly with the S.-F. Circus.

Born to Mr. and Mrs. Arthur W. James, professionally known as James and Shaw, an 8½-pound boy, named Arthur, Jr., recently in Detroit.

Born to Mr. and Mrs. Harry Hamlin, well-known tabloid people, an eight-pound boy, at St. Joseph Hospital, St. Joseph, Mo., February 5.

Born to Mr. and Mrs. "Demon" Paul Gould, a nine-pound son, named Paul Truman, Jr., February 11.

DIVORCES

Nellie Booth, well-known stock actress, was granted an absolute divorce decree from J. S. McLaughlin, manager of the Riviera Theater, Brooklyn, N. Y., in the St. Louis courts January 17. They have one child, who remains in the custody of the mother.

John Amant was granted a divorce in the Chicago courts last week from Jacqueline Amant, whose stage name is Marshall.

Aggressive Johnny Agee

NEW YORK, Feb. 16.—There is no diminution of activities apparent on the part of Johnny Agee. Barnes-Carruthers agency has him booked for a good list of Mid-Western fairs. During Tom Mix's sojourn here recently, John and the movie star had their heads together, and rumors are already rampant concerning future developments.

Fair Men Hold February Meet

CHICAGO, Feb. 18.—Altho there were no matters of importance to come before the meeting of the International Association of Fairs and Expositions, indications today were that the sessions will have a larger attendance than former February meetings have had.

Early arrivals included Milton Morris and Charles V. Truax, of Ohio; W. F. Sanger, Cal Sivright, Lee Warner, Thomas Canfield, Ray Speer and Henry Lund, of Minnesota; James Malone, Knute Anderson and Carl Stussy, of Wisconsin; Ralph Hemphill, W. R. Hirsch, C. E. Cameron, Art Corly, M. E. Bacon, E. G. Bylander, Mert Gribble and A. W. Prehn. Many more are expected today.

Sessions as usual will be held at the Auditorium Hotel, the motor contest association being scheduled to meet today and the trotting association Tuesday.

Many free-act people came in Sunday for the sessions. One of the matters on which action will likely be taken is that of routings. Sessions will continue thru three days.

Notes From Christy Quarters

Ray Morrison, who had the uptown balloons with the Christy Show last season, is doing a nice business with a lunch stand across from the Ben Milam Hotel in Houston. He has Bob Peaslee as his assistant and in charge of the stand, while Ray is busy with other enterprises. Word from Rockford, Ga., states that Al Reni is recovering from an operation for appendicitis.

Jake Friedman, who had the pit show last fall, after the close of the Barnett Bros' Shows in Canada, with his wife, Ethel, is spending the winter in New Orleans. He leaves shortly to rejoin the Barnett Bros., where he has the side show. Elmer Myers and wife, Madeline, who have been on a trip north to the former's home in Pennsylvania and their old home in Sparta, Ky., are back in Houston. Henry Emgard, side-show manager with the Christy Show, is raising rabbits at his suburban home in Houston. He will be on deck when the season opens.

Ed Hirner, who was chef on the show the latter part of last season, is putting in the winter as steward for one of the camps of the Snell Gasoline Company, which is laying pipe lines. One gang that has with it "Chick" Howe and Jack Lorenzo, has moved away from South Houston, where they have been camped for several weeks. Bobbie Todd is spending the winter in Houston, the guest of Gertrude Duffer. J. L. (Whitie) Haney, who was assistant for Harry Johnson on the train, and who recently was made an Elk by the Saginaw (Mich.) Lodge, is looking after the electrical work at the quarters.

Julius (Pat) Shoppe, last season in clown alley, has arrived at quarters, and is decorating the wagons in the paint shop. Jack Harris, also of clown alley, is busy house painting. Jack has received a new policeman's outfit. Ray O'Westney, Hank Ellis, Johnnie Hoffman and Jack Rindges drove over to Wallace, Tex., recently, and saw the night performance of the Honest Bill Circus.

George Berdona and wife, last season with the Robbins Bros.' Circus, have arrived in Houston to spend the remainder of the winter.

"Spec" Cautin, who has been working with Jack Rindges this winter, has left Houston, supposedly bound for Honolulu. He expects to put in some time in Nevada and New Mexico on the way to the coast.

Jim Williams, one of the trainers with the Christy Show, is enjoying a second honeymoon, preparatory to resuming work at the quarters. Jim was recently remarried to his first wife. Lou Walton and Kemp Smith are in Houston for the remainder of the winter, and will be with the Christy Show. Word from Lafayette, Ind., says that Harry Dalvine is having a great time this winter hunting. He will be back in quarters about the first of March.

Charles Lillienthal, prominent in the Houston Lodge of Elks, took in hand some 20 of the Elks at the quarters recently, and met Grand Exalted Ruler Murray Hurlbert, who was visiting the Houston Lodge that evening.

FLETCHER SMITH.

Heinrich Hagenbeck To Visit U. S. Zoos

NEW YORK, Feb. 16.—Heinrich Hagenbeck, accompanied by John T. Benson, departed today for Nashua, N. H., to spend several days at Benson's wild animal farm, and from there will go to Detroit, to inspect the new and modern 100-acre zoo.

Hagenbeck's object in coming to the States is to confer with different zoological gardens managements thruout the country who are contemplating building barless enclosures similar to that of the Zoological Park, Detroit.

Mr. Benson, Hagenbeck's American representative, is understood to be in touch with various zoo organizations concerning this class of work. While in this country Hagenbeck will go into the matter of having an exhibition at the Chicago Exposition, but he would not divulge definite plans in connection therewith.

Both Hagenbeck and Benson will be in New York to attend the opening of the Ringling-Barnum Circus at the new Coliseum, in Starlight Park, at East 177th street and Bronx River, on March 21.

Kansas City

KANSAS CITY, Mo., Feb. 16.—Dave Lachman, general manager of the Lachman-Carson Shows, who spent a few days in the city, reports everything looking fine at winter quarters.

Gene Berni, manager of the local branch of the Wisconsin De Luxe Doll and Dress Company, has returned from a two weeks' trip to Milwaukee and Pittsburgh.

President Stanley, of the Heart of America Showman's Club, appointed a legislative committee to look into the adverse legislation coming before the assemblies of both Missouri and Kansas. This was after Col. Swain's visit here explaining some of the steps taken by the opposition.

Vincent Book has gone to Texas.

J. T. McClellan has recovered from his recent attack of "flu" and left for a Southern trip in the interests of the J. T. McClellan Shows.

Tudie Spallo is able to be out again and is a welcome visitor to the Showman's Club.

Whitey Pratt, mail and *Billboard* agent on the Isler Greater Shows, is spending the winter in Valley Center, Kan., where he is operating a cigar and soft-drink stand, but he expects to be back with the Isler Shows when they open April 20.

C. I. Levin and Ed Johnson, operating the Midwest Novelty Company of this city, have taken over a new building at 15th and Main street as their wholesale headquarters and supply depot and are operating this house in connection with their retail store.

Ralph C. Phillips is a recent arrival in the city.

St. Louis

ST. LOUIS, Feb. 16.—Charles Oliver, of the Oliver Amusement Company, returned Monday after spending two months in Dallas and Little Rock. He will remain here preparing for the opening of his show in April.

Mr. and Mrs. F. W. McGuey, concessionaires, arrived Wednesday after sojourning for several months in Jackson, Miss. They will again be with the D. D. Murphy Shows.

Macon E. Willis advises that he has signed a contract with Harry Hunt to be his general contracting agent and traffic manager for the New Orleans Minstrel Show. The show will open about April 15 at Alexandria, La., and will carry approximately 50 people.

E. O. Beahan, manager of the Ireland Candy Company, returned Wednesday after an extensive trip during which he appointed several new distributors for their products. E. C. Krausnick, president, of the company, will leave today for Los Angeles to look after their West Coast factory for the next few months.

Ralph Wallace Sought

KANSAS CITY, Feb. 16.—Mrs. W. L. Mosely, mother-in-law of Ralph Wallace, is seriously ill at her home and inquiring for Wallace, according to information furnished the local office of *The Billboard*.

Big Preparations On For Coin-Machine Meet

DETROIT, Feb. 16.—Big preparations are in progress for the National Convention and Exposition of the Coin Machine Operators' Association of America. It will be held at the Statler Hotel here February 25-28. There will be on display many kinds of coin-operated amusement, service and merchandise machines. Manufacturers will show for the first time their latest inventions. Operators from all sections of the country will attend the sessions each morning. The exposition room will be open afternoons and evenings. New ideas, new plans and policies of operation and organization will be discussed at the convention. Prominent speakers are on the program, all of which every operator will want to hear.

The meeting is open to all, whether enrolled in the association or not. Every trunk-line passenger association in the United States and Canada has granted fare and one-half for round trip if certificate is asked when purchasing ticket, according to F. E. Turner, secretary-treasurer of the Coin Machine Operators' Association.

Two Fairs Report Attractions Booked

NEW YORK, Feb. 16.—At the annual meeting of the Hamburg (N. Y.) Fair President Willets announced the 1929 date week of August 20. The following acts were selected: Adele Nelson's baby elephants, Aurora Troupe, Flying Melzoras, Maids of the Air and the Kanazawa Japs. Larry Boyd closed this contract for Wirth & Hamid.

Dr. Tschummi, secretary of the Stafford Springs (Conn.) Fair, announces the current year's date week of October 10, with the following free acts booked: California Frank's Rodeo, the Les Eldons, Ferrari and Decrosti and two acts to fill.

Ted and Jackie Lewis in N.Y.

NEW YORK, Feb. 16.—Ted Lewis and wife, Jackie, who were among the outdoor troupers who left with the Sibley-Arlington South American Shows that closed at Rancagua January 9 due to poor business, returned last week. Members of the show who are reported stranded in South America include Shorty Grugen and wife, Walter Heacock and wife, Harry Hart, Shorty Hayworth, Bill Keene, Al Anderson, Gordon Rice and the Floretty Trio.

Walter K. Sibley and C. W. Finney, it is reported, are still at Rancagua.

Legislation Proposed

House Bill No. 78, calling for a 10 per cent tax on all paid admissions to any class of amusement, has been introduced in the legislative assembly of South Dakota.

Joe Mogler, movie owner of St. Louis, is the sponsor of Senate Bill No. 526, an anti-carnival measure, which had its first reading February 8 in the general assembly of the State of Missouri. This bill, directed against gambling devices and indecent shows, will require town boards and fair boards to investigate all shows in advance before booking them, and gives the board authority to make the license fee as high as they deem necessary to cover the cost of making the advance investigation.

The New Jersey and the Wisconsin legislatures are considering bills which would prohibit outdoor advertising signs within a few hundred feet of public highways and even on the walls of buildings.

ST. LOUIS———

(Continued from page 3)

for the first acceptable play suitable for production submitted by a resident of the St. Louis district.

Greig was for many years an actor with Sir Herbert Tree, Marie Tempest, Mrs. Patrick Campbell and others. Miss Cueny is organizer of the Civic Music League here and in surrounding towns and has been president of the National Concert Managers' Association.

The society is to offer 1,500 life memberships, which will carry reduced ticket prices and other privileges. An imposing list of underwriters already has been lined up for the organization.

Cincinnati ....(No Stars)
New York .... One Star (*)
Chicago .... Two Stars (**)
St. Louis .... Three Stars (***)
Kansas City ....(K)
San Francisco ....(S)
Los Angeles ....(L)

Letter List

PARCEL POST

*Baron, Gert, 6c
*Bennett, Barbara, 4c
Breon, Scott, 10c
Brooks, Oscar D., 10c
*Daniels, H. E., 8c
De Tullio, Tony, 4c
Edwards, G. W., 14c
*Fetters, Kenneth, 10c
Forest, C. G., Fgn
**Forrester, Pearl
Francis, Basil, Fgn
Gaches, Ralph E., 7c
Goman, Bee & Ray 15c
Green, H. A., 8c
*Gregory, Carson, 10c
*Grey, Larry, 2c
**Grimm, Ray, 10c
**Hankins, Lillian 6c
*Hazzard, Mary, 6c
Hunter, Paul, 10c
*Joyce, Bobbie, 5c
*Kemp, Al, 8c
Kline, L., Fgn
(S)Laverne, Ed, 56c
(L)Leeper, Peaches 3c
Lewis, Fred, 14c
Long, H. C., 8c
*Maison, Jacque, 8c
May, Madam Elsie, 10c
Montgomery, Grover, 14c
North, Frank, 6c
Norvelle, Mrs. Dan, 13c
O'Rear, J. B., 6c
Pangborn, W. D., 10c
*Rembert, E. T., 8c
Riley, J. J., 4c
(L)Roberta & Deegan, 31c
*Ryan, Flo, 10c
Shea, Thos. E., Fgn
Sherwood, Sally, 4c
Sims, Mrs. Anna, 9c
Smith, Mrs. A. T., 10c
**Thornton, C. A., 8c
**Wilhelm, G., 4c
*Walsey, Jno., 13c
*Whitmer, Ken, 20c
*Wolfe, Thos. A., 8c

LADIES' LIST

Abend, Mrs. Anna May
Achorn, Myrtle
(K)Adair, Madam
(K)Adams, Winifred
Adams, Elma
*Albright, Mrs. C.
Aleva, Evelyn
Alfred, June
(S)Allen, Helen
Allen, Mrs. Flo
***Alton, Mrs. Inez
(S)Anderson, Helen
Anderson, Mrs. Margarette
*Anderson, Lillian
Anderson, Mrs. Velma
(K)Angell, Ruth
*Ansell, Marie
*Antrim, Gene
Arndt, Mrs. Lewis
(K)Ashlock, Mildred
(K)Attaway, Babe
*Austin, Edith
Austin, Mildred
*Ayers, Edna
Baehr, Mrs. Jerry
*Bailey, Raie
Baker, Mrs. Dessie
*Baker, Mrs. Jack
Banks, Martha
**Barnes, Charlyne
Barnes, Jean
(K)Barnett, Bessie
Barkoot, Mrs. K. G.
*Barnett, Alice
*Baron, Gertrude
*Baron, Theresa
*Baron, Violet
*Barr, Billie
**Barrows, Mrs. Charles
Barrows, Mrs. Harry
Barrows, Mrs. Mary
Bartell, Mrs. Lou
Baxter, Mae
(K)Beach, Mrs. Harry
(S)Beal, Kay
*Beck, Gertrude
(L)Beckwith, Madline
(K)Beard, Mildred
Bee Bee, Pearl
Begley, Miss Claudia
*Bell, Erle
**Bell, Mrs. Chas.
**Bell, Rita
*Belmont, June
Bennett, Mrs. J. J.
(K)Bennett, Pearl
*Biltner, Happy
*Berard, Edna
Bernard, Mrs. Violet
*Bessenty, Elsie
*Berlin, Cleo
Berrare, Mrs. Chas.
*Betty, Jean
Blackburn, Miss Lassie
(K)Biard, Alice Mildred
**Bieck, Mildred
**Biggerstoff, Mrs. Glenna
*Birgannetti, Mary
(K)Bishop, Dorothy
*Blackburn, Petra
Blanco, Peggy
Blotherwick, Madie
*Bluefeather, Princess
(K)Boggs, Fay
Bolger, Amelia
**Bond, Mrs. M.
Bostwick, Mrs. Lottye
(K)Bostwick, Mrs. W. L.
(K)Botterman, Pearl
Bouvier, Mrs. Elsie
*Bouvier, Elsie
Boyd, Mrs. Larry
(K)Boyle, Rose
Boyles, Mrs. June
Bradley, Mrs. B. W.
Brasker, Edith
Brecht, Mrs. Geo.
Brenon, Kathleen
Bridgeman, Mrs. Caroline
Brohard, Madelyn
Broadnax, Dorothy
(K)Boardwell, Mary
**Brooks, Betty
(K)Brooks, June
Brooks, Tessie
(K)Brooks, Tessie
Broone, Erma
Brown, Babie
Brown, Bobbie
**Brown, Jean
**Brown, Lillian
*Brown, Mabel
*Brown, Merle
Brown, Mrs. Norman D.
Brown, Mrs. Zuelem
*Browne, Betty
**Bruce, Hulda
**Bruneau, Sylvia
(K)Bryer, Cora
(K)Buchanan, Mrs.
(K)Bullock, Mildred
Bunnier, Lila
Burdette, Edith
(K)Burdick, Mrs. Al
(K)Burgman, Ella
**Burk, Annabelle
*Burke, Grace
Burke, Joyce
Burke, Minnie
(K)Burkland, Floy
***Burnett, Inez
(K)Burns, Mrs. S. B.
Burt, Esther
(K)Butler, Jewel S.
(K)Burwell, Helen
*Bush, Jessie
*Buttery, Berna
*Byrd, Margaret
Byrne, Frances
Cairo, Mrs. Jno Francis
(K)Calkins, Mrs. Fred
Calvert, Elsie
**Calvit, Naida
*Camp, Peggy
(K)Campbell, Detty
(K)Campbell, Mrs. Homer
Cantrell, Mrs. Bob
Capell, Mrs. John
Carey, Mary
Carlson, Edith Mabel
**Carlton, Mrs. Gracie
*Carr, Betty
(L)Carr, Adeline
**Carrington, Beverly
Carroll, Mrs. Gene
(K)Carroll, Plum Mae
Carsey, Mrs. Dolly (Jingle)
Carson, Teddy
*Carter, Helen
*Carter, Leona
Carter, May
(K)Carter, Sisters
(K)Cartier, Mrs. Richard
*Castle, Lillian
*Caughy, Russell
Cavanaugh, Mrs. H. J.
Cavanaugh, Mrs. John
**Chalkain, Mrs. M. E.
Cavanaugh, Patsy
(K)Chambers, Mrs. J. T.
*Chapman, J. S.
**Chase, Laura
(K)Chedell, Alice
Chedell, Mrs. Alice
**Cherrington, Florence
Childs, Ruth
**Christy, Mrs. Jean
*Claekson, Justin
*Clair, Mrs. A. E.
(K)Clark, Cara
*Clark, Jean Anne
*Clark, Lenora
*Cleora, Miss
**Clark, Pearl
(K)Clark, Mrs. Billie
Clayton, Betty
**Cline, Beatrice Leslie
Cluff, Mrs. Arthur G.
Cluff, Mrs. Josie
Cobb, Mrs. Gene
*Coffee, Mrs. Clem
Coffey, Mrs. H. P.
**Cole, Mrs. Pete
Cole, Mrs. Willard
Coley, Mrs. C.
**Collett, Mrs. A. W.
Collins, Mrs. A. F.
*Collins, Annabelle
*Collins, Eva Belle
Connaster, Esther
Connelly, Mrs. Loyd
Conners, Mrs.
*Conrad, Bobbie
(K)Cook, Edna
**Cook, Florence
Cooke, Mrs. O. S.
Cooley, Mrs. Elma
**Corbett, Mondas
Corbin, Myrtle
Cormier, Mrs. Statia
Cornwall, Alicia
*Corson, Edith
Corteze, Mrs. Anna
*Costillo, Inez
*Coswell, Bobbie
**Cotter, Hazel
Court, Mrs. Hal
Covington, Esther
Cowell, Viola
Cox, Mrs. O. C.
Coyle, Loretta M.
*Crawford, Bobbie
Crocker, Goldie
Crockett, Lela
(K)Crocker, Pearleta
(K)Cumby, Kathryn
Cummings, Mrs. Pearl Clark
Curtis, Mrs. Dennie
*Curtis, Ellen
**Curtis, Mrs. Pearl
(K)Cutler, Mrs. Billie
D'Vorak, Adelaide
*Dabney, Lillian
Dabney, Mrs. Marg. Walton
*Dahl, Marie
*Dale, Helen
*Daly, Micky
Daly, Rita R. N.
*Dare, Poppy
Davenport, Miss Tommy
*Davey, Joanna
(L)Davidson, Mrs. Harr
**Davidson, Helen
*Davies, Ethel
*Davies, Mae
*Davis, Frances
(K)Davis, Gladys
**Davis, Nita Hammond
(K)Davis, Mrs. J. W.
Davis, Mrs. Marion
(K)Dawson, Dolly
(K)Dawson, Mrs. Jack
*Day, Marge
Dayne, Marie
*Dazell, Lois
DeCoupe, Nora
DeLarsh, Lenore
De Land, Lucille
De Long, Augusta
De Veaux, Nina
**DeVere, Davis
*De Vere, Marie
De Vere, Peggy
De Vera, Vera
*De Viera, Genevieve
*De Witt, Mrs. T. R.
De Witt, Miss Frenchy
De Witt, Mrs. T. R.
Dean, Hazel
Dean, Mrs. Jerry
*Dean, Lauree
Dean, Velma
**Dean, Peggy
*Dearth, Flora
Delno, Idah
Dennhei, Mrs. Jack
*Denoitt, Amie
*Deshon, Dolly
Desinto, Nano
*Desmond, Holly
*Dexter, Mrs.
*Dick, Cleo M.
(K)Dickerson, Dorothy
Dillinger, Mrs. Helen
Dixon, Mrs. Ora
*Dola, Jakie
Donald, Ruth
Doree, Billie
Doreen, Serene
(K)Doria, Betty
(K)Dorscoll, Mrs. Murray
*Doss, Agnes
Dotson, May
*Dove, Billy
Doyle, Mrs. Jno J.
*Drake, Betty
Draper, Babe
*Du Bar, Broni
*Du Kane, Josephine
*Du Monte, Cleo
DuPoint, Betty
DuPree, Mrs. Babe
DuPree, Jean
Du Vell, LuVa
(K)De Vries, Miss Charon
**Dunbar, Rose
Dunn, Mrs. Lynn
*Dunseith, Mrs. James
Dwiatt, Lucille
Eagan, Mrs. Walter
Eagle, Mrs. Crawford
Earle, Betty
Earle, Charlotte
*Eddy, Muriel
Edwards, Dorothy
(K)Ellerson, Gladys
Elder, Geraldine
(L)Emeral, Mae
Entley, Mrs. J. N.
*Erichs, Mrs. Jennie
(K)Erington, Ida Jane
**Eshom, Clara
Espinola, Madam
Euler, Marie
(K)Evans, Grace
Ewell, Peggy
Eyer, Mary
Faraday, Mrs. H. C.
Fairbanks, Frankie
Farley, Betty
*Farnham, Marion
(K)Farrell, Lorraine
(K)Faust, Kathryn
Faust, Mrs. Margaret
*Fay, B. C.
*Fay, Essie
*Feener, Lew
*Fein, Fay
Fenton, Fern
*Fields, Barbara (wire)
*Fields, Blanche
Figone, Alice
Fink, Marie
*Fisher, Jean
Fisher, Mrs. Belle
*Flint, Frances
**Fontaine, Azalea
Forrester, Mrs. Tex
**Fortuna, Celia
Fortune, Mrs. Mabel
Fowler, Mrs. C. J.
Fowler, Mrs. E. J.
Fox, Mrs. Bubbles
Francis, Ann
Frank, Minnie
Franklin, Bea
(K)Franks, Mrs. J. E.
(K)Fuller, Gladys
Fuller, Mrs. Mary
Gabriel, Lillian
*Gabriel, Madam
Gaddis, Catherine
Gaither, Mrs. Margaret
Gale, Mrs. Margurite
*Galland, Adelaide
*Gallo, Norma
(K)Galloway, Mrs.
Ganee, Miss I. A.
Gardner, Babe
Gardner, Ella
Gardner, Mrs. Jean
*Garland, Gertrude
Garrison, Anna L.
Garrison, Mrs. Robt. B.
Gaskins, Fay
*Gates, Anna
Gates, Mrs. Harry
(K)Gather, Helen Nora
(L)Gere, Irene
*Gibson, E.
Gibson, Margaret
Gibson, Mrs. Babe
Gibson, Helene
(L)Gilder, Gay
*Gilman, May
Gilmore, Mayne
Gilmore, Peggy
Ginnivan, Norma
*Glasson, Milly
Glenn, Pauline
*Goe, Bernice
*Goldie, Mrs. Chas.
*Goodman, Lottie
Goodwin, Mrs. Mae
(K)Goose, Neil
*Gordon, Lillian
(K)Gossett, Ruby
Goulder, Edna
Goulding, Ruth
*Graddick, Tommie
Graham, Mrs. Carrie
*Gray, Carlotta
*Gray, Elizabeth
Gray, Harriett
*Gray, Janet
Gray, Kitty
Green, Florence
(K)Green, Mrs. C. A.
(S)Greenwalt, Mrs. Frances M.
(K)Greenwood, Lillie
Gregory, Mrs. Beulah
(K)Grey, Marian
Grimes, Blanche
(L)Grimes, Fosta
Groce, Helen
Groce, Mildred
Gross, Mrs. J. P.
Groves, Mrs. Nellie Emo
(K)Guard, Mrs. Vera
Gundell, Marie
**Gwen, Mrs. Helen
(K)Hack, Mildred
**Hagar, Dorothy
**Hager, Olive
Hague, Jean
Hale, Miss Franc
Hall, Jerry
Hall, Margaret
Hamel Sisters, The
Hamilton, Mrs. G. W.
**Hammond, Jimmie
*Hanna, Iva
Hannon, Mrs. Ollie
Hanson, Mrs. Fred H.
*Hapenny, Peggy
*Hardenbrook, Mrs. Harry
*Hardenbrook, S.
(K)Hardin, Stella
Hardman, Mrs. Chas.
*Harland, Phyllis
Harner, Audry
Harper, Mrs. Maria
Harper, Mrs. Sis
Harrington, Bobbie
Harrington, Mrs. W. F.
(K)Harris, Annie Bell
Harris, Delores
Harris, Marie
*Harris, Mrs. Lew
(L)Harris, Mrs. O. P.
**Harris, Mrs. Juanita
*Harrison, Mrs. Bennie
**Harrison, Happy
*Harrison, Irma
**Hart, Gertrude
**Hart, Bobbie
*Hartley, Tot
Hartwick, Marie
Harvey Sisters
*Hattell, Zella
Hauser, LaVern
Hayden, Alice
Hayes, Billie
Hayes, Mrs. Viola
Hayward, Marie
*Healey, Marie Joreen
*Heath, Miss Bobby
Heckman, Rose
(K)Hedberg, Ada
**Higgins, Mrs. Olive
Henderson, Mrs. R. L.
Hendrix, Mrs. Beulah
Hendrix, Pearle
Hendry, Mrs. F. A.
**Henne, Ruth
Henny, Mrs. Emily
Hepplen, May
(K)Hermer, Helen
Herpe, Geraldine
Herrick, Mrs. Marguerite
Hewitt, Mrs. Gert. Helen
*Hewitt, Gladys
*Hicks, Dorothy
**Higginbotham, Marge
(K)Highley, Mrs. B. F.
(K)Hilbert, Dorothy
Hildreth, Mrs. J. W.
Hill, Eileen
Hill, Lucille
*Hiltbrummer, Victoria
**Hoback, Mrs. Ida
Hoffman, Mrs. Cleo
Holley, Mrs. H. A.
(K)Holt, Goldola
Holtzman, Mrs. F. W.
Hood, Mrs. Agnes
Hood, Mrs. Lonnie
Hooper, Mrs. Hap
Hooper, Mrs. June
*Hopkins, Mae
Hopkins, Martha
*Houghton, Mrs. E. M.
Houston, Billie
*Houston, Jean
(K)Howard, Dorothy Jean
(L)Huff, Vera
Hughes, Edna
Hughes, Vera Mae
Hunter, Beatrice
(K)Hunter, Mrs. Harry
Hunter, Mrs. Ida M.
Huntzinger, Ruby
*Hutto, Mitzi
*Ibberson, Marie
Ingram, Mrs. Elsie
Inman, Grace
Isbbell, Gussie
***Jackson, Mrs. Clara
Jackson, Mrs. Dick
(K)Jackson, Georgie
Jackson, Mrs. Kilmer
Jackson, Leita
Jackson, Phyllis
*Jacques, Delia
*Jamison, Beatrice
Jasmer, Georgia
*Javer, Ruth
Jennings, Mrs. Sally
Jensen, Mrs. Susie
**Jerick, Sylvia
Jerome, Mildred Players
Jessie, Mrs. Rosa
Johnson, Alice E.
Johnson, Billie Jean
Johnson, Rosa
**Johnson, Mrs. June
Johnson, Mrs. Laris R.
(K)Johnston, Louise
(K)Jones, Irene
**Jones, Mrs. Ella
(K)Jones, Mrs. Ben R.
*Jones, Mrs. Lola
Jones, Mrs. Naomi
Jordon, Mrs. Alice
*Jordon, Faye
*Joyce, Fay
*Joyce, Flora
Joyce, Hazel
Joyce, Mrs. Mabel
**Kaleikoh, Leilani
Kall, Flo
Kalman, Mrs. Minnie
*Kalney, Helen
*Kane, Helene
Kane, Ruth
Kaplan, Mrs. Ben
(K)Karam, Amelia
Karno, Mrs. Sadie
(K)Karr, Nell
*Katelle, Marie
**Katz, Beatrice
Kavanagh, Mrs. Star
*Kaye, Adrienne
*Kaye, Margie
(L)Keene, Catherine
Keith, Bertha
**Keith, Dorothy M.
KeKai, Mrs. David
*Kellar, Blanche
Kellar, Stella
***Keller, Blanche
(K)Kelley, Delia
Kelley, Edith A.
**Kelley, Flo M.
Kelley, Letha
Kelley, Mrs. Thos. P.
**Kelli, Ona
Kelsey, Virginia
Kesen, Helen
*Keystone, Lillian
**Kelly, Mrs. Hazel (Irons)
*Kelly, Margie
**Kelly, Marion
*Kelly, Nora
Kelly, Vivian
**Kennedy, Ethel
**Kennedy, Janet
*Kenny, Mrs. W. J.
*Kensak, Victoria
Keiffer, Miss Ora
King, Edna
**King, Hazel
King, Mabel
Kinnchen, Mrs. Mattie
**Kirk, Mrs. May
Kirke, Polly
Kitzenger, Mrs. J.
Kitzinger, Mrs. Helen
Kitzinger, Mrs. Jas. G.
**Kirk, Nellie
Kissinger, Patricia
(K)Kitterman, Mrs. H. W.
**Klause, Eddie
Klingensmith, Mrs. Mary
(K)Knoskeipeino, Bobbie
Kolb, Mollie
Kraft, Mrs. Babe
**Kress, Rose
Kurtz, Miss Billy
La Bair, Wennah
La Barie, Babe
LaCortte, Ione
(S)LaMarr, Jackie
LaMar, Mrs. Leon
LaMarr, Lida
(K)LaRue, Delores
*La Rue, Louise
(K)LaRue, Peggy
LaTelle, Joyce
*La Troy, Anne
La Velle, Helen
La Velle, Mrs. Raymond
LaVerne, Josetta
LaWande, Mrs. Maime
*Laclaire, Marsue
Lameroux, Miss Laomar
**Lanfildit, Lillian
(S)Lanham, Kathryn
Lannon, Pauline
Lanser, Evelyn
(S)Larry, Mrs. Billie
*Lavine, Mlle.
*Lawler, Mary
Lawrence, Bobby
*Lawrence, Dot
(K)Lawrence, Edna
*Lawrence, Martha
*Lawrence, Mrs. Dot
Lawrence, Zema
Le Doux, Mrs. Eloise
(K)LeBeau, Lucille
Lee, Betty D.
Lee, Dorothea
**Lee, Katie
*Lee, Virginia
Lehigh, Hermine
Leighton, Ruth
**Lenard, Peggy
**Leonard, Mrs. E. A.
Leonard, Mrs. Ellwood
*Leroy, Helene
**Leslie, Mrs. Holly
Leslise, Mrs. Beatrice
(K)Leuge, Elizabeth
Lewis, Mrs. Dare
(L)Lewis, Madam Delma
*Lewis, Josephine
Lewis, Maxine
(K)Lewis, May
Lilly, Margaret
**Lime, Mrs. Emil
**Line, Mrs. L. O.
Liniger, Mrs. Harry
(K)Linton, Ethel V.
Little, Florence
*Loper, Mrs. Theo.
Lorenz, Pauline
Louise, Mlle.
Lowereder, Millie
*Lowe, Elizabeth
(K)Lowry, Rosa
*Lucille, Lew
Luigi, Mrs. Audrey
*Luka, Mary L.
*Lull, Dorothy
**Lusader, Mrs. Mildred
*Lustgarten, Mrs. Lew
Lydia, Lafaye
(K)Lyons, Mrs. Otis
**MacFadden, Mrs. F. J. (Babe)
(K)McCaslin, Bess
McClanahan, Mrs. W. H.
*McCormack, Louise
McCoy, Pearl
*McCurdy, Betty
**McCrea, Mrs. Lillie
McDade, Fanny
McDonald, Mrs. Mack
McFarland, Mrs. Donald
McFarland, Mrs. Sylvia
*McGavin, Velda
**McGinty, Mrs. Viola
*McGlowen, Dorothea
(L)McGrath, Marie M.
McIntyre, Bobbie
McHendrix, Mrs. Bert
McIntyre, Mrs. L. J.
*McKeever, Mrs. A. M.
McKeon, Mrs. Michael
McKinley, Mildred
**McKinney, Hazel
McKinstry, Mrs. Ollie
McLain, Marie
MacLaughlin, Lilly
(K)McMullen, Babe
McMullen, Myrtie
*McPartland, Boway
McQuage, Mrs. Nora
McQuigg, Marie
(K)McVay, Mrs. Jas.
Mack, Mrs. Johnnie
*Mack, Nancy
*Mack, Pearl
Mae, Lela
**Mahoney, Agnes
Mahoney, Mrs. Jessie
Mahoney, Mrs. Pearle
Mahowha, Madame
Magliery, Mrs. Mabel
*Maison, Jacqueline
Male, Maybelle
Manne, Doloris
Marcella, Eva
Marie, Mabel
*Marsh, Mabel
(K)Marshall, Beulah
*Marshall, Grace
Marshall, Peggy
Martell, Edith
*Martell, Edna
Martin, Dorothy
Martin, Elein
*Martin, Ferne
Martin, Harriette
Martin, Jennie
Martin, Mrs. Daisy
*Martinez, Marie
*Mason, Marguerite
*Mathews, Frances
Mathews, Rita Ida
Mattison, Mrs. Eva
*Maxon & Co.
*Maxwell, Edna
May, Ethel
May, Mrs. E. C.
May, Madam Elsie
May, Patricia
May, Paula
Mayall, Mrs. Edna
Mayland, Mrs. Fred
Maynard, Mabel
Mercer, Delories
**Mercereau, Virginia
Merriam, Zoe
*Merry, Harriette
(K)Metcalf, Bobbie
*Mettell, Gertrude
Metz, Mrs. Ted
*Milan, Mary
*Miller, Dorothy
Miller, Gussie
**Miller, Mrs. Harvey
*Miller, Irene
**Miller, Mrs. Joseph Y.
Miller, Margaret
**Miller, Nada
Miller, Mrs. Sherwood
*Miller, Syble
Mills, Rita Lightsey
(K)Milo, Maxine
**Milton, Beulah
Money, Margette
Monohan, Mrs. Mabel M.
Moody, Monette
Moore, Frankie Red
Moore, Mary S.
(K)Moore, Mary L.
Morales, Theresa
Morfoot, Mrs. Marie
(K)Morgan, Gene
Morgan, Violet
Morrell, Beatrice
Morrill, Elizabeth
Morris, Mrs. Cora
**Morris, Martha
**Morrissee, Ada
(K)Moser, Dorothy
(K)Moser, Georgie
Moss, Mrs. Kitty
Moss, Mrs. Martha
(K)Moss, Martha
Mouser, Mrs. Jack
Mouty, Mrs. Ben
*Moveno, Jean
**Moxie, Grace
**Muncey, Mrs. J. C.
Murdock, Jean
Murphy, Mrs. J. L.
Murphy, Mrs. A. L.
**Murphy, Rose M.
(K)Murray, Jean
Murray, Mrs. Mary Louise
(K)Murray, Melicia
(K)Myers, Irene
Mylie, Frances
(K)Navarro, Carmen
(K)Neal, Anna
**Neef, Virginia
(K)Neidhomer, Ruth
Neil, Mrs. Gladys
*Neil, Gladys
**Nelson, Cecelia
(K)Nelson, Margie
*Nelson, Mrs. Norris
Nelson, Mrs. Prince
Newman, Mrs. Chas.
(K)Newman, Mrs. H. A.
**Newman, Irene
Newsome, Nellie
*Nichols, Lillian
(K)Nichols, Mrs. Louis A.
Noonan, Mrs. Dan
Norman, Kay
*Norman, Sally
*Norton, Gladys
(K)Norvell, Babe
Norvell, Ethel
Novak, Mrs. Billie
**Novak, Eva Belle
*O'Brien, Marie
O'Brein, Mrs. Eddie
(K)O'Day, Mrs. W. J. Mittie
(K)O'Dell, Delia
(L)O'Neil, Sally
*O'Neill, Margaret
(K)O'Neill, Margie
Oberman, Mrs. H.
*Odele, Rita
(K)Odell, Delia
Ola, Alice
(K)Oldham, Imogene
Oliva, Miss Enes
Oliver, Marie
**Ollcott, Billie
(L)Orgeron, Mrs. Vera
Osborne, Peggy
**Owens, Joyce
**Owens, Mrs.
Prost, Flo
Marie
**Paca, Mrs. Mara
**Paca, Mrs. Paul K.
Pagett, Kitty
**Page, Vivian
**Pagett, Kitty
*Paige, Mrs. E.
**Paine, Gertrude
Palmer, Bessie
(K)Palmer, Mrs. Brette
Palmer, Grace B.
Parks, Betty Martin
Parker, Mrs. Emma
**Parker, Mrs. Robert K.
Parkins, Micky
*Partridge, Belden
(K)Patten, Aerial
*Pawley, Patricia
*Payne, Mrs. A. L.
(K)Payne, Mrs. Frankie
Payton Sisters, The
Pearl, Jolly
(K)Peeck, Clara
**Peeler, Ruth
Pennington, Mildred
Percy, Mrs. Jack
**Perry, Geraldine
*Perry, Mrs. Jerry
Perry, Princess Kathitha
Peters, Marie
*Peters, Rita
*Peterson, Frances
Pfiel, Anna
*Phillips, Eva
Phillion, Mrs. Mamie
*Phillips, Peggy
Pichard, Mrs. Gracie
(K)Pickard, Fern
Pickard, Mrs. Tommy
Pierce, Lucille
Pinfold, Mrs. J. T.
Pink, Mrs. Rose
Pittman, Mrs. Nellie
Plese, Anita
*Plowright, Hilda
Polk, Mrs. Bessie
**Polk, Carol
**Polley, Helen J.
Polys, Mrs. Josephine
Ponton, Della
Poole, Mrs. Albert
Poor, Mabel
**Porter, Mrs. Betty
**Powers, Babe
Preston, Peggy
Price, Babe
Price, Lorraine
Price, H. C. Madame
(K)Price, Mrs. Peggy
*Price, Rovena
(K)Privetta, Mrs. Alta
*Propersi, Jackie
**Puckett, Mrs. Charlyne
*Quackenbush, Helen
**Quinn, Mrs. N.
RaVell, Florence
(K)Rader, Kitty
*Ramsey, Mrs. B. L.
*Randall, Renee
Hatcliff, Mrs. Freda
*Ray, Betty
(K)Ray, Helen
*Ray, Sadie
Rayfield, Mrs. Dorothy
*Raymond, Mae
**Raymond, May
*Rayne, Margie
*Reynolds, Virginia
Raynor, Elsie
Rease, Mrs. Flora
Redd, Billie
Red Horse, Mrs. Blanche
(K)Redinger, Anna
Redmond, Kay Jeanne
(L)Reed, Blanche
Rees, Hildreth
Reese, Mrs. J. M.
*Rehl, Betty
(L)Rema, Marie
**Reynolds, Trixie
Rhoades, Marie B.
*Rhodes, Billy
Rhyne, Mary
(K)Riat, Peggy
*Rich, Hilda
**Richardson, Marie
Richardson, Trixie
Richardson, Mrs. Violet
Riggan, Virginia
Rinehart, Jewell
(K)Ring, Lora Coral
Rittenhouse, Mae
(K)Rives, Patsey
**Robbins, Jewell
Roberts, Betty
Roberts, Billie
***Robinson, Elma
*Robinson, Marie
Robinson, Mildred
Rodgers, Mrs. Frank
Rodgers, Mrs. R. Q.
*Rogers, Mrs. A. B.
Rogers, Mrs. Mabel
(K)Rogers, Martha
(K)Rogers, Nina
Rogers, Miss Tobe
(K)Rolfe, Babe
*Ronaldo, Tiny
Rosenblum, Mrs. Sarah
(K)Ross, Mrs. Gene
**Ross, Mrs. Robt.
Rowley, Miss Jackie
*Rova, Emily
Royal, Ethel
*Royce, Marjorie
Royce, Ruby
*Royce, Ruby
**Royes, Jean
**Rudick, Mrs. Estella
*Rugel, Yvette
*Ruh, Grace
Rush, Edith
Rusk, Mrs. Frank
(K)Russell, Adrene
*Russell, Dolly
Russell, Flo
**Russell, Goldie
*Russell, Helen
**Russell, Ruth
(K)Russell, Irene
Russell, Mrs. Tess
Ryan, Gladys
*St. Leon, Lillian
Sarger, Audrey
*Salazar, Mrs. Silvio
Salih, Fatima
Sanchanzia, Mrs. Francis
Sandberg, Nora
Sanders, Mrs. Peggy
(K)Saylor, Mrs. E. E.
**Sayneck, Lorraine
Scanlon, Gertrude
(K)Schaell, Alice
(K)Schaffer, Dolly
Scheppie, Forrestine
**Schwarz, Charlotte
(K)Schwartz, Juanita
*Schwartz, Thelma
*Scmetzer, Emma
*Scofield, Marie R.
Scott, Mrs. Babe
Scott, Mrs. C. D.
Scott, Mrs. Homer
Scott, Louise
(K)Seamore, Dorothy
Seery, Ida
(K)Segar, Evelyn
(K)Seldman, Florence
*Semno, Bertha
Setting Sun, Princess
**Seymour, Lucille
Shaffer, Mrs. Gertrude
**Shaffer, W.
*Sharkey, Alys
Shaw, Dorothy
(K)Shedell, Alice
Sheeley, Mary
Sheldon, Lucille
*Sheldon, Stella May
(K)Shelee, Butterfly
Shepherd, Marie E.
*Sheridan, Billie
Shinn, Mrs. Bob
Shlam, Mrs. Harry A.
(S)Shomacker, Mrs. Billie
(K)Shoppe, Mae
Shrolty, Mrs. H. P.
Shuemaker, Mrs. Abbie
Shull, Zella
Siada, Mlle.
(L)Sierak, Lea
**Signor, Mrs. Floyd
Silliman, Mrs. Myrtle
Silverlake, Mrs. Billie
*Silverlake, Billie
*Simon, Jeanette
Sinatynsh, Pauline
(K)Skinner, Jean
**Smith, Hazel
Smith, Mrs. Carrie Mae
Smith, Mrs. C. R.
Smith, Mrs. Ed J.
Smith, Lehua Harvey
Smith, Josephine
Smith, Lina
Smith, Mrs. Pauline
(K)Snediker, Goldine
Snell, Mrs. Gladys
Snell, Mrs. H. S.
Snyder, Mrs. Carl
Somers, Edna
*Spatford, Mary
*Speer, Ethel
*Spencer, Ethel
(K)Stafford, Mae
Stanley, Rose
Starkey, Mrs. Lula
Starr, Billie
Staton, Ruby
*Steel Trio
(K)Stein, Mrs. Bee
*Stepath, Mrs. E. G.
*Stevens, A. M.
Stevens, Mrs. Ceil
*Stevens, Zella
**Stewart, Alice
(K)Stewart, Ellen
*Stewart, Pearl
*Stone, Isabel
Storm, Mrs. Percy Robt.
(K)Stuart, Lillie
**Styer, Doll
Sucher, Mrs. Herb
Sugg, Mrs. J. M.
Sullivan, Beulah
*Sumner, Marie
**Sunshine, Mrs. Joe
(K)Sutherland, Margie
Sutton, Clara
Swaney, Lois E.
Sylvia, Mrs. Milton
*Talbot, Flo
(K)Tashjian, Myrtle
Tate, Mrs. L. O.
(K)Taylor, Bertha L.
*Thomas, Betty
*Taylor, Bobbie
(K)Taylor, Bobbie Lee
(S)Taylor, Louise
*Taylor, Lucille
(K)Teeter, Jackie
Thomas, Mrs. Joe A.
Thompson, Mrs. Earl
*Thompson, E.
Thompson, Mrs. Thelma
**Thomas, Gracie
**Thomas, Mrs. Betty
Thomas, Mrs. C. K.
*Thorne, Kay
(K)Thornton, Mrs. Jennie
*Thorpe, Rose
(K)Tidwell, Madee
(K)Tidwell, Mrs. T. J.
Timberlake, Florence
(K)Tinney, Mrs. V. G.
Todd, Lorraine
**[illegible], Anita
Tompkins, Mrs. Geo.
*Tonack, Gladys
**Torbes, Mrs. Kaye
*Torellis, B.
*Treonis, Jo Ann
(K)Towe, Mrs. Paul
*Trott, Ruth
Troutman, Anna
Truax, Dorothy
(K)Tucker, Nell
Tuner, Mrs. Joe
*Valentine, Frances
Valentine, Miss Francis W.
(K)Valentini, Mrs. H. J.
**Van Arsdale, Fern
VanCampt, Marjorie
VanDell, Mrs. Fred
VanEck, Lois
**Van Leith, Helen

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Van Ohl, Adell
*Van Ripper, Don
*Vaughn, Bernice
Vermelto, Mrs. Penna
*Verner, Rose Marie
(K)Vernon, Ruth
**Vernon, Mrs. Leatha
*Vincent, Boita
**Vincent, Mother
Vincent, Miss V.
Vinson, Mrs. Sarah Louise
*Waddington, Mary M.
Wade, Rene
*Wade, Renee
Wagner, Mrs. Harry
Wakefield, Rose
Walker, Miss Sweetie
(K)Wallace, Bess
*Wallace, Billy
Wallace, Miss Jonnie
Wallace, Mrs. Wally
*Walsey, Edith
*Walsh, Merilda
Walters, Mrs. Janie
Walters, Jessie
Walters, Ruby
(K)Wandthorn, Bessie
Ward, Alice
**Ward, Babe
(K)Ward, Mrs. J. H.
(S)Warner, Billie
Warren, Bonnie
(K)Waters, Dorothea
(K)Watts, Louise
Wayland, Mrs. Bennie
**Wayne, Dorothy
Wayne, Lois
*Wayne, Rubye
Weaver, Mrs. Buck
Webb, Willie May
Weber, Mrs. Al
Webster, Mrs. F. G.
Wecker, Mrs. Dee
(K)Wellington, Mrs. Art
*Wells, Marie
*Welsh, Miss Frank
*Welsh, Ona
(K)White, Weltha
**West, Mrs. Catherine
*West, Rose
(S)Wharton, Celia
White, Ann
White, Mrs. Bob
(L)Wiggins, Mary
Wiggs, Mrs. Mabel
Wilbur, Grace
(K)Wilburn, Shirley
(K)Wild, Mayvelle
Wilder, Miss Rae
*Wilhart, Betty
(K)Williams, Mary
Williams, Mrs. Bernice S.
Williams, Mrs. Beulah
Williams, Mrs. Billie
*Williams, Billie
Williams, Mrs. H. M.
*Williams, Ethel
Williams, Fanchon
*Williams, Mae
Williams, Grace H.
Williams, Mrs. Slo
(K)Willingham, Dixie
Willoughby, Mrs. Jimsy
Wilson, Elsie
Wilson, Mrs. Harry L.
Wilson, Lois
**Wilson, Pauline
(K)Wilson, Micha
Wilson, Mrs. Sadie
**Wilson, Wilda
*Winchester, Geraldine
Winifred, Babett
(K)Winsby, Patsy
Wolfe, Mrs. Lulu
Woods, Mrs. Annie
*Worth, Frances
**Whitefawn, Princess
*Winchester, Peggy
**Wise, Mrs. Madge
**Wright, Genett
(K)Wright, Mrs. Mike
Wright, Vera May
Yates, Ella Mae
Yeager, Norma
Yodler, Gerrt. Paine
**Yoga, Mrs.
Yonkers, Jane
*Young, Catherine
(K)Young, Kitty
Youngman, Mrs. Chas.
Youngs, Mrs. Anna
Zelda, Madame
(K)Zelma, Madam
**Zimmerman, Julia
Zimmers, Mrs. Babe
(K)Zimmers, Fern
**Zindra, Rose
(K)Zinn, Mrs. Walter

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(K)Abbett, Basil
(K)Able, Buck
(K)Ablin, Leo
**Abbott, Chas. A.
***Abbott, C. A.
**Abbott, Percy
**Ackall, Jack
Adair, Edw.
**Adams, Jr., Walter
Adair, Ray
(K)Adams, Candy
Adams, Candy
*Adams, H. J.
(K)Adams, M. C.
Adams, Ray E. Pete
Adams, Walter
Aden, Henry
Adkins, Brownie
Adgire, J. C.
Adora, A.
**Agoston, Prof. Earnest
**Aid, Louis J.
Aiton, Thos.
(K)Akerman, Ted
*Albert, Leo
(S)Alburtus, A. S.
Albritton, Newton
**Alcott, Bill
Alex, Max
***Alexander, Otis
**Alexander, Otis
**Alexander, Roy
Alfred, Jack & June
*Alfred, Samuel
**Allan, James
Allen, H. F.
Allen, Jack
*Allen, Jos. A.
**Allen, Mickey
Allen, Micky
(K)Allen, Nig
Allen, Sailor Jack
Allen, Sein
Allen, Tommie Dell
Allen, Walter
Altensee, Harold
Althaus, Jule
Althiser, Herbert
(L)Alton, Fat
*Amana, Alfred
Ambler, Harry
(K)Ambrose, John
Ament, Capt. W. D.
(L)Amherst, J. B.
**Anders, A. A.
(L)Anderson, Phil Lamarr
Anderson, Arthur E.
*Anderson, C. J.
(K)Anderson, F. K.
(K)Anderson, Homer A.
Anderson, Jack
(K)Anderson Parley
Andorff, Jim
Andree, N.
**Andrew, R.
Andrews, Soldier
Andrews, Billy
(K)Andrews, Harry
Anott, John K.
Anstett, Frankie
(L)Anters, The
Anthony, Lee
Antwine, L. L.
(K)Apple, Jack S.
Arbright, Roy P.
Archer, Enwright
Arenz, Thos.
*Arger, Gus
**Armond, Teddy
(K)Armstrong, Roy
Arnold, Bob
*Arnold, Vic
Arrowood, R. C.
Arthur, A. C.
Arthur, John R.
Asay, Edw.
*Ashton, Fred
Askins, Bob
(L)Assen, John
**Astragould, Jimmie
(K)Atterbury, Clarence
(S)Atteberry, Willis
**Austin, Charles
Austin, Doc Harry Z.
***Austin, Edw.
***Austin, J. H.
Austin, James
Avery, Steve
**Avery, Van & Carrie
Aycock, Eugene
Ayers, Doc
Aylett, H. W.
*Bachman, H. B.
Backenstoe, L.
*Baker, Joe
Bacon, Ray
(K)Baggerly, Walter
**Bagwell, Jim
(K)Baird, Bee Wm.
Baird, Walter
**Baker, Emmett
Baker, Frank L.
Baker, Harry
(K)Baker, Joe
Baker, W. H.
Baldwin, Fred N.
(K)Baldwin, J. R.
(K)Bales, Eddie
Balin, John
Ball, Geo.
Ballard, Joe
Banister, Pipey L.
Bannister, Frank W.
*Barab, John T.
Barber, Wallace
Barclay, H. G. Aussie
*Barger, Red
Barkoot Bros.' Show
Barnal, Herman
(K)Barnes, Chas.
(K)Barnes, Floyd
Barnett, Doc
*Barone, Michael
*Barre, Bob
Barrett, E. M. Red
(L)Barrnet, Mr.
Barrs, Cleo
Barry, Chas.
Barry, Howard Y.
Bartlett, Wm.
(K)Bartlett, Jack S.
(K)Bartlett, Jack S.
(K)Bartlett, Orlan
*Bartlett, Walter
Barton, Lew
(K)Bartow, Geo.
*Barvield, Louis
(K)Bash, Ray
Bassett, Fred P.
Batchelor, David
Batty, Steve
**Baureis, LeRoy
Baxter, Ray O.
Baysinger, A. S.
Bazemore, L. W.
*Beall, C. W.
Beam, Jesse
*Bean, Jack
*Beard, Billy
Beasley, Frank
(K)Beasley, W. A.
Beattie, Robt.
Beatty, Sam
***Beaty, O. J.
Beck, S.
Beckman, Tom
(K)Bednarz, Cyrlie
(K)Bedonie, Geo.
**Beebe, Ellis T.
Beebe, Ralph J.
Beeman, Havey
Beeson, Jack
*Beggs, Pat
Bell, Capt.
Bell, Crystal
**Bell, Perry
*Bell, Theodore A.
Bellmoore, Eugene
Belote, Whitey
(K)Belt, Fred H.
Bender, John
*Bender, Wm.
Beneke, Geo. W.
(L)Benham, Richard
**Benjamin, Harry
Benjamin, Sol
Bennett, A. B.
(K)Bennett, Happy H.
Bennett, Jack
*Bennett, H. S.
*Bennett, Hunter
Bennett, Joe
*Bennett, Norman
Bennett, Slim & Pearl
**Benson, H. E.
Benson, Jack C.
Benson, S. C.
Benthal, Bennie
**Benton, Carl
Benton, Dan C.
Bergeman & Bissell
**Bernard, Bert
(K)Berns, Joe X.
**Bernstein, Lou
*Berry, A. M.
**Berry, Jr., Dan
Berry, Frank
**Besser, Jake
*Betancourt, G. Z.
*Betz, Charles
Biddle, Frederick W.
Bidwell, Earl D.
Bigelow, Jerome
**Biggs, Freddie
Biggs, Harry
*Biggs, Harry
Billroy's Comedians
Bird, Peter Scotty
*Birdsall, Clarence
(K)Biscoe, Jimmy
**Bishop, Louis
Black, Little
*Bladrich, B.
***Blair, Jack
(K)Blair, Vernon Jack
**Blake, Edwin K.
*Blanchard, Clifton
Blankenship, Wm. Emmett
**Bligh, Al
Blixt, Chas.
*Block, W. J. & Mrs. Wm. A.
Bloom, Harry
Bloom, Tony
Blue, Micky
*Blue, Mickey
*Blue Cloud, Dan
(S)Body, Chas.
Bogue, A. H.
(K)Bolt, Bennie
**Bonds, Coney
Bonnan, Blackie
Bookwatler, Dick
Boone, Ralph
Booth, Billings
(K)Bostwick, W. L. Red
Boswell, F. C.
Boswell, Sill
*Boudreau, Louis
Bouthwell, Harry
Bouthworth, Harry
(L)Bowen, C. W.
Bowers, Ed
Bowman, Ivy
(K)Boye, Jack E.
Boykin, Arthur
***Bozza, Thos.
*Brachard, Joseph
Brachard, Paul
Braden, E. B.
**Braden, Jim
(K)Bradley, Doc
Bradley, Gene
*Bradshaw, Ted
Brady, F. J.
Bragg, Kenneth
Brandeaux, Palmere
*Brans, Kil
(K)Branson, Ed
Brault's Canadians
(K)Brays, Johnny
Breeding, Seth
(K)Breese, W. M.
**Breese, W. M.
**Breighthaupt, Hugh G.
Brellenthin, Edw.
Brennan, Jimmie
*Brennen, R.
*Brenner, Ed
*Brenner, Leo
*Bresnahan, Bill
Bresnaham, Chas.
Bresnahan, James
**Bresnahan, T. J. (Jim)
Brewer, Don
(K)Brezendine, Jake
Briggs, William
*Bright & Early
Brill, M.
(L)Britt, Jack
*Britton, Milton
Brodie, Wm. Neil
Bronson, P. N.
*Brooke, H. D.
Brooker, Jas.
Brooks, C. E.
(K)Brooks, C. S.
*Brooks, F. E.
*Brooks, Frank
**Brooks, Frank
Brooks, L. L.
Brooks, Red L.
(K)Broussard, W. Bruce
Brown, Bruce
Brown, Chick
Brown & Wheeler
Brown, Carl
*Brown, Elbert H.
Brown, Geo. E.
**Brown, Geo. Z.
Brown, Gilman
Brown, Happy
*Brown, Harry J.
**Brown, Johnny
***Brown, Rollegh
Brown, Tom
Brown, Wesley
Brunk, Fred, Show
Brusle, Chas.
*Brust, Al
***Bryant, Carl
Bryant, Howard
(K)Bryant, Howard
***Bryner, Harvey
Bryson, Clayborne
Buckles, Roy
Buckley, Eddie
*Buckley, Mose
Bulley, Jonie
Bulmer, Harold
**Burch, Eddie
Burg, Ivere
Burke, Jack W.
Burke, Jimmy
Burke, Shorty
Burke, Thos. V.
**Burkland, E. E.
Burke, Bobby
*Burke, Jack
*Burke, Leo
**Burke, Leo
*Burke, Sailor
(K)Burke, Sailor
*Burns, Johnny
Burns, M. C.
Burns, Robt.
Burten, Toby
**Burton, Robt. G.
Butcher, Enoch
(K)Butler, Whitie
*Buttery, Arthur
*Buttrick, Martin
(K)Bysor, Sam
*Calhoun, Frank
Caine, Bob
(K)Cajacob, R. O.
Call, A. P.
(K)Call, Herschell
Callahan, Vincent
(K)Callaway, Judge
(K)Calvert, Jack
Cambel, Jim
Cameron, Jack
Cammello, Mike
Cambell, Bill & Beas
Campbell, Arthur
**Campbell, Bubs
(K)Campbell, C. C. Pop
**Campbell, I. R.
**Campbell, Irving
Campbell, Jesse M.
(K)Campbell, Jim
Cantara, Simon
(K)Cantrell, Slim
***Cantrell, Jack
Caperlou, Bob
Carey, Naith
***Carl, Irwin J.
Carlin, Johnnie
Carlos, King
Carlyle, Herb
**Carman, Jerry
Caron, Ernest T.
Carpenter, Lew
Carrie, Nath.
***Carroll, Bert
Carroll, Dave
Carroll, Harry Red
Carroll, J. L. Scottie
Carroll, Press
Carroll, Scottie
*Carsey, Jingle
**Carson, W. J.
(K)Cartella, O. V.
Carter, Henry J.
Carter, M. C.
Caruthers, R. L.
Carver, M. E.
Casari, E. L.
Casey, James
*Casey, Tom
Cash, Burleigh
Cash, Steward
Cash, Stewart
*Casper, Herb
Cassady, Chas. D.
Casto, Lowell
*Casto, Lowell
(K)Catalano, Tony
Cates, E. H.
Cato, Henry
(K)Cato, W. C.
Caton, F. C.
Catt Am Co.
**Caul, Bert
*Cavilla, Clown
*Centimi, Mike
Chagnons, Billy
(K)Chambers, J. V.
Chandler, Kewpie
(K)Chandler, Sam
Chapman, Percy S.
Chapman, Whittie
(K)Charles, Archie
(K)Chase, Arthur
**Chase, Johnnie
(K)Chase, Roy
(L)Chatterton, Mel
Cheatum, J.
**Chester, John
**Chester, R. K.
(K)Chipp, Bill
(K)Choala, Frank
Choisser, L. Ray
*Christella, Pat
*Christian, Joe
Christy, Dr. Albert
Christy, Doc Tom
Churchill, C. R.
(S)Churchill, Garret
Clack, Al
(K)Clack Entertainers
(S)Claire, Fred
Clare, C.
(K)Clare, C.
*Clark, Billy
Clark, Clifford
Clark, E. W.
Clark, Thos. A.
Clarke, Billie
Clark, Chas. S.
**Clark, Ernest
Clark, Harry Folger
(K)Clark, W. A.
Clay, E. P.
*Clayton, Eddie
*Clayton, Robt. A.
**Clearsky, Chief
(K)Cleavland, Guy
Cleaveland, Guy W.
Clemins, F. E.
*Clifford, Geo.
**Clifford & Leslie
(K)Clift, Walter
Clifton, Billy
**Clifton, Bob C.
(K)Cline, Chas.
(K)Cling, Pete
Clingman, Doc
Cloude, Gene
Cluff, Arthur Mystic
(K)Clynes, Chas.
Cobb, Ollie
Cochran, R. P.
Cockrone, G. A.
Coddins, Jack
Cody, Geo. F.
Cody, Harry
(K)Cody, Ira
Cody, Victor
(K)Cody, Wm.
Coetey & Wilson
(L)Coffee, Johnny
Coggshall, Max A.
(L)Cohen, Red
*Cohen, Victor
Cole, Temple
(K)Cole, Walter L.
Cole, W. R.
Coleman, Jesse E.
Coleman, Robt.
Coley, W. R.
**Collett, A. W.
Collier, H. C.
(L)Collins, Arthur
Collins, E. B.
Collins, Fred
Collins, Sam
*Collins, John
Collins, Texas Slim
**Compton Bros.
Compton, C. W.
Congo, Chief
*Conlan, Paul
*Conlin, James
Conn, Harry E.
**Connor, Steve
(K)Conrad, Judy
*Cook & Langton
Cooke, Ralph
Coon, Bob
Cooper, Geo. H.
*Cooper, Jimmie & Ruth
(K)Cooper, Robt.
Cooper, Simeon J.
Copeland, Bill
(K)Copiere, Ricardo
**Copiere, Ricardo
Coppenger, Jess
Corey, Frank
Corlies, Jack
*Cormier, Stanley J.
*Cornetti, Eddie
*Cortella, George
*Cortez, Ramon
Cory, Walf
(L)Costello, Joe
Couch, Cash
Courtney, Jack
*Courtney, Jack
Courtney, John
(K)Covington, Red
Cowen, Frank
Coy, Dick
*Cozino, Cornelius
Crane, Syd S.
Crawford, Art
Crawford, Herschel L.
Crawford, Vogel
Crawley's Comedians
Creatore, Maestro Guisseppe
Creedon, Tommy
Crews, W. C.
(K)Cristy, Dr. Albert
Cronin, Billy
**Crosby, P. L.
Crosby, Theo. N.
Cross, Chuck
(K)Crouch, Jack
Cruise, J. A.
**Cummings, Col. Fred T.
**Cunningham, Elmer W.
Cunningham, Lee
**Cunningham, T. H.
Cunningham, Tom
Cupples, Jack
Curley, C. W.
Curley, J. W.
(K)Curringan, Eddie
*Curry, Leo
**Curtis, Dan L.
**Curtis, Dennie
Curtis, G. Laveine
Curtis, Gray
***Curtis, Happy
Cushman, Bill
Cushman, Wm. C.
(K)Custer, Ted
Cutchler, Ivy
***Cutler, Boots
**Cutler, Lewis
D'Arcus, John
Dainton, Al & Buddy
*Dale, Chickie
(L)Daley, Lewis A.
(K)Dallis, Chas. David
Dalton, Jack & Jr. Frenchy
Daly, Slim
Dando, K. P.
(K)Daniels, Johnnie
Darling, Jack
Darly, Lucky
*Darrah, Don
**Darrell, Bert
Dashback, Edw.
Davas, W. L.
Davenport Family
(K)Daves, Billie
(K)Daves, S. T.
Davey, J. J.
David, Ed & Rose
***Davies, R. P. Bud
Davis, Bert
Davis, Chuck
Davis, Don
(K)Davis, O. H.
(K)Davis, Everett
(K)Davis, Geo.
Davis, Jack & Beth
Davis, Jimmie
Davis, John B.
Davis, Jolly E.
Davis, Lester L.
Davis, Redwing
Davis, Roy
(S)Dawn, K.
(K)Dawson, Jack
(K)Dawson, Ray
Day, Dalton
*DeAubertiville, John
DeFoors, Motorized Show
DeGuise, Dr. R.
(K)DeMills, Chief David
DeVane, Paul
DeVrise, Jos.
DeWinter, Jack
DeWitt, T. R.
Deamon, W.
*Dean, Daniel
(K)Dean, Jerry
*Decker, Ed
*DecMont, Chas.
*Deering, Eddie
*Dekos Bros.
*Delaney, Wm.
(K)Delaney, Pat
Delf, Harry
Dell, Delano
*Delman, Fred
*Delmar & Boyce
*Delmore, Tom
*Demick, G. J.
(S)Dennis, Bert
(K)Dennis, E. V.
Dennis, Walter
*Dennisleigh, Pat
*Deser, Danny
Deten, B. F.
Devere, Frank
*Devoe, Danny
*Dew, J. C.
Dew, N. W.
*Dewald, Eddie
Dexter, Bob
*De Witt, Thos. Leon H.
Dickerson, Raleigh
(L)Dickinson, H. L.
Dickinson, Harry
Dicks, Gus O.
Dietrick, Ted
**DiGarro, James
DiSalvo, Jimmy
(K)Dillon, Jack Irish
Disanti, Jos.
Disney, Verne
Dix, Rollo
(K)Dixon, A. L.
(S)Dixon, C. F.
Dixon, Curly
**Dixon & Freeman
(K)Dixon, O. C.
Dixon, Redge
Dixon, W. B.
Dock, Monte
Dodd, Doyne
*Dodge, John
*Dodson, Chas.
Donlin, Frank
***Donnelly, Geo.
*Donnelly, Tommy
Donnelly, Wm. G.
*Dorner, Tom
Dossays, The
*Dove, Danny
Dow, Jack O.
**Dowd, Leo
(K)Doyle, Joe
Drane, Billy
Drane, S. G.
*Dresner Nov. Co.
**Driscol, Percy
Drumm, E. B.
DuBois, G. W.
DuKane, Pal
Du Ponce, Jean
*Duffy, Alton
Duffy, S. C.
Dufour, Lou
Dugan, W. T.
*Dulmage, Clyde
*Duncan, C. Ray
(K)Duncan, Earl
Duncan, Guy M.
(K)Duncan, Jean
*Dunedin, Jimmie
Dunfee, Earl
Dunn, Eddie
*Dunn, Tiny
(K)Dunning, Whitie
*Durham, P.
Durling, Slim
Durnell, Hank
*Dyer, Eddie
Dyer, Jack Rube
Eagle, Wm.
**Earles, Jack
East, Cecil
(K)Eaton, Otis
Eastman, Henry
(K)Edeburn, T. E.
Edelstein, Sam'l
*Edson, Ralph
Edwards, Chas. W.
Edwards, Hick
*Edwards, J. R.
Egan, John R.
*Egan, Larry
*Eger, Ed L.
Ehler, H. L.
(K)Eichenberger, H. F.
Eiler, R. C.
*Elder, Ray
*Eldridge, Art
*Eldridge, Billie
*Elkins, Jack
(K)Elleburg, G. E.
Elliott, Cy
(K)Elliott, Harold
Elliotte, Harry
Ellis, Claude
Ellis, Cotton
Ellis, H. E.
*Ellison, Benj.
(K)Ellman, Mark
Ellsworth, Phil
Elrod, E. E.
(K)Elzie, Rodney
Embree, Geo. H.
Emerson, J. Francis
Emerson, Ralph
*Emmons, Marvin
**England, Teddie
Engle, Dixie
(K)Engle, Frank
English, Bob
Epstein, Dave
**Evans, J. H.
**Erford, Dick Toby
Ervin, John H.
***Erwin, F. M.
*Eshel, Sunia
Estes, J. B.
**Ethridge, J. W.
Evans, Bob
(K)Evans, Geo.
(K)Evans, Gypsy Bob
(K)Evans, J. H. Curly
*Evans, Merle
(K)Evans, James
(K)Everett, Bingo Jack
*Fairbanks, Jerome
Fairbrother, Jr., E. A.
Farmer, Arthur
Farmer, W. E.
(K)Farrell & Farrell
Farrell, E. J.
Farrell, Happy J.
(K)Farrell, Slick
(S)Farris, T. H.
Fassett, Malcom
Faucette, Harry
Faust, Benny
Faust, Danny
Faust, Frank L.
Faust, Vic
Feandor, Joe
Feliz, Nabor
(S)Fennell, J. A.
Ferber, Herman
Ferguson, Billy
**Fernandez, E. K.
(K)Ferro, Mack
*Fetters, K. S.
(K)Fields, Algy
*Fields, Max G.
Fields, Wm. B.
Finch, Sailor Harry
Fink, Jack
**Finn, Steve Red
(K)Finnegan, Billy Jiggs
Fireside, I.
Fish, Joe
*Fishbern, Chas.
(L)Fisher, Bert G.
*Fisher, Captain
*Fisher, Bob
Fisher, Harry P.
*Fishman, Ed
Fisk, Red
Fitz, Geo.
Fitzgerald, H. M.
**Flannagan, Jock
(L)Flint, Joe
**Flippo, Leslie
Flournoy, Richard
**Flowers, Lawrence
*Fluher, George
Flynt, Charlie B.
Fogle, Tom
Fogleman, S. A.
Foley, David
Foley, Joe
**Folk, Allen
Fontain, Carl
Ford, Eddie
Ford, Lee
Fornier, Fred
(K)Forrest, Guy
*Forsythe, Arizona
Forsythe, Gordon
Fortune, Geo. E.
Foster, Doc
**Foster, Mr. & Mrs. Dock
*Fowler, Bill
Fowler, E. J.
*Fowler, Gene
Fowler, Walter
Fox, C. E.
*Fox, Harry
Fox, Thos. J.
Fox, Walter B.
(K)Francis, Burl.
(K)Francis, Jack
Francis, Jimmie
*Frank, Milton
Franklin, Eugene
Franklin, Robt.
Franks, H. J.
(K)Franks, J. E.
Frazier, Joe
Fredenheim, Morris
Freed, H. T.
Freeman, Emmett
French, H. P.
Frenier, Basil
(K)Frey, Jimmie
Friddle, Red
Frieburg, Ed
Friedman, Jacob
Friend, Homer
Fritz, H. A.
(K)Fulkerson, Rube
Fults, Charles
(K)Furgerson, Milton
Gaither, Eddie
(K)Gaither, Woody
(K)Galbreth, L. J.
*Gallagher, E. J.
Gallagher, Jimmy
Galperin, Richard
***Gamble, Ed
Ganci Brothers
Gaughan, John
(S)Ganoe, Earl
Gardner, Jr., Wakeman
(K)Gariety, Jimmie
Garland, Walter
(K)Garrett, Gabe
Garrison, Earl
Garrison, W. A.
(K)Garwoods, The
Gaskins, L. D.
Gaskins, Walter W.
Gaughan, W. B.
**Gause, Wm.
Gaylor, Bob
Geddeon, Sylvester
(K)Gee, R. R.
(K)Gee, Raymond
Gendrow, Fred
**George, Ralph
George, Wm. E.
(K)Gerahty, Wm.
Gerard, Jack
Gerrard, Lee H.
Getty, Harry C.
*Ghose, S. K.
Gibbs, J. H.
Gibbs, W. H.
Gibson, Ellwood
**Gibson, Jack
Giendel, Jos.
Gilbert, E. Richard
Giles, Billy
Gillespie, M.
(K)Gilliard, Amos
Gilman, Harry & Thelma
Ginnivan, Frank
Gins & Cooper
Girard, Edw.
Gislasson, W.
(L)Giacy, J.
*Glass, James
Glenmarr & Elmo
Glenn, Harry
Glyn, Harry
Goetz, R. F.
Goff, Frank
*Goho, Tom
Goins, C. R.
(K)Goldberg, Harry
Golden, Al
Goldman, Sam
Good, H. B.
**Gooden, Chuck
Goodenough, Walter Gene
Goodliffe, C. T.
**Goodman, Chuck
Goodrich, Whitey
Goodwin, Freddie
Goodwin, Joe
Goodwin, Roscoe
**Goodwin, Roy
Gordon, C. J.
**Gordon, C. J.
Gordon, Fred Hap
Gordon, Geo.
**Gordon, Harold
Gordon, R. A.
**Gordon, R. R.
**Gory, Gene
*Gosh, Byron
Gosnell, Ray
(K)Gould, Arnold
*Graham, FrankN.
**Gramma, Marvin
*Grander, Frank
*Grant, Fred
Grant, Lou
Grant, Robt. K.
Grants, Aerial
Gray, Buddy
(K)Gray, Chas. B.
*Gray, Jack
Greaver, Wm.
Grebbs, Otto
*Greeley, Jack
Green, Lew & Kittie
Green, Red
Green, Sam
*Greenberg, Harry
Greenberg, Harry
*Greenberg, J. A.
(K)Greer, Freed
(K)Greer, Walter Slim
Greever, Bob
**Greibling, Otto
Grendol, Joseph
Grey, J. W.
*Grey, Larry
*Grier, Pat
Grieves, Ramon
Griffin, Arthur J.
*Griffin, Fred H.
Griffith, D. C.
*Griffith, Joe
Griffitts, Jos. M.
Grimes, Loren
Grimm, Harry E.
*Grobe, Edward
Grose, Joe
Gross, Joe
Gross, Raymond
*Grum, Peter
Grundy, H. G.
*Gudebrod, Mr.
Guderian, George
*Guerrin, Frank M.
Gupton, Jack
**Gurney, Harry
*Gurto, Morris
*Gurtbest, Allie
Guy, Leo W.
*Guy, Micky
(K)Gyer, Wm.
Hack, Howard
**Hackett, W. K.
*Hadjiali, Jasmina
**Hadley, Bob C. Don
Hagel, Lew
**Hagen, Frank & Kittie
Hagerty, Happy Joe
(K)Hahn, Lee
**Haines, Jack
Haines, Jos. B.
Hainline, Martin
Hale, Mack
*Haley, WhitneyW.
*Hafesh, Jack
**Hall, Bert
Hall, Ernest Red
(K)Hall, Goodwin
Hall, Harry
Hall, J. E.
(K)Hall, Jack
**Hall, Leary
Halladay, Jack
***Halter, H. L.
Hambaugh, Theodore J.
Hamby, Fred A.
(K)Hamilton, G. W.
Hamilton, Jack
(L)Hamilton, Jas. Ham
***Hamilton, Whittie
***Hamilton, Whittie
Hammond, Emmett
Hampson, Frederic M.
(K)Hampton, Neil
Hamrin, W. A.
(S)Hancock, H. H.
(K)Hancock, Ken
Haneshan, F. E.
Haney, C. R.
Hankenson, Dr. C. E.
(S)Hanley, H. E.
Hanlon, James
Hanna, Jack
Hannabel, A. N.
*Hanscom, Frank
**Hansford, Dwight
**Happey, Small
(K)Hard, Sam
*Harddig, Art
*Hardwyk, Jack
Hardy, Frank
(K)Hardin, C. A. Blacky
Hare, Lesley
Harkleroad, Herbert
Harper, H. H.
*Harper, Neal
*Harriman, Guy E.
*Harrington, Jimmie
*Harrington, T. Jack
(K)Harris, Al H.
(K)Harris, Honey Hank
Harris, Nofky
Harris, Sonnie
(K)Harrison, Dewey
(K)Harrison, Ralph C.
Harrison, Hubert H.
Harrison, Jack
Harrison, Jimmy
Harrison, Rosard
Harrison, Rusty
(K)Harry, Sailor
Hart, Barnet C.
**Hart, Hugh (Red)
*Hartley, Fred
**Hartman, Owen
*Hartman, R. H. Muldoon
***Hartsell, Harry
Hartsell, H. W.
*Hartwik, Jack
Hartzberg, A. A.
Harvey, A. J.
(K)Harvey, D. J.
Harvey, R. F.
(K)Harvey, Red
***Harwell, R. W.
**Haseltine, Happy
Haskell, V. C.
**Hassen, Ollie
Hastings, G. C.
Hatfield, Johnny
*Hatt, Billy
Haun, Yank
Hauser, Aug.
Hausner, Sam
Haverstick, G. E
(K)Haverstock Comedians
**Hawley, Lee R.
(S)Hayden, Thos.
*Hayes, Fred
Hayworth, Seebee
*Heacock, Walter
Headburg, Bill
Heath, Arthur
Heath, Hy
Heath, Lewis
(K)Heath, Myron
Heaume, Prof. Earl
Hecker, Frank
Heist, E. R.
(K)Hellman, Maurice
Hemings, Earl
Henderson, Capt. A. B.
(K)Hendrick, John P.
Hendricks, Dick
Hendricks, Kirk
Hendrix, Cecil
Hendrix, Walter
(K)Hennies, Orville
Henry, B.
(K)Hepler, W. B.
(K)Herbert, Sam
(K)Herman, Ray
*Herrington, J. C.
*Hess, D. M.
Hester, W. H.
Hiatt, Ernest
(K)Hibbard, H.
***Hicks, Billy Otto
Hicks, Wm. R.
*Hiestand, FrankL.
**Higgins, John
**Higgins, John & Dolly
*Hilgenga, John
**Higginbotham, W. D.
***Higgins, Arthur
(S)Hill, Bobby
(K)Hill, Harry Army
**Hill, O. Jay
**Hill, Robt. N.
Hilliard, John, Northern
(K)Hillman, F. P.
**Hillman, F. P.
Hillstrom, Robt. E.
(K)Hinckley, A. Lee
***Hinckley, A. Lee
Hinkle, Milt
Hinkey, Roscoe
Hinton, Ray E.
**Hippodrome Ice Skaters
Hitchcock, Herbert
*Hitzel, Roswell
(K)Hobson, Paul Squirrel
Hoffman, Bill
Hoffman, C. John
*Hoffman, Leonard S.
Hogan, Hugh G.
**Hogan, L. S.
Hogan, Walter
Hogg, Clarence
(K)Hohn, Lee L.
Holght, Ray N.
**Holcomb, Homer
Holderness, R. R.
*Holdorf, R. G.
**Holland, E. S.
*Holland, Milton
Hollaway, Boyd
Holliday, J. W.
Hollingsworth, J. A.
**Hollingsworth, R. E.
(K)Holly, Fred
Holstein, Jack
Holt, Jack
Holtsworth, C. D.
*Holtzman, Dutch
(K)Honduras, Jacque
Hood, D. F.
(K)Hooker, Earl
Hope, David
Hopkins, Lon
Hopkins, Monroe
Hopper, Bill Arkansas
**Horton, G. P.
(K)Houck, Paul
*Houlton & Whiting
House, Doc
**Houser, C. D.
Housner, Sam
(L)Howard, Chas.
Howard, Frank
*Howard, Garry
**Howard & Howard
Howard, Sonny Boy
**Howard, Tom
***Howard, Tom
Howard, Whitie
Howey, Clyde
Howge, Freddie
(S)Howland, Ted
Hoy, Doc
Hoyt, Del
*Hubbard, James
Huber, Geo.
*Huchens, Wm.
Hudson, J. Carl
Hudson, Ken
(K)Huffman, Curtis
(K)Huffnes, Elbert
**Hughes, Ed
**Hull, Ralph Garfield
Hume, E. R.
Humphery, Will
*Humphreys, S. A.
Hunaway, B. F.
Hunt, M. A.
Hunter, George
***Hunter, Harry
(K)Hunter, H. H.
Hurst, Harry
Hutchins, S. H.
(K)Hutchinson, Arthur
Hutchinson, Wm. A.
(K)Huthinson, Red
Hyde, E. B.
(K)Hyder, Glenn
(K)Hyler, Grant
*Hyman, Johnny
**Hyson, Forrest
**Imig, Arthur
Ingersoll, Bob
Ingram, F. M.
**Ingram, Howard
Ingram, Zelma Tuddie
Ireland, Billy
(K)Irish, H. E.
***Irving, F. M.
Irwin, H. P.
(K)Ivey, Bill
Jack Lucky
*Jackle, John C.
Jackson, Dave
(K)Jackson, Tiny
(K)Jacob, Bill
Jacobs, Jas. B.
*Jacobs, Jules
**Jacobs, Capt. Terrel
Jacobs, David
Jacobs, Raymond
Jacot, Jules
**James, Harry S.
James, John
James, Teddy
Janssen, Orey
Jaquith, Fred
Jarboe, Claude
Jehman, I. C.
Jenkins, E. B.
(K)Jenkins, Red
Jenkins, Jas. D.
*Jensen, J. C.
Jeter, Ives
(K)Jewell, Norman
Jewell, Cliff
(K)Joe, Hawaiian
*John, Elsie
Johns, J. L.
Johns, L. B.
(K)Johns, Vince
Johnson, A. B.
(K)Johnson, Archie
(K)Johnson, C. R.
Johnson, Carl M.
Johnson, D. A.
(K)Johnson, Geo.
Johnson, Geo. J.
*Johnson, Geo. M.
***Johnson, H. C.
Johnson, Hindu Will
Johnson, J. Andrew
Johnson, Louis R.
Johnson, Newt.
Johnson, O. B.
*Johnson, Russell
*Johnson, Silvers
Johnson, Spader
**Johnson, W. A.
*Johnson, Walter
Johnston, G. M.
Jones, B. H.
(K)Jones, Charley
Jones, Doc & Bonnie
Jones, E. B.
*Jones, Michael
Jones, Ripp V.
*Jones, Sam M.
Jordan, Bert
Jordan, John
**Jordan, W. M.
Joseph, John Arthur
***Joyce, Teddy
Juag, R. F.
Jug, Tod
Jukes, J.
Jurado, Miguel
**Kaai, David
**Kaena, Jack
Kahn, Mr Mohammed
Kailu, Jim
Kalani, Lou
**Kamaka, Chas.
Kane, Al
Kaplan, Bennie
*Kaplan, Eddie
**Kapperman, Ernie
**Karma, Prince
Karn, C. S.
*Karoll, Jack
*Karrs, Edward
*Kassell, Don
**Katz, R. F.
Kaufmann, Fred
*Kaus, Joe E.
Kay, Nick
Kayser, Joe
Keating, Jimmie
Keely, Fred I.
(K)Keene, Bert
Keightley, G. M.
Keith, Frank C.
Kellar, D. R.
Kelly, E. A.
Kelly, Jno. J.
*Kelly, Knute
**Kelly, T. J.
Kelly, T. W. Slim
Kelly, Wm. Bill
Kelso, Frank
(K)Kennedy, Charles

(L)Kennedy Family
(L)Kennedy, W. H.
Kenney, Walter
*Kennack, Stanley
Kent, Billy H.
(K)Kenyon, Jack
(S)Kenyon, J. N.
Keppler, C. J.
(K)Kerkhoven, Etienne
**Kern, Henry
(K)Kerr, Chris
(K)Keyes, Floyd
Keys, Harry
Keyser, W. P.
Keystone, Geo.
(K)Khief, Wm.
Kilian, Otto
Kimmell, W. J.
Kinchion, P. G.
(L)King, Austin C.
King, Austin
**King, C. Austin
King Chemical Co.
(K)King, Geo.
King, George
King, Gus
King, Harry A.
*King, Harry
King, H. A. Bert
*King, Howard
King, Jack, Comedians
King, Leo, Stock Co.
King, Phil
King, Porter
**King, Roxy
*King, Roy Banjo
*Kingdom, L. R.
**Kingsbury, Tom
*Kingston, Jack M.
Kinney, Al
Kinney's Entertainers
(K)Kirke, Joe Dutch
(K)Kirkland, Jen J.
Kirkman, O.
(K)Kirkman, O.
*Kirschman, Chas.
*Kirschman, R.
(K)Klark, Jack E.
Klaxon, Leon
**Kleider, Paul
**Klein, Louis
Kline, Eddie
Kline, P. E.
Klingler, Wm. J.
Knapp, Chas. B.
Knapp, H. Earle
Knauff, Bert
*Knight, Bros.
(K)Knight, Henry
(K)Knock, Tom
Knox, Andrew
*Kodak, Paul
Kohler, Larry
**Kohn, Manny
(L)Koly, Frank J.
(K)Komo, King
*Koort, John
*Korn, Karl
Korris, Mike
***Kraft, Skillet
Kramer, Eddie
*Kramer, F.
*Krawford, Kendall
**Kressels, Three
Kronau, Arthur T.
**Krueger, Elmer
(K)Kruess, Henry
Kua, Jimmy
**Kuepper, G. W.
Kuhn, Jos. A.
(K)Kurri, A. J.
Kyle, C. D.
LaBelle, Cecil
LaBird, Chas.
LaBird, Iza
**LaBounty, Paul
LaBox, Jack
LaMarr, Dr. Frank
LaMarr, G. Frank
**LaMarr, Geo. W.
*La Pearl, Harry
*La Rocca, Roxy
*La Vallie, Eddie
LaVerne, Eddie
LaVina, Walter
**LaZella, Wilber
Lake, Lloyd
***Lally, Dan
Lamar, Leon
Lambert, Bill
*Lambert, Kleo
(K)Lamier, Ben
Lamont, Eddie
Lampkin, H. E.
Lanahan, Jack
(K)Landers, J. L.
Landis, Geo.
**Lane, Eddie
Lane, Lester
Lang, Frank
Lange, Dude
Lange, Elvin Thor
Lange, Vic
Langley, Prof. Ewin
*Larkin, Peter
Larson, John
*Larson, Kay
*Lash, Harry
Lasler, Jimmie
*Lathabee, Bebe
(S)Laurence, Jack P.
*Latham, Rubye
(S)Latimore, Ernest
Lauck, Floyd
Lauren, Oscar
Laurie, Sammie
*Lavish, Harry K.
Law, Eddie
*Lawrello
Lawrence, Bert
Lawrence, D. J.
Lawrence, John
*Lawrence, Zora
**Layman, Mr. & Mrs. Frank
LeBeau, Joe
LeCardo, Capt. Fritz
*Le Claire, Jack B.
*Le Duc, Jack
LeFever & Dolly
**LeMaire & Reynolds
*Le Riviere, Lucien
LeRoy, Billy
LeRoy, J. P.
*Le Sieur, Eugene
(K)LeVance, Cal
LeVay, Mac
Leach, H. K.
(K)Leaf, Vick
Leavitt, Alden
*Lecell, Sylvester
**Leckliter, Russell
Lee, Albert Swett
Lee, Alvin T.
Lee, Billy
(S)Lee, Billy
Lee, Ed
**Lee, Frank
Lee, Happy
Lee, Jimmy J.
Lee, Joe
(L)Lee, Joey
*Leahy, Buck
Leible, Neal
Leigh, Clarence
Leman, Prof. G. E.
**Lemar, Earl
Len, Geo. S.
(K)Lennard, Ted & Evelyn
(K)Lennon, Dick
*Leonard, Al
Leonard, Reddy
(K)Leone, L. V.
*Le Paul
Leslie, D. W.
**Leslie, Robert
*Letner, Fred
(K)Levi, H. Clyde
Levine, Ben R.
(K)Levin, Ben R.
*Levine, A. H.
*Levine, Ben
Levine, Sam
**Levy, Harry
Levy, Jacob
*Lewis, Andy
(K)Lewis, C. A.
Lewis, Dick
Lewis, F. J.
(K)Lewis, H. Y.
Lewis, Harry C.
Lewis, Irving
*Lewis, James
Lewis, Lew
**Lewis, Paul W.
(K)Lewis, Ralph D.
Lewis, Robt.
*Libby, George
Lichtenstein, Stanley
*Lieb, Chas.
*Light, Grant
Lilley, Joe
(K)Lime, L. O.
***Lime, L. O.
(K)Linder, Al
Lindsey, Thos. O.
Lingston, Dr.
(S)Lipes, Cal
Lipsey, Ed
Lintrap, Lenard
(K)Little, Miles
*Little, Harold
**Little, Marvin
**Little, Virgil C.
Littleson, D.
Livecy, J. W.
*Lloyd, Joe
*Lock, Edward S.
Lockwood, Jack
Lockwood, Roy
(K)Loder, Happy
**Loeb, Sam
Loflin, Will S.
*Lofstrum, W.
*Logan, Sidney A.
*Lombardo, Ed A.
(K)Long, Guy E.
(S)Long, Hillary
Long, Hillery
(L)Long, J. C.
*Long, James
(K)Long, Sidney
*Longo, Nino
Lonsdale, Dr. Leon V.
(K)Looks, Robt.
Loper, Eddie
Lorenzo, Capt. Jack
Loring, O. W.
(K)Loringer, Nelson
Lott, Wm. D.
Louviere, Columbus
Love, Richard
**Lovell, H. L.
Loving, Jack
Lowe, Hugh
Lowe, Mike
Lowell, Luke
**Loyd, Morton
(K)Lubert, Wm. W.
(K)Lucas, Gus
**Lucas, Leslie B.
Luigi, Bill
Lukenitsch, M. J.
Lumley, J. P.
(K)Luigi, Gean
Lunsford, E. G.
Luntz, Dave
Lupo, Sam
(K)Lusher, J. H.
**Luster, Carl, & Family
Lutz, W. Chester
**Luzader, Philo
Lyle, Fred
(K)Lyons, G. A.
Lyons, H. M.
*MacDonald, Wm. D.
*MacFarland, Mr.
(K)McAlester, Bealer
McBride, J. K.
McCall, W. M.
*McCarthy, Fred
*McCarthy, J. M.
*McCaughtry, W. F.
McClendon, A. B.
(K)McClintock, Joe
(K)McCosan Family
McConnell, JohnH.
McConnell, T. J.
McCorkle, Geo. H.
McCormack, Randolph J.
McCormick, W. B.
*McCourt, N. C.
(K)McCoy, Harry
(K)McCoy, Jack Benge
***McCoy, Jack Bingo
McCoy, Vernen
McCrary, H. D.
*McCullough, J. L.
(K)McCune, R. E.
**McDaniels, Bob
(K)McDaniels, H. W.
McDermitt, J. L.
McDonald, Jack C.
McDonald, R. D.
McDonald, Ray
*McDonough, Bernard
(K)McFall, Clarence Spike
McFall, Prof.
(K)McFarlin, Bros.
**McFarland, J. G.
(K)McGill, Carl L.
McGinness, Hubert
McGlothin, W. H.
McGough, W. P.
McGrath, Paul
**McGrath, Paul
**McGreevey & Jeffries
(K)McGregor, H. G.
(K)McGuire, Harry G.
*McGuire, Wm. A.
McHugh, Frank
McIntyre, Harry
**McKathley, J. J.
McKay, Pat
**McKay, Lee
(K)McKay, Robt.
*McKeague, Fred
McKee, Buck
McKee, John
(K)McKellar, Donald
McKenzie, John
McLain, Floyd
(K)McLaren, H. E.
McLaughlin, Boston
McLaughlin Bradly
(K)McLaughlin, Harry
McLaughlin, J. K.
***McLaughlin, L. T.
McLaughlin, Mack
(K)McLaughlin, Tom
McLauren, Hezzie
McLean, Pretty
**McLeod, William
**McLeod, Bill
McMahan, Philip
*McMahon, T. E.
*McManaman, M. J.
**McManus, John
McMillon, R. N.
McMullen, Montana Jack
(K)McNabb, W. C.
(K)McNahy, Leonard
McNiece, Jas. A.
McQuade, Geo.
McRae, Neil
McRee, Reno
McWilliam, W. W.
McWilliams, Paul
(K)Mabley, Joe
(S)Macey, H. R.
**Machedo, N.
Mack & LaRue
Mack, Billie
Mack, Chas.
*Mack, Happy
*Mack, Hugh
*Mack, Lewis
*Mack, Willie
Mackey, Don
Mackey, Little Dutch
(K)Macklin, Race
Macurio, Jack
*Madden, Jimmy
Madison, Harry
***Maher, Wm.
*Makana, Sam
Makinson, Al
(K)Malcolm, Cliff
Males, James G.
Maliers, Joe
*Malone, Earl
(K)Malone, Earl
Malone, Frank
(K)Malone, G. D.
Maloney, J. J.
Mamos, Harry
*Manley, Emory
Manning, Chas.
Mansfield, Robt.
Mantley, Clay
Man of Mystery
(K)Mapes, Roy
(K)Mar, Blackie
Marcus, Wm.
Marco, Billie
Mardo, Pete
Margolies, Louis J.
Marian, Syd
*Marks, John
*Marks, Joseph
Marks, Ray
Marlo, Mystic
*Marlow, Bob
*Marsh, Chas.
Marsh, Jerry
Marshall, Dr. R.
Marshall, Frank
Marshall, Prof. Herbert
Marshfield, L.
*Martel, Al
*Martan, Wynne
Martin, Chas.
**Martin, Chick
Martin, Dolar
Martin, Harry
Martin, Jas.
Martin, Lon
Martin, Mickey
Martin, Percy
(S)Martin, Ray'd
(K)Martin, Tiger
*Martin, Arthur
Martin, Wm.
Marty, Joe
Martz, Kenneth A.
Marvin, Russell H.
(K)Mason, Buddy C.
**Mason, Jay C.
*Masterson, Jack
*Mathews, Bobby
**Mathews, Henry
*Mathews, Robert
Mathews, Wayne
Matina, Bela
Matina, Matjus
**Matlock, C. B.
Matofram, Herald
Matthews, Ben
Mattison, Ad
Mau, Wm.
*Maynard, Jack
Mays, Paul D.
**Mays, Paul D.
Max, Dakota
**Meany, John
*Meck, John
Meehan, J. J.
Meeker, Frank
*Meeker, Frank
*Meikeljohn, Paul
Meill, Emmett
Meinel, Warren
*Melville, H. G.
*Melville, Marvelous
*Mercer, Peter
(K)Meredith, Jack
Meredith, R. J.
Meredith, Sensational
Merrill Troupe
Metclaf, Chas.
Mexican Motorcycle Cossacks
*Meyerhoff, Henry
Meyers, E. Y.
Meyers, Herman
(K)Michelson, Julius C.
Michener, Nick
Midkiff, Jim
Miller, Bill, & Nat Peterson
Miles, Charles
Miles, George
Millard, Prof. Jack
Miller, Capt. S. L.
*Miller, Eddie
(K)Miller, Edw. Blackie
(K)Miller, Frank
(K)Miller, G. H.
**Miller, Howard
Miller, I. G.
(L)Miller, Jean
Miller, Jess
(S)Miller, H. R.
Miller, Loyd
Miller, R. J.
*Miller, Stephen
Miller, Walter
**Miller, Whitey
Milner, C. C. Buck
*Milo, Jack
*Minshall, Wm.
*Misfits, Three
Mistrot, J. J.
(K)Mitchel, Curly
(K)Mitchell, Billy
(K)Mitchell, C. J.
Mitchell, Geo. J.
Mitchell, Leilani
*Mitchell, Robt. E.
**Mitchell, Terrible Ted
Mitchell, Trans Jim
*Mix, Art
*Moffitt, Clifford
Moford, Gustave
*Mohamed, Ben
Money, Whitie
Monroe, J. M.
Montgomery, B. R.
Montgomery, Grover
Montgomery, Lourie
*Moock, Harold
*Moody, Chas.
Moody, Lee
(K)Moore, Albert
(K)Moore, C. B. Slim
Moore, Freddie
*Moore, George D.
Moore, Jas. G.
Moore, Jerry
*Moore, John M.
*Moore, Norman
Moore, Pete
Moore, Sam P.
Moore, Wm. Arthur
**Morgan, Chas.
Moran, Daniel
Moran, Vic
Morehead, Chas.H.
Morgan, Ben
Morgan, Buddie
(K)Morgan, Gene
(K)Morgan, Geo.
Morgan, J. Doug.
**Morgan, W. C.
**Morasco, Ritchie
***More, Hugh C.
Morean, Jacque
Morel, Art A.
(K)Morgan, Chas.
***Morgan, Earl A.
Morris, D. L.
*Morris, Frank
***Morris, F. S.
Morris, H. C.
Morris, J. B.
*Morris, Joe
Morris, Lew
Morris, Rongold
Morris, Wm.
Morrison, D. A.
**Morrison, Sandy
Morrison, Jack Shorty
**Morrison, Joe
Morrow, Wallace
**Morton, Al
Morton, Bob Circus
*Morton, Ray
**Morse, Peter *K.
Mott, C. W.
Mott, Iron Jaw
***Moulton, Frank
*Mueller, Blake
(L)Muldoon, Billy
Mulkey, V.
Mullen, Joe
(K)Mullen, Joe
*Muller, Harry P.
Mullins, Larry
Mullins, Lawrence
*Mulroe, Jimmie
*Mulvey, Joe
Mumelo, Angelo
Munger, Wm. L.
(K)Munsey, Bubbs
Murff, Audrey
Murphy, A. H.
Murphy, A. J.
***Murphy, A. P.
Murphy, Avery L.
Murphy Bros.' Circus
(K)Murphy, Cecil R.
Murphy, Doug
*Murphy, Frank J.
Murphy, J. L.
Murphy, Neil
*Murphy, Wm. P.
**Murray, Dick
*Murray, Jack
(K)Murray, Jean
Murray, John L.
Murray's New Orleans Minstrels
**Murray, Richard
Murray, Wm. E.
***Murry, Geo.
Murry, Jas. E.
Myers, Carl
**Myers, Cecil
Myers, Chas. D.
(K)Myers, Jake
Myers, L. Claude
(K)Myers, Toby
Mysther, Grahan
Nabert, Morris R.
Nadeau, Gene
Nagatta, I. Y.
*Nagle, Dan
*Nahabit, Albert
Names, Art Co.
Nanzetta, Prince
**Nacne, Lima
(K)Nation, Al
**Nawahine, Sol
Naylor, Clyde E.
*Naylor, Jack C.
Naylor, Frank
**Neadick, Guy
Neal, Jack
Neal, Thos.
Nedman, B. W.
Neher, Harold F.
Neil, Jesse
Nellson, Gas
Nelser, Henri
Nelson, Harry (Marvelous)
*Nelson, J. P.
*Nelson, Jack
(S)Nelson, Lou & Dot
Nelson, Prince
Newell, Everett
Newman, Bruce H.
Newman, Henry
(K)Newport, C. A.
*Newsham, Nick
Nicholas, Howard
Nicolai, Harry
Nitcnman, Grover C.
***Nix, Chester
*Noble, F. W.
Nodr, Carl
(K)Noell, Kenneth
**Nolans, Alf.
Noonan, D. A.
***Norris, Claud
Norris, Lee
*Norton, Cliff F.
Norvell, Bill
Norvell, Don
Novak, L. J.
**Nowlan, Paul
Noyes, Harry E.
*Nye, B. H.
(S)Nye, B. H.
*Nye, Harry
O'Brien, Eugene
O'Brien, Fred
**O'Brien, James
O'Brien, Mickey
(K)O'Brien, Wm. A.
*O'Brien, Wm. Jennings
O'Connor, Jack
(K)O'Day, Sam
***O'Dell, Billy
**O'Mara, Eugene
O'Meora, Jr., Jos.
**O'Neal, Jr., Ed
O'Neil, G. G.
**O'Neil, James R.
O'Neil, W. C.
(K)O'Neil, Harry
O'Neil, Tim
**O'Neil, Tip
(K)O'Neill, J. R.
*O'Neill, M.
O'Reilly, Jimmie
*O'Rourke, Frank
(K)O'Shaunessey, J. E.
*O'Shea, Pat
Oakes, C. D.
**Oberdale, B.
Ocosta, Herbert
Oddie, J.
Oderkirk, C. J.
*Odvtte, Charles & Mack
*Oliver, Miles
*Oliver, Otis
Oliver, Otis L.
*Olsen, Wm. P.
**Osborn, Ted
Osburn, Elmer
Osmundson, Martin
(L)Ott, Frank E.
Otto, Harry
*Overbay, Cloud
(L)Overturf, Joe W.
Oveyall, M.
Owen, Richard
(K)Owens, C. V.
Owens, E. G.
*Owens, Eddie
Owens, Frank H.
*Oxley, Harold P.
*Paden, H. E.
**Paden, H. E.
Padgett, R. H.
Padgett, R. R.
**Paea, Paul K.
Page, Eddie & Margie
***Page, Geo.
*Page, J. J.
Paige, W. J.
Palmer, E. E.
(K)Palmer, Pete
Palmer, S. C.
*Pandell, James C.
*Pandette, Claude
Panson, Pete
Pantagal, Chief
*Paoli, Andrew
Pape Bros. Co.
(S)Pappas, John
Paquet, Arthur
Parker, Billy J.
Parker, Bob K.
Parker, Chubby
Parker, Dad
(K)Parker, Ed
Parker, E. S.
Parker, Jas. D.
Parker, J. T.
Parker, Larry
Parker, Myrtice
Parker, Ray
Parker, W. D.
**Parkhurst, H. C.
*Parksdale, Norman
***Parillon, Chas.
Parsons, John
Patrick, B. H.
(K)Patrick, E. L.
**Patterson, E. S.
Patterson, Fred
*Paul, Harry
*Paula, Frank
*Paylor, Frank
*Payton, Chas.
Pease, Chuck
Peaters, Frank
*Pecker, Sherwood
*Pegunh, Prince A.
Pendelton, W. O.
*Penfold, Maurice
(K)Peppers, Dan
Percival, Thos. A.
Percy's Comedians
Pereall, Paul
Perkins, Fred
*Perry, Harry
Perry, J. N.
***Perry, Jack
**Perry, Jerry
Peterson, Doc
**Peterson, Don
Petters, R. A.
**Pfeifers, Charlie
Pfeifer, E. W.
(S)Petersen, Al
(K)Peterson, Tom
*Pettit, Tom
Peuritt, Vestal
Peyton, Edgar E.
Pheiffer, Wm.
Phelps, C. A.
Phelps, P. A.
*Philips, Freddie
Phillips, Geo.
Phillips, Hal
**Phillips, Herbert
*Phillips, Jesse
**Phillips, R. C.
**Phipps, Glen O.
*Phillips, Wm. S.
(K)Pickard, Harry
Pickard, Jimmie H.
(S)Pickard, Wm. J.
Pickell, W. B.
**Pickert, Mr. & Mrs. Tommy
Pierce, W. M.
***Piercy, Geo. F.
Pillies, Hill
*Pitchford, T. W.
Pittipau, Elias
**Plamondon, Louie
*Plunkett, Arthur
*Poiner, Ernest
Polack, Irving J.
(K)Polk, J. E.
Polk, Olie
(L)Pollack, Ernest
Pollie, A. J.
(K)Pollock, Jno. J.
(K)Polle, H. B.
Pope, Jno. (Slim)
**Pounders, Alfred
(K)Poole, Hartey E.
Poole, John M.
Poplin, Thos.
*Poress, Ed
***Porkins, E. A.
Porter, Bert
**Porter, Harold
Porter's, Harold, Comedians
Porter, Oscar
Porter Stock Co.
Potter, Andrew J.
*Potter, Bernie
(K)Potter, Feld Elmer
Pounce, Happy
*Powell, Bill
*Powell, Jr., Albert
Powell, Jr., Al
(L)Pratt, Victor
Prell Amuse. Co.
(K)Prendergast, G. A.
Preno, Frank
Preston, A. B. V.
Preston, Bill
(K)Price, Bennie
**Price, Benny
Price, Capt.
Price, Ira
(K)Price, Otto
Price, S. E.
**Price, Walter X.
(K)Priddy, W. P.
Prighett, L. C.
Printer, Lewis F.
*Priora, Allen
(K)Proctor, Bob
(K)Pugh, Danny
Pugh, Danny
Purtell, Joe
Quantance, R. S.
(S)Quinn, N. J.
(K)Quinn, Terry
Rae, Ralph
**Raffers, Stanley
(S)Rageh, Alla
Ragland & Korte
Rahn, Ed P.
(K)Rains, H. O.
*Rajah, Hari
Ramish, Harry
Randolph, R. C.
Randolph, Red
Rapier, Gus
Rapini, Tony
*Rates, J. C.
(K)Raum, C. L.
Ray, Leon
*Ray, Orville
*Raymond, H. R.
**Raymond, T. C.
Raymond, W. J.
***Reading, Arthur
(K)Reardon, Olenn
Record, J. C.
Redman, W. J.
(L)Redrick, Chas.
Reed, Chas. S.
*Reed, Dan F.
(K)Reed, E. G.
*Reed, F. S.
Reed, Gabe
**Reed, L. O.
*Reed, Lewis E.
Reed, Milt
(K)Reed, Steve
Reedy, Slim
Reeves, Bud
*Regan, Joseph
**Reid, R. R.
***Reiding, E. D.
(K)Reilback, Frank
Reiley, Raymond
Remfrey, Leon
*Renard, Jack
Renault, Francis
*Reno, Frank A.
(K)Renos the Great
Reninger, N. F.
*Retmar, Jack
Reunard, Paul
(K)Reynolds, Harry
Reynolds, Joe
Reynolds, Wm.
*Rice, Dave
Rice, Jack
Rice, O. H.
(L)Rice, W. H.
(K)Richard, Mac
Richards, A. H.
Richards, Jack
Richards, Mack
Richards, Magician
*Richards, Wm. L.
Richardson, C. H.
*Riche, Neal
Rickstraw, Ed
Ricton, Prof.
**Riddel, Jas. R.
***Riddley, James
(K)Ridemaus, Lewis
Riley, J. J.
(K)Riley, J. J.
*Riley, Joe
*Rinear, B. H.
Rinehart, J. P.
(K)Ring, Lora Caro
**Ringens, Swan
Ripley, Robt.
(K)Risto, Otto
Ritchison, Geo.
*Rittley, Harry
Rizik, Fred
Robb, Emmons
(K)Robeck, Jack Dillon
Roberson, Geo.
*Roberto Society Circus
Roberts, E. B.
Roberts, Edgar
(K)Roberts, F. O.
**Roberts, Hap
Roberts, Hunter E.
**Roberts, Jack
(K)Roberts, Jimmie Punk
**Roberts, Master B.
Robertson, Geo. P.
*Robeson, & Pierce
Robins, Vic Darrah
*Robinson, Baby B.
Robinson, Bert
Robinson, Earl
**Robinson, E. D.
Robinson, Edw. E.
Robinson, Harry (Whitie)
(K)Robinson, Roy Guitar
Robinson, Jr., Bowman
Robinson, John A.
Robson, J. C.
(K)Roby, J. H.
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Rodgers, H. V. Bill
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(L)Rogers, Dr. H. W.
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*Rogers, Eddie
Rogers, Joe
Rogers, Mac
*Rogers, Stanley
***Rohter, LarryS.
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*Roland, Oliver
*Roland & Whitefawn
Rollins, Harry
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(K)Romas, Earnest
Rooks, Harry
Roots, E. E.
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Rose, Ike
Rosen, Herman
Rosen, Ike
**Rose, Jack
Rosen, Mike F.
**Rosenbalm, T. G.
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*Rosenmerkel, Jack
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*Ross, Andy
*Ross, Arthur
**Ross & Flynn
**Ross, Earl
Ross, Harry
**Ross, Jack
Ross, Young Eddie
Rothschild, Jack
*Rothwell, Frank
(L)Rottman, Sol
Rouch, Jack Irvin
(K)Rowe, Bob
Rowley, Albert
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Royal, Col. Rhods
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Rucker, Crutcher
Rudick, Herman
Ruloff, Alex
Rummel, Chas.
Rundell, Bob
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Runyan, Fred
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*Russell, Charlie Frank
**Russell, Edd X.
*Russell, Lewis
**Russell, Pettis
Russell, Robt. E.
Russell, Sam J.
*Russell, Wm.
(K)Russell, W. O.
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(K)Rutherford, P. M.
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**Ryan, Patrick
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Saladino, Joe
Saling, R. G.
Sally, Circus
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**Sandberg, Robert
*Sandberg, Bob
Sanders, Geo., Show
*Sanders, Joe
Sanders, Max T.
Santiago Trio
**Sapeira, Al J.
(K)Sargent, Dresser
Sargent, Arthur T.
Sass, Wm. O.
Satterfield, Elmer L.
Saurjis, Fred
(K)Savage, Fred
Savage, James
Sawyer, E.
Schaeffer, Oscar
Scharding, T.
**Schayer, Morey
Schilling, LaVern
*Schillizzi, Frankie
*Schneck, N. J.
(K)Schofield, Ed
Schoof, Wm.
**Schultz, Elmer
Scott, Archie D.
Scott, C. D.
**Scott, E. L.
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Scott, Henry Lewis
Scott, L. C.
(K)Scotti & Henry
Scott, Richard
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Seaton, Frank Howard
(K)Sedgwick, Rolland
Seeman, Don
(K)Seevers, Jack
Seewald, V. H.
Seibow, John E.
*Seidel, Sam
*Seigel, Jack Hotfoot
Seigert, Theo.
Selbey, R. C.
**Selby, Gene
Selden, Arzeno
Sellars, V.
Sells, C. W.
Selzer, Sody
Semler Bros.
Senior, Billy
Senter, Boyd
*Seskin, Samuel
Sewell, Curly
*Sexton, John
Sexton, Thos. J.
Seymour, Billy
**Seymour, Cy
Shadrick, J. A.
Shafer, James S.
Shallenberger, R. A.
*Shannon, Charley
Shannon, Harry
Shanon, Walter
**Sharkey, Chas.
*Sharkey, Jack
**Sharon, W. F.
*Sharp, Bert Slim
Sharpe, David
*Shaunghessy, Phil
**Shaughnessy, Phil J.
**Shaw, Cliff
Shaw, Frank
Shaw, James
*Shaw, Sid
(S)Shay, Eugene H.
***Shay, Whittie
Shayer, Morey
Shean, Tim
**Shean, Tim
Shearer, Frank
**Shee-Noo
Sheeks, Floyd
Sheldon, Cooper
Sheldon, Red
*Shelton, Hassell
Shell, Harry
(K)Shellenberg, J. E.
(K)Shelton, Toby
Sheppard, John
Sheppard, Vic
**Sherwood, Bob
*Shields, G. Norman
Shields, Paul
*Shields, R. S.
(K)Shields, Geo.
(K)Shinomiya, Geo.
(K)Shirley, Jess
Shivers, Don
(K)Shmidt, F. H.
*Sholar, Val
*Short, Mac
Short, Sam
*Shourds, Paul G.
Showah, John
**Showman, C. A.
Shriff, Hamid
*Shriner, Al
Shriver, Clarence
Shultz, Jack
Shunatona, Chief
*Sibery, Ralph
Sidenbergue, Joe
***Siegel, Chas.
Signor, Art
(K)Sights, J. C.
**Signor, W. L.
*Silbon, Charlie
Silliman, Geo. W.
Simmons, Bert
Simmons, W. B.
**Simonds, Del
Simpson, R. S.
(K)Sims, Hal
Sims, Jack W.
Singleton, Harry D.
*Singleton, T. J.
*Sinkers, Joe
Siscoe, Dick
Sisley, A. L.
Sisson, Barney
*Skene, John
*Skolnick, Sam
Sklower, Dave
***Slagle, C. C.
(L)Slattery, H. C.
**Slayman, Ali
Sloane, Joe
*Sloans, Harry
Slocomb, H. W.
Slounghessy, P. J.
Smarts, Herman
*Smellins, G. F.
(K)Smiley, L. R.
Smiletta Bros.
Smith & Allman
Smith, Blue Jay
**Smith, Mr. & Mrs. A. P.
Smith, Bert W. (Cowboy)
(K)Smith, Billy Weston
(S)Smith, Clyde A.
*Smith, Clyde L.
**Smith, Carl
Smith, Carl (Shorty)
(K)Smith, Casey
(K)Smith, C. E.
*Smith, C. Jay
Smith, Chas. S.
(S)Smith, Clyde A.
Smith, Earl
*Smith, Eugene
*Smith, Fletcher
*Smith, George S.
(K)Smith, Geo. Devan
*Smith, Harry
*Smith, Jerry
Smith, John
Smith, Louis
*Smith, Neil H.
Smith, Oscar
Smith, M. O.
(K)Smith, O. B.
(K)Smith, R. C.
(K)Smith, R. H.
(L)Smith, R. D.
Smith, Ray (Colored)
**Smith, Raymond
Smith, Steve
Smith United Show
Smith, W. J.
Smith, Wm. A. O.
**Smith's Animals
Smith's Scotch Highlanders
(K)Snedeker, H. Ray
Snedeker, N. Ray
**Snellens, Gerald
Snethen, M. R.
Snowdan, Pat
Snyder, Bob
Snyder, Carl D.
*Snyder, H. E.
**Snyder, H. E.
Snyder, Harry C.
(K)Sobel, H.
**Sodawsky, Wm. J.
**Sokol, Sam
Sokolove, Alex
**Sonko, Joe
Sonnenberg, C. A.
Sonneberg, Red
Sonsa, Ernest
Sontag, M. K.
*Soper, E. H.
*Sorcho, Louis
Sordelet, Henry
Sorrello, Mr.
(K)Sotiro, Frank
*Southern, Dixie
Spangler, L. J.
Spears, Baldwin
(K)Speed, Wm.
*Spellberg, Wm.
Spelion, Henry
(K)Spence, Tom
Spencer, Lanton (Red)
***Spencer, W. H.
Sperling, J. H.
***Sperling, J. H.
Sperling, Johnny (Red)
Spiegel, Sam
*Spiers, John L.
**Sponsta, Edward
**Spriggs, Vera, & Co.
Spring, Edw.
**Spurrier, Frank
Squires, Ival
Stacey, Bill
Stafford, H. P.
Stagus, Costa
Stallard, D. N.
(K)Stamford, Floyd
Standley, Jack
(K)Stanko, Gus
(K)Stanko, Mitchell
Stanley Bros.' Show
*Stanley, Chas.
(K)Stanley, Dick Gus
(K)Stanley, G. R.
**Stanley, J. E.
(K)Stanley, Pete
**Stanton, James
Stanton, J. W., & Co.
(K)Stanton, Walter
Starr, Frank H.
Starr & Starr
(K)Steel, Blue
Steele, Les
Steele Orchestra
Stein, A. W.
Stein, Billie
Stein, Mike
Steinberg & Zotter
*Stepath, Edgar G.
**Sterling, M. A.
(K)Stevens, Robt.
*Stevens, John J.
**Stevens, Johnnie
*Stevens, Ken W.
(K)Stewart, Chas.
Stewart, W. Geo.
Stewart, WhiteyM.
Stickney, Sherman
Stieber, Lawrence
(K)Stien, Wm.
**Stine, L.
Stienfeldt, Walter
(K)Stipp, Guy
*St. Leon, George
Stockhart, M. J.
*Stocking, John
Stokes, Jr., T. J.
Stoltz, L. P.
(K)Stone, Harry
(K)Stone, Jack Miami
Stone, John H.
*Stormer, C. M.
**Story, Mr. & Mrs. Jim Tom
Stout, L. W.
*Stover, John
Stowe, John F.
(K)Stratton, Kenneth
Strew, Randolph C.
Stricker, Al
Strickland, Amos
Strickland, Pat
*Striegle, Earl
Strong, Daniel
(K)Stroude, Bill
(K)Stuart, A. J.
Stuart, Bob
Stukhart, Daddy
(K)Stuebe, Geo.
Suggs, Tom
Sulke, Bob
Sulky, Carl
Sullivan, Danny
Sullivan, E. J.
*Sullivan, James
*Sum, Dave
*Summerville, Jas.
*Sumner, Basil
**Surrey, R. D.
Sutherland, Jack
**Sutton, Earl
**Sutton, Larry
Sutton, Shorty
Swalley, Lawrence
***Swalley, Lawrence
Swan, Jack
Swanger, Harry
(K)Swart, Howard
***Sweeny, John
Sweeney, J. L.
(K)Sweeney, Robt.
Swicher, Cliff E.
Swift, Fred
Swift, Capt. H. L.
Swift, Herbert L.
Sydell, Walter
Sylow, H. C.
Sylvester, Bob
(S)Tafe, Bill
**Talbott, Eddie
Tallie, Kid
Talmadge, Jack
*Talman, Eddie
*Tanburr, Danny
Tanner, Lee
*Tansey, Jack
*Tash, Nate
Tash, Wm.
(K)Tate, Barney
Tate, M. P.
Taylor, A. L.
(K)Taylor, Albert
Taylor, Bill
Taylor, Chas.
**Taylor, David S.
Taylor, Frnak W.
Taylor, Fred
Taylor, Jess
(L)Taylor, Mitt
(K)Taylor, R. Ferris
Taylor, Virgil Slats
(K)Taylor, Wm. H.
Teandor, Joe
**Temple, L. A.
Temple, Larry A.
Terry, George
(K)Teska, Edward
(K)Texas Kidd Show
(K)Thoarp, Toad
Thomas, Cliff
Thomas, Curly Fred
*Thomas, Leslie
**Thomas, Roy
(K)Thomas, Sam
Thompkins, B.
Thompson, Alex
Thompson, Freddie
***Thompson, Pete
Thomson, G.
**Thornberg, Ray & Al
Thornberry, Buren
Thornburg, Al
**Thornhill, Louis
(K)Thornton, Chas.
(K)Thornton, Jerry
Thornton, Olan
*Thorne, John
Thornton, Robt.
Thorpe, Tex
(K)Thurman, Jean
*Tracy, Lut
Thurston, Dan B.
(K)Tiller, C. D.
Tillman, I. J.
Timmons, A. E.
(K)Tinner, Harry
Tip Top Show
**Tipton, Eugene (Ted)
*Tsiganoff, Mish
Tolbert, Bill
*Tollar, Harry
Tompkins, R. D.
Tompkins, Ralph
Toniutti, Jos.
Topp, Billy
**Topp, Billy
Tracey, Freddie
(K)Trainer, James
(K)Trask, Dave K.
**Trent, Russell
Trevallion, Fred
**Tripp, Wm. J.
**Tronson, Reuben
Trottersban, Jack
Trout, Eddie
Trout, J. J.
True, J. L.
True, John
*Trueman, J. W.
(K)Tucker, Geo.
**Tulas Dog Circus
(K)Tullos, T. O.
Turner, Harry H.
Turner, J. West
(K)Turner, Luke
Turpin, Jack
Tye, Louis
(K)Tyler, Tip & Bess
Umpleby, Chester R.
(K)Underwood, Robert
Upton, A. F.
Uvoma, Guy
Valdo, Pat
*Valdo, Pat
*Valentine, James
Vallee (Magician)
**Van Buren, W.
Van, Edw.
*Van, Wm. A.
*Van Corten, E.
Van Diver, W. J.
*Van, Harry C.
Van Valkenberg, A. C.
(K)Vance, Harry
Vanderbilt, Jr., Cornelius
Vanderpriem, Will
***Vandiver, R. L.
Vaney, O. J.
Van Hart, Prof. Joe
Van Hoven, Harry
**Van Lidth, C. S.
Van Lidth, G. C.
*Van Ripper, Bert
Vardell & Sewell
**Varnadore, Varnie
Varo, Eugene
Varo, Frank
*Varta, Val
(K)Vaughn, A. E.
**Vaughn, Harry
Vaughn, Otis
Veal, Sam
Venito, the Magician
Venturino, Chas. D.
***Verner, J. C.
Vernon, Frank
*Vernon, Jack
Vestal, Reggie
**Vevano, W. V.
*Vickers, Clyde
(K)Vickers, Jack
Victor, F.
*Victors, Vic
Villa, Poncho
Vincent, B.
*Vincent, L. K.
Vincent, V.
Vincent, Whitie
Vincent, Wm.
**Vine, Eddie
**Vinvent, J. J.
*Vlado, Nick J.
**Vogel, Ralph
(S)Vogel, Robt.
***Vogt, A. B.
Vonnoey, Geo.
Voorheis, Ben
*Voss, Al
*Voss, Gus
Voyles, Alexander
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(K)Walker, Ralph
Walker, Tim
*Walker, Tom
*Wall, Lawrence P.
Wallace, Bill
Wallace, Bros.
***Wallace, Happy
*Wallace & Weir
Wallick, Frank
*Wallick, Marion
*Walsh, Jack
(K)Walters, Herbert
**Walter, L. E.
Walters, Robt.
Walters, Van & Jane
(K)Walter, W. H.
Walton, John
(K)Walton, Huck
(K)Wandel, Art
Wanderlust Boat Show
*Ward, Eddie
Waren, Joe Jazz
*Warman, Matt C.
**Warner, Arthur
Warner, Bert
*Warner, Harry S.
Warner, Tom
(K)Warren, Bert
(L)Warren, Jr., Capt. R.
Warren, S. B.
(K)Washburn, Jack
Watkins, I. J.
(K)Watkins, Pierre
**Watson, Bud
*Watson, Ed
Watson, Howard G.
Watson, Jack
Watson, Norman
Watts, W. B. Tex
Wayman, Chris
Wayne, Jack
Weadick, Guy
***Weaver, Earnest
(K)Webb, C. W.
Webb, C. W
Webb, H. B.
Webster, Garden
Webster, Geo. H.
Webster, G. L.
Webster, Harry D.
Webster, Holland
Weems, Walter
Weinberg, Joe
*Weintraub, Bennie
*Weise, Bruno
Weiss, Geo.
Weiss, Herschell
Welch, Andrew
Wells, Jainey
Welsh, George
*Welsh, Martin J.
(K)Wesselman, W. B.
**West, Charles A.
(L)West, Noel, L.
West, Robt
***West, Al
Westcott, Mort B.
Weston, R. E.
(K)Whalen, Jas.
Whaley, Billy
**Wheeler, Al F.
Wheeler, Capt. Jack
**Whetten, F. D.
**Whiskers, Billy
**White, A. J
White, Arthur Red
White, Bob
White Eagle, Chief Jesse
*White Eagle, Chief
**White, Fred
*White, Harry
**White, J. D.
**White, James L.
***White, Joe
White, Paul
*White, Stanley
**Whiteside, Tommy
*Whitfield, Delaney
Whitler, Arthur
Whitlock, Bunny
**Whitmore, Capt. Charles
*Whitmer, Ken
(K)Whittenburg, Roy D.
(K)Whittington, A. C.
Whittington, Date
Whittman, C. E.
**Whorton, Marvin
(K)Whylie, Jack
Wible, Lloyd
Wick, Bruno
*Wickes, E. F.
*Wiel, Paul
(K)Wiest, O. E.
Wiggs, Rufus
Wilbur, Arthur
*Wild, Arica
**Wilding, Joe
*Wildner, Robt.
Wilhite, Doyle
(K)Wilkerson, Bert
Willard, Magician
Williams, Burch
(K)Williams, Chas.
Williams, Chas.
Williams, Chas. Dome
Williams, Dale
Williams, E.
Williams, J. P.
Williams, J. W.
Williams, Jazz Bo
Williams, John
(K)Williams, Kenpeth
(K)Williams, Kenneth
(K)Williams, LeRoy
*Williams, Milt
*Williams, W. T.
Williams, Wm. Snowball
(K)Williams, Ollie
*Williams, RalphP.
(K)Williams, Sy
Williamson, Alex
Willis, Jack
Wilsie, Doc
**Wilson, Chuck
Wilson, Capt. Deafy
Wilson, Desford
**Wilson, Frank L.
Wilson, Geo. & Pearl
Wilson, Jas. E.
Wilson, Mickey
Wilson, Robt. L.
(K)Wilson, R. H.
Wilson, Tex.
(K)Wilson, Wayne
Wiltse, Cash
**Windish, Art
Windsor, Tommy
**Winess, Felix
Winikoff, Jake
Winkle, Rip
Winter Family
*Winters, T. G.
Winters, T. J.
**Wintersteen, Jimmy
Winton, Sam
Wise, O. B.
(K)Wise, Ralph
Withrow, Earl
Wittman, Dr. Chas.
(S)Woggan, A.
Wolf, Bennie
*Wolf, Charlie
Wolf & Henderson
Wolf, T. A.
(K)Wolfe, Barney
*Wolfe, Thomas A.
Wollard, Robert
(K)Womack, Duke A.
***Wood, Bill
Wood, Carl (Buddy)
Wood, E. L.
***Wood, Francis Whitey
Woods, C. B.
Woods, Lou
Woods, Louis
Woods, R. V.
Woods, Wilbur
Woodruff, F. A.
*Woods, Earl
Woods, Al.
(K)Woods, Lou
*Woods, Pat
***Woolsey, Ben
**Workman, Paul
(K)Wortham, Marvin Ruckless
Wrate, Frank
Wray, Ross
Wren, Dick & Ruby
(K)Wrenn, Dick
Wright, Blackie
Wright, Eddie C.
**Wright, Elmer
Wright, Elmer
Wright, Jitney
Wright, Otho
**Wright, Roy
(K)Wright, Walter
Wyant, James
Wyndel, Burt
Wynn, Ed
*Yacoppi Family
(S)Yansfield, Chas.
*Yarnell, Jean
Yatrakes, Tom
*Yeanot, V. J.
*Yettmah, Cyril
York, Dick
*Young, Billy
Young, Carlos R.
*Young, Chas. R.
Young, Doc
**Young, Edw. J.
(K)Young, F. J.
Young, G. R.
Young, Geo.
Young, Jack
(K)Young, PeeWee
Younger, Scott
(K)Younger, Tex
**Yuga
Zack, J. N.
Zaino, Count Jos.
Zaky, Ali
Zbysko, Martin
Zeek, John
Zegan, Doc
(K)Zenor, G. R.
Zenoz, Leslie
Zento, Tom
Ziegler Brothers & Sisters
*Zinn, A. M.
(L)Zotter, Joe
Zukor, Dave
(K)Zulong, Prince

Notice! Notice! Notice!

TO MEMBERS OF

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The following Circuses have signed our agreement for the seasons of 1929 and 1930:

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JOHN JILSON, President.

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Billposters, Lithographers and Banner Men for

SELLS-FLOTO CIRCUS

Early opening. Address D. A. WILLIAMS, 703 Crilly Bldg., or J. D. NEWMAN, Morrison Hotel, Chicago.

OFFICIAL CALL FOR THE 101 RANCH WILD WEST SHOW

All people engaged for the Arena Performance of this show will please report for rehearsal at the Ranch, Marland, Okla., the morning of March 10. This show opens a long season March 16.

MILLER BROTHERS, Owners

ADVANCE DEPARTMENT can use a few more Banner and Brigade Men and all-around Billers. Address R. M. HARVEY, care National Printing Co., 7 South Dearborn St., Chicago, Ill.

Heller's Acme Shows, Inc.

15th ANNUAL TOUR

OPENS APRIL 24th in N. J., 15 MILES FROM NEW YORK CITY

Have complete new up-to-date outfit for Hawaiian Show. WANT reliable showmen of all kinds. Have complete outfits, Fat Girl or any other money-getting Grind Shows. WANT Man for Monkeydrome, Penny Arcade, and good Man to handle Monkeys. All Concessions open. On account of disappointment, have good proposition for Cook House. As we own all Rides and five Shows, will guarantee $150 meal tickets from the office. Would like to hear from all Ride Men with me last season. This show will play twenty-six weeks in New Jersey, New York, Connecticut and Vermont, closing with four weeks in New York City. Legitimate concessionaires who want to make real money, get in touch. All address

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PHONE, LAM. 1276-M, 9 TO 12 A. M., 7 TO 10 P. M.

K. F. KETCHUM and M. J. LAPP Present for 1929 THE AMERICAN EXPOSITION SHOWS

A FIFTEEN-CAR RAILROAD SHOW, OPENING APRIL 22 NEAR NEW YORK CITY.

WANT legitimate Concessions of all kinds, including Palmistry, Corn Game, Hoop-La, Ball Games, Bowling Alley, Dart Game, Fishpond, Glass Spindle, High Striker, Popcorn, Juice, Ice Cream. All Wheels open. No grift. CAN PLACE Chairoplane, Tilt-a-Whirl, Silodrome, Fun House, Monkeydrome or Monkey Circus, Side Show, Athletic Show, Platform Shows, Musical Comedy, Plantation, or any Show of merit. WANT Ride Help. CAN ALSO PLACE Shows and Concessions for the 20th Century Shows, opening April 22 at Grafton, W. Va. Address 131 E. 16th St., Paterson, N. J. Phone, Sherwood 8149.

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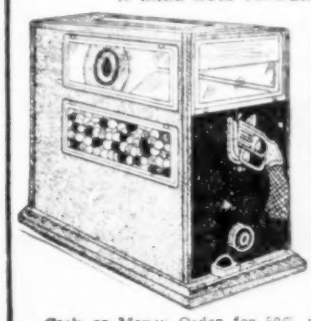

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These are REAL PEARL Handled Knives. No camouflaged imitations. Steel Blades well finished.

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12 Size, Open Face, White Metal Engraved Border, Jewel Movement, Thin Model Watch. Special Price.

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WANT Tilt-a-Whirl and Kiddie Rides. CAN PLACE Motordrome, Monkey Speedway, Illusions, Fat Girl, Penny Arcade, Fun House, Midget, Wax, Snake, Athletic and Animal Shows. Showmen with own outfits, get our terms. WANT Help and Foremen on all Rides. Concessions all open, including Cook House, Juice, Corn Game, Palmistry, also a few Merchandise Wheels. Address Morgan Hotel, Paris, Tex. P. S.—Red Covington and Bill Tolbert come on.

Capital Amusement Company

WANTS for Season 1929, Girl and Steel Guitar Player for Hawaiian Show. WILL BOOK Shows that do not conflict. WILL BOOK a few more legitimate Concessions. Billie Larkens write. Address all mail to T. L. RYAN, P. O. Box 562, St. Paul, Minn.

ROGERS' ATTRACTIONS

An independent enterprise the coming season. Management of A. B. Rogers. WANTED—Legitimate Concessions. WILL ALSO BOOK two or three Shows. Have four first-class Rides of our own. All people knowing us write A. B. ROGERS, Station A, Tampa, Fla., unt'l March 15; then 61 Snow St., Fitchburg, Mass.

MISCELLANEOUS

Becker, Jr., William F., Magician: Savanna, Ill., 20; Sterling 21; Forreston 22; Prophetstown 23; Peoria 25; Kewanee 26; Peru 27; Walnut 28.
Birch, Magician, & Co., Austin A. Davis, mgr.: Sanford, Fla., 20; Leesburg 21; Ocala 22-24; Gainesville 25; High Springs 26; Greenville 27; Monticello 28.
Campbell, Loring, Magician: Delavan, Kan., 20; Linwood 21; Eskridge 22; Lawrence 23; Parker 25; Greeley 26; LaHarpe 27; Benedict 28.
Daniel, B. A., Magician: Durant, Miss., 18-23.
Delmar, Mysterious, & Co., Charles L. Delmar, mgr.: (Whalley) New Haven, Conn., 20-21; (Maj.) Holyoke, Mass., 22-23; (Jefferson) Springfield 25-26; (Wernick) Chicopee Falls 27-28.
Drayton, M., & Co. Vaudeville Show: Carlsbad, N. M., 21-22; Artesia 23-24; Roswell 25-27; Alamagorda 28; Las Cruces March 1-2.
Gilbert, Hypnotist: (Orph.) Eldorado, Ill., 18-23.
Hathaway, Magician: (Robbins) Warren, O., 21-23; (Bellevue) Niagara Falls, N. Y., 25-27.
Jones, Jr., Capt. T., Magician: Los Angeles 18-March 2.
Lingerman: (Lafayette) Baltimore 18-23.
Lucy, Thomas Elmore: Ranger, Tex., 23; Giddings 25; Crockett 26-28.
Marine-Firestone Co.: Telola, Okla., 18-23.
Mayfield Tanawa Co., Mme. Mayfield, mgr.: Forrestville, Pa., 18-23.
Mysterious Smith Co.: Montevideo, Minn., 21-24; Aberdeen, S. D., 25-March 2.
Mysterious Wheldon & Co.: Ogallala, Neb., 21-23; Paxton 25-27; North Platte 28-March 2.
Nemar Show, Dr. J. E. Leone, mgr.: Jackson, Miss., 18-23; Yazoo City 25-27.
Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Harriman, Tenn., 20; Maryville 22-23; Greenville 24-26; Pineville, Ky., 27; Harlan 28-March 1.
Silver's Fun Show: Fairmount, Ill., 18-23.
Thurston, Magician: (Erlanger Grand) Cincinnati 18-23.
Tweedy Bros.' Musicians: Clifton, W. Va., 20; Nitro 21; Milton 22.
Wallace, Magician: Jacksonville, Tex., 21; Palestine 22-23; Brenham 25; Giddings 26; Elgin 27.
Western Road Show, W. H. Wilson, mgr.: Pontotoc, Tex., 18-23; Cherokee 25-March 2.

CARNIVAL COMPANIES

Central States No. 1: Homestead, Fla., 18-23.
Central States No. 2: Eustis, Fla., 18-23.
Dixieland: Weeks Island, La., 18-23.
Gloth's Greater: Louisville, Ky., 21-March 2.
Gray, Roy, No. 3: Harlingen, Tex., 18-23.
Greenburg Am. Co.: Tucson, Ariz., 18-24; Nogales 26-March 3.
Hansen, Al C.: Pensacola, Fla., 27-March 9.
Jones, Johnny J.: Orlando, Fla., 18-23.
Loos, J. George: Laredo, Tex., 18-23.
Miller, Ralph R.: Opelousas, La., 18-23; Alexandria 25-March 2.
Ozark: Locksburg, Ark., 18-23.
Texas: Rio Grande City, Tex., 23-March 2.
Wade, R. L.: Coushatta, La., 18-23.

Additional Routes

(Received too late for classification)

Bishop's Show: Hyannis, Mass., 18-23.
Conn's, Lew, Tent Show: Diboll, Tex., 18-23.
Derby Winners Co.: Huntington, Ind., 18-23.
Evans, Frank (Kid): (Capitol) Port Arthur, Can., 18-23; (Capitol) Kenora 25-27.
F. & R. Amuse. Co.: Lacoochee, Fla., 18-23.
Gormand-Ford Co.: Georgetown, Del., 18-23.
Green Label Entertainers: Krantzburg, S. D., 18-23.
Honeymoon Limited: Kimball, W. Va., 18-23.
Kreis, Frank G., Co.: Richmond Hill, Ont., 18-23.
McLain's Variety Show: Goehner, Neb., 18-23.
Maree, Mme., & Pals: (Quincy) Quincy, Mass., 21-23.
Newton, Earl, Players: Orlando, Fla., 18-23.
Robbins, Clint & Bessie, Co.: Yankton, S. D., 18-23.
Roy, J. R.: Groesbeck, Tex., 18-23.
Scott's Comedians: Huntington, Utah, 18-23.
Walker's Hav-a-Laf Show: Hudson, Kan., 18-23.

BUCK'S EMPIRE SHOWS new booking Shows with own outfits. Stock Wheels all open. Grind Stores and Ball Games open. Rides that will not conflict. Write or phone 5 Westminster Place, Garfield, N. J. Phone, Passaic 3195-R.

BUTLER BROS. SHOWS

CAN PLACE Mix-Up, Shows, Concessions, season 1929. Sell exclusive Corn Game. Address 2486 South Florida St., Memphis, Tenn.

LAUGHLIN SHOWS

Booking Shows, Rides and Concessions for 1929. Also Ride Help wanted. Address 615 Main Street, North Little Rock, Ark.

MAD CODY FLEMING SHOWS

Now booking for 1929 clean Concessions, Ride Help. Showmen, I have outfits. Cook House open. Write Donaldson, Ark.

WISE SHOWS

CAN PLACE Minstrel, Athletic, Hawaiian, Musical Comedy, Dog and Pony, a few Grind Shows. Will furnish outfits. CAN PLACE Tilt-a-Whirl, all kinds legitimate Concessions. WANT capable Ride Help. Opening March 16, Moultrie, Ga. Will play Michigan and 15 Fairs. All our old people write. 225 S. W. 15th Ave., Miami, Fla.

OPENING APRIL 3, GRANITE CITY, ILL.

BARLOW'S BIG CITY SHOWS

CAN PLACE Corn Game, Palmistry, Fish Pond, Bowling Alley, High Striker, Wheels, Buckets, Country Store, any legitimate Concession. First-class Ride Foreman. Have outfits for Fat Girl, Side Show, Little Horse, Octopus, Geek, Big Snake. Address Box 16, Granite City, Ill.

H. B. WEBB SHOWS

Now booking Shows and Concessions for season of 1929. Address H. B. WEBB, New Harmony, Ind.

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Can place for one of our two Units, MUSICAL COMEDY OR HAWAIIAN SHOW, SIDE SHOW, GLASS HOUSE, FAT SHOW, COLORED MINSTRELS.

If you have any extra high-class Attraction that is up to the standard of our other shows, and is capable of getting big money, let us hear from you.

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J. R. EDWARDS SHOWS

WANTED FOR SEASON OF 1929

Opens in Wooster, Ohio, May 4th

Concessions all open. Will sell X on Cook House, Corn Game and American Palmistry to reliable parties, but must have one week's deposit in office, with two weeks' notice. Stock Wheels, one of a kind. No Gs. SHOWS—Minstrel, Hawaiian, Wax Show, Ten-in-One and Platform Shows. Good proposition to Banner Man who can furnish Electric Arch. CAN PLACE Ride Help for Ell, Merry-Go-Round and Chairplane. Our Fair dates start August 1. Committees wanting a good, clean, up-to-date outfit, get in touch with us. Address all mail to
J. R. EDWARDS, Wooster, Ohio.

CALL--Gold Medal Shows

Opening Saturday, March 9th

Owing to misrepresentation the following Concessions are all I have booked to date: Cook House, Novelties, Popcorn, Bowling Alley, Fishpond, Lamp Wheel and Corn Game. Palmistry and all other legitimate Concessions open. Positively no grift. Can use clean Hawaiian Show, Snake Show, Dog and Pony Show. Will furnish outfits for any show that will get money. Fourteen fairs booked, starting latter part of June in Montana. Closing in the Sunny South late in November. Write or wire HARRY E. BILLICK.

RICE BROS. SHOWS WANT TO BOOK

First-class Platform Show and Portable Fun House. Have excellent opening for Miniature Train. CAN PLACE few legitimate Concessions. All Ride Foremen will report not later than March 4. Opening date of the show will be announced in next week's issue of The Billboard. Will make excellent proposition to anyone wanting to book Sweeper or Lindy-Loop. WILL BOOK Wild West Show providing it can load in 70-ft. car. Address all mail and wires to Winter Quarters, 2507 East Main Street, Chattanooga, Tenn. Show folks always welcome. CECIL C. RICE.

SUNSET SHOWS

WANT Concessions, all kinds. Ball Games, $20.00; Grind Stores, $25.00; Wheels, Buckets, $30.00. Concessionaires, get with a show that gives you an even break. Will sell X on Cook House, Grab, Juice, Palmistry and Corn Game. Deposit required for week's notice. WANT Grind Shows with own outfits. Liberal percentage. WILL BOOK OR BUY complete Minstrel Show with own outfit. WANT Working Acts for Ten-in-One, Steel Guitar Players, Dancers for Hawaiian Show, also Ticket Sellers. Working Men for Hawaiian Show, Illusion Show, Snake Show. Bill Chalkias wants Concession Agents. Must put up and tear down. No Silk-Shirt Agents wanted. Show opens March 18, Sparta, Ga. Pay your wires; I pay mine. Address JOE KARR, 1287 Broad St., Augusta, Ga., Until March 1; then Sparta, Ga. D. Shaw, your wire returned. Answer this ad.

Wanted, Colored Performers

FAST STEPPING CHORUS GIRLS, COMEDIANS, TEAMS, BAND

Long season. Sleeping car accommodations. State lowest salary and all in first letter. Show opens last week in March, booked with

RUBIN & CHERRY SHOWS, Inc.

Rosa and Tiny, come back home. Address FRANK S. REED, Box 736, Montgomery, Ala.

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CASE LOT PRICES—LESS THAN CASE LOTS ADD 10c PER BLANKET

Beacon Magnet Blanket (Bound)	$2.30 Each	Plymouth Plaid Blanket (Bound)	$1.10 Each
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Beacon Mingo Shawl	3.00 Each	Soo Pache Indian Blanket (Bound)	1.75 Each
Beacon Plaid Shawl	3.00 Each	Bolo Indian Blanket	1.80 Each
Beacon Casco Indian Blanket (Bound)	3.50 Each	Golden Fleece Indian Blanket (Bound)	2.00 Each
Beacon Casco Indian Shawl	4.25 Each	Highland Plaid Blankets (Bound)	2.00 Each

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The Erie Diggers are the best in my arcade of 235 machines, am getting $300 a week out of my six, writes one.

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THE GREATEST OF THEM ALL FOR SURE PROFITS

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Concession people are all interested in ERIE DIGGER Stands. When visiting Ocean Park or Venice Pier, just watch them get the big play.

Mr. King, Booth 9, Ocean Park, will be glad to give you all the information you wish.

Place your order now for the spring season. Hundreds of Carnivals start within a few weeks. 600 Parks will open soon. Don't wait till the last minute.

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ESTAB. 1892.

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HARRY COPPING SHOWS WANT FOR THE SEASON 1929

China Wheel, Doll Wheel, Hoop-La, Taffy Candy, Grind Stores, Darts, Fishpond, Scales, Candy Floss, Knife Rack, Devils Bowling Alley, Nail Joint and String Game, any legitimate Concession. HARRY COPPING, Reynoldsville, Pa. Office, Arrott Power Bldg., Pittsburgh, Pa.

New York Office Callers

C. GILMORE TAIT, concession sales manager.
SAMMY LAWRENCE, Rubin & Cherry Model Shows.
JOSEPH E. WALSH, Palisades Park.
MABEL J. SMITH, secretary Otis L. Smith Shows.
ED H. BELL, with picture *Wings*.
SAM GOLDEN, Dodson's World's Fair Shows.
ROBERT D. BLOCH, Ringling-Barnum Circus concession department.
HAPPY ED EDDIE, exploiter.
MACK HARRIS, Forest Park, Utica, N. Y.
GREAT SINGER, of Singer's Freaks.
TONY NASCA, bandleader.
WILLIAM DAUPHIN, concession promoter.
HARRY KLEBAN, manager of Frances-Francis.
AUGIE GOMEZ, cowboy.
M. OZARF, outdoor showman.
JOE KUNKELY, formerly of the Kunkely Tent Company.
PRAIRIE LILLY ALLEN, rodeo promoter.
W. J. HARKINS, Starlight Park.
SIG. ALFONSO D'AVINO, director of D'Avino's band.
C. H. BUCKLEY, advertising man.
GEORGE DARE-DEVIL RAYMOND, escape jacket artist.
WILLIAM LOWE, cowboy.
ANNA SCHWARTZ, Coney Island concessionaire.

Chicago Office Callers

MRS. VERA PATT, aerialist.
MRS. FLORENCE HAMMOND, illusion show.
HARRY McKAY, promoter.
RITA MARIO, of *Music in May*.
MRS. FAY EHLERT, author of *The Undercurrent*.
MR. AND MRS. AL K. FREELAND, dramatic stock.
JIMMY DE KALB and LOUIE PLAMONDON, circus clowns.
MR. AND MRS. BOB PEDDICORD, vaudeville performers.
KENNETH WAITE, just back from Europe.
MRS. O. K. HAGER, drome rider.
JOE MORRIS, of the Morris Orchestra Agency.
J. D. NEWMAN, general agent S.-F. Circus.

Thru an error the name of Mrs. Ollie Hager was mentioned among the Chicago callers in last week's issue. It should have read Mrs. O. K. Hager. Ollie Hager is with the Johnny J. Jones Shows in Florida, while Mrs. O. K. has been spending some time with her mother here.

Great Inman Seriously Hurt

Mildred Inman, 183 Pacific street, Newark, N. J., writes: "My father, known as the Great Inman, contortionist and clown for 40 years, is internally injured and has five broken ribs, and my mother is seriously ill in St. Michael Hospital, Newark. We are in destitute circumstances and would appreciate aid from friends. My mother worked with my father many years under the name of the Inmans."

PLATINOID SCARF PINS

Assorted, PER GROSS, $3.25

Write Today for Bargain Catalogue, FREE

No. 60—Asst. Gents' Box Mounting, Heavy Platinoid Ring, with best quality powerful cut Brilliant. Per Sample Doz., 95c. **Per Gross....10.50**

No. 61—Extra Heavy, Gypsy Mounting, Platinoid Finish, Assorted, fancy chased. Per Sample Doz., 95c. **Per Gross ...10.50**

We require a deposit of 25% with each order.

THE J. ROSENSON CO., Inc.

205 W. MADISON ST., CHICAGO, ILL.

NEEDLES

AT PRICES THAT NO ONE CAN EQUAL

15 YEARS OF GROWTH PROVES THIS

SELF-THREADING NEEDLES, 100 Packages	$1.75
FLASH TRANSPARENT WINDOW FRONT NEEDLE PACKAGES, containing 20 Assorted Sizes, 100 Packages	1.10
EMBROIDERY NEEDLES, 100 Packages	1.30
PHONOGRAPH NEEDLES, 100 in Pkg. 100 Packages	1.75
SAFETY PINS, English, 12 on Card. Gross Cards	1.80
NEEDLE BOOKS, New Style American. Per 100	2.75

Don't waste your time on any so-called Needle Handlers, as we defy them to beat our values.

Every Make-up of Needle Carried at Prices Beyond Competition. FREE CATALOG. Deposit with Order.

MILLS NEEDLE CO.

901 Broadway, New York

HAVE YOU SEEN

The NEW "KIDDIE MUTOSCOPE"

Make this year's Kiddie Corners "go big" with the "KIDDIE MUTOSCOPE"—a moving picture machine for Kids, with Reels for Kids—a show at a Kiddie's price. No wide-awake operator can afford to pass up this new rain-or-shine money maker.

Write for our new circular—TODAY!

International Mutoscope Reel Co., Inc.,

625 West 43d Street, NEW YORK, N. Y.

Sales Boards Made to Order

New and used Slot Machines for sale, $35 and up.

PRINCESS PAPER PRODUCT CO.

736 Summit Street, TOLEDO, O.

MOUNTAIN STATE SHOWS

Will open April 10 in the heart of West Virginia coal fields. Conditions are good. Mines working every day. We have Merry-Go-Round, FERRIS WHEEL, CHAIROPLANE, MINSTREL SHOW and Ten-in-One. Want to hear from any other Shows of merit, with or without outfits. FOREMAN and Ride Help address ARCHIE DAVIDS, Owner, Box 351, Spring Lake, Mich. Concessions, Shows and others interested, JOSEPH LEE, Manager, Box 22, Charleston, W. Va.

New Used Vending Machines Prices Slashed!

ESTABLISHED 1900

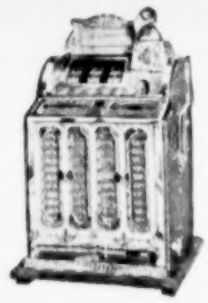
WE POSITIVELY UNDERSELL THEM ALL on Mills, Jennings and *all* makes—Bells, Side Venders, Front Venders, Today Venders, Puritans, Baby Venders and all kinds of Skill and Amusement Machines

At Prices That Will Surprise You!

Take advantage of our tremendous Buying Power and put the savings in your bank account. We guarantee every machine.

KEENEY & SONS, 706 E. 40th St., Chicago, Ill.

WORLD'S LARGEST DEALERS IN NEW AND USED VENDING MACHINES



Send for Our Latest Price List and Note Our Money Back Guarantee

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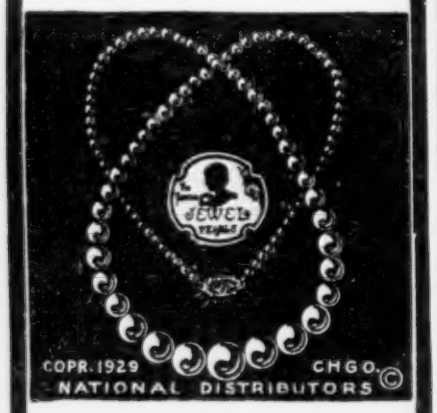
COUPON, PREMIUM WORKERS, AGENTS

BETTER PEARLS

Less Money - More Profit

We know Pearls—that's our business. We import the best at lowest prices. That's why—better Pearls—less money. Better Pearls mean repeat business—larger profits. Ask in any store where our agents have conducted sales. THAT'S OUR REPUTATION. Cuts furnished as illustrated.

WRITE US NOW!



One Dozen Assorted Samples and Two Sample Boxes $3.50.
Send Money Order. Write Us Today.

NATIONAL PEARL DISTRIBUTORS

Distributors of the World-Famous Jewel Pearls.

219 S. Dearborn St. Chicago

The New Pace Bantam AND Bantam "Jak-Pot" Bell

Guaranteed 100% Satisfactory or Returnable 10 Days Full Refund.

One-Third Less in Size and Weight Than Any Machine Made.

Cannot Be Manipulated in Any Manner Whatsoever.

Last Four Coins Always in Sight—Practically Slug-Proof.

5c Play	$125.00
10c Play	130.00
25c Play	135.00

Jak-Pots That Are Jak-Pots Installed on Mills or Jennings Machines, $25.00—50 Mechanics—Dependable.

We Take Used Machines in Trade.

WE OFFER SUBJECT TO PRIOR SALE EQUIPPED WITH JAK-POTS

75—MILLS NICKEL BELLS, at	$75.00
25—MILLS DIME BELLS, at	80.00
125—MILLS QUARTER BELLS, at	85.00
25—JENNINGS NICKEL BELLS, at	75.00
30—JENNINGS DIME BELLS, at	75.00
50—JENNINGS QUARTER BELLS, at	85.00

World's Headquarters for Brass Checks and All Kinds of Coin-Operated Machines—Write Us First.

PACE MANUFACTURING COMPANY,

13 E. AUSTIN AVE. CHICAGO, ILL.

D-54—L'Oripahs Narcissus Perfume, in one-ounce hand-blown squat bottle, in wreath design with glass ground stopper, gold embossed label, in blue and gold flange box.
Per 100. **$14.00**

P4X—L'Oripahs Narcissus Perfume, in flash bottle with fancy black stopper, **gold label**, put up in beautiful red flange box.
Per 100 ..... **$9.50**

Perfumes may be had in Chypre, Jasmine and Orange Blossom Odors.

F30—Narcissus Face Powder, in blue and gold square boxes with gold label, a very good combination seller. May be had in White, Flesh and Brunette Shades.
Per 100 ..... **$9.00**

Illustrated Coupons (39c or 49c), per 1,000, 55c.

Free Spray Perfume with each 100. Also Display Banners. Write today for our 32-page Catalog. Send 50c for Samples. One-third cash deposit required.

NATIONAL SOAP & PERFUME CO.,
Dept. P-2.
512 W. HURON ST. CHICAGO, ILL.

CARNIVAL

FAIR AND BAZAAR CONCESSIONAIRES

WRITE FOR OUR

"CATALOG OF SUPPLIES"

BIG FLASH! LOW PRICES!

IT'S FREE TO BUYERS AND DEALERS!
State Business: Give Permanent Address.

SINGER BROTHERS
536-538 Broadway, New York

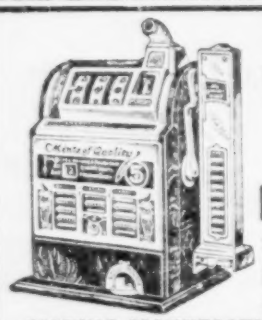
BUY YOUR PHOTO KNIVES DIRECT—by the Dozen or on Salesboards

One Dozen Assorted Photo Knives	$4.75
Six Knives on 300-Hole Board	2.90
Twelve Knives on 800-Hole Board	5.85
Fourteen Knives on 800-Hole Board	6.50
Fourteen Knives on 1,000-Hole Board	6.65

10% discount in lots of 12.

JOSEPH HAGN CO.
223 West Madison St., Dept. B, CHICAGO, ILL.

Send for our new Catalog today! Hundreds of low-priced bargains that will interest you.



Mint Venders AND Slot Machines

Of all kinds. Write for Catalogue and Price List. State kind wanted.

SICKING MANUFACTURING CO.
1922 Freeman Ave., CINCINNATI, O.

NEW APRIL FOOL JOKES

100 TO 400 PER CENT PROFIT ON OUR JOKES

We Are the Largest Manufacturers and Distributors of New Jokes.

BIG MONEY WILL BE MADE ON JOKES A FEW WEEKS BEFORE APRIL 1.

APRIL FOOL CANDY, FOLDERS, GUM, LETTERS, PENCILS, NUTS, ETC.

25 Samples of FAST SELLING April Fool Jokes and Wholesale Price List postpaid, only ONE DOLLAR. Full line, prepaid, $5.00. Make more money buying direct from

EAGLE MAGIC FACTORY, 608 S. 3 Ave., Minneapolis

3-IN-1 MUSICAL NOVELTY

No. B216A17—Powder Box, Music Box, Dresser Clock. American made movement. Made of Britannia metal. Music plays when cover is lifted. Ample powder space inside, together with velour puff. Assorted colors. 3 in. high. A "red-hot" sure-fire seller. Each **$4.95**

Exclusive Western Distributors Musical Novelty Importers

No. B72A23—Musical	Toilet Paper Holder	$3.48
No. B65A14—Musical	Stein	4.75
No. B72A4 —Musical	Puff Box	3.50
No. 72A1 —Musical	Cocktail Shaker	6.75
No. 72AB —Musical	Jug	2.98

JOSEPH HAGN COMPANY
223-225 West Madison Street, CHICAGO.

Write for our new Catalog. It is free to dealers. Also our Peppy Speed Premium Catalog.

Largest Board and Card House in the World

CHAS. A. BREWER & SONS, CHICAGO

FOR SALE FOR SALE

Three Riding Devices, All in Good Condition

Very Reasonable for Quick Sale.

All Portable for Carnivals or will make splendid Rides for Park.

WHIP, MIX-UP and OVER-THE-JUMPS

The latter equipped with Wurlitzer Band Organ.

Address L. M. BROPHY, 112 N. Broadway, St. Louis, Mo.

Slot Machine Bargains

150 New and Used Mills Machines at give-away prices. Write for particulars.

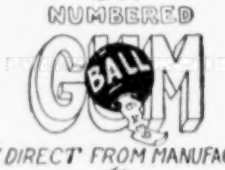
Vending Machine Sales Co.
3814 Page Blvd., ST. LOUIS, MO.

MARCH 23

IS THE DATE OF

SPRING SPECIAL

Attention Jobbers
GET OUR PRICES
ON
NUMBERED



BUY DIRECT FROM MANUFACTURER
SAVE THE DIFFERENCE
Southern Chewing Gum Co.
NASHVILLE, TENN.

Advertise in The Billboard—you'll be satisfied with results.

It helps you, the paper and the advertiser to mention "Billboard".

IT WON'T BE LONG NOW!

Before the Boys will be wiring IRELAND'S or their Distributors for their Candy requirements and getting that same PROMPT SERVICE, WONDERFUL QUALITY AND PRICES ALWAYS LOWER.

New Machinery, Additional Space, and our Combined Buying Power in both Factories makes it possible this year to give the Boys unheard-of values.

Remember—This House Has Been Catering to the Concession Trade for Many Years.

Live Wire Distributors in Various Localities Assure You Immediate Shipments of Ireland's Candy at Factory Prices.

IRELAND CANDY COMPANY

MAIN AND VINE STS., - - - ST. LOUIS, MO.

WEST COAST FACTORY: 525 W. Washington Ave., Los Angeles, Calif.

CAILLE

SUPERIOR "JACK-POT" BELL

HAS MADE GOOD

OPERATORS EVERYWHERE ATTEST THE GREAT EARNING POWER OF THIS

MASTER MONEY MAKER

BUILT IN THREE TYPES

5¢ 25¢ 10¢

We have an interesting folder catalog in colors fully describing the Caille Superior "Jack-Pot" Bell, copy of which will be sent you on request Write, wire or phone today.

THE CAILLE BROTHERS COMPANY

6219 SECOND BOULEVARD

DETROIT ---- o ---- MICHIGAN

NEW

JACK POTS

GET OUR PRICES

All Makes of Slot Machines, Stands, Mints, Candy and Supplies.

3 Mills Electric Pianos, like new, with rolls. Each $185.00.

SEND FOR OUR PRICE LIST ON USED VENDERS

AGENTS WANTED TO OPERATE and Handle Territory.

AUTOMATIC SUPPLY CO.

235 W. 6th, Dubuque, Iowa

30 LIGHTERS, $7.85

ASST. SIZES. FINE GOLD COLORED TOPS, LEATHER COVERED AND BAKELITE LIGHTERS, on a 1,500-Hole Salesboard.

No. B9890. Each. **$7.85**

12 FINE GOLD-PLATED BAKELITE AND LEATHER COVERED CIGAR LIGHTERS, on a 1,000-Hole 5c Board. No. B7712— **$6.50**

$3.15 MEN'S CUSHION SHAPE STRAP WATCH, with Jeweled Movement. 500-Hole 10c Sale Cut-Out Board.

No. B41—Complete **$3.15**

No. B131—With Ladies' Watch, Complete **$2.75**

25% with Order, Balance C. O. D. Send for Catalog No. 35 and Save Money.

HECHT, COHEN & CO.

201-203-205 W. Madison St., Chicago, Ill.

TARGET PRACTICE — 1c and 5c Play.

LITTLE PERFECTION — 1c and 5c Play.

O. K. VENDER — 5c, 10c and 25c Play.

OPERATOR'S BELL — 5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards Send for Catalog.

CALIFORNIA GOLD COINS

MOUNTED ON RINGS

All sizes, 50c each, in quantities not less than 12. Send 75c for sample catalogue and price list.

75c Each. Solid Gold Coin.

J. G. GREEN CO., 49 FOURTH ST., San Francisco, Calif.

SALESBOARD JOBBERS AND OPERATORS

You cannot afford to be another minute without our beautiful new CATALOGS, showing the largest, BEST and LOWEST PRICED line of Ready-To-Run Salesboard Assortments, Blank Salesboards, Push-Cards and Pellet Boards. Full line of VENDING MACHINES. Watches, Jewelry and Latest Novelty Items. We make DROP-SHIPMENTS Direct to Your Customers. PROMPT and COURTEOUS SERVICE.

A. S. DOUGLIS & CO. No. 9 SO. CLINTON ST. CHICAGO, ILL.

DAHLIAS

The Genuine $22.50 per 1,000

$2.75 per 100

Leistner's imported superior quality at lower price than ordinary domestic Dahlias. Assorted colors. Buy direct and save middleman's profit. We are manufacturers and importers.

Fresh Stock of LAUREL Always on Hand.

LEISTNER'S FAMOUS ELECTRIC FLOWER BASKETS ARE FINE SALESBOARD ITEMS

No. 7-M-9 23 Inches High

No. 7-M-9 illustrated herewith, filled with nine (9) beautiful large-size cloth American Beauty Roses, each with a genuine Mazda Electric Bulb inside. When lighted gives a most beautiful effect when the soft light peeps thru the Roses.

$3.75 Ea. in Dozen Lots **Sample, $4.00**

25% deposit required on C. O. D. orders. When ordering samples please include 25c extra for packing.

We Manufacture a Full Line of Electric Baskets.

WRITE FOR BIG CATALOG.

OSCAR LEISTNER, Inc.

Importers and Manufacturers for 28 Years.

323 W. RANDOLPH ST., CHICAGO, ILL.

ST. PATRICK NOVELTIES

No. P94—Silk Plain Shamrocks Gross ..... $ .72

No. P95—Silk Shamrock, with Pipe. Cross 1.25

No. P96—Silk Shamrock, with Hat. Gross 1.25

No. 70—Oak St. Patrick Bal.-loons, Printed. Gross 3.00

No. 50 Ligne Irish Buttons. Per 100 ..... 1.50

No. 10—Metal Shamrock Pins, with Ribbon. Gross 4.00

No. 1½x2 Jap. Silk Irish Flags. Gross ..... .90

No. 4x6 Jap. Silk Irish Flags. Gross 4.00

No. 300—Special Paper Hat Asst. Gross 3.00

No. 410—Special Asst. Wood Noise-makers. Gross 4.00

25% deposit with orders. Special Catalog.

GOLDFARB NOVELTY CO.

"THE HOUSE OF SERVICE."

160 Park Row, New York City

SALESBOARD AND LODGE WORKERS

Get this 27-in. Mahogany Banjo Clock, 8-day, equipped on a pad inside of clock: 2 Dunwill Cigar Lighters, Watch in Case, Gold-Filled Pencil, 14-K Gold Fountain Pen, including Banjo Clock, six prizes, on a 100 card, 1c to 25c. Takes in $22.00. If you are a dealer will send complete assortment for $9.00. Orders shipped same day. If you don't clean up it's your fault.

THE MANES CO.

43 SNOW ST. PROVIDENCE R. I.

LOWEST PRICES ON PEARLS

24-In. Pearls	$2.45 Dz.
30-In. Pearls	2.85 Dz.
Flat Chokers	3.50 Dz.
Crystals, Asst.	2.90 Dz.
15-In. Grad.	2.50 Dz.
Unif. Chokers	3.50 Dz.
Queen Marie	4.75 Dz.
3-Strands	5.75 Dz.

SAMPLE OUTFIT — 12 Nos. Above, Asst. and Boxed $3.90

SPECIAL — 24-In. Gr. $22.50

25% deposit required, balance C. O. D.

ORIENTAL PEARL CO., 246 5th Ave., N. Y. C.

Advertise in The Billboard—you'll be satisfied with results.

BINGO CORN GAME

ONE OR MORE WINNERS

No. 1—35-Player, Black on White	$5.25
No. 2—75-Player, Black on White	6.50
HEAVY STOCK, STIFF AS STEEL. 1a-IN.	
No. 3—35-Player, Black on Red	$ 7.50
No. 4—75-Player, Black on Red	10.75

We pay postage. Sample Cards free. C. O. D. orders, $2.00 deposit. Instant delivery.

SIMMONS CO., Reaper Block Bldg., Chicago, Ill.

SALESBOARD OPERATORS
SUBSCRIBE TO THE
SALESBOARD NEWS SUBSCRIPTION FREE.
PUBLISHED NOW AND THEN.
Contains Illustrations of All the Latest Boards and Assortments.
FAIR TRADING CO., Inc. 40 W. 21st St., New York City

INDESTRUCTIBLE PEARLS

THE NEW NATURAL CREAM AND FLESH TINTS ARE BEAUTIFUL.

Demand Pearls on Good Silk Strings Only

LOVEBIRD PEARLS ARE EVENLY GRADUATED—LARGE STOCKS—IMMEDIATE DELIVERY

BUY DIRECT FROM THE IMPORTER

IMPROVED QUALITY. PRICES UNCHANGED

	Dozen.	Sample.	Gross.
24-In. AA1 Selects, with Our Own Special Clasp	$3.50	$0.50	$40.00
24-In, Same as Above, Regular Run	3.25	.50	36.00
Large Satin-Lined Boxes, Shell Pink Covered	1.75	.25	21.00

Also the regular run of 24-In. Commercial Pearls on Cotton Strings at $15.00, $18.00 and $24.00 Gross. 15-In. Commercial, with Stone-Set Clasp, $12.50 Gross.

All Spangler Merchandise sold under money-back guarantee.

SPANGLER MFG. CO., 160 No. Wells St., Chicago, Ill.

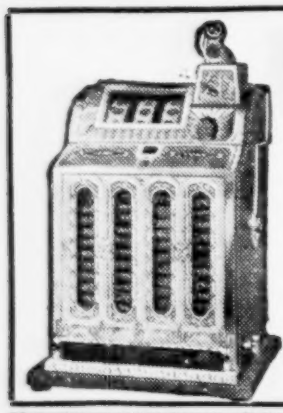
BOARDS OF ALL KINDS

SQUARE HOLE BOARDS

Reg. and Baby Midget Boards. Full Line of Trade Boards and Push Cards.
Send for Catalogue.

AJAX MANUFACTURING CORP.
119-121 No 4th Street, Philadelphia, Pa.

ADVERTISE YOUR MERCHANDISE HERE

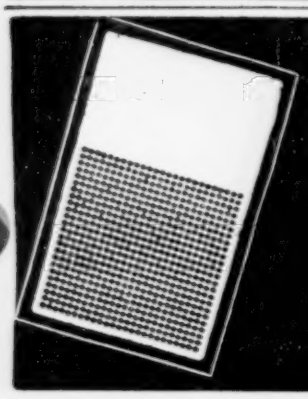


NEW MINT VENDORS SLOT MACHINES USED

"MILLS"

Operators, chance of a life time. Slightly used Mint Vendors and Slot Machines at a sacrifice for quick sale. Machines thoroughly overhauled. Have fifty Front Mint Vendors 132000 and up. Make offer. Lowest prices on new machines. Don't write; wire.

RADIO MINT CO.
545 Long St., -- Bethlehem, Pa.
Reference: Lehigh Valley National Bank, Bethlehem, Pa.



The Best

SALESBOARDS

are made by

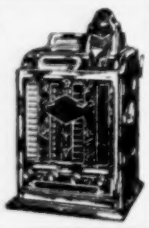
Gardner & Company
2309 Archer Avenue :: Chicago, Illinois

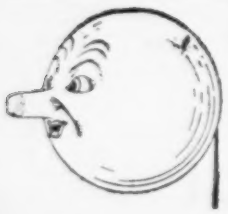
BANNER MACHINES

BANNER LATEST MODELS—Bells, Mint Venders, Colored Dial Machines and the now famous new JACK POT BELLS, that have proven to be the BEST AND MOST PROFITABLE.

BEST REBUILT BELL MACHINES—LOWEST PRICES.
We render REAL cooperation and speedy service on Machines, parts and expert repairing. Latest Catalog Free..

BANNER SPECIALTY CO.
1530-32 PARRISH ST., PHILADELPHIA, PA.





HAPPY HOP BALLOONS

THE NEWEST AND LATEST, WITH WORKER.

Oak Brand. Fresh Stock. Gross	$2.75
Happy Hop Workers. Dozen	2.50
Oak Slim Jims. Gross	3.00
Oak Slim Jim Workers. Dozen	2.00

Catalogue. Shipment Same Day.

THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO.

The Lion Puritan Baby Bell

Is Making History

Because It's Making Money for Every Operator

It's the most sensational Puritan ever made. The price is unbelievably low. Absolutely no mechanical trouble. Fewer working parts. Four machines in one.

Sell to the dealer for $37.50 and clean up.

SMALLEST MACHINE MADE

Plays Penny, Nickel, Dime or Quarter through same slot. Last coin played shows in window on side.

PRICES TO OPERATORS AND JOBBERS

Sample Machine,	$20.00
Lots of 12	19.00
Lots of 50	17.50
Lots of 100	15.00

Register, if desired, at slight additional cost.

We have the largest assortment of Machines and Salesboards. Get our 48-page Catalog and Circulars.

WRITE RIGHT NOW!

25% With Order, Balance C. O. D.

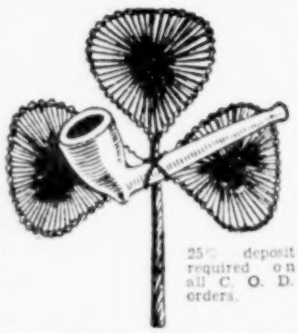
MIDWEST NOVELTY MFG. CO.
MANUFACTURERS OF PERFECT SALES DEVICES.
310 West Erie St., Slot Sales Dept. Chicago, Illinois.

St. Patrick's Day Novelties!

Our selection of St. Patrick's Day Novelties embraces some very attractive items that should sell readily at a good profit.

Order From This Advertisement

BB1—Plain Shamrocks. Gross $0.80
BB2—Rose with Shamrock. Gross 1.50
BB3—Pipe with Shamrock. Gross 1.25
BB4—Hat with Shamrock. Gross 1.25
BB5—Silk Button Shamrock. Dozen, 40c; Gross 4.50
BB6—Miller Rubber Snakes (Green or Black) Dozen, 78c; Gross 9.00
BB7—"Radio" Green Snakes. Dozen, 65c; Gross 7.50
BB8—Wood Snakes (24 In. Long). Dozen $1.00
BB9—Wood Snakes (32 In. Long). Dozen 1.50
BB10—Squirt Style Rubber Snakes (15½ In. Long). Dozen 3.50
BB11—Lapel Snakes (4 In. Long). Dozen 40c; Gross 4.50
BB12—Snake in Bottle. Dozen, 40c; Gross 4.50
BB13—Green Horns. Dozen, 75c; Gross 8.50
BB14—Green Balloons. 60 Cm. Gas. Gross 4.00



25% deposit required on all C. O. D. orders.

BB15—Sample Assortment of St. Patrick's Novelties.—Consists of 1 dozen each kind of Shamrocks, 1 dozen Green Balloons and sample of each of the other items listed above. Assortment (Complete) $2.00

LEVIN BROTHERS, Terre Haute, INDIANA

HARLICH'S 1929 SALESBOARD CATALOG NOW READY!

WRITE FOR YOUR COPY TODAY. More than 100 Brand-New Trade Boards—Cut-Out Merchandise Boards, Candy Boards, Cigarette Boards, Cigar Boards, Lighter Boards, Push Cards, Baby Midgets, Regular Midgets, and the NEW BLUE LINE, the World's Smallest Boards. Most complete line on the market.

HARLICH MFG. CO., 1407-1417 W. Jackson Blvd., CHICAGO, ILL.

Baseball Gum Target

1c Peanut

Baby Vender, 1c, 5c, 10c Play

1-2-3 Ball Gum

MONEY MAKING VENDING MACHINES

Our prices are the lowest. Send for New Catalog.

D. ROBBINS & CO.
28B Dodworth St., Brooklyn, N. Y.
Get Our Ball Gum Prices.

SEND FOR OUR CORN GAME CIRCULAR

Watch for our 2-Page Ad in the Spring Issue of Billboard for New Items.

DIRECT SALES & SERVICE CO., 20 N. Franklin, Chicago

BUY YOUR PHOTO KNIVES Direct From Factory, by the Dozen or on Salesboards

One Dozen, Assorted Patterns	$1.00
Six Knives, on 300-Hole Board	2.50
Twelve Knives, on 600-Hole Board	4.75
Fourteen Knives, on 800-Hole Board	5.75
Fourteen Knives, on 1,000-Hole Board	6.00

Deposit with order necessary.
LACKAWANNA CUTLERY CO.,
Office and Factory: Nicholson, Pa.

JOE CALCUTT Will Sell 1000 Machines from February 1st to 28th. Now Here's Your Chance to Save Money!

State Kind Wanted and Get Our Prices

MINTS AT COST

JENNINGS 5c SIDE VENDERS, 53000 SERIAL AND UP AT
$55.00 EACH

MILLS 5c FRONT OK VENDERS, USED 3 WEEKS,
$75.00

SINGLE LOTS OF 5
$70.00 EACH
LOTS OF 10
$67.50 EACH

MILLS-JENNINGS OLD MODELS
$25.00 EACH

IF YOU EXPECT TO BUY NEW OR USED MACHINES GET OUR PRICES BEFORE PLACING YOUR ORDERS.

MILLS "JACK POT"

"THE ACE OF THEM ALL" MILLS JACK POT BELL — GET CIRCULAR AND PRICES —

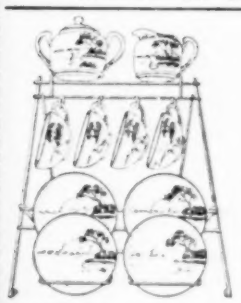
THE VENDING MACHINE CO.
Established Factory Prices
209 Franklin Street, Fayetteville, N. C.

TERMS: Cash with order or one-third deposit with order — balance C. O. D.

ST. PATRICK'S DAY NOVELTIES

We Offer You
The Best Sellers at the Lowest Prices

B3N501—Cell. Red, White and Blue Rose Pin. Per Gross ..... .55
B93N15—Silk Shamrock, Plain. Per Gross ..... .72
B93N20—Silk Shamrock, with Pipe. Per Gross 1.25
B93N21—Silk Shamrock, with Hat. Per Gross 1.25
B93N22—Silk Shamrock, with Snake. Per Gross 1.25
B93N33—Potato, with Imprinted Green Shamrock. Per Gross 4.00
B93N31—Shillalah, with Green Fan. Per Gross 4.00
B93N26—White Metal Snakes. Per Gross 9.00
B45N13—St Patrick Hat Assortment. Per Gross 4.50
B93N8 —St. Patrick Day Mottoes. Per Gross 4.50
B85N3 —60 Cm. Air Balloons, Asst. Colors. Per Gross 2.00
B85N20—Squawker Assortment, Assorted Colors. Per Gross 3.00



11-PIECE BRIDGE SET

Scenic Decorated Japanese China

B7C171—11-Piece Bridge Set. Each Set in carton, 30 Sets in Case.
Per Set, **1.10** Case Lots, Per Set, **1.00**
B7C328—Wire Display Racks for Above Set. Each 45c

To Close Out While Present Stock Lasts

WATCH CIGAR LIGHTER

Watch Lighter in either Green Rolled Plated or Nickel-Plated Finish. Fitted with 6-Jewel Lever Movement.
B88J284—Nickel Plated.
B88J286—Green Rolled Plate.
Each, 4.35
Same as Above, Leather Covered in Nickel or Green Rolled Plate.
B88J285—Nickel Plated.
B88J287—Green Rolled Plate.
Each, 4.60

The OMINC WATCH

In Lots of 25 or more **1.00 Each**
Sample Watch 1.10 Each

B2W65—Omine Watch, the biggest value and the flashiest Watch ever put on the market. 16 size, thin model, open face, gold plated bassine case, plain polish, jointed back, antique bow, stem set, with lever escapement movement, with fancy gilt or silvered dial.

ALL METAL LIGHTER

Leather Covered

Per Dozen
4.75
Don't Miss This Special

B88J2100—All-Metal Lighter, heavy brass nickel plated and covered with leather, in assorted colors. Packed one dozen in box.

N. SHURE CO. MADISON AND FRANKLIN STS. **CHICAGO**

NEW - VENDING MACHINES - USED

Today.

JENNINGS, MILLS WATLING, CAILLE

All Makes, 1c, 5c, 10c, 25c, 50c
LOWEST PRICES ON EVERYTHING
Get our Free Catalog and Price List.

Tillitson Specialty Company
32 South La Salle Street,
Aurora, Illinois

Side Vender.

HERE THEY ARE! THE BEST MONEY MAKERS

EVER OFFERED TO JOBBERS AND SALESBOARD OPERATORS

B5110—Combination Merchandise and Cigarette Assortment. A 1,000-hole 5c Board. Takes in $50.00 and pays out $15.00 worth of Cigarettes in addition to Lighters, Pipes, etc.

SAMPLE ASST., $7.00

B5104—Combination Lighter, Cigarette and Trade Assortment. A 1,000-Hole 5c Board. Takes in $50.00 and pays out $21.00 worth of Cigarettes in trade and three High-Grade Leather Covered Lighters.

SAMPLE ASST., $3.50
Send for our latest Salesboard Circular.

B5320—Combination New Style 6-Jewel Lever Watch and Lighter, mounted in a 500-hole open number Board, at 10c per sale. The greatest selling deal on the market.

SAMPLE ASST., $7.00

JUMBO FOUNTAIN PENS AT REDUCED PRICES!

$24.00 Per Gross, Without Bands.

Fitted with 14-K Stamped Gold-Plated Points. SIX ASSORTED COLORS, including YELLOW.

$27.00 Per Gross, With Bands.

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.

Large Variety Designs.

PILLOWS, $6.00 Doz.

LARGE SIZE, HI-GRADE
A $5.00 FLASH FOR 50c
SILK HEADING FRINGE
Send $6.25 for Sample Doz. Prepaid.

Western Art Leather Co.
P. O. Box 484—Tabor Opera Bldg., DENVER, COLORADO.

For quick action wire money with order. Ship same day order received. 25% deposit, bal C. O. D.

FREE CATALOG.

MILLS

JACK POTS
BELLS
VENDERS
PURITANS

WRITE FOR LATEST CATALOG

Keystone Novelty & Mfg. Co.
EASTERN SERVICE & SUPPLY STATION.
26th and Huntingdon Sts., Philadelphia, Pa.

CANDY GIVE-AWAY PACKAGES

FOR CONCESSIONAIRES AND JOBBERS.
Chocolate Caramels. Packed 200 Packages to a Carton.
$12.50 per THOUSAND Pkgs.

FREE 100 With Every 1,000 Order

SEND $2.50 FOR SAMPLE CARTON.

20% deposit, bal. C. O. D. Send for Illustrated Catalog.

DELIGHT CANDY CO., 67 E. 9th St. (at B'way), NEW YORK CITY.

IT GETS THE MONEY!

$50 to $100 Per Week!

A legal 1c Ball Gum Fortune Teller with the well-known fruit reels. Coin slot takes also nickels, dimes and quarters for extra rewards. Counter size, 9½x12 inches. Weight, 14 lbs. Liberally guaranteed.

Price, $40.00, With 1000 Balls Gum

Manufactured by
THE FIELD PAPER PRODUCTS CO., Peoria, Ill.
Salesboard Buyers—Get on Our Mailing List.

Radium Is Restoring Health to Thousands

Remarkable Discovery Brings Curative Powers of Radium Within the Reach of All

If you are sick and want to get well and keep well, write for literature that tells How and Why this almost unknown and wonderful new element brings relief to so many sufferers from Constipation, Rheumatism, Sciatica, Gout, Neuritis, Neuralgia, Nervous Prostration, High Blood Pressure and diseases of the Stomach, Heart, Liver, Kidneys and other ailments.

You wear Degnen's Radio-Active Solar Pad day and night, receiving the Radio-Active Rays continuously into your system, causing a healthy circulation, overcoming sluggishness, throwing off impurities and restoring the tissues and nerves to a normal condition—and the next thing you know you are getting well.

Sold on a test proposition. You are thoroughly satisfied it is helping you before the appliance is yours. Nothing to do but wear it. No trouble or expense, and the most wonderful fact about the appliance is that it is sold so reasonable that it is within the reach of all, both rich and poor.

No matter how bad your ailment, or how long standing, we will be pleased to have you try it at our risk.

For full information send coupon today—not tomorrow.

How It Is Possible for a Moderately Priced Appliance To Contain Actual RADIUM.

While Radium is the rarest and highest priced substance in the world, it is also the most powerful, consequently a little goes a long way. It is difficult to form a conception of the vast amount of energy stored in even the most minute quantity of Radium.

A one-hundredth-millionth milligram will throw out one hundred thousand combined rays in twenty-four hours at a velocity of 12,000 to 180,000 miles per second. Radium will give out light, heat and other forms of energy for an estimated period of 2500 years before total disintegration takes place.

The Los Angeles Times, March 2, 1923, in a special article stated: "From a bit of radium, no larger than the head of a pin, millions of electrons are being erupted continually and these eruptions will continue so long as the radium lasts."

Radium is usually produced from Carnotite ore by a very expensive process. From two hundred to four hundred tons of ore have to be treated to produce one gram of Radium. The Laboratory of the Radium Appliance Company has succeeded in working out a scientific process whereby Carnotite ore of the highest grade in Radium content is stimulated and fortified by the addition of actual Radium. Several coats of this very expensive mixture are then applied on the surface of a light, comfortable pad, 4½"x11" in size.

These pads are thoroughly tested as to Radio-Activity before being sold, and being covered with the same Radio-Active compound, there can be no variation in the Radio-activity which they emanate continuously through a period of years.

This process, combined with the almost inconceivable power of an atom of Radium, explains why these pads can be manufactured and sold at a price within the reach of practically everyone.

Thousands Have Proven the Marvelous Effects of Degnen's Radio-Active Solar Pad Without Risking a Penny.

It is conceded by recognized medical authorities that sluggishness or poor circulation is the cause of nearly all human ailments, and that where there is a perfect circulation, disease in any form cannot long exist.

When you stop to consider that the one underlying cause of nearly every known malady is CONGESTION—the one remedy CIRCULATION—all claims made for the Radio-Active Solar Pad are not only reasonable, but in strict accord with modern medical science.

Tens of thousands of people have tried out these pads, with the privilege of returning them if not satisfied. Read what people are saying—these are extracts from just a few of the many thousands of letters we are receiving all the time:

INDIGESTION

Philadelphia, Pa.

"I tell you I was near death's door. I did not know what it was to go to bed and sleep, and in the day time I would almost walk like a drunken person for the want of sleep. Now I get a good night's sleep again and am not bothered with Indigestion."

STOMACH TROUBLE

Chicago, Ill.

"After suffering from stomach trouble for 11 years, I wore your pad for a week. I have gained my health back. I am never tired any more like I used to be and I am full of pep. Never in my life did I feel as good as I am now feeling."

SIX AILMENTS GONE

San Francisco, Calif.

"Upon the recommendation of a physician, I purchased one of your Radio-Active Solar Pads, with the following results:

"For seven years past I have been afflicted with chronic lumbago, frequent attacks of pleurisy, neuritis, neurasthenia, rheumatism in the left knee, and indigestion which caused ulcers in the mouth. "Thirty days after applying Pad, I have scarcely any symptoms of any of the foregoing disorders and most of them have been entirely eradicated. I will add that I am over seventy years of age and that I feel as young as I did at forty."

ASTHMA

Rock Island, Ill.

"He had had asthma since he was a young man and he is now past 75 years old. He bought one of your Pads. He began to get better right along—has no more cough and sleeps right along."

BLOOD PRESSURE

Pittsburgh, Pa.

"I have been wearing your Radio-Active Solar Pad for 45 days. It has done me a world of good. I am a woman 44 years old and had a blood pressure of 245. My blood pressure could be brought down to very near normal, but would not stay down. The reason it would not stay down was because it was brought down too fast. Then I got the Pad, knowing that the wearing of this pad continuously would bring it down slow but sure, which it is doing."

NEURITIS

Athens, Ga., June 10, 1925.

"I suffered from neuritis of the spine, shoulders, hips, chest and arms for twenty years, and I spent a fortune trying to get relief. At the end of twenty years I was worse. I ordered one of your Radio-Active Solar Pads; after wearing it five days I had no pain to amount to anything. I have been wearing it night and day since January 15, 1925, and I have never felt better in my life."

PARALYSIS

San Francisco, Calif.

"When I received the Pad I had been paralyzed all on one side of my face—couldn't close my eye. When I would laugh, only one side of my face would laugh and I looked terrible. I saw your ad in the paper and thought I would try it. I had been that way for five weeks. In two weeks my face began to move. Now when I laugh I can laugh on both sides. And I love to laugh and when I couldn't laugh it was a terrible feeling. Thank you over and over for what you have done for me."

RHEUMATISM

Whitmans, W. Va.

"Some time ago I ordered a Radio-Active Solar Pad for my right side. I had been suffering from Rheumatism and could not work. About two weeks after I began wearing the pad I began to feel better and can now say I am a healthy man. I am working every day and do not have any pain."

Will RADIUM at Last Open the Door of the Great Unknown?

ARTHUR BRISBANE says: "Radium is the one hope of unhappy thousands. Radium is destined to open many closed doors to science."

MADAME CURIE, the discoverer of Radium, says: "The most important property of the rays is the production of physiological effects on the cells of the human organism."

DR. HENRI LETILLION, of the Institute of France, says: "The body of man can be transformed by Radium into a machine of perfect health, vitality and beauty."

PROF. LAZARUS BARLOW, of London, says: "I was never more confident that Radium is one of the greatest agencies in the treatment of disease ever discoverd."

DR. E. STILLMAN BAILEY says: "The rays seem to work miracles. One of the principal causes of old age is hardening of the arteries, due to increased blood pressure. The radium prevents this. Acute pains disappear as if by magic. Jaded appetites become alive again. Red blood corpuscles have increased by 250,000 within 48 hours."

DR. C. EVERETT FIELD, of New York, says: "That is what the radio-active treatment will do—stimulate the glandular secretions, the chemical composition of the body, eliminate the danger of the accumulation of poisons and carry us on in health and vigor over many more years than are now considered the normal span of life."

REMEMBER, no matter what your ailment may be, you can try this Pad without expense.

The discovery of radio-activity has to an extent revolutionized the theory and practice of modern medicine, for it has shown the existence of an entirely new and very efficient element, or source from which healing power may be obtained and which has proven itself to be a powerful accessory in the treatment of various diseases. Numerous ailments and maladies have been treated successfully with Radium emanations.

Radium has a distinct physiological effect upon the human system. Clinical and laboratory tests have absolutely proven this. There is a decided beneficial effect upon the circulation. The Radium rays carry energy into the depths of the body, vitalizing every organ and tending to make every cell in the body full of health and vitality.

The natural result of this condition is not only to overcome and banish existing diseases but to increase the resistance of the body to disease attacks to such an extent that one is almost immune. Considering the basic effects of Radium upon the very life cells of the body, it is apparent that the nature of the disease is not material, because Radium puts the body in condition to overcome any disease.

Therefore the makers of Degnen's Radio-Active Solar Pad offer it to the sick upon the unqualified agreement that you can try it in your own case, and if it does not produce an improvement in your condition during the trial period to your entire satisfaction, it will not cost you anything for the test.

GUARANTEE

We Positively Guarantee:

First, that Degnen's Radio-Active Solar Pad contains actual RADIUM in sufficient quantities to be highly radio-active;

Second, that you may try the Pad for a liberal trial period;

Third, that if it fails to give you satisfactory relief from your trouble, whatever it may be, it will not cost you one cent for the trial.

REFERENCES: Our Bank, Citizens National Trust & Savings Bank, 308 So. Broadway, Los Angeles; Your Own Bank; R. G. Dun & Co.; Bradstreet's.

DEGNEN'S RADIO-ACTIVE SOLAR PAD

Radium Appliance Co.,
1355 Bradbury Bldg., Los Angeles, Cal.

COUPON

RADIUM APPLIANCE CO.,
1355 Bradbury Bldg., Los Angeles, Cal.

Please send me without charge full information how Degnen's Radio-Active Solar Pad is helping sick people, and how I can try it in my own case without expense.

Name .....

Address .....